ORGAN 142.

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142

TRANSCRIPTIONS for the ORGAN

BY

FREDERIC ARCHER

(Organist of the Alexandra Palace, Muswell Hill)

Nº 1. _ MARCHE CORTÈGE . *(from Ch. Gounod's "Irene")* ... 4/-
3. _ GAVOTTE, in D ..... *(Rameau)* 3/-

Nº 2. _ O SALUTARIS ..... *(Ch. Gounod)* 3/-

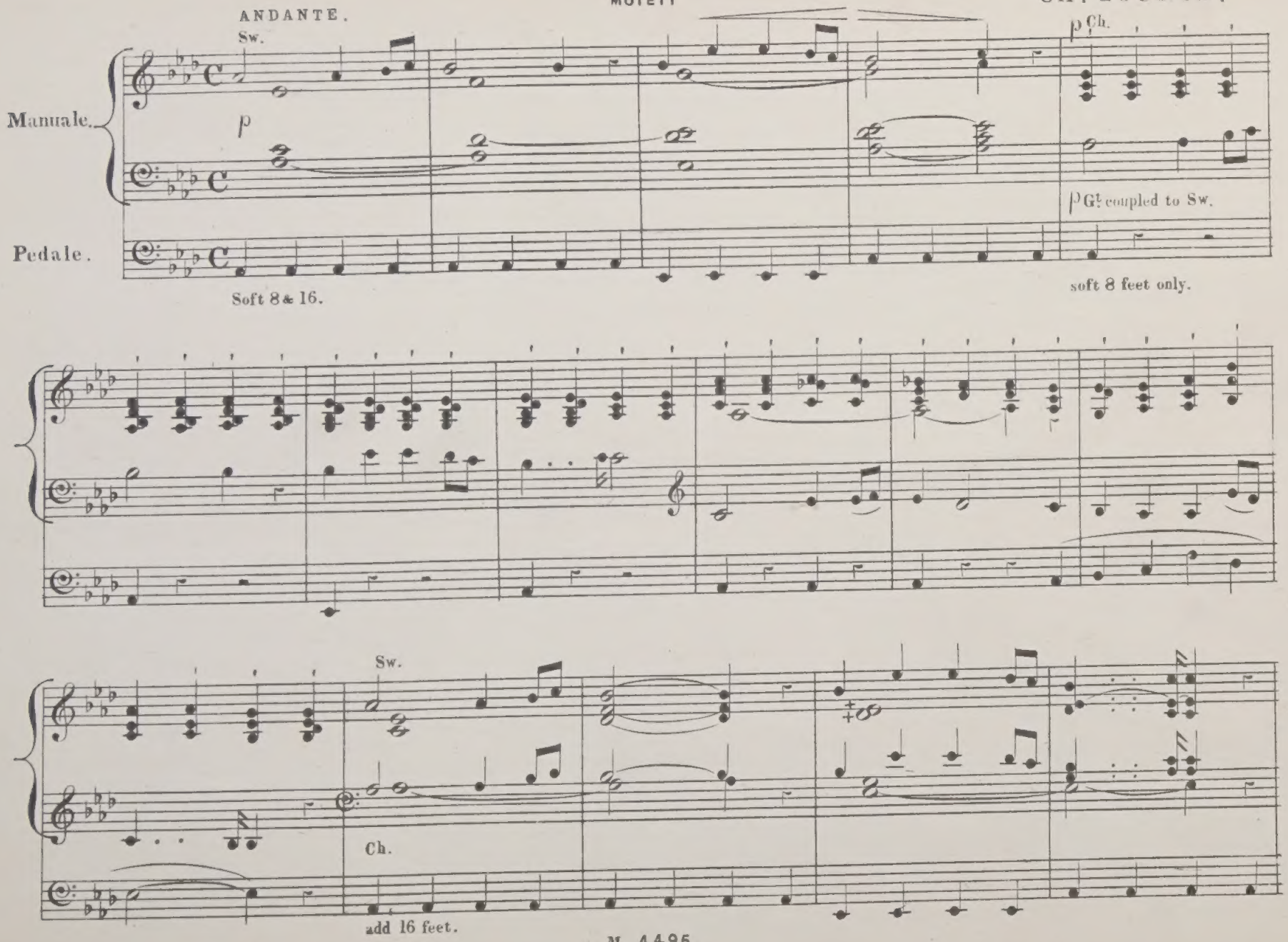
Ent. Sta. Hall.

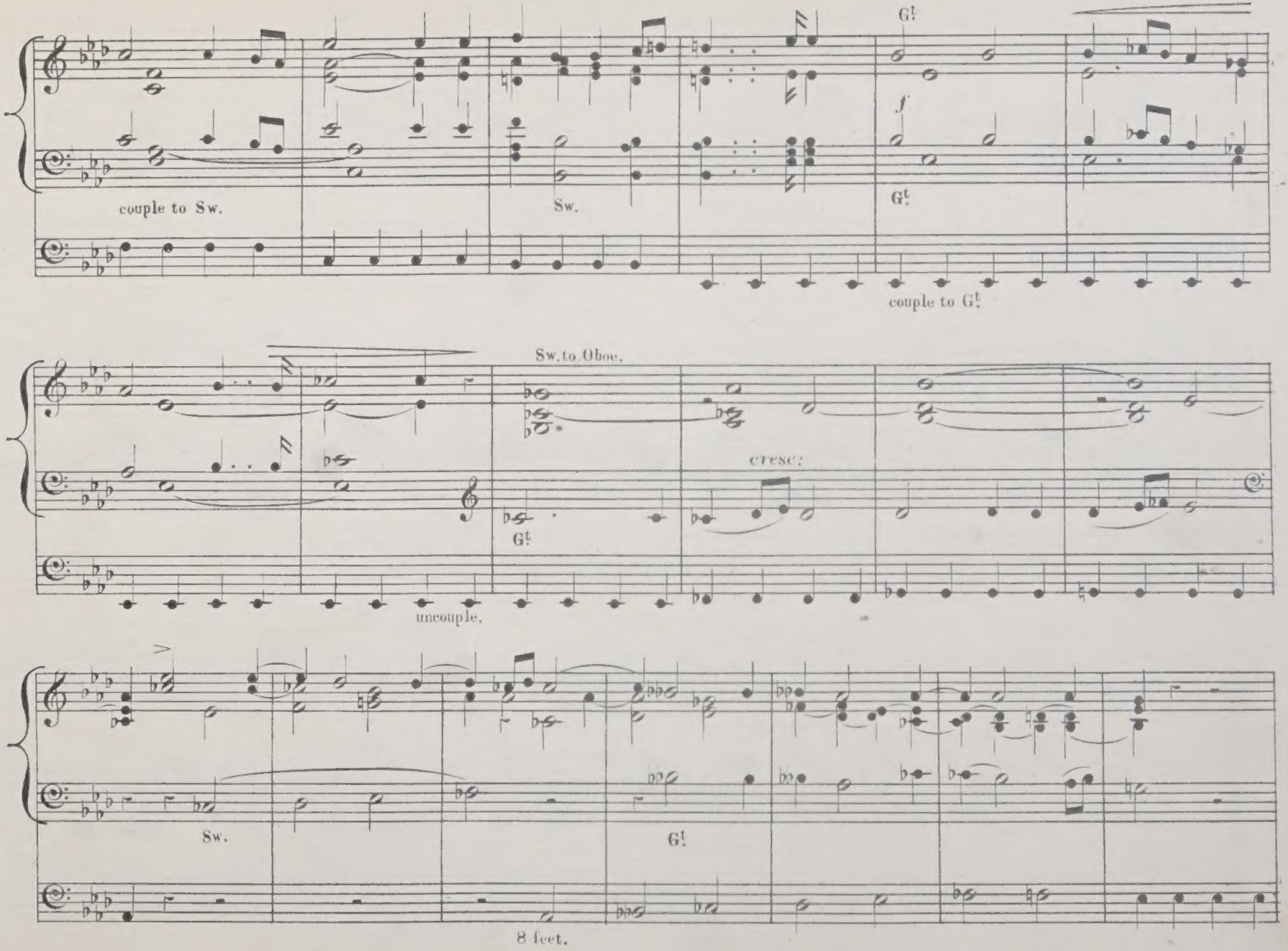
LONDON:
METZLER & Cº, 37, GREAT MARLBOROUGH STREET, W.

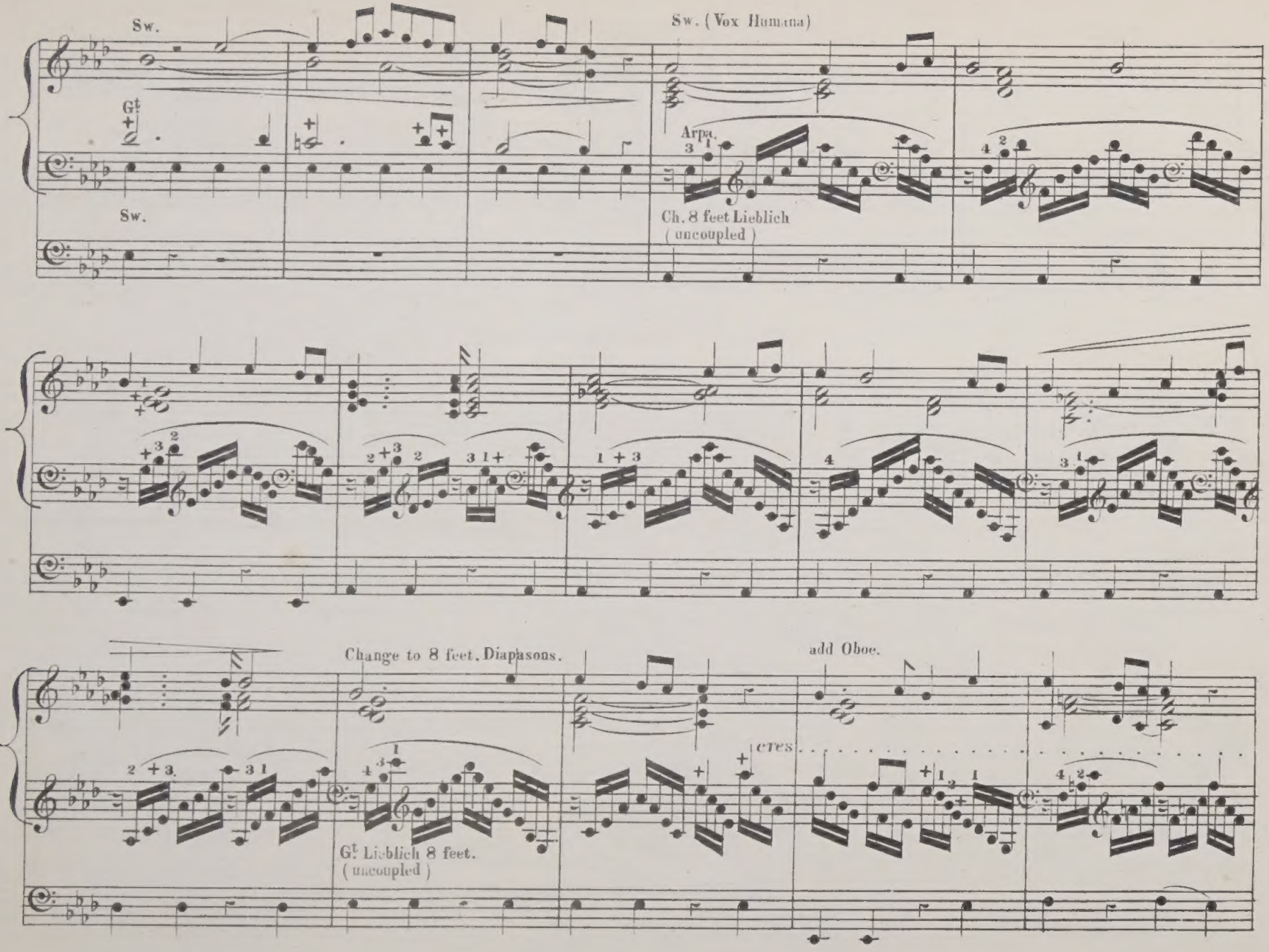
"O SALUTARIS HOSTIA"

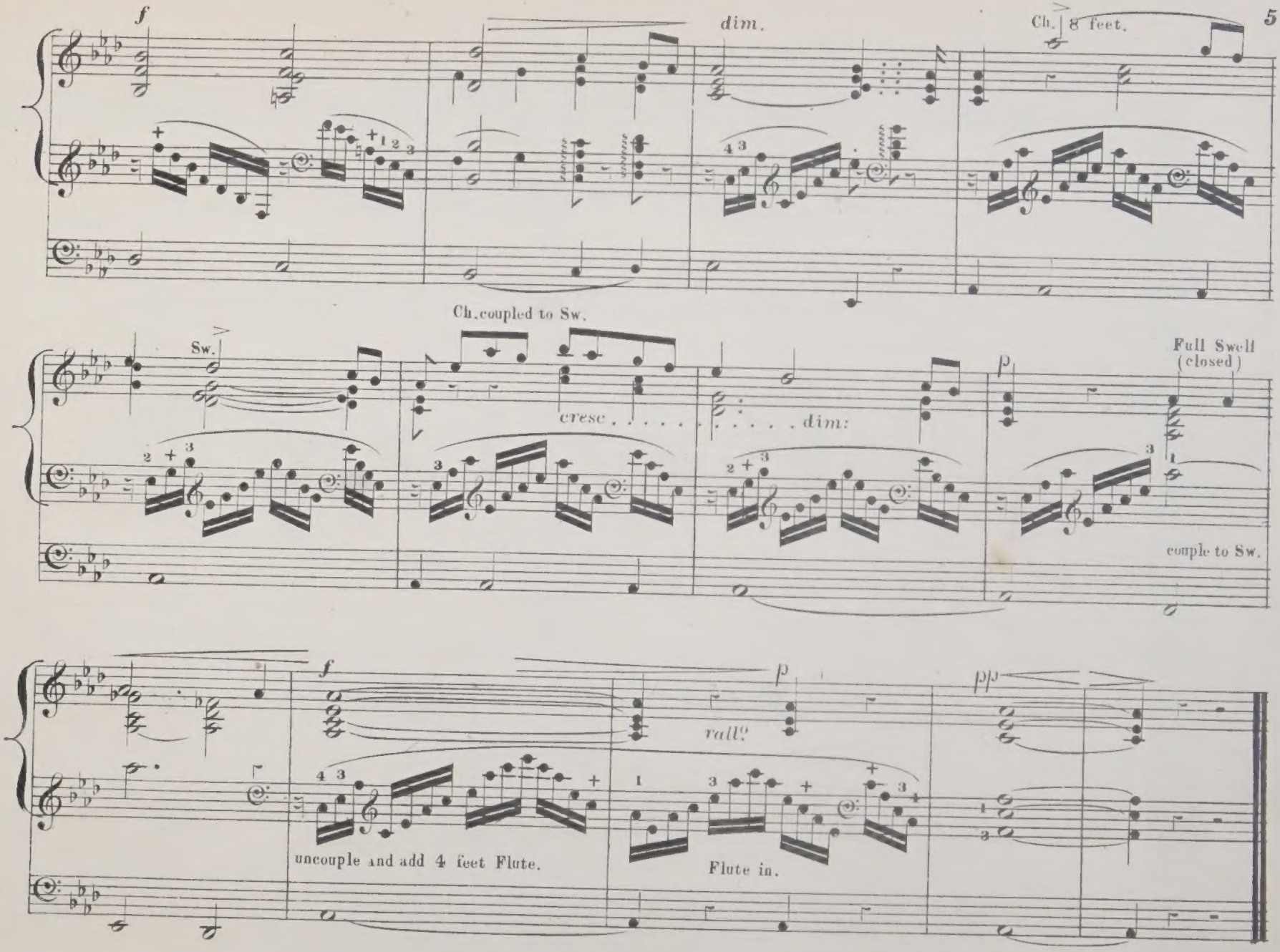
MOTETT

CH. GOUNOD.




G!
f
couple to Sw.
Sw.
G!
couple to G!
Sw. to Oboe.
cresc:
G!
uncouple.
Sw.
G!
8 feet.


Sw.
Gt
Sw.
Sw. (Vox Humana)
Arpa.
Ch. 8 feet Lieblich
(uncoupled)
Change to 8 feet, Diapasons.
add Oboe.
cres.
Gt Lieblich 8 feet.
(uncoupled)



HAWKER & SONS, ENGRS. & STEAM LITHOS.

Dem Herrn Professor Josef Rheinberger.

Concert-Variationen

über

„GOTT ERHALTE FRANZ DEN KAISER"

für Orgel

componirt von

CARL ATTRUP.

Op. 16.

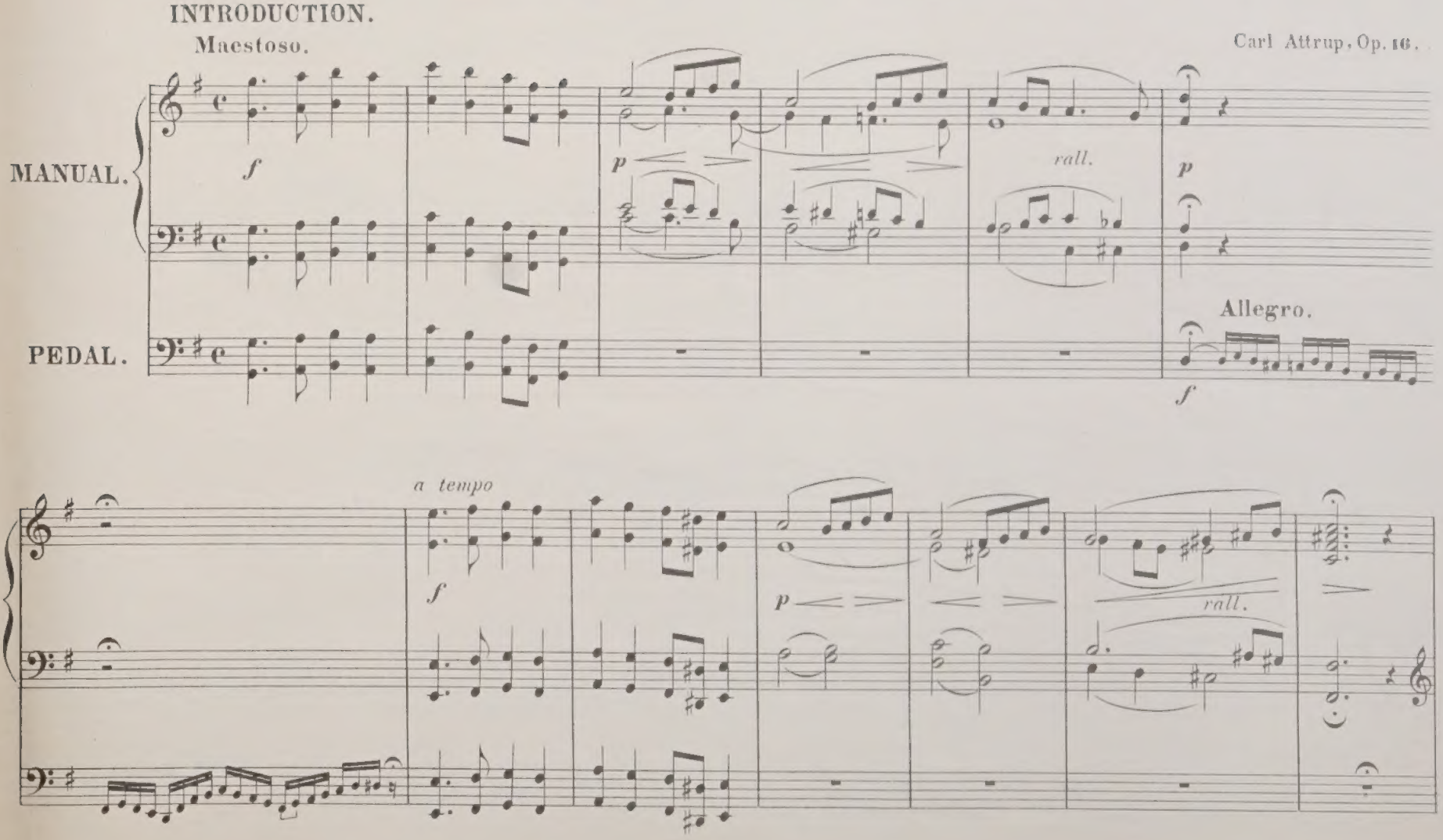
Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
WILHELM HANSEN, MUSIK-VERLAG.

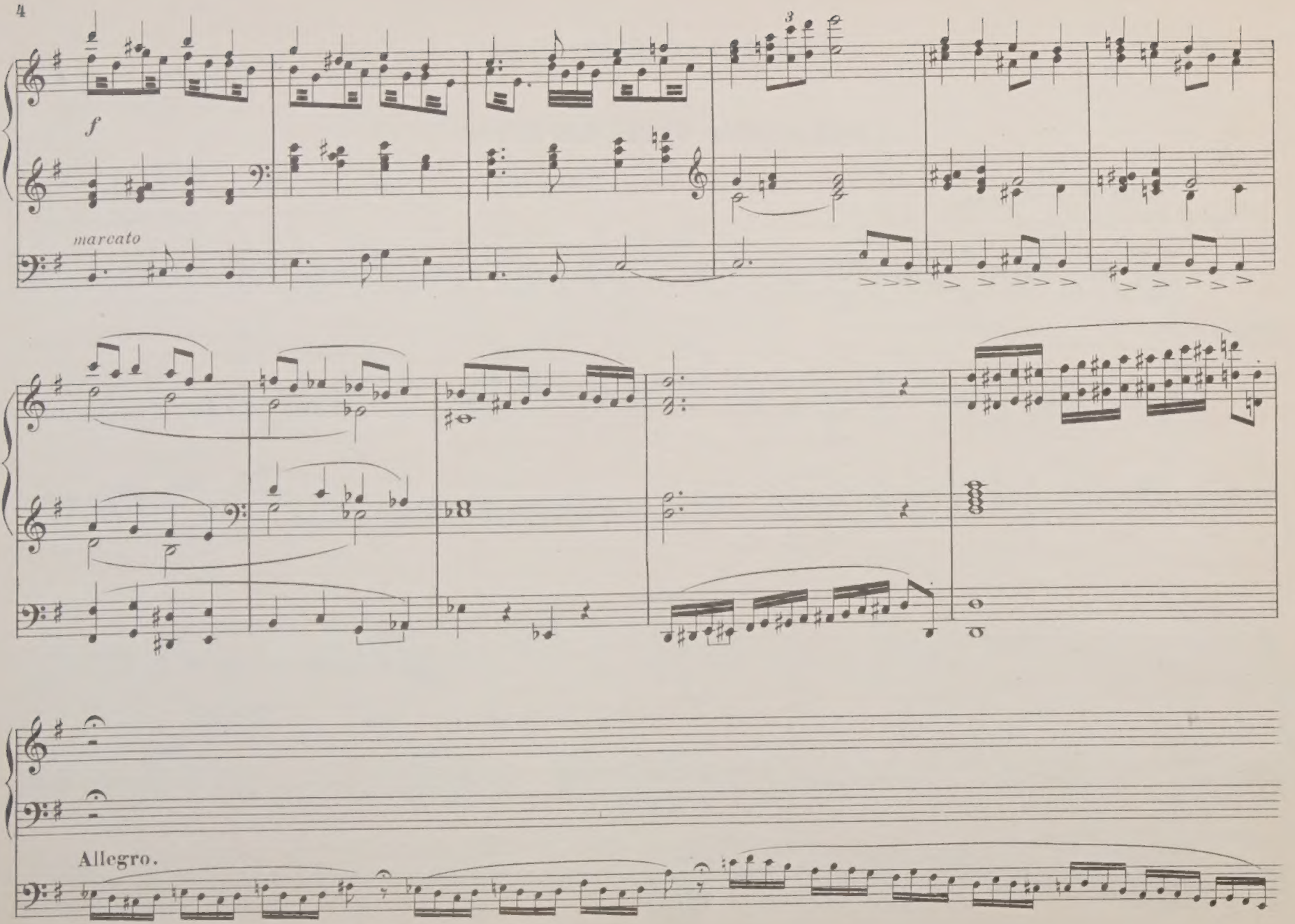
CONCERT-VARIATIONEN

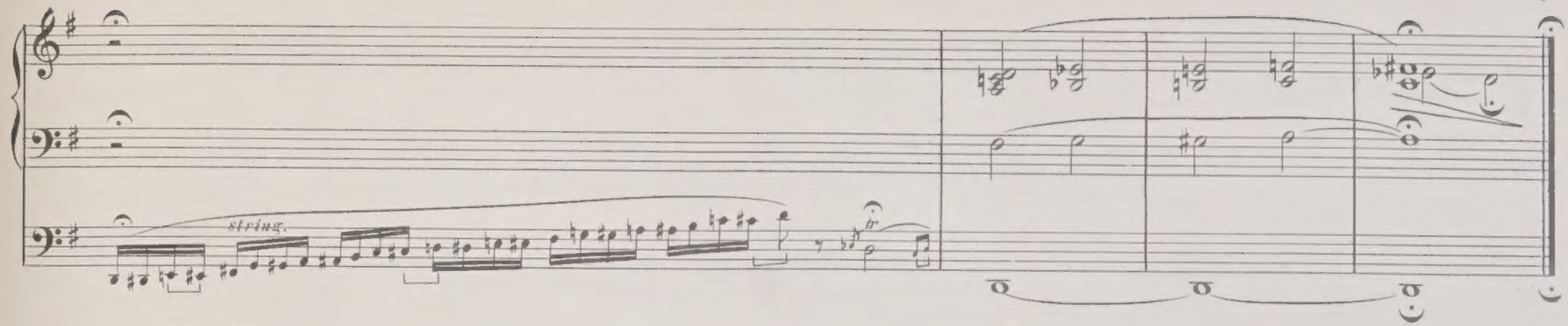
über

„Gott erhalte Franz den Kaiser."



Wilhelm Hansens Nodestik- og Tryk, Kiöbenhavn

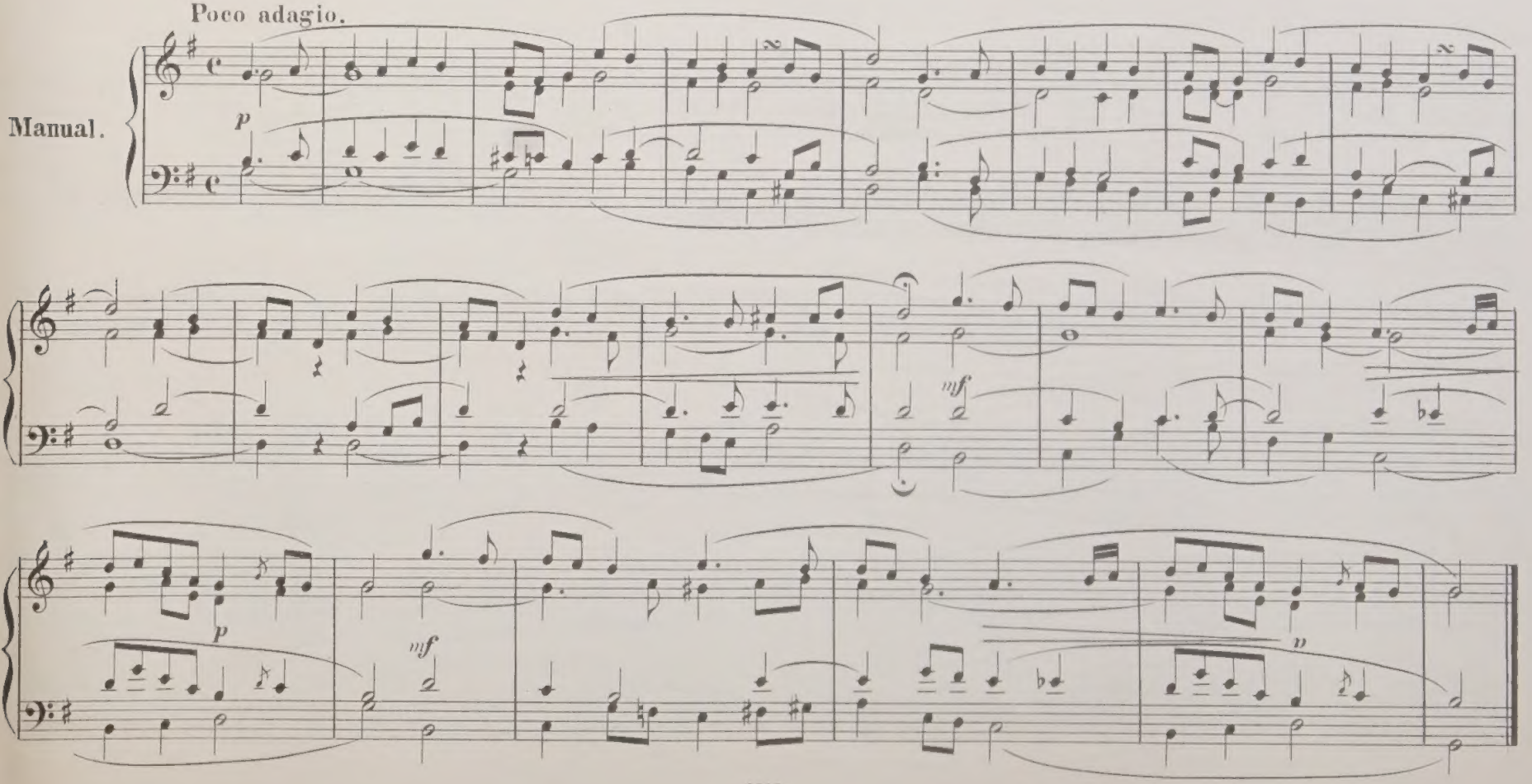

f
marcato
Allegro.



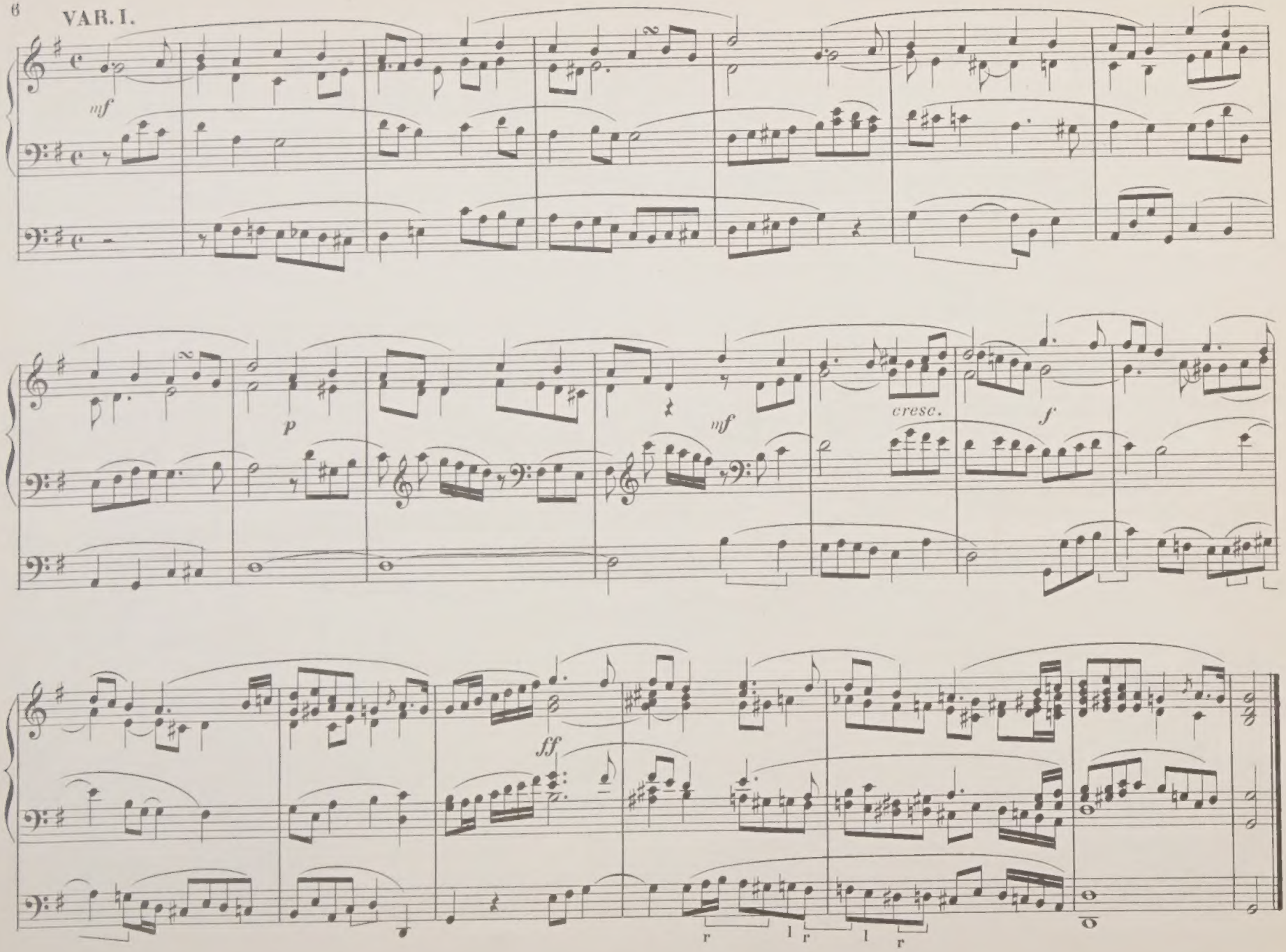
THEMA.

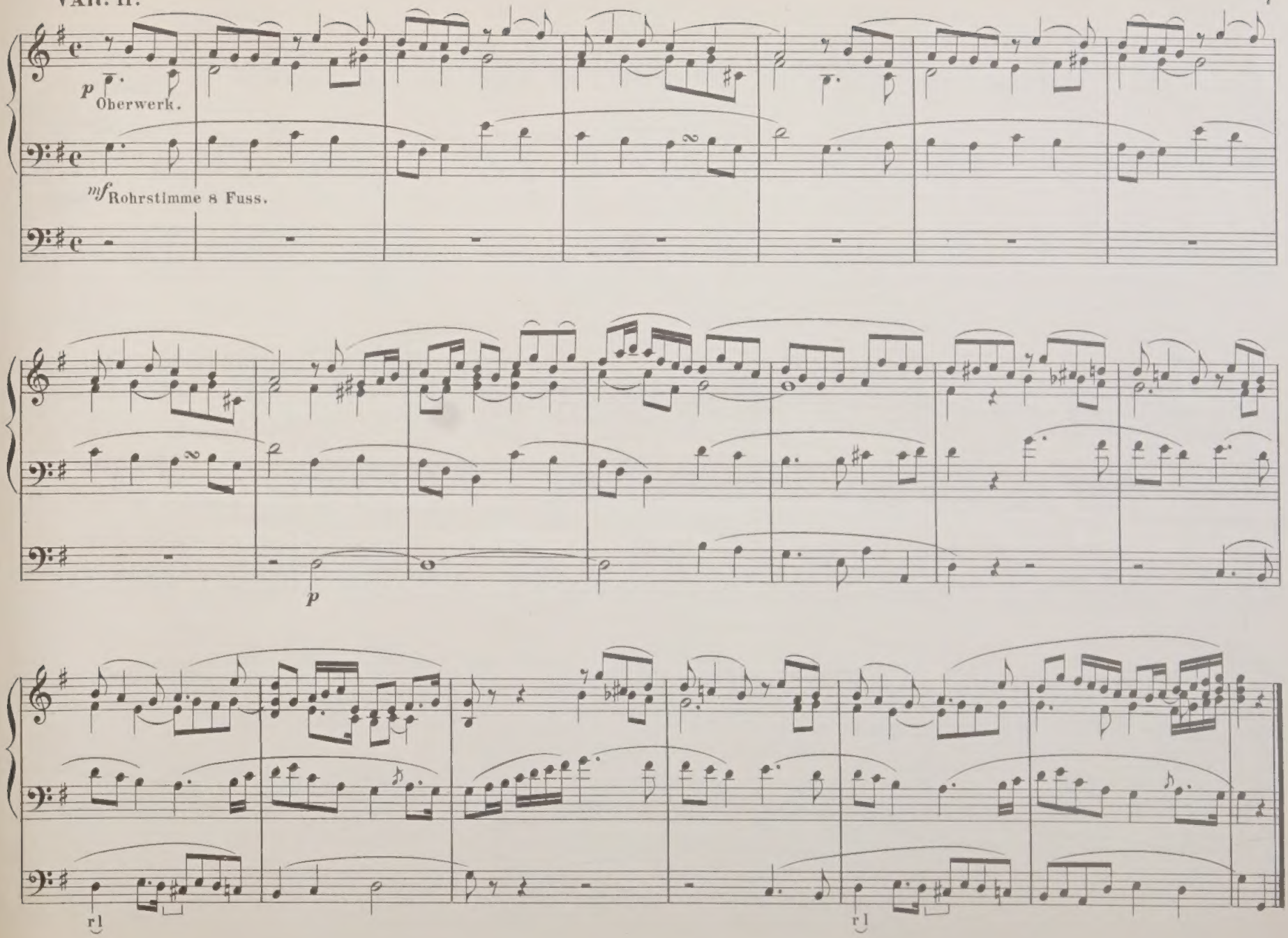
Poco adagio.

Manual.

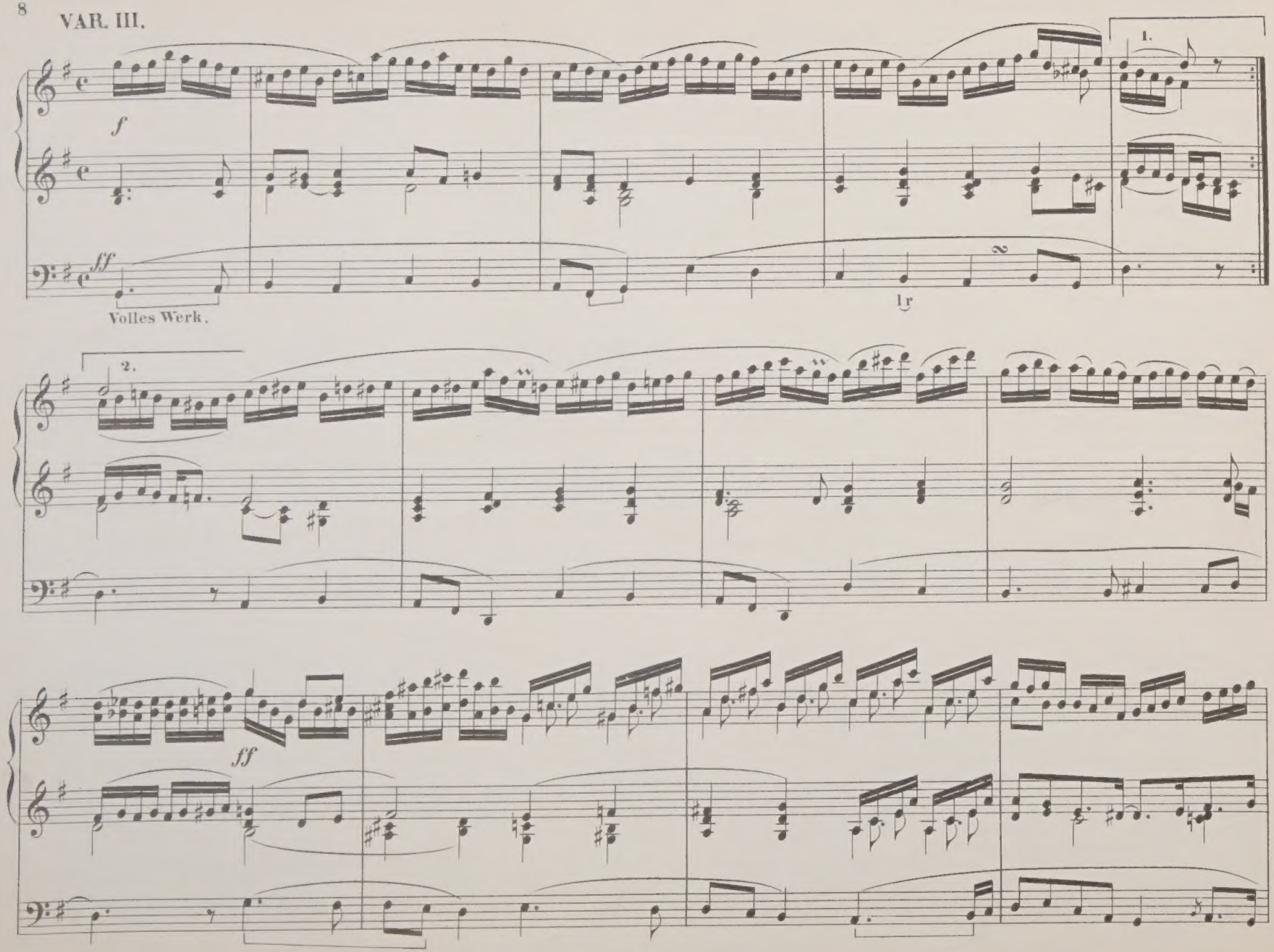


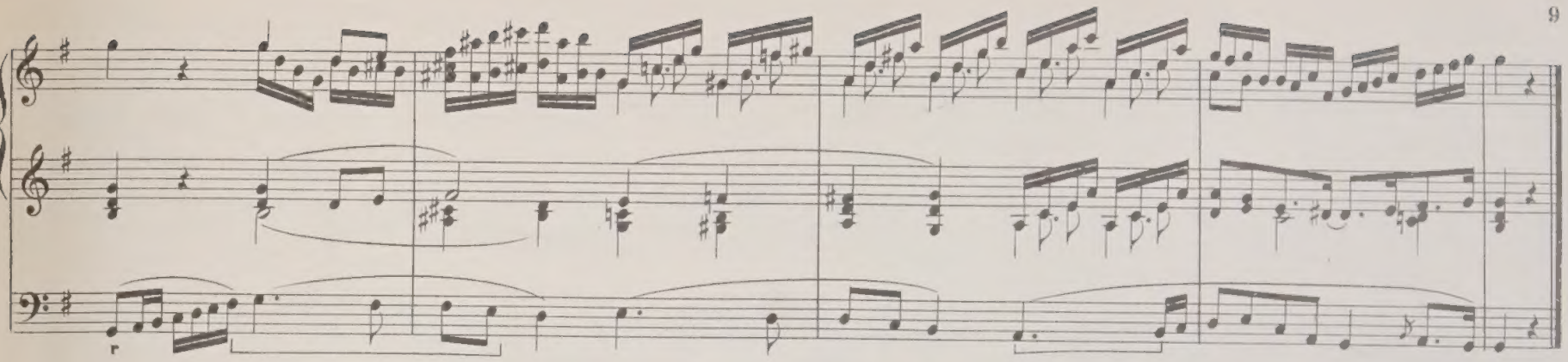
VAR. I.




p
Oberwerk.
mf
Rohrstimme 8 Fuss.
p
r l
r l

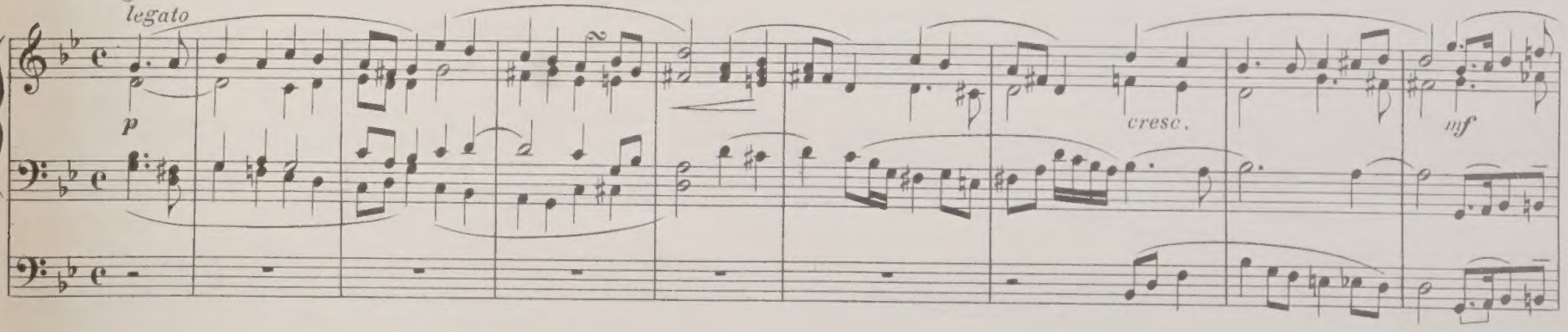
VAR. III.

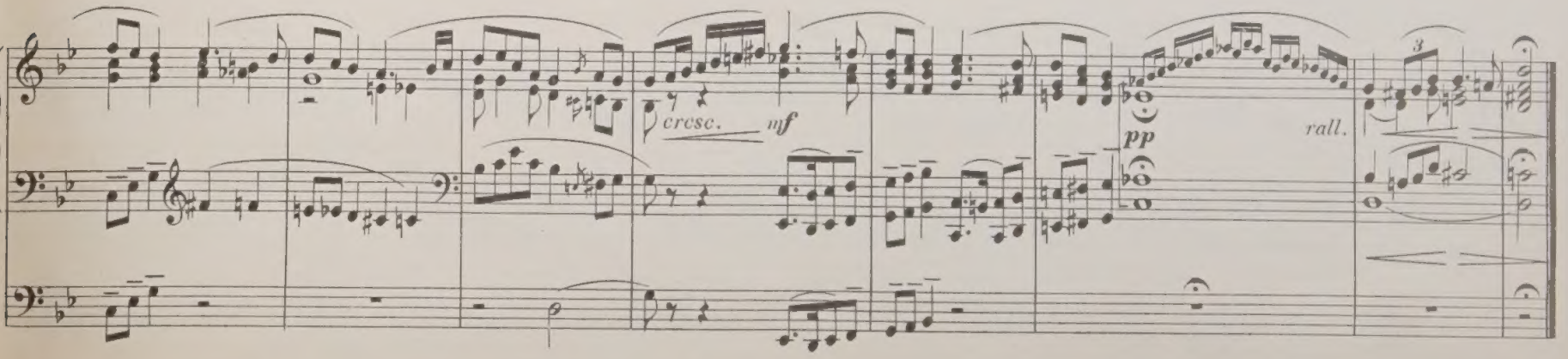




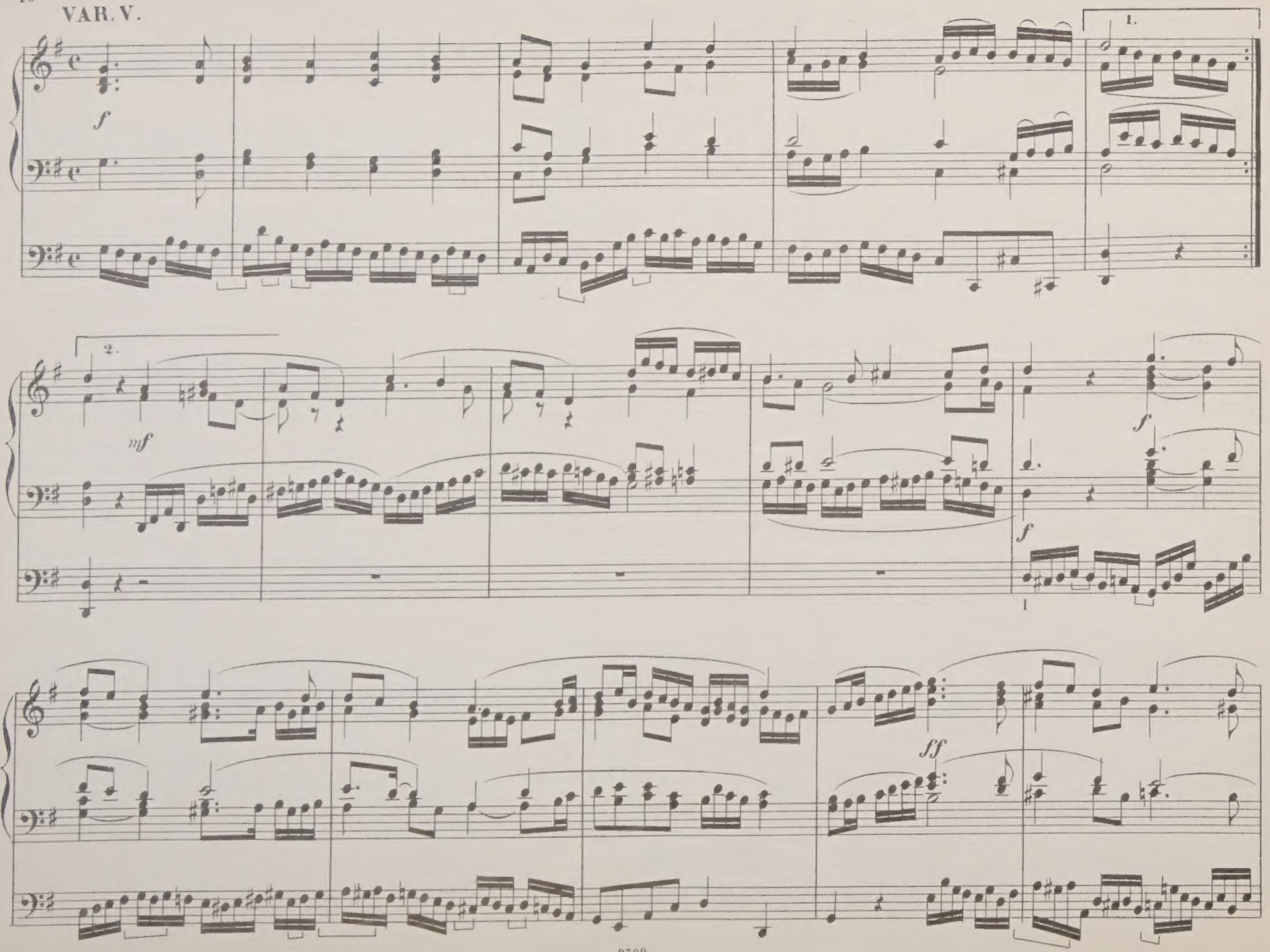
VAR. IV.

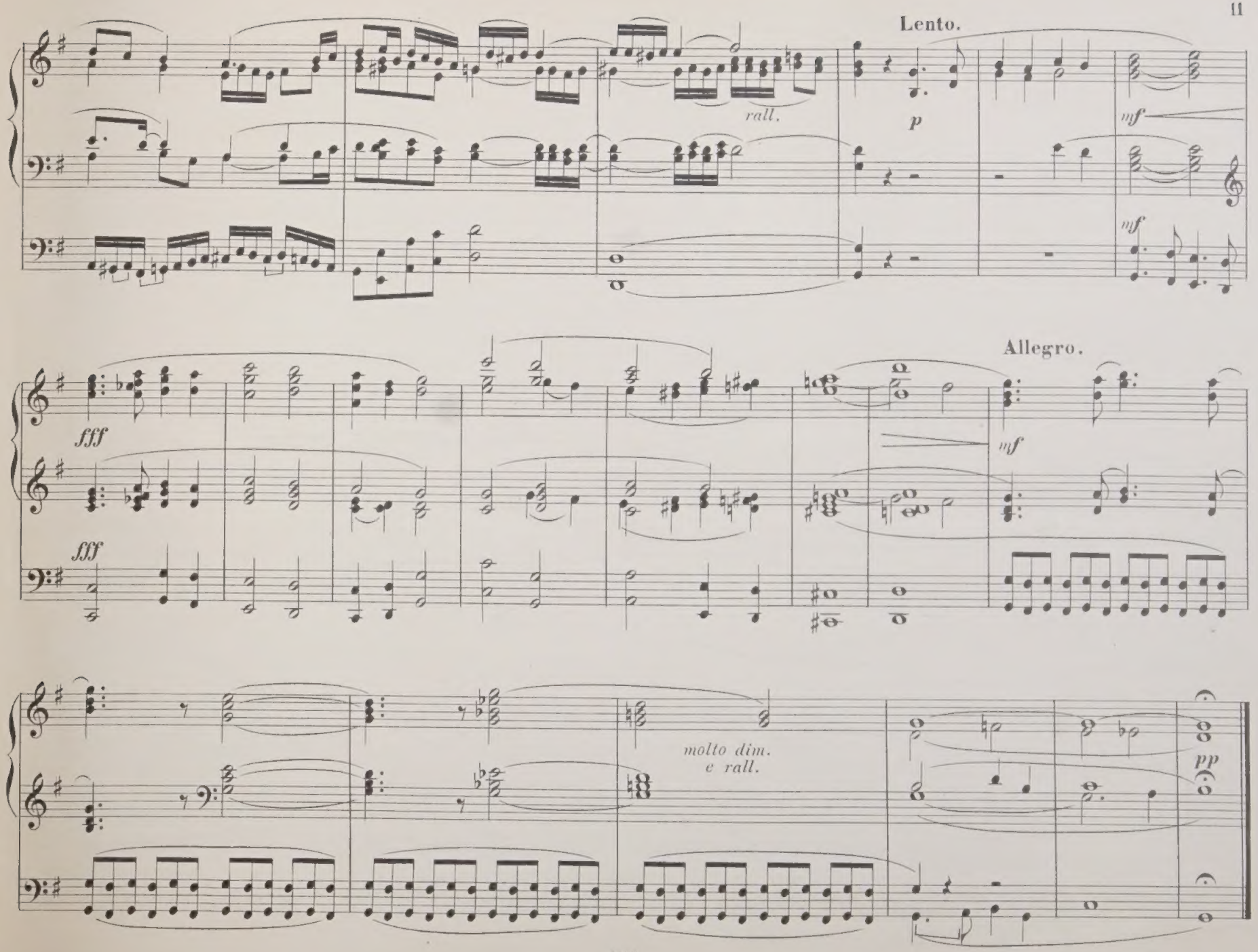
Adaglo.





VAR. V.




Lento.
rall.
p
mf
mf
Allegro.
fff
fff
mf
molto dim.
e rall.
pp

BOOK Nº 1

Beethoven's

SIX SACRED SONGS

ARRANGED FOR THE

ORGAN

IN TWO BOOKS.

BY

EDWARD HAKE.

BOOK 1. CONTENTS.

Gott, deine Güte reicht so Weit.
Gott ist mein Lied.
So jemand spricht, Ich liebe Gott.
Meine Lebens zeit verstreicht.

BOOK 2. CONTENTS.

Die Himmel ruhmen des Ewigen Ehre.
(CREATION'S HYMN)
An dir allein hab'ich gesündigt.
(BUSSLIED)

OFFERTORY ON CHRISTMAS HYMN, Arranged for ORGAN by G.E.LYLE.... 3/-
MARCHE RELIGIEUSE ..... " ..... " A.W. NEWELL... 3/-
OLIVIA (J.L.ROECKEL) Arranged for ORGAN by F. ARCHER 4/-
AIR À LA BOURRÉE ..... " ..... " F. ARCHER 4/-
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Price 4/- each Book.

"GOTT, DEINE GÜTE REICHT SO WEIT."

GOD THY GOODNESS REACHES SO FAR.

No. 1.

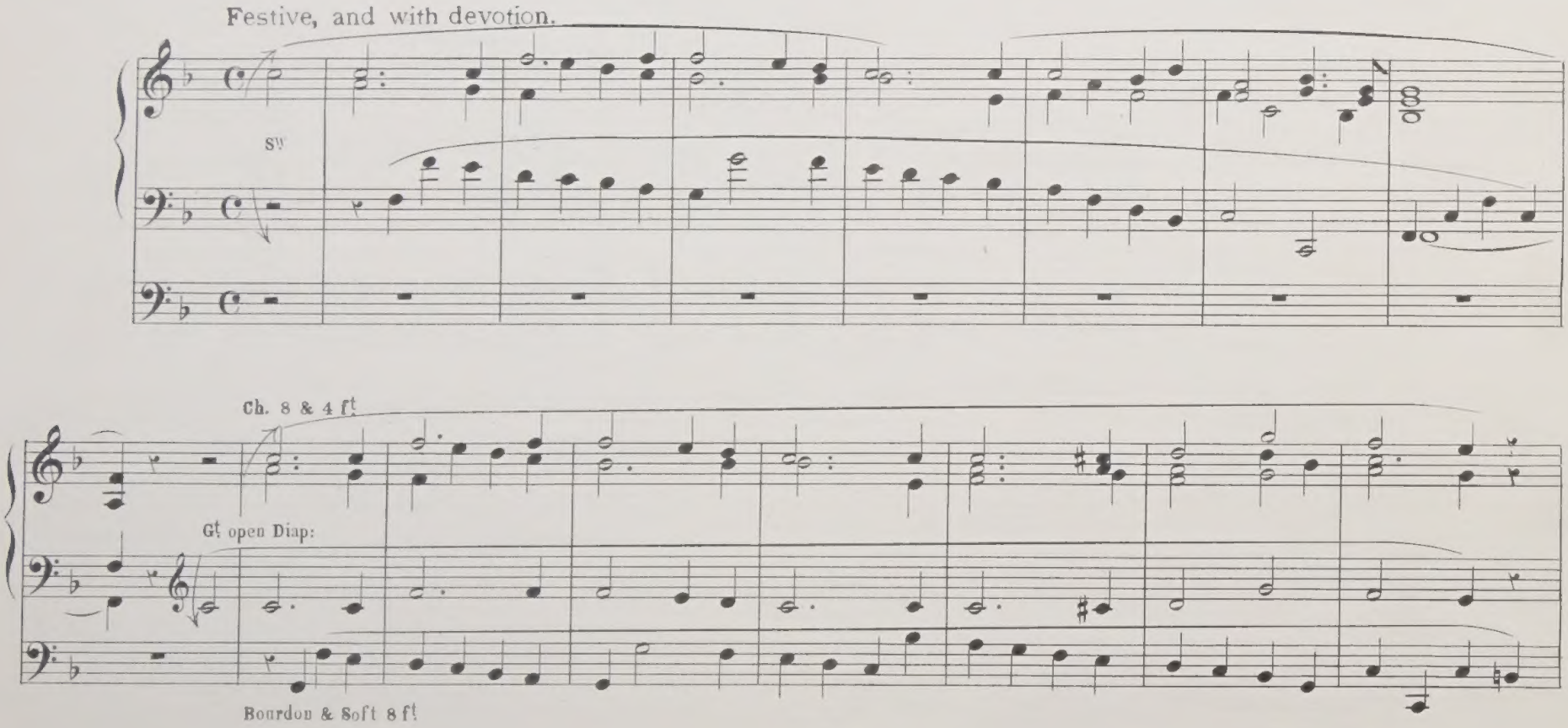
Original key, E.

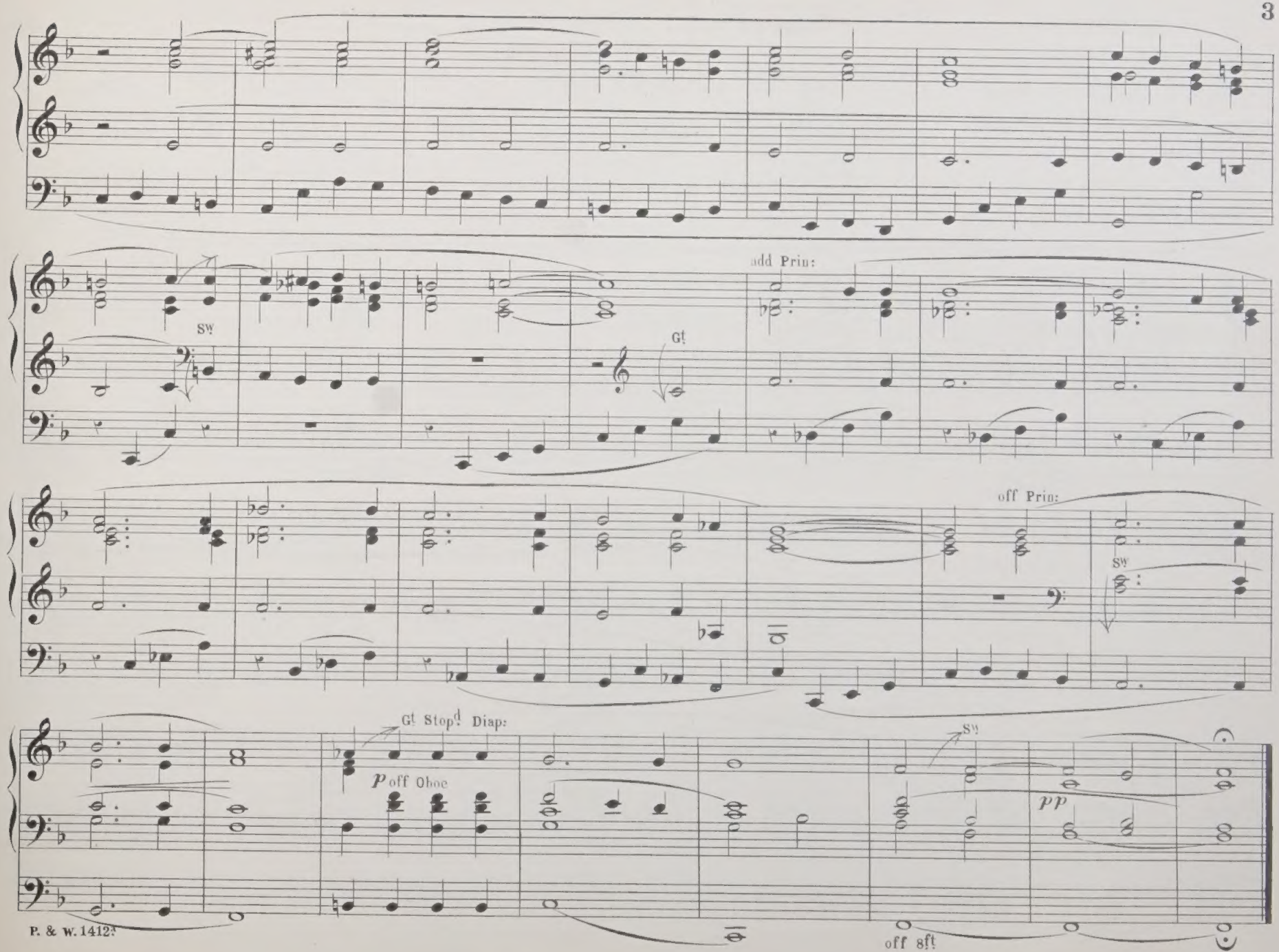
Arranged for the Organ by
EDWARD HAKE.

(BITTEN.)

PRAYERS.

BEETHOVEN.




Sw
Gt
add Prin:
off Prin:
Sw
Gt Stopd Diap:
p off Oboe
Sw
pp
off 8ft

"GOTT IST MEIN LIED."

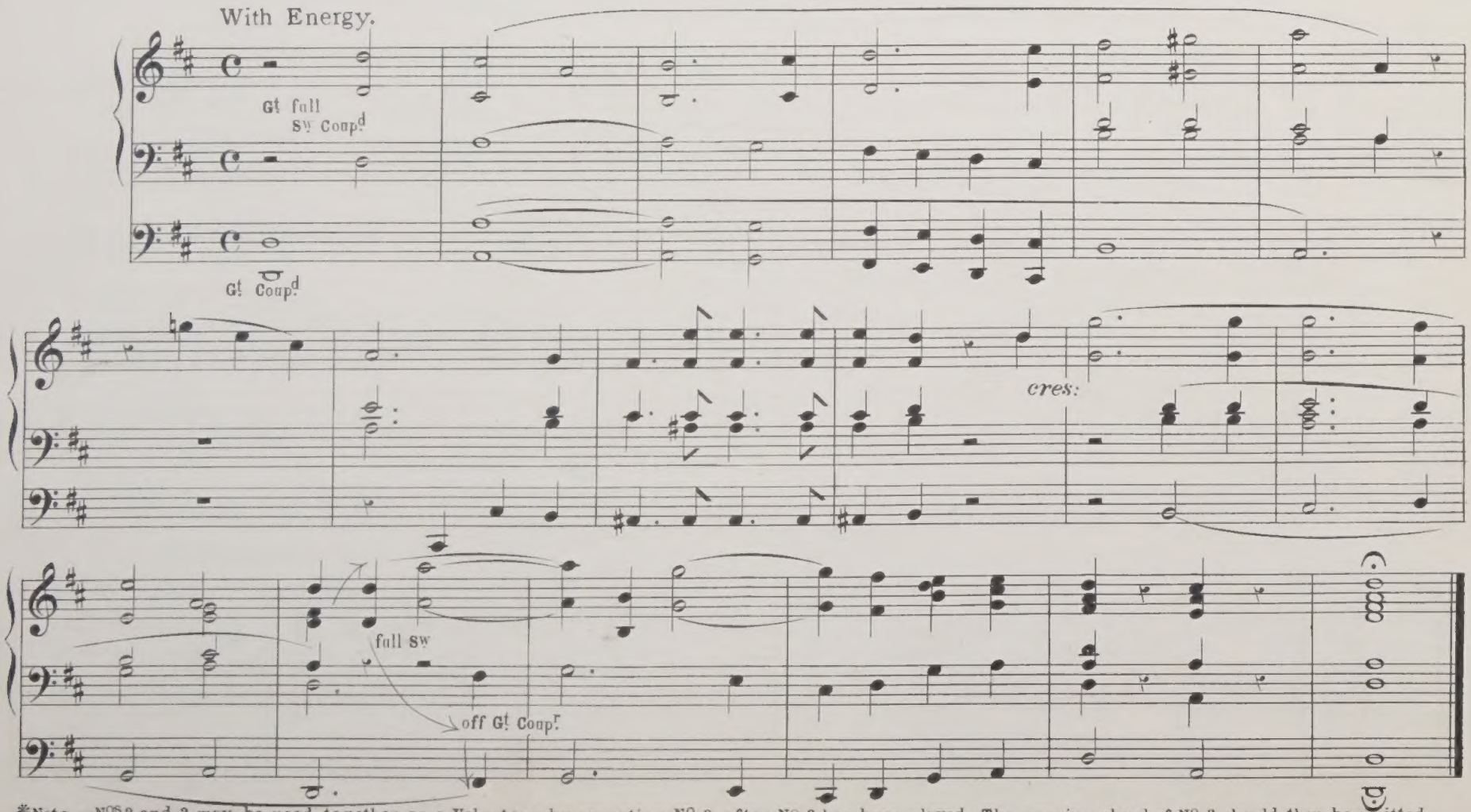
GOD IS MY SONG.

(GOTTES MACHT UND VORSEHUNG.)

*Nº 2.

GODS POWER AND PROVIDENCE.

Original Key, C.



*Note.—Nos 2 and 3 may be used together as a Voluntary by repeating Nº 2 after Nº 3 has been played. The opening chord of Nº 3 should then be omitted.

P. & W. 1412.

"SO JEMAND SPRICHT, ICH LIEBE GOTT."

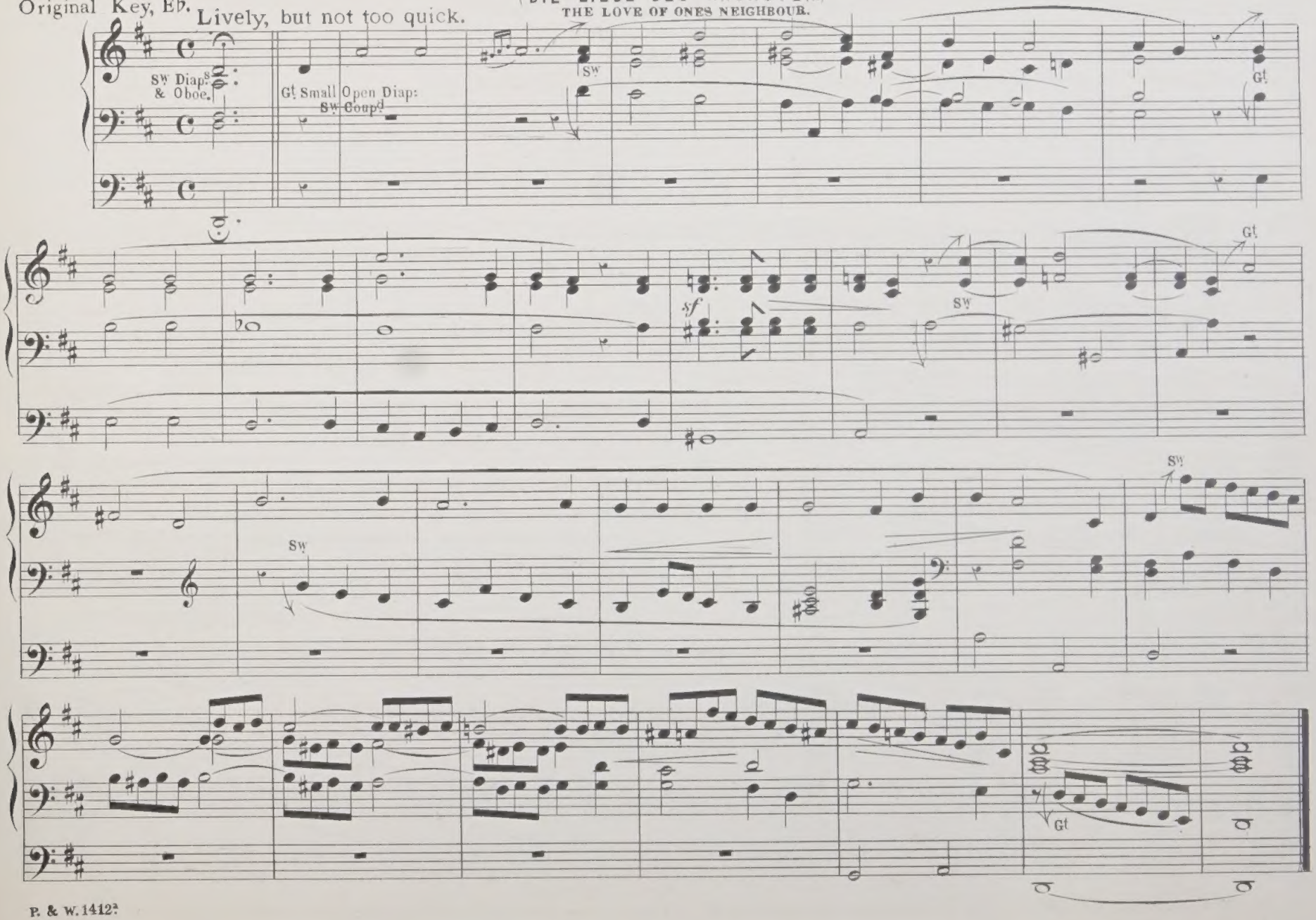
IF ANY ONE SAYS. I LOVE GOD.

(DIE LIEBE DES NÄCHSTEN.)

THE LOVE OF ONES NEIGHBOUR.

№ 3.

Original Key, Eb. Lively, but not too quick.



"MEINE LEBENS-ZEIT VERSTREICHT."

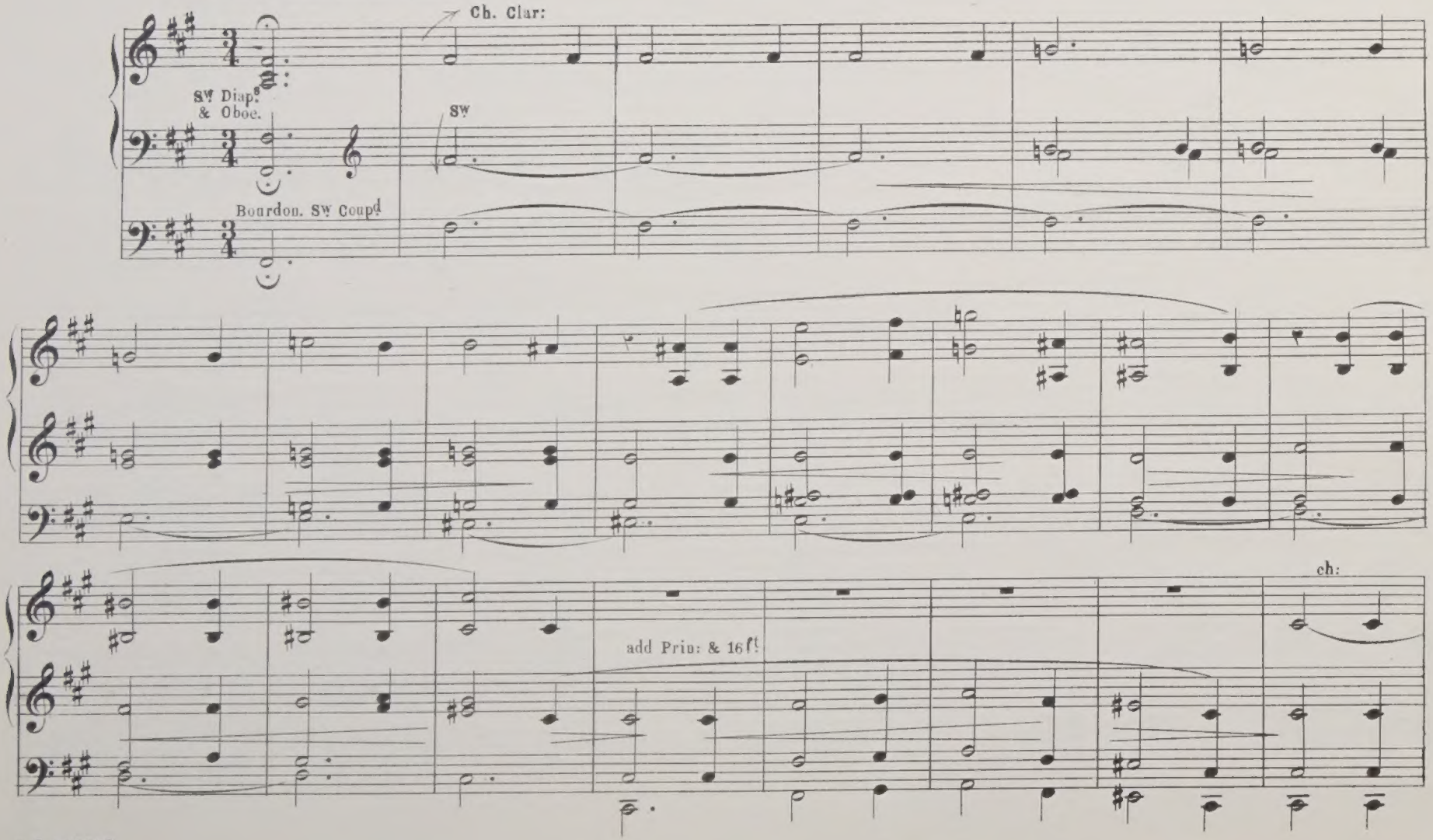
MY LIFE-TIME PASSES AWAY.

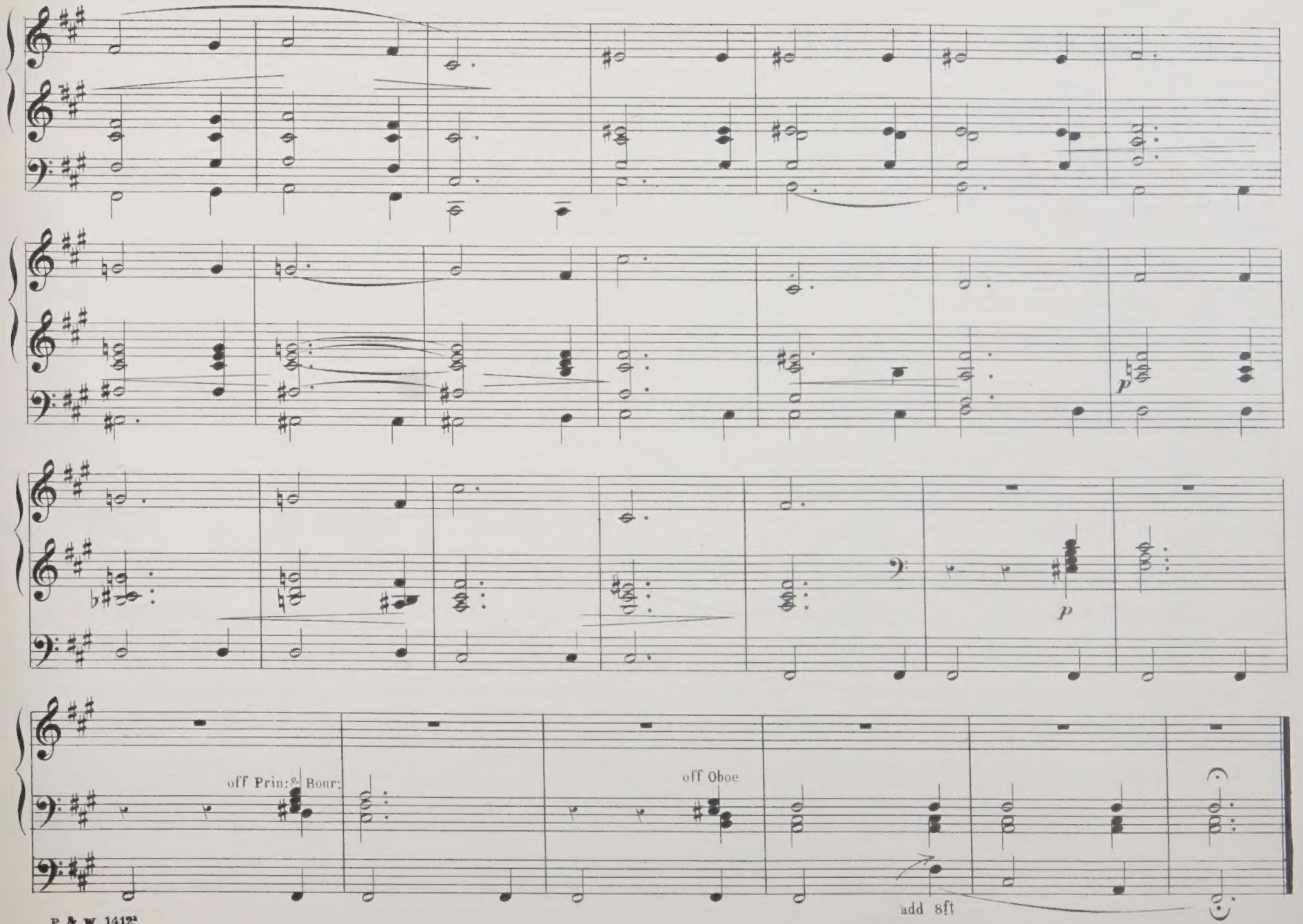
Nº 4.

(VOM TODE.)

OF DEATH.

In moderate time.
Slow rather than fast.




p
p
off Prin: & Bour:
off Oboe
add 8ft

BOOK Nº 2

Beethoven's

SIX SACRED SONGS

ARRANGED FOR THE

ORGAN

IN TWO BOOKS.

BY

EDWARD HAKE.

BOOK 1. CONTENTS.

Gott, deine Güte reicht so Weit.
Gott ist mein Lied.
So jemand spricht, Ich liebe Gott.
Meine Lebens zeit verstreicht.

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Die Himmel ruhmen des Ewigen Ehre.
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MARCHE RELIGIEUSE ..... " ..... " A.W. NEWELL....3/= | AIR À LA BOURRÉE ..... " ..... " F. ARCHER.....4/=
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No. 5.

"DIE HIMMEL RÜHMEN DES EWIGEN EHRE."

THE HEAVENS PRAISE THE GLORY OF THE ETERNAL.

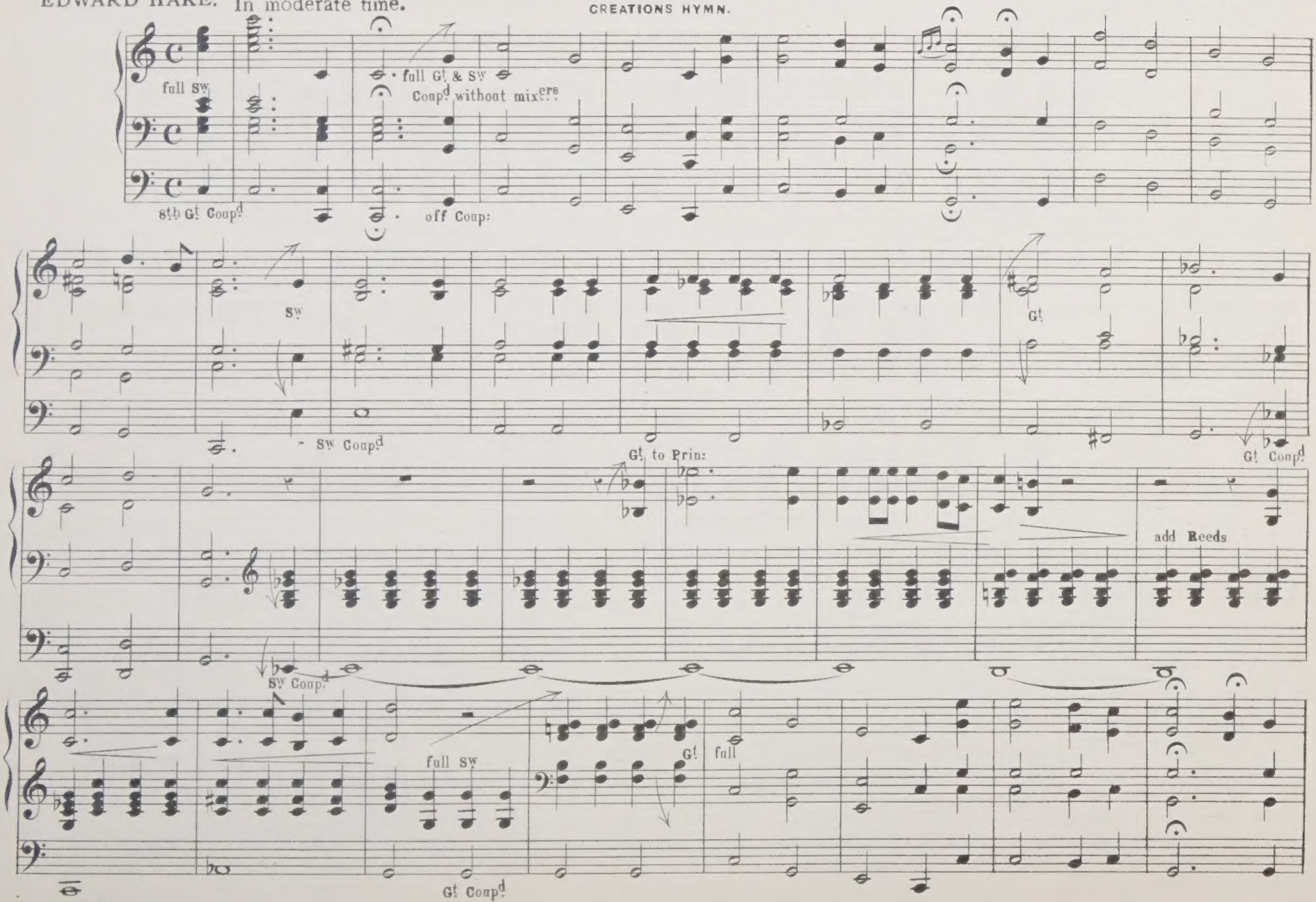
(DIE EHRE GOTTES AUS DER NATUR.)

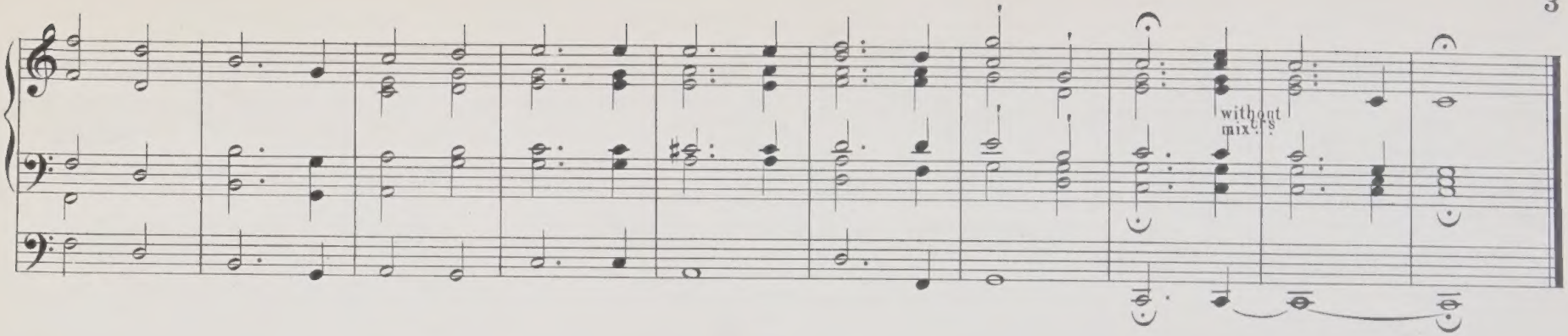
CREATIONS HYMN.

BEETHOVEN.

Arranged for the Organ by
EDWARD HAKE.

In moderate time.





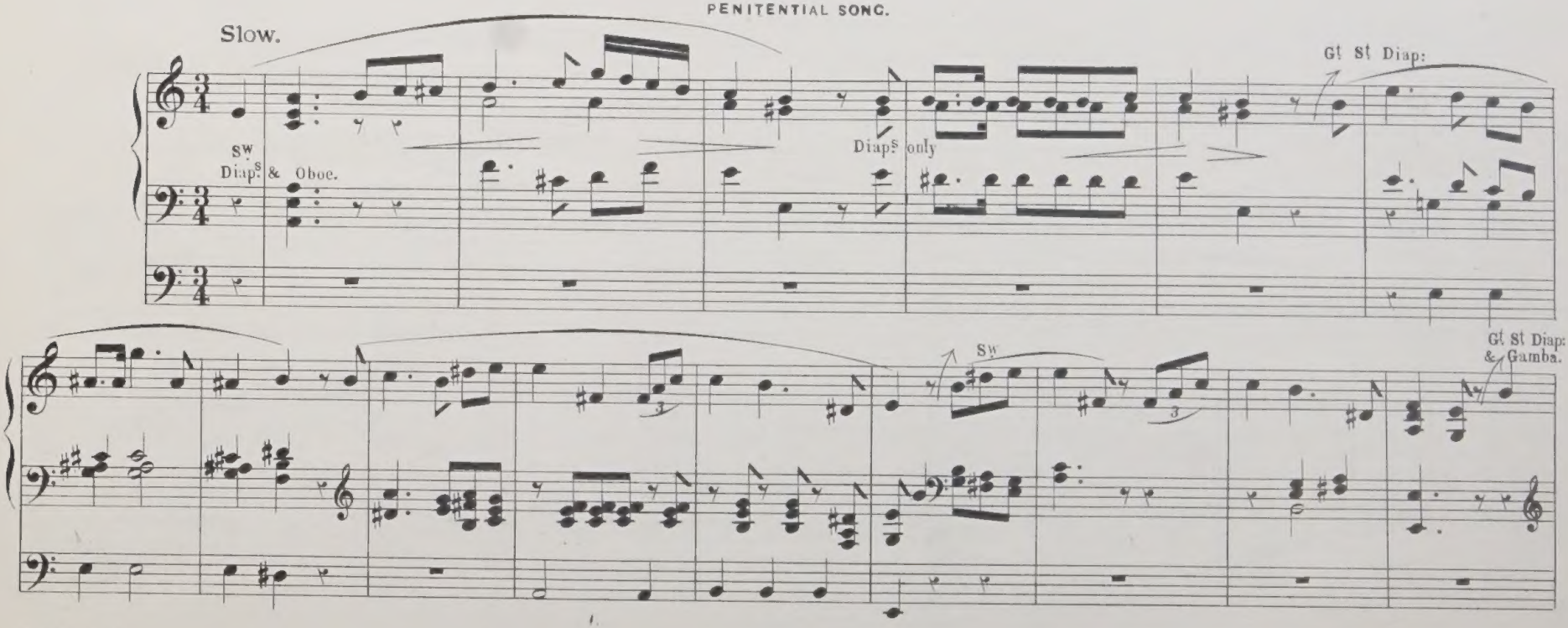
Nº 6.

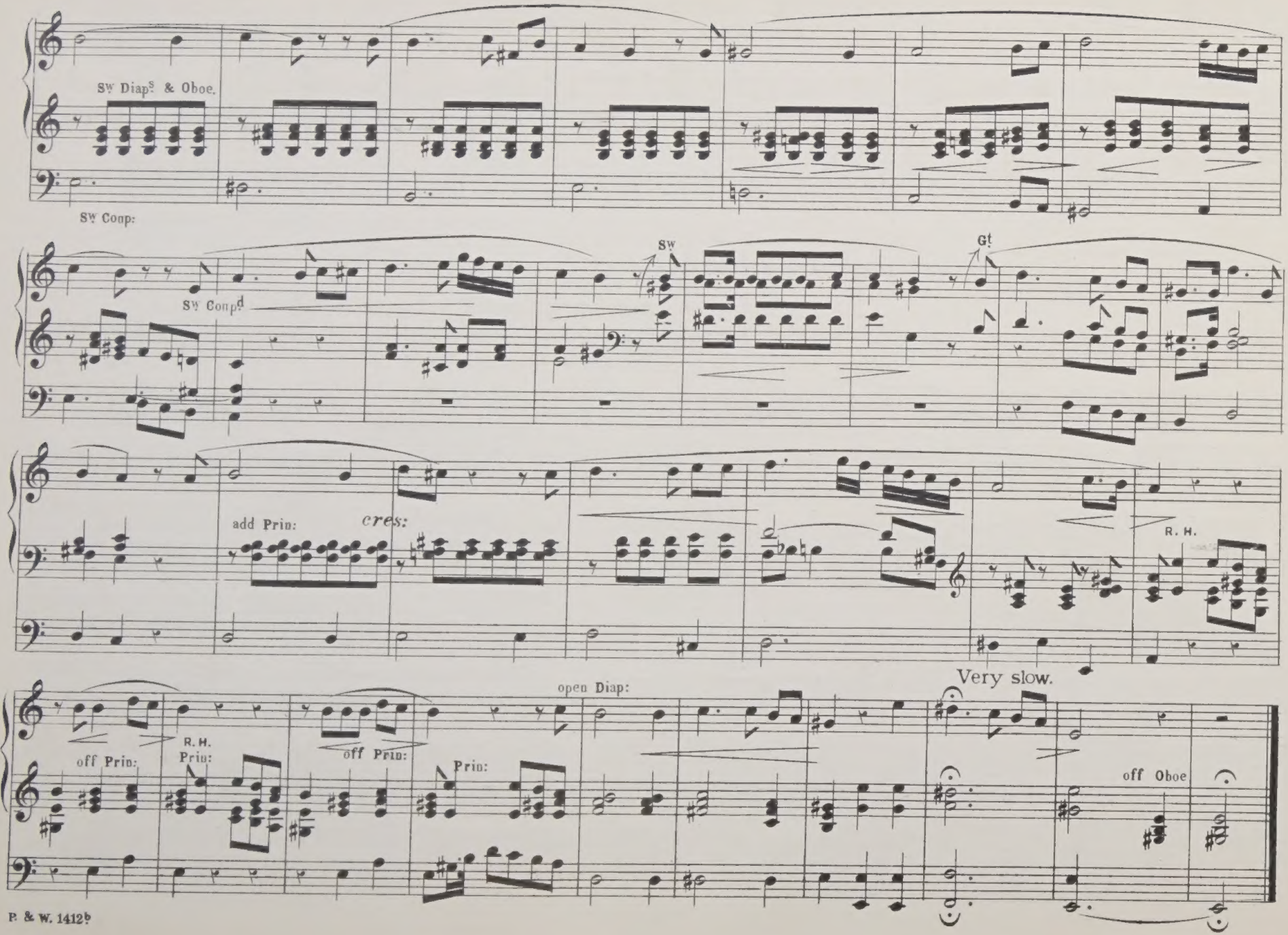
"AN DIR ALLEIN HAB' ICH GESÜNDICT."

AGAINST THEE ONLY HAVE I SINNED.

(BUSSLIED.)

PENITENTIAL SONG.




Sw Diaps & Oboe.
Sw Coup:
Sw Coupd
Sw
Gt
add Prin:
cres:
R. H.
open Diap:
Very slow.
off Prin:
R. H.
Prin:
off Prin:
Prin:
off Oboe

Faster.

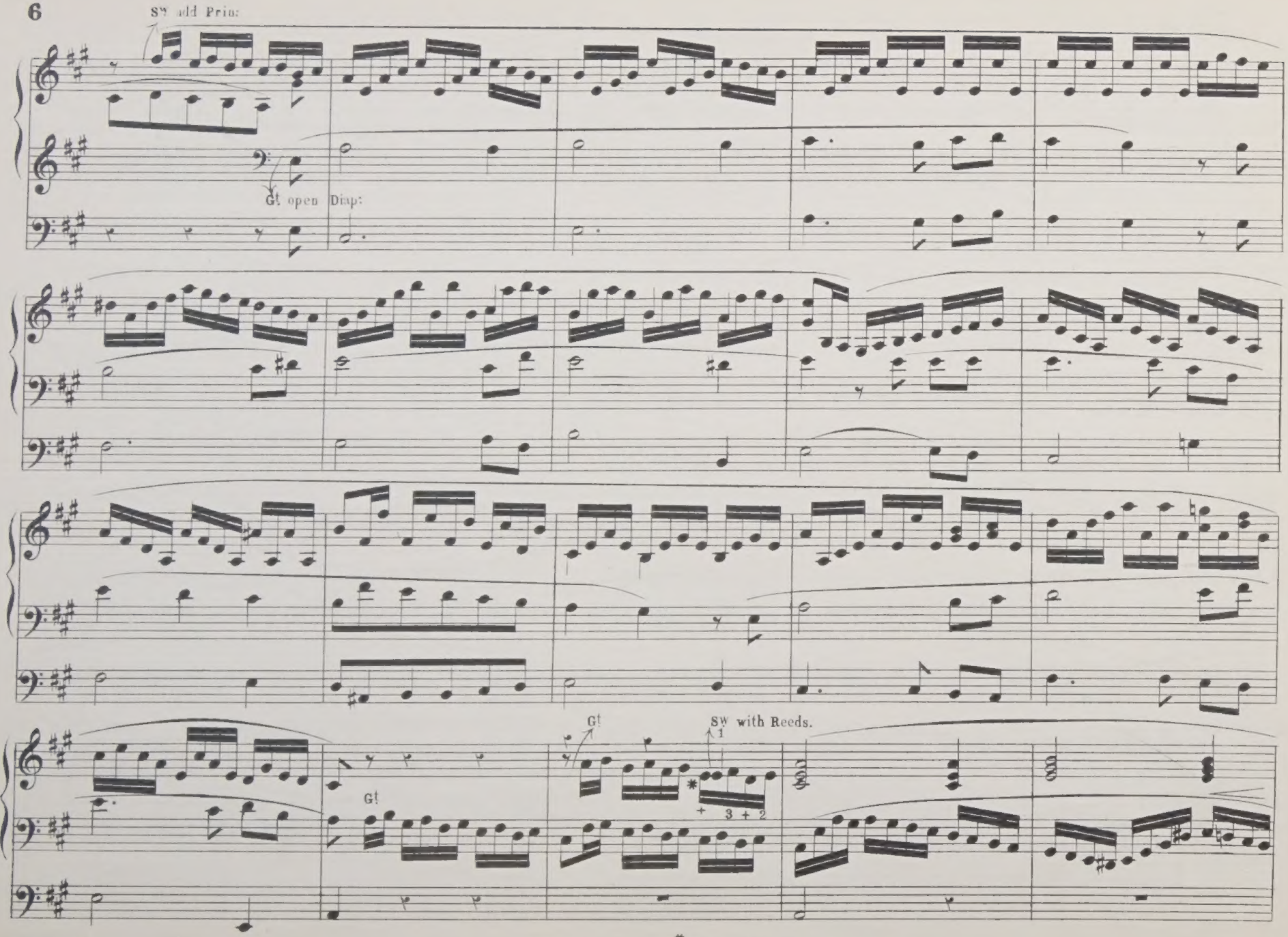
Ch. or Gt St D. & Gamba.

Sw Diap.s & Oboe uncoupd.

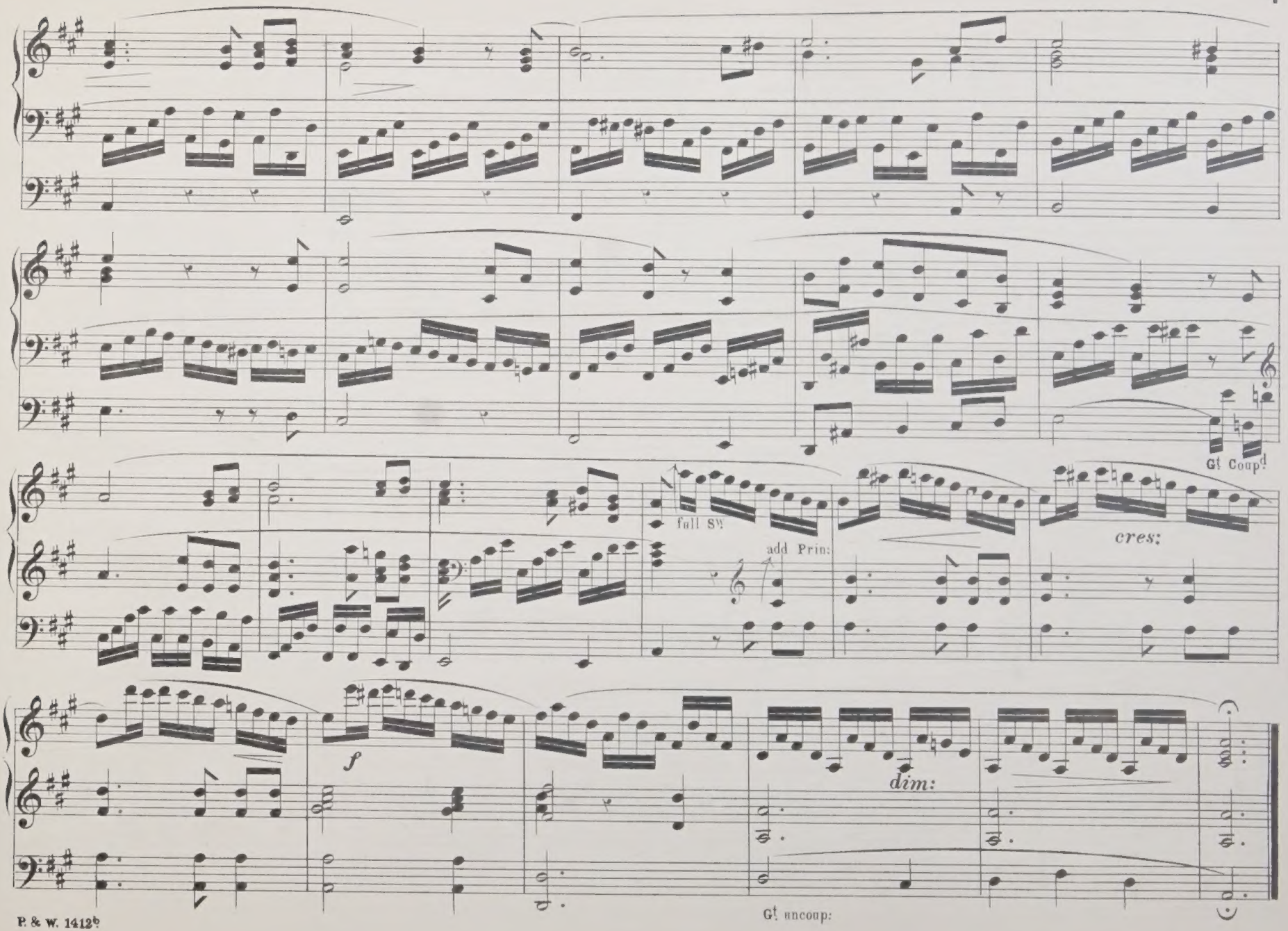
Gt. add Soft 4 ft

Bourdon and Soft 8 ft

Sw



*The Semiquavers continued on Gt.


Gt Coupd
full Sw
add Prin:
cres:
f
dim:
Gt uncoup:

FREDERIC H. COWEN'S

Celebrated Song

THE PROMISE OF LIFE

Arranged for the

ORGAN

BY

ALFRED REDHEAD.

Price 2/- net.

BOOSEY & Co.,
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AND
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Frederick Cowen

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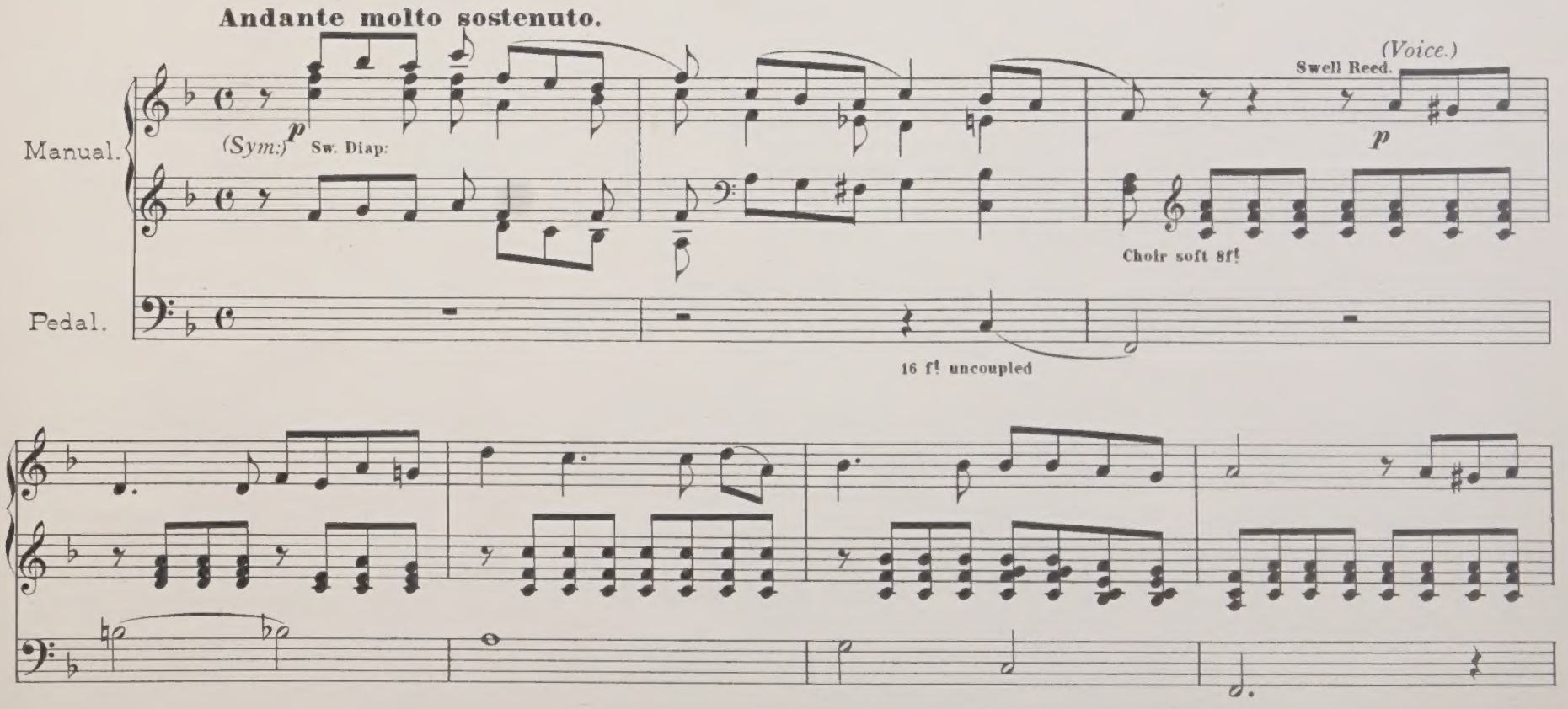
The Promise of Life.

(SONG.)

Composed by
F. H. COWEN.

Arranged for the Organ by
ALFRED REDHEAD.



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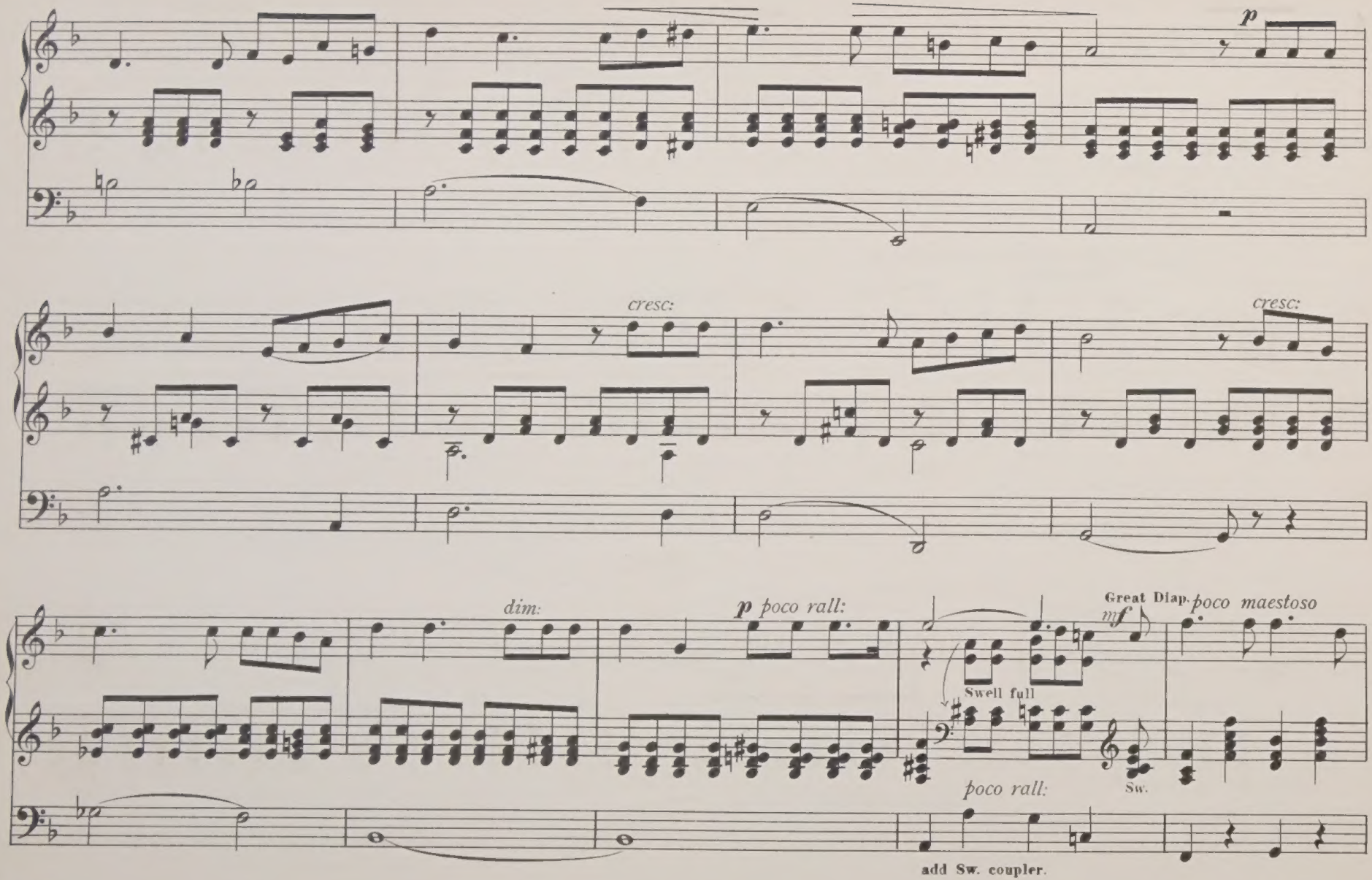
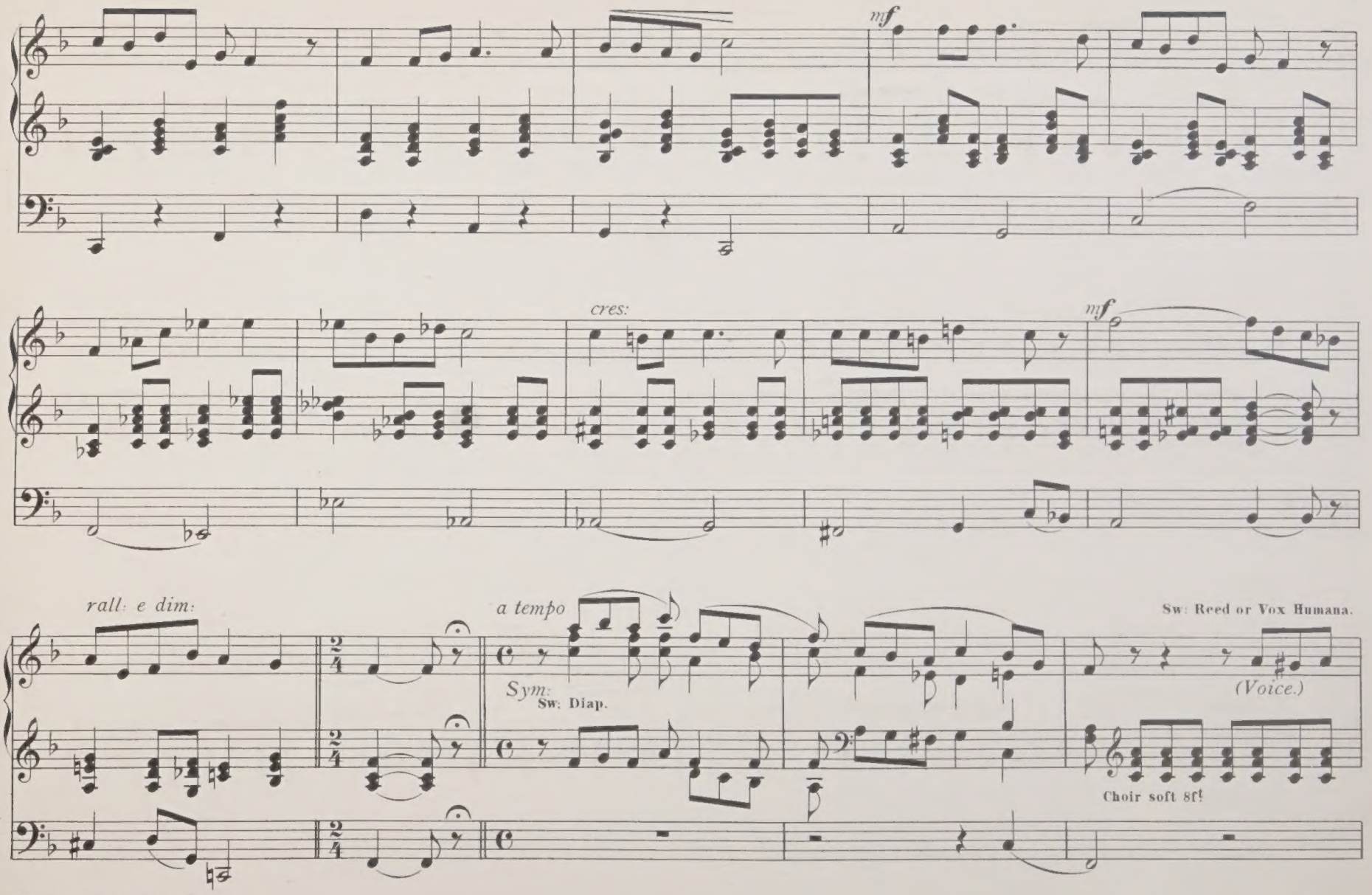
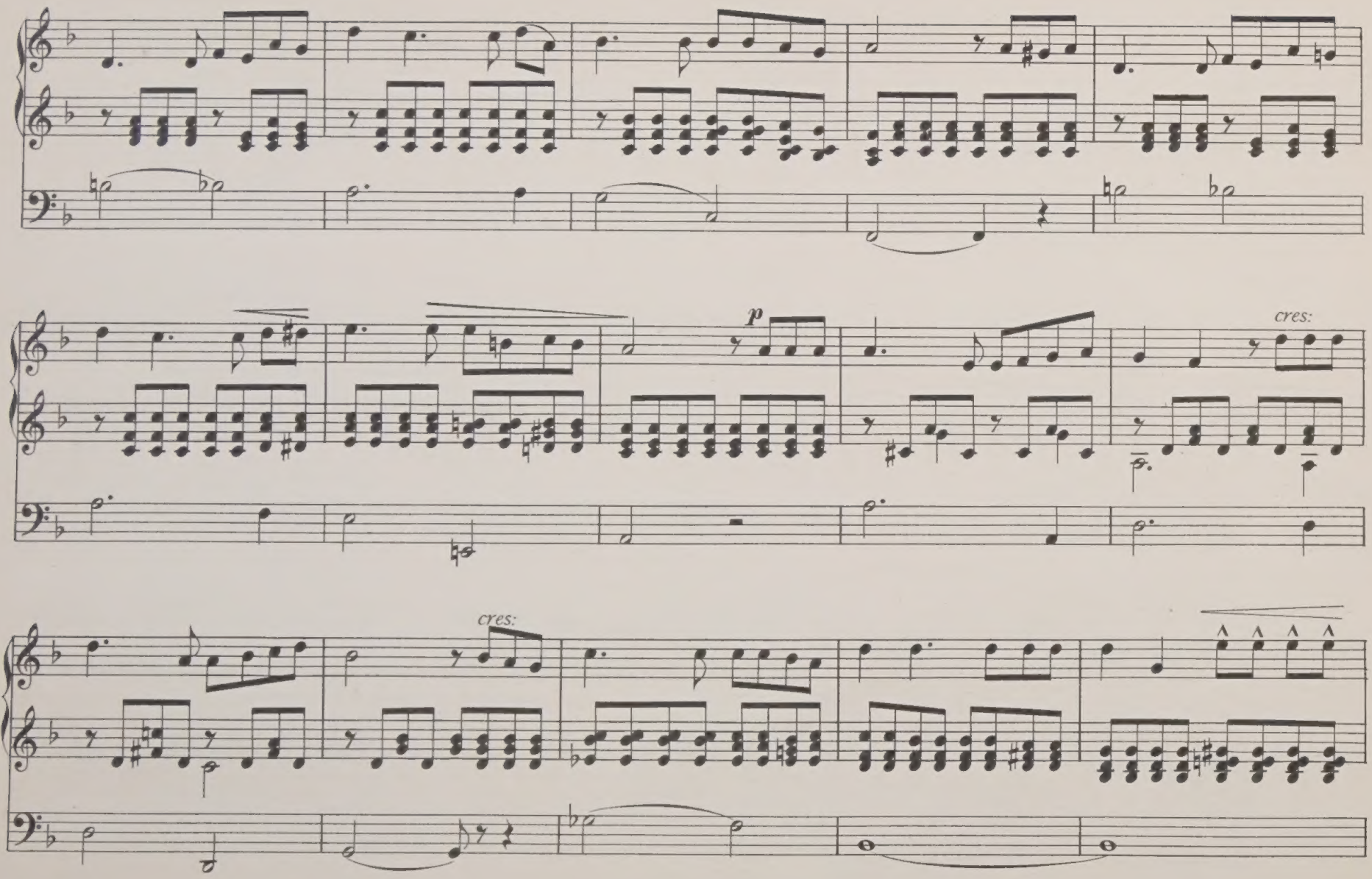
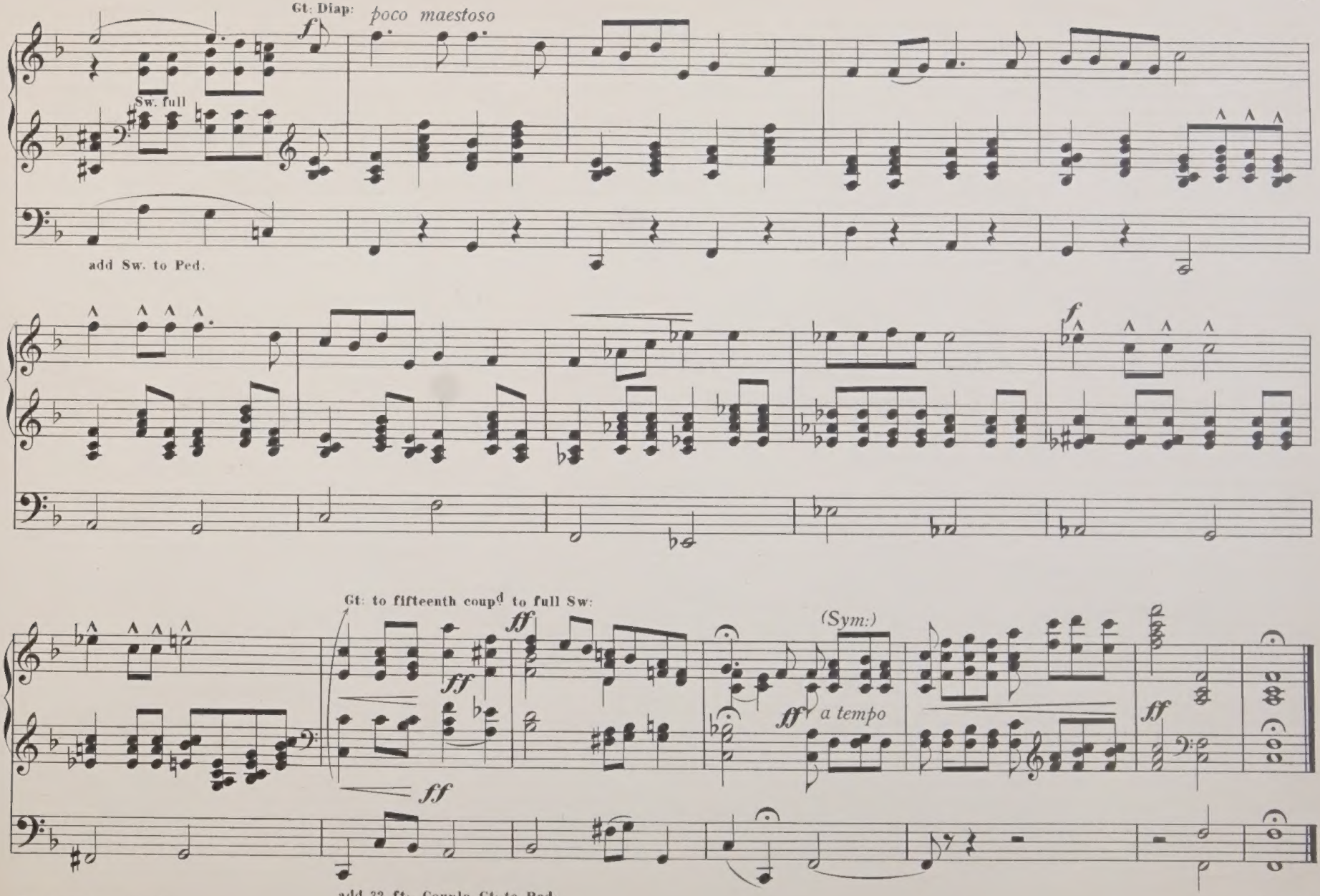

p
cresc:
cresc:
dim:
p poco rall:
Great Diap.
mf
poco maestoso
Swell full
poco rall:
Sw.
add Sw. coupler.


mf
cres:
mf
rall: e dim:
a tempo
Sw: Reed or Vox Humana.
Sym:
Sw: Diap.
(Voice.)
Choir soft 8ft


p
cres:
cres:


Gt: Diap:
poco maestoso
f
Sw. full
add Sw. to Ped.
f
Gt: to fifteenth coupd to full Sw:
ff
ff
ff
(Sym:)
ff
a tempo
ff
ff
add 32 ft: Couple Gt: to Ped:

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	Compass of 1st key.	Sung by
STEPHEN ADAMS		
ANA, B♭, C, D, and E♭ ..	C to E♭	*Mr. Ben Davies*
BELL, D, E♭ & F ..	A to D	*Mr. H. Lane Wilson*
CITY OF LIGHT, C, D, E♭ & F	B to D	*Mr. Andrew Black*
ALSO FAR AWAY B♭, C, D and E♭	B♭ to D	*Miss Maggie Davies*
WORDS, C, D♭ and E♭ ..	G to E	*Miss Clara Butt*
YOUNG ROYALIST, B♭, C & D	A to E♭	*Mr. Andrew Black*
MAID OF MALABAR, D, E & F	D to E	*Mr. Jack Robertson*
LIGHT OF THE WORLD, E♭, G, and A♭, New Edition ..	C to E♭	*Mr. Edward Lloyd*
A, C, D, E♭ and F	C to E	*Mr. Edward Lloyd*
FORGE AND THE BELL, E♭	B♭ to E♭	*Miss Clara Butt*
HE FRONT, D, E♭ and F ..	A to D	*Mr. Maybrick*
VALLEY BY THE SEA, C, D♭, F and G	G to C	*Mdme. Belle Cole*
U, MARIE, E♭, F, G and A♭	B♭ to E♭	*Mr. Edward Lloyd*
HOLY CITY, A♭, B♭, C, and	C to E♭	*Mr. Edward Lloyd*
o with German Words, in B♭		
ISLAND OF DREAMS, C, D, , and F	C to E	*Mr. Edward Lloyd*
T AM I, LOVE, WITHOUT ER? G and B♭	D to E	*Mr. Maybrick*
HE FOUNTAIN, E♭, F and G..	B♭ to E♭	*Mdme. Alice Gomez*
WORK-A-DAY WORLD, A♭, d B♭	A♭ to E♭	*Mdme. Belle Cole*
A, C, E♭, E and F	C to E	*Mr. Edward Lloyd*
STAR OF BETHLEHEM, E♭, F, and A♭	B♭ to E♭	*Mr. Edward Lloyd*
ALL LOVE JACK, D, E♭ and F	A to D	*Mr. Maybrick*
GARONNE, E♭, F, G and A♭	E♭ to E♭	*Mr. Edward Lloyd*
MAID OF THE MILL, E♭, F, and A♭	D to E♭	*Mr. Edward Lloyd*
OWL, B♭, C and E♭ ..	A to D	*Mr. Maybrick*
ROMANY LASS, A♭, B♭ and C	E♭ to E♭	*Mr. Edward Lloyd*
LITTLE HERO, B♭, C and D	B♭ to D	*Mr. Maybrick*
DREN OF THE CITY, D and F	A to D	*Mdme. Patey*
COMPANY, E♭, F, G and A	B♭ to E♭	*Mr. Edward Lloyd*
MIDSHIPMITE, B♭, C and D	B♭ to D	*Mr. Maybrick*
N LEE, C, D and E♭ ..	G to D	*Mr. Maybrick*
TAR'S FAREWELL, D and E♭	B to E	*Mr. Santley*
BLUE ALSATIAN MOUNTAINS, E♭ and F	D to F♯	*Mr. Edward Lloyd*
HAMILTON AIDÉ		
EMBER OR FORGET, D and F	D to C	
FRANCES ALLITSEN		
RE'S A LAND, D, E♭, F & G (with new third verse).	A to D	*Mdme. Albani and Miss Clara Butt*
IN THE BOYS COME HOME, D, , and G	A to D	
AK, DIVINER LIGHT, *Duet*, and F	..	*Miss Clara Butt & Mr. K. Rumford*
FOR A BURST OF SONG, A ..	A to E	*Miss Clara Butt*
AS THE HART, C and E♭ ..	A to D	*Miss Ada Crossley*
LORD IS MY LIGHT, B♭, C d E♭	A to E♭	*Miss Clara Butt*
ONG OF THANKSGIVING, E♭, and G	C to E♮	*Miss Clara Butt*
OLD ENGLISH LOVE SONG, C and E♭	A to D	*Mr. Herbert Thorndike*
AUGUSTUS BARRATT		
E AWAY DEATH, A♭ and B♭..	C to E	*Mr. Courtice Pounds in "Twelfth Night"*
ROBERT BATTEN		
ETEST FLOWER, A and D♭ ..	C♯ to C♯	*Mr. H. Lane Wilson*
A. H. BEHREND		
SING THE BAR, D, E and F..	A to D	*Mdme. Ant. Sterling*
GIFT, C, E♭ and F	B♭ to C	*Mdme. Ant. Sterling*
DY, F and A♭..	C to D	*Miss Damian*
FREDK. BEVAN		
EVERLASTING DAY, E♭, F, and A	B♭ to D♭	*Mdme. Belle Cole*
FLIGHT OF AGES, G, A♭, ♭ and C	B♮ to D	*Mdme. Belle Cole*
J. BLUMENTHAL		
EP, D♭, E♭ and F	A♭ to D♭	*Miss Clara Butt*
SHINE AND RAIN, F, G and A	A to D	*Mdme. Ant. Sterling*
FREDERIC CLAY		
WANDERED DOWN, C and E♭	C to G	*Mrs. Mary Davies*
BY JOHN, D and E	A to D	*Mr. Santley*
FELIX CORBETT		
TERPLIES, G and A♭	D to E	*Miss Evan. Florence*
THE TIME OF ROSES, D♭, D, nd E♭	B♭ to F	*Miss Clara Butt*
F. H. COWEN		
DER BALLAD, A, B, and D, inor	C to E	*All Baritones*
AUSE MY LOVE IS MINE, F & ♭	C to E	
LL GIVE YOU REST, C, D♭, E♭ & F	G to E	*Miss Clara Butt*
TERCUPS AND DAISIES, E♭, F, and A♭	B♭ to E♭	*Miss Eva. Florence & Miss Louise Dale*
EN THE WORLD IS FAIR, F, and A♭	C to F	*Mr. Edward Lloyd*
VOICE OF THE FATHER, E♭, , F and G	B♭ to D	*Miss Clara Butt*
SWALLOWS, F, G and A ..	C to F	*Miss Evan. Florence*
PROMISE OF LIFE, C, D, ♭ and F	A to C	*Mdme. Belle Cole & Miss Clara Butt*
HE CHIMNEY CORNER, C, E♭ nd F	B to D	*Mdme. Ant. Sterling*
REAPER AND THE FLOWERS, ♭, F and G..	B♭ to E♭	*Mdme. Ant. Sterling*

	Compass of 1st key.	Sung by
F. H. COWEN—*continued.*		
THE BETTER LAND, A and C ..	B to E	*Mdme. Ant. Sterling*
SPINNING, D and E♭	C to F	*Mdme. Sherrington*
IT WAS A DREAM, C and E ..	B to D	*Mdme. Marie Roze*
TERESA DEL RIEGO		
LAND OF ROSES, D, E♭ and F ..	A to D	*Mdme. Clara Butt*
L. DENZA		
CALL ME BACK, A, B♭ and C ..	B to E	
EDWARD ELGAR		
AFTER, F, G, and A minor	C to D♭	*Mr. Plunket Greene*
IN HAVEN, C and E♭	C to C	*Miss Clara Butt*
SABBATH MORNING AT SEA, C ..	C to F	*Miss Clara Butt*
ARTHUR FOOTE		
IRISH FOLK SONG, E, F and G ..	B to E	*Mrs. Henschel and Miss Louise Dale*
A. SCOTT GATTY		
WINTER, D, E and F	A to D	*Mdme. Alice Gomez*
GALLANTS OF ENGLAND, A♭ & B♭	C to E♭	*Signor Foli*
APART, E♭	C to F	
ROTHESAY BAY, E♭	D to E♭	
PLANTATION SONGS, Vols. 1, 2 and 3 (Six Songs in each). 2/- each		
EDWARD GERMAN		
RESTLESS RIVER, D and F ..	A to E	
LOVE, THE PEDLAR, D, E♭ and F	C to E	*Miss Ada Crossley*
WHO'LL BUY MY LAVENDER, C, D and E	C to E	*Miss Eva. Florence & Miss Louise Dale*
IN THE MERRY MAY-TIME, G & A♭	C♯ to E	*Miss Evan. Florence*
G. PERCY HADDOCK		
THE SOUL'S AWAKENING, E and G	B to E	*Mdlle. Nikita*
BATTISON HAYNES		
OFF TO PHILADELPHIA, C and D..	G to D	*Mr. Plunket Greene*
G. HENSCHEL		
SPRING, F and G	E♭ to F♯	*Miss Evan. Florence*
AMY E. HORROCKS		
THE BIRD AND THE ROSE, E♭ and F	B♭ to E♭	*Miss Evan. Florence*
A. L.		
LOVE ME OR NOT, E and G ..	B to E	*All Baritones*
ONLY A BUNCH OF ROSES, E♭, F & G	B♭ to F	*Mr. Gregory Hast*
WHEN TWO THAT LOVE, D♭ & D..	A♭ to E♭	*Miss Clara Butt*
WHEN LOVE IS KIND, F and A♭..	C to D	*Miss Liza Lehmann*
LIZA LEHMANN		
IF NO ONE EVER MARRIES ME, C & D	C to E	
MUSTARD AND CRESS, D♭ and E♭	A♭ to E♭	
YOU AND I (Cradle Song), B♭, C and D	D to F	*Miss Louise Dale*
THE CASTILIAN MAID, C and E (minor)	G to E♭	*Miss Liza Lehmann*
S. LIDDLE		
HOPE OF THE AGES, D, E♭, F & G	A to E	*Miss Ada Crossley*
AT LAST, D♭, E♭, F & G ..	A♭ to D♭	*Miss Clara Butt*
PILGRIMS OF THE NIGHT, E♭, F, G and A♭	C to E♭	*Mr. Ben Davies & Mr. Thos. Thomas*
ABIDE WITH ME, C, D♭, and E ..	G to E	*Miss Clara Butt*
I LOVE THEE LIFE, D♭, D and E	A♭ to E	*Miss Clara Butt*
F. N. LÖHR		
MARGARITA, B♭, C and E♭ ..	C to E♭	*Mr. Edward Lloyd*
THEO. MARZIALS		
GO, PRETTY ROSE (Duet), F and G	..	*Mrs. Mary Davies & Mdlle. Trebelli*
THE RIVER OF YEARS, E♭, F and G	B♭ to E♭	*Miss Eleanor Rees*
ASK NOTHING MORE, D, E♭ and F	B to D	*Mr. Barringt. Foote*
NEVER TO KNOW, F, G and A♭ ..	C to F	*Miss Damian*
LEAVING YET LOVING, E♭ and F..	C to E♭	*Mr. Barringt. Foote*
THE MILLER AND THE MAID, D, E♭, and F	B to D	*Mrs. Mary Davies*
A SUMMER SHOWER, E♭ and F ..	D to E♭	*Mrs. Mary Davies*
TWICKENHAM FERRY, E♭ and F..	B♭ to E♭	*Mrs. Mary Davies*
THREE SAILOR BOYS, A♭ and B♭	E♭ to E♭	*Mr. Santley*
CONSTANCE MAUD		
A LIFE LESSON, B♭ and C ..	B♭ to E♭	*Mdme. Ant. Sterling*
FRANK L. MOIR		
DOWN THE VALE, C, D♭, E♭, F and G	A to C	*Miss Jessie King*
THE SONGS THE CHILDREN SING, D, E♭ and F	B to D	
GOLDEN HARVEST, D, E and F ..	A to D	*Mdme. Ant. Sterling*
A LARK'S FLIGHT, D, F and G ..	E to F	*Mdme. Valleria*
CHILDREN ASLEEP, D and F ..	B to D	*Mdme. Ant. Sterling*
ONLY ONCE MORE, E♭, F and G	C to E♭	
J. L. MOLLOY		
THE CARNIVAL, C, D♭ and E♭ ..	B to E	*Mr. Charles Chilley*
HOME, DEARIE, HOME, D, E♭ and F	A to D	*Mdme. Ant. Sterling*
LIGHTHOUSE KEEPER, C and D ..	C to D	*Mr. Barringt. Foote*
THE LADS IN RED, E♭ and F ..	B♭ to E♭	*Mr. Barringt. Foote*
THE THREE BEGGARS, C, D and E	C to D	*Mr. Barringt. Foote*
OUR LAST WALTZ, B♭, C and D..	A to E♭	*Mdme. Trebelli*
LOVE'S OLD SWEET SONG, E♭, F and G	A to C	*Mdme. Ant. Sterling*
TO-MORROW WILL BE FRIDAY, E♭ and F	B♭ to E♭	*Mr. Barringt. Foote*
BOATSWAIN'S STORY, C, D, & E♭	G to D	*Mr. Santley*
THE KERRY DANCE, E♭ and F ..	C to F	*Mdme. Sherrington*
LONDON BRIDGE, D and E ..	A to D	*Mr. Maybrick*
DARBY AND JOAN, F, G and A ..	C to C	*Mdme. Ant. Sterling*
EDWARD MURRAY		
THE NIGHTS, E♭, F, and G ..	E♭ to E♭	*Miss Clara Butt*

	Compass of 1st Key.	Sung by
ERNEST NEWTON		
AILSA MINE, C, D and F ..	C to D	*Mr. Jack Robertson*
ALICIA A. NEEDHAM		
GOOD NIGHT, F, G♭, and B♭ ..	A to D	*Miss Clara Butt*
HARVEST SLUMBER SONG D♭, E♭ & F	A♭ to D♭	
JEANNETTE, A♭ and B♭	C to E	*Miss Evan. Florence*
LITTLE ORPHANT ANNIE, C & D	C to E	*Miss Evan. Florence*
THE FAIRY'S LULLABY, E♭, F, G and A♭	B♭ to E♭	*Miss Louise Dale*
HUSHEEN, B♭, C and D	B♭ to D	*Miss Clara Butt*
WHO CARRIES THE GUN? F and G	B♭ to D	*Mr. Franklin Clive and Mr. Ivor Foster*
THE DONOVANS, A♭ and B♭ ..	A♭ to F	*Mr. Plunket Greene*
C. PINSUTI		
THE LAST WATCH, D, F and G ..	D to E	*Mr. Edward Lloyd*
PRINCE PONIATOWSKI		
YEOMAN'S WEDDING SONG, G, A and B♭	C to D	*Mr. Santley*
SAINTON-DOLBY, Mme.		
OUT ON THE ROCKS, D♭ and E♭..	A♭ to D♮	*Miss Ada Crossley*
J. SARGEANT		
BLOW, BLOW, THOU WINTER WIND, B, C and D	F♯ to D	*Signor Foli*
ARTHUR SOMERVELL		
KINGDOM BY THE SEA, D and E ..	D♭ to F	
ARTHUR SULLIVAN		
THE LOST CHORD, E♭, F, G, A♭ and A	B♭ to E♭	*Mdme. Ant. Sterling*
MY DEAREST HEART, F, G, A♭ & B♭	A to F	*Mrs. Osgood*
ST. AGNES' EVE, C and E ..	A to F	*Miss Clara Butt*
LET ME DREAM AGAIN, C, D and E♭	B to E	*Mdme. Nilsson*
SLEEP, MY LOVE, D♭ and F ..	A♭ to D♭	*Mdme. Patey*
ONCE AGAIN, D and F	C to E	*Mr. Sims Reeves*
GOLDEN DAYS, D	A to F♯	*Mdme. Patey*
LOOKING BACK, D and F	A to D	*Mdme. Patey and Mdme. Trebelli*
WILL HE COME? D, E♭ and F ..	A to C	*Mdme. Patey*
C. V. STANFORD		
KITTY OF THE COWS, C	C to E	*Mr. Plunket Greene*
TROTTIN' TO THE FAIR, D and E♭	C to E	*Mr. Plunket Greene*
REMEMBER THE POOR, G and B♭	B to D	*Mr. Plunket Greene*
BEAUTIFUL CITY OF SLIGO, F, G, A and B♭	C to D	*Mr. Plunket Greene*
EVA TOOLE, E♭	D to F	*Mr. Plunket Greene*
THE CALICO DRESS, F and A♭ ..	C to D	*Miss Maggie Davies*
MY LOVE'S AN ARBUTUS, F, G, A♭ and B♭	C to D	*Mr. Plunket Greene*
FATHER O'FLYNN, A♭, B♭ and C	A♭ to E♭	*Mr. Santley and Signor Foli*
LEO. STERN		
OH FOR A DAY OF SPRING, C and E♭	A to D	*Miss Clara Butt*
G. H. STONE.		
BABY'S MOON, D, E♭ and F ..	A to D	*Miss Lucy Clarke*
A DOLLY AND A COACH, E♭, F & G	B♭ to E♭	*Miss Lucy Clarke*
HOPE TEMPLE		
GARDEN OF DREAMS, G, A♭, & B♭	B to E	
ALL MY WORLD, D, E♭ and F ..	C to F♯	*Mr. Herbert Grover*
SLEEP, MY BELOVED, F, G and A♭	C to F	*Mr. Ben Davies*
RORY DARLIN', E♭ and F ..	B♭ to E♭	*Miss M. Elliott*
MEMORIES, F and A♭	C to E	
THOUGHTS AND TEARS, C, D♭, E♭ and F	C to D	*Mr. Ben Davies*
IN SWEET SEPTEMBER, D, E♭ and F	C♯ to E	*Mdme. C. Samuell*
A MOTHER'S LOVE, E♭, F and G	B♭ to E♭	*Mdme. Ant. Sterling*
MY LADY'S BOWER, E♭, F and G	A♭ to D	*Mdme. Belle Cole*
FOND HEART, FAREWELL, C, D♭ & E♭	E to F	*Mr. Santley*
AN OLD GARDEN, G, A♭ and B♭..	B to E	*Miss Eleanor Rees*
WERE WE LOVERS THEN? E♭, F and G	B♭ to E♭	*Mr. Barringt. Foote*
WHEN WE MEET, F, G and A ..	C to D	
A. GORING THOMAS		
WINDS IN THE TREES, C, E♭ & F	G to D	*Mdlle. Trebelli*
CLAYTON THOMAS		
JAPANESE LOVE SONG, F, G, & A♭	C to D	*Miss M. Davies & Miss Ruth Vincent*
H. TROTÈRE		
THE DEATHLESS ARMY, A, B♭ & D	A to D	*Mr. W. H. Burgon*
R. H. WALTHEW		
MAY-DAY, A♭, B♭ & C	D to E	*Miss Louise Dale*
ELDORADO, C and D	E♭ to C	*Mr. Franklin Clive*
GLEANER'S SLUMBER SONG, E♭ & F	B♭ to E♭	*Miss Ada Crossley*
F. E. WEATHERLY		
BEE AND THE SONG, G and B♭ ..	B to E	*Mrs. Mary Davies*
FRED. J. WHISHAW		
VAINKA'S SONG, F and G ..	B♭ to F	*Mdme. Alice Gomez*
MAUDE V. WHITE		
KING CHARLES, G	D to D	*Mr. Plunket Greene*
LOVE ME, SWEET, D, F and G ..	C♯ to D	*Mdme. Alice Gomez*
CHARLES WILLEBY		
CUTTIN' RUSHES, E and F minor	B to F♯	*Miss Ada Crossley*
CORRYMEELA, E, F & G minor ..	B to D♯	*Miss Ada Crossley*
H. LANE WILSON (ARRANGED BY)		
TINKER'S SONG, B♭ and D♭ ..	B♭ to D♭	*Mr. H. Lane Wilson*
THE BEGGARS' SONG G & A♭ ..	G to D	*Mr. H. Lane Wilson*
THE PRETTY CREATURE, F ..	C to D	*Mr. H. Lane Wilson*
WHEN DULL CARE, F and G ..	A to D	*Mr. H. Lane Wilson*

***** The above Songs may be sung in public without fee or license.**

The public performance of any parodied versions, however, is strictly prohibited.

RESPECTFULLY DEDICATED TO THE REV^{D} CANON EAGAR,
Rector and Rural Dean, of Ashton-under-Lyne.

Introduction, Variations, Fugue and Finale

on Dr Wesley's Hymn Tune, "Radford"

Composed expressly for, and performed at the Re-opening of the Organ
in the Parish Church Ashton-under-Lyne, November 13th 1889.

by the Organist

IRVINE DEARNALEY.

Price 2/6 net.

LONDON & NEW YORK, NOVELLO, EWER & C^{O}

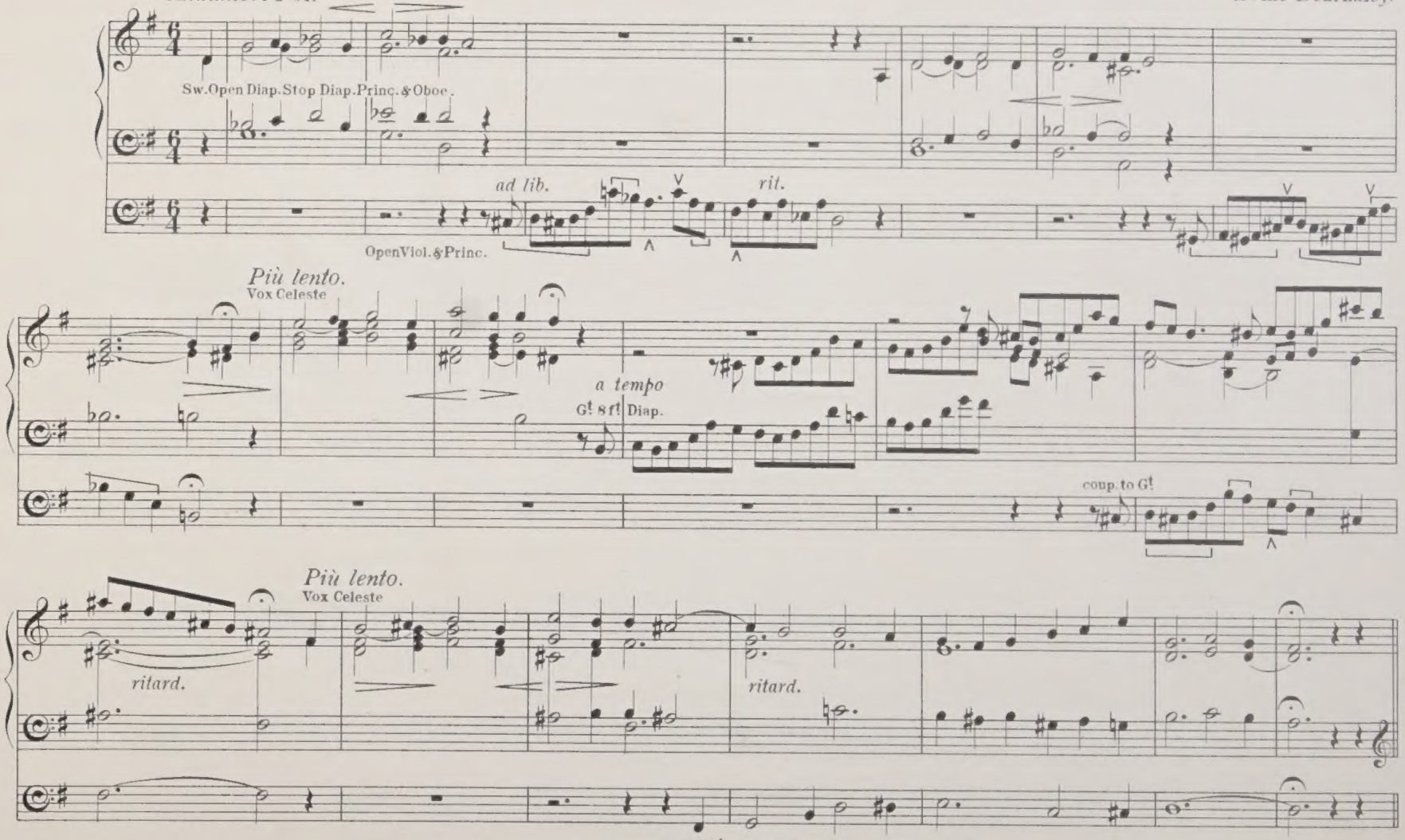
INTRODUCTION, VARIATIONS, FUGUE AND FINALE.

ON Dr WESLEY'S HYMN-TUNE "RADFORD."

INTRODUCTION.

Andante. ♩ = 84.

Irvine Dearnaley.



TEMA.

♩ = 100.

Ch. Clar.

Sw. 8 ft Diaps.

Bourdon & Princ.

VAR. I.

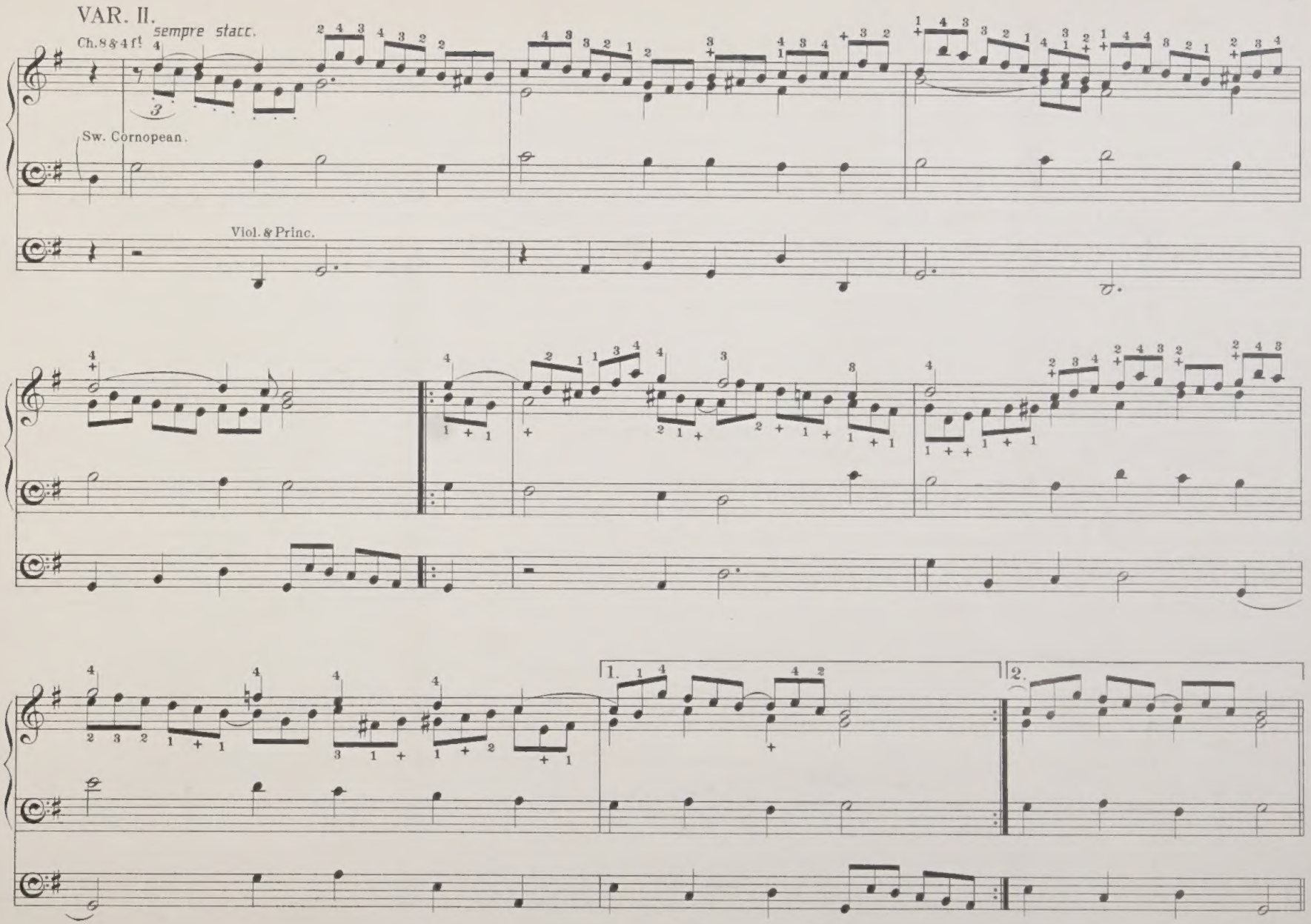
Legato.

G! Diaps. 8 ft

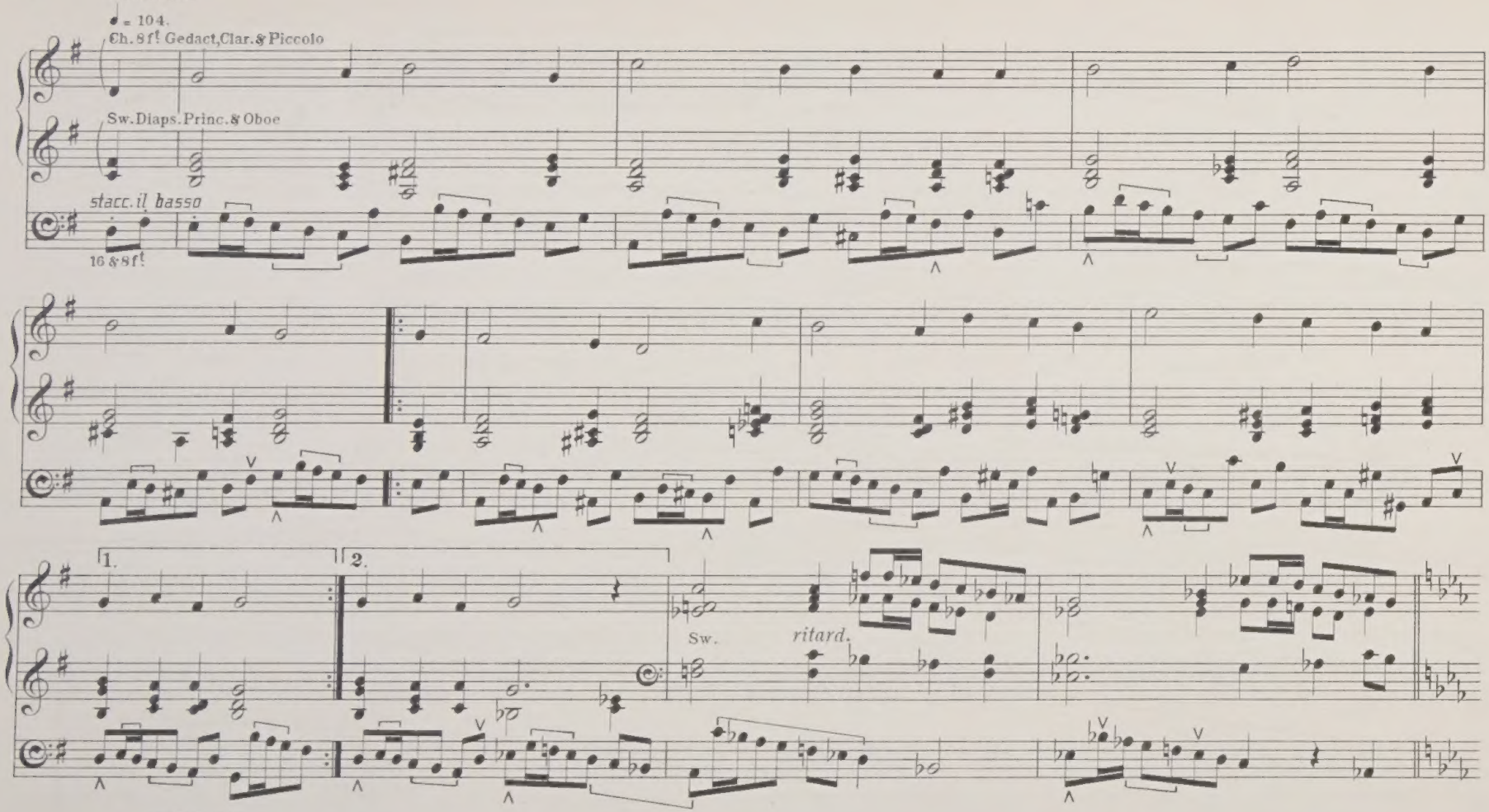
Open 16 ft & Princ. 8 ft

1.

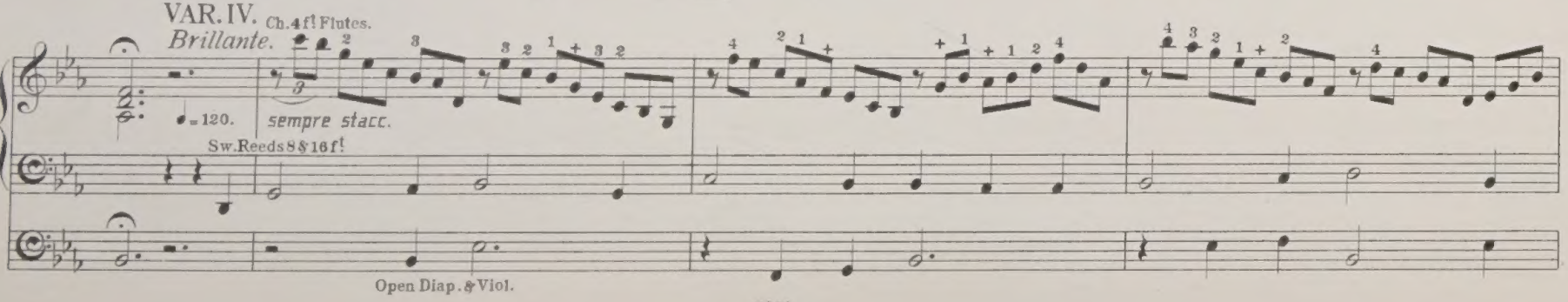
2.


VAR. II.
Ch. 8 & 4 ft
sempre staet.
Sw. Cornopean.
Viol. & Princ.
1.
2.

VAR. III.



VAR. IV.



1. 2.

VAR. V.

Largo con espressione. ♩ = 72.

Ch. 8ft Flute

Vox Humana

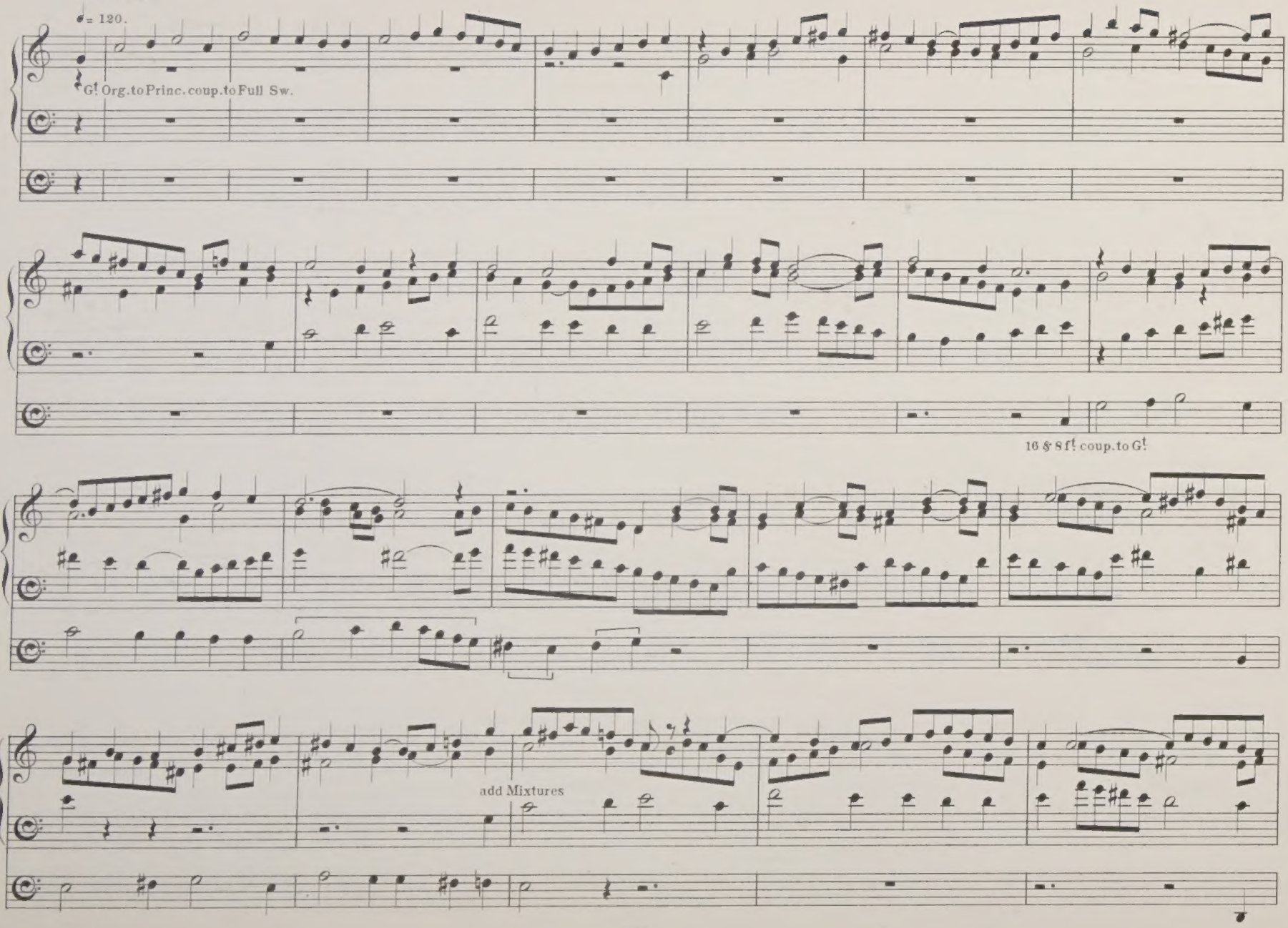
Ch.

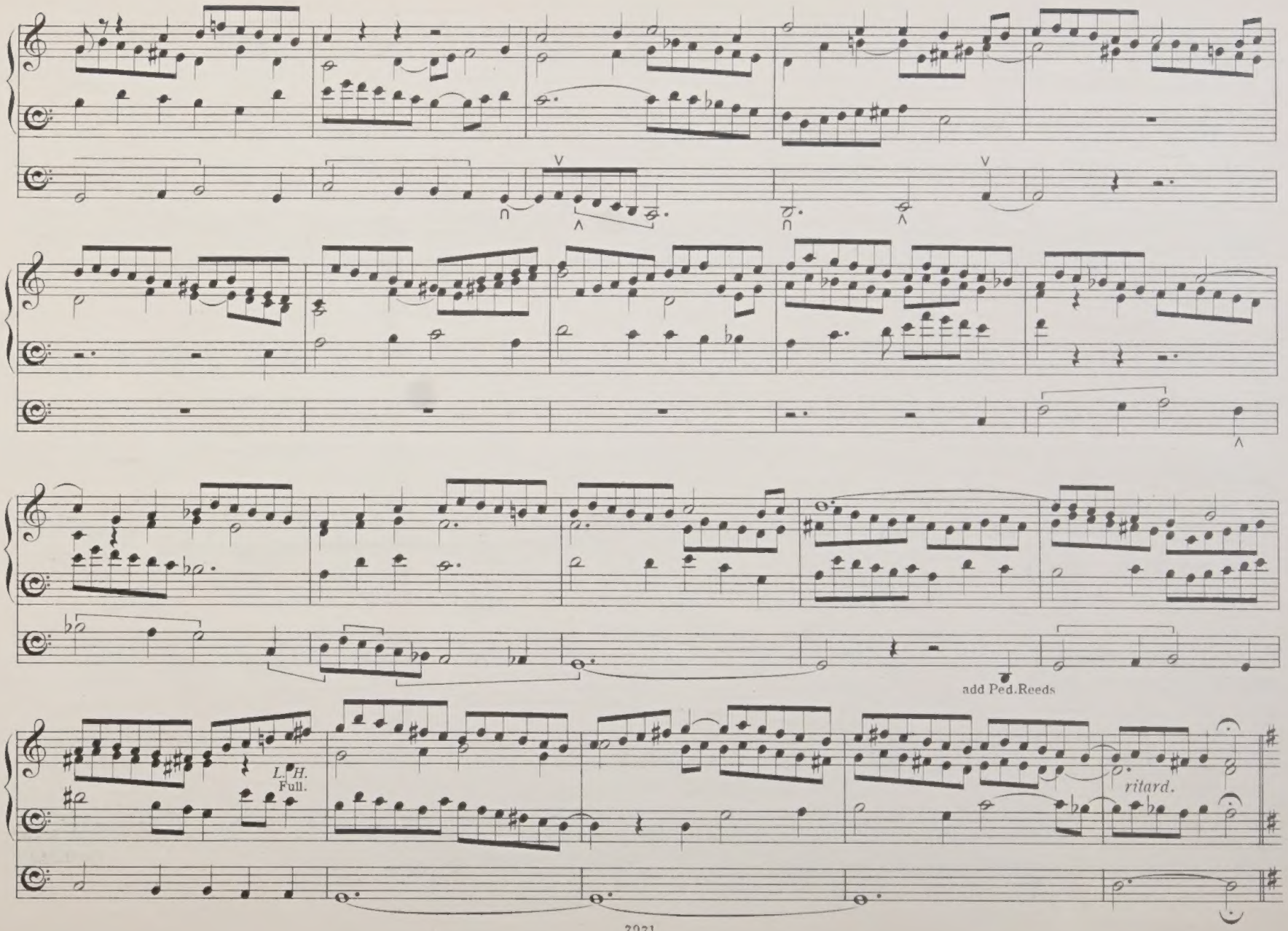
♩ = 84.

Vox Celeste

attacca Fugue

FUGUE.



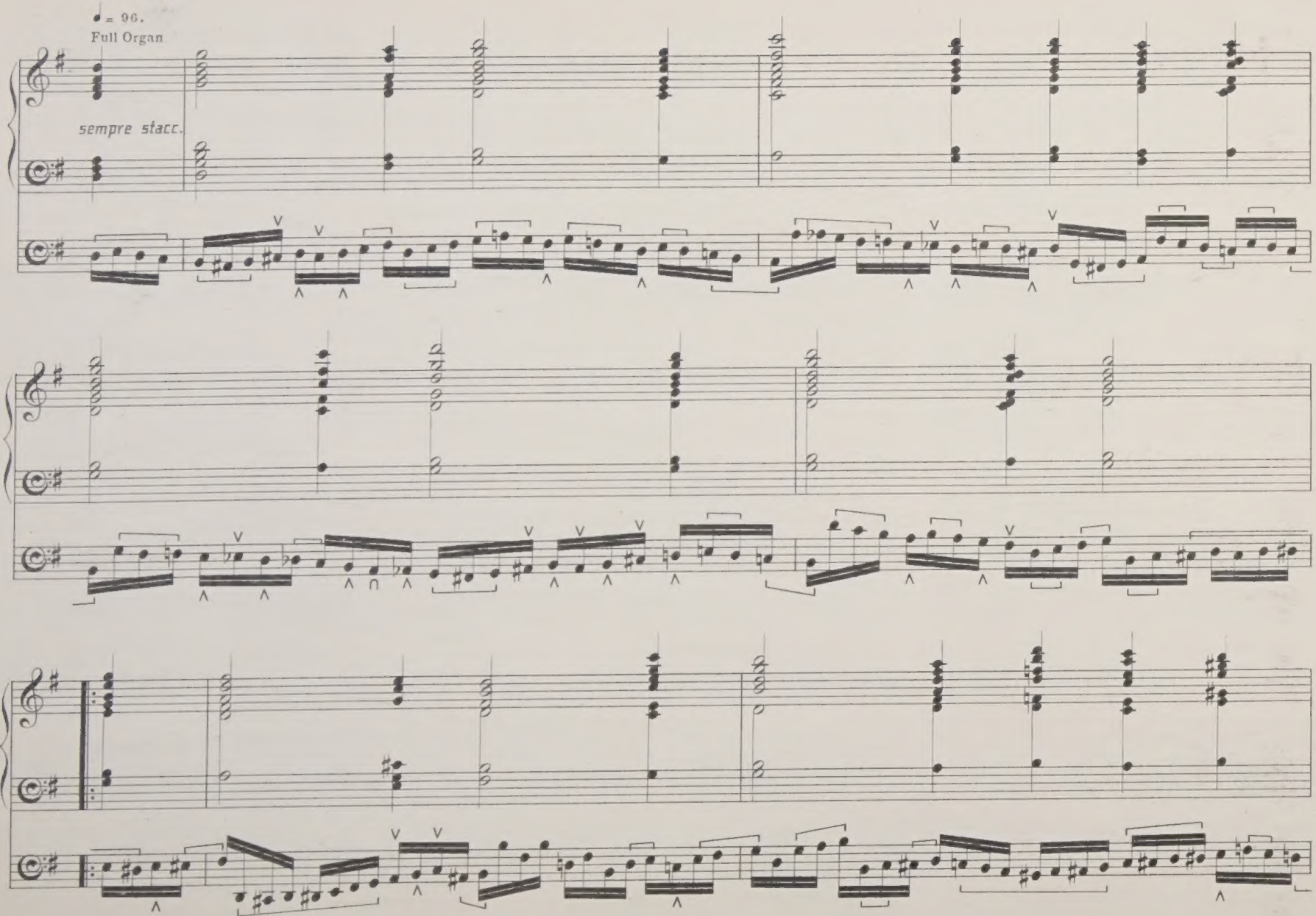

add Ped.Reeds
L.H.
Full.
ritard.

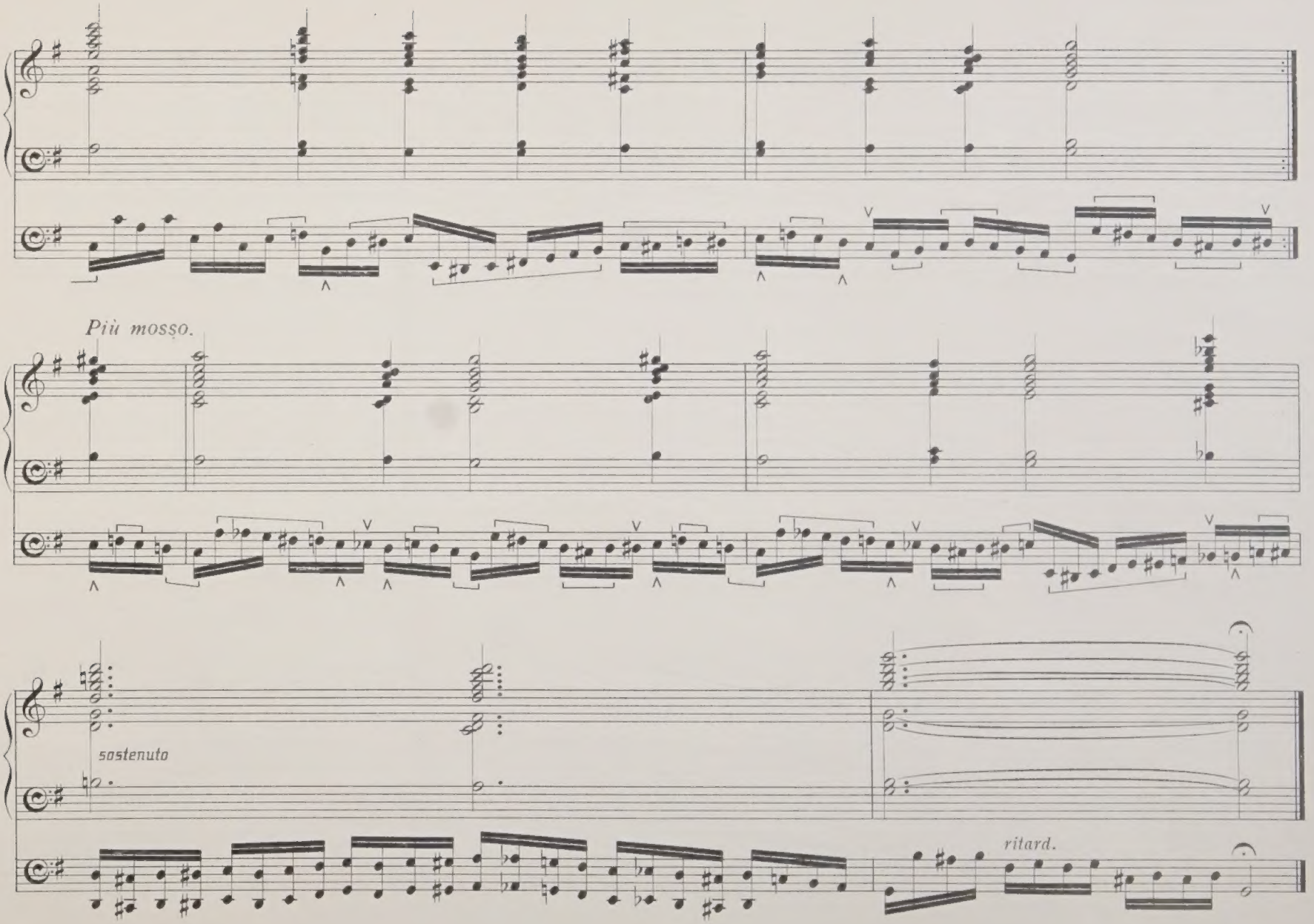
FINALE.

♩ = 96.

Full Organ

sempre stacc.





LONDON: NOVELLO & Co
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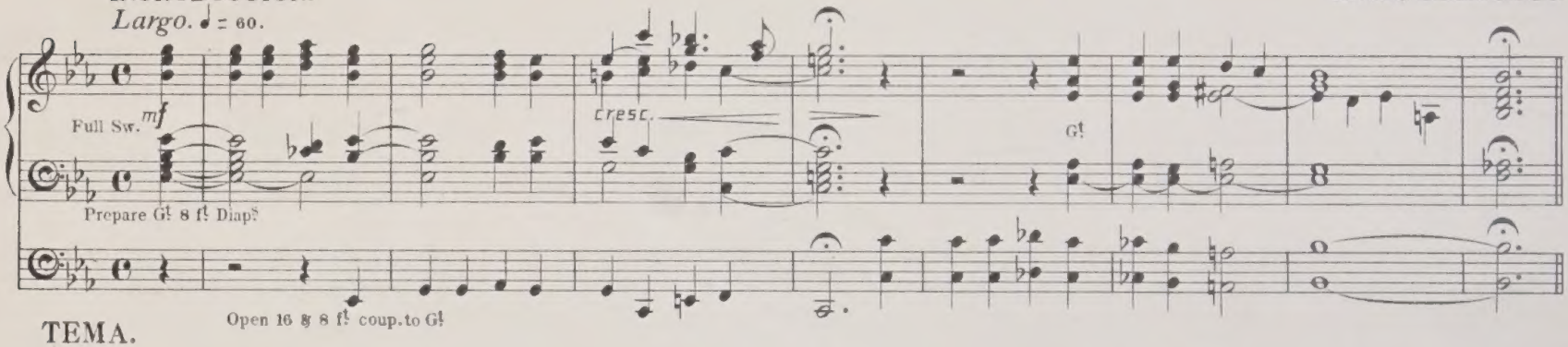
VARIATIONS AND FUGHETTA

on

Dr WESLEY'S "AURELIA."

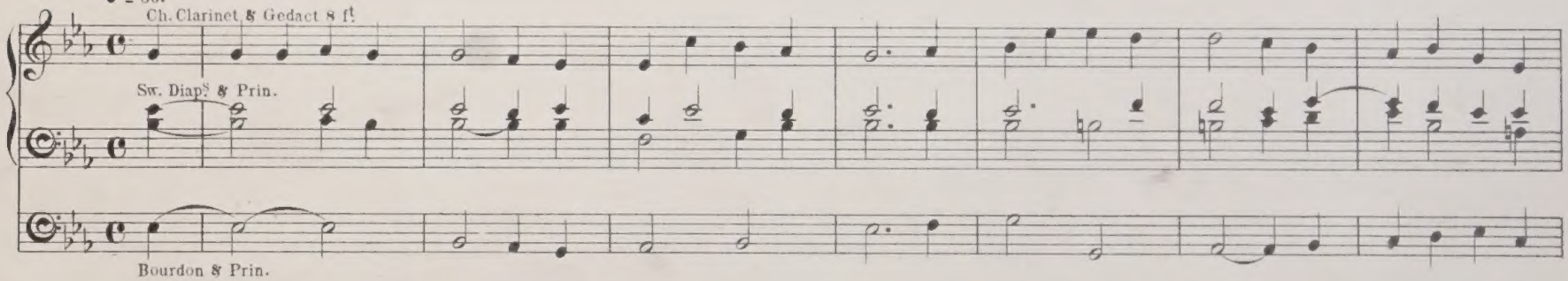
INTRODUCTION. IRVINE DEARNALEY.

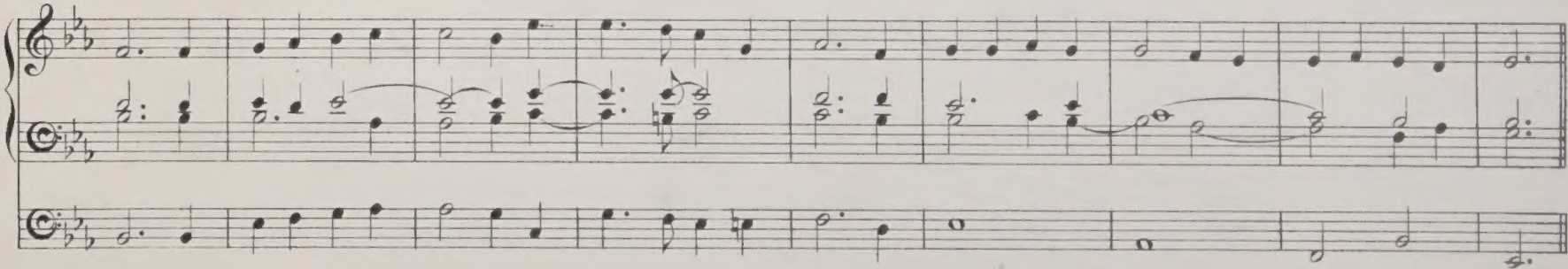
Largo. ♩ = 60.



TEMA.

♩ = 80.





VAR. I.

Ch. Gedact 8 & 4 ft.

♩ = 88.

Sw. open Diap.
& Cornopean.

Bourdon & Prin.

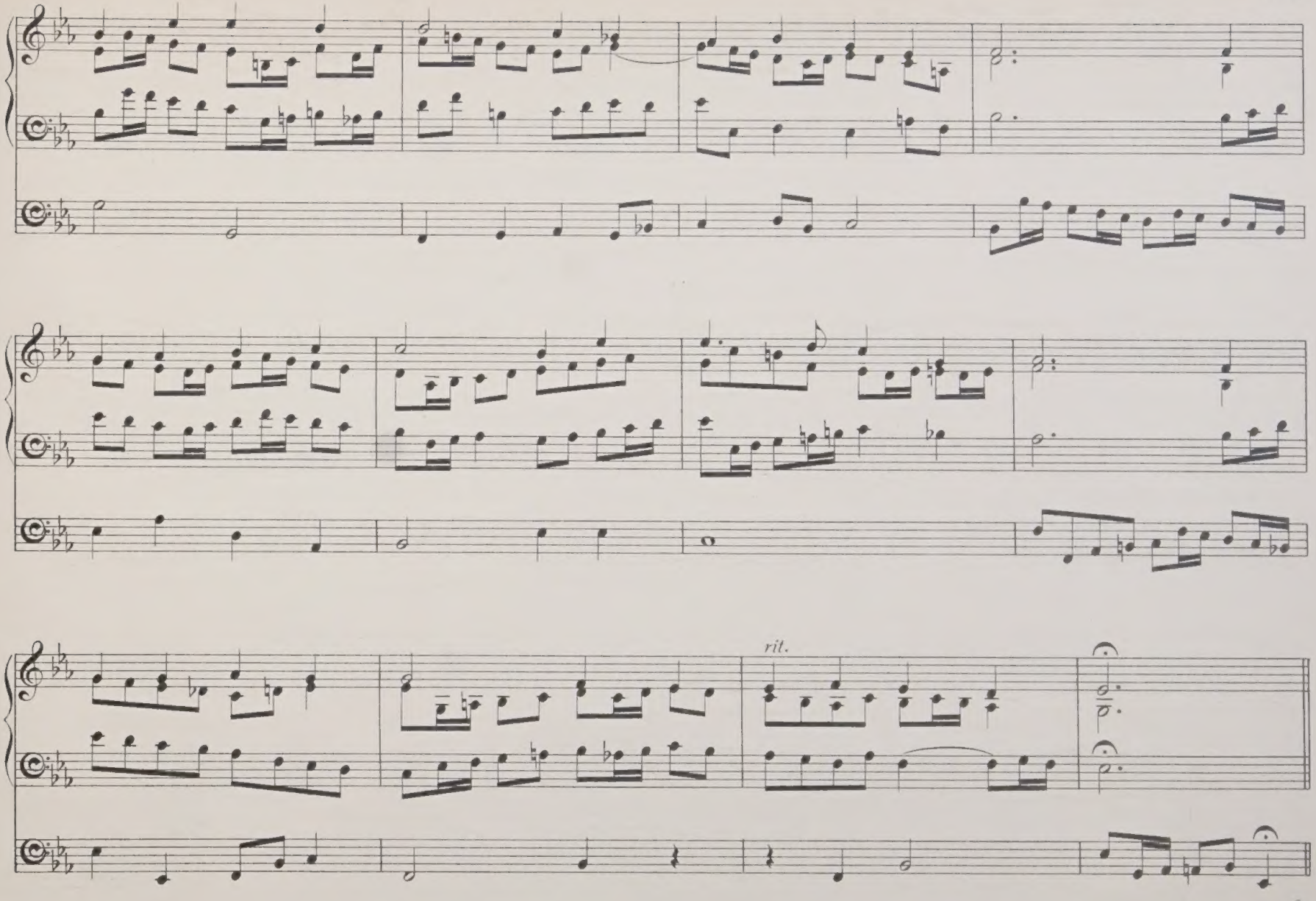
rit.

VAR. II.

♩ = 84.

G! Diap? 8 ft & Flute 4 ft

16 & 8 ft coup. to G!

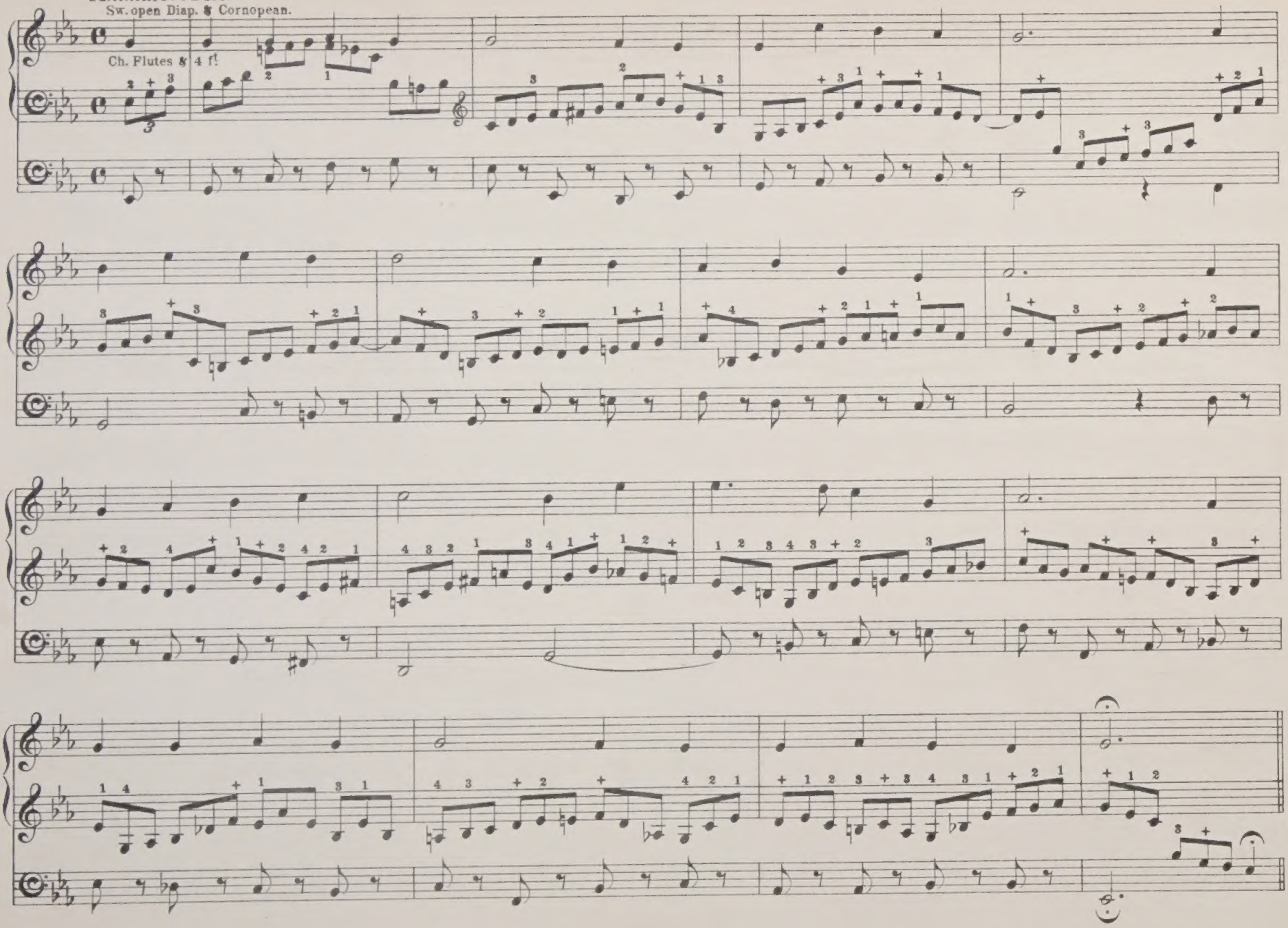

rit.

VAR. III.

Animato. ♩= 100.

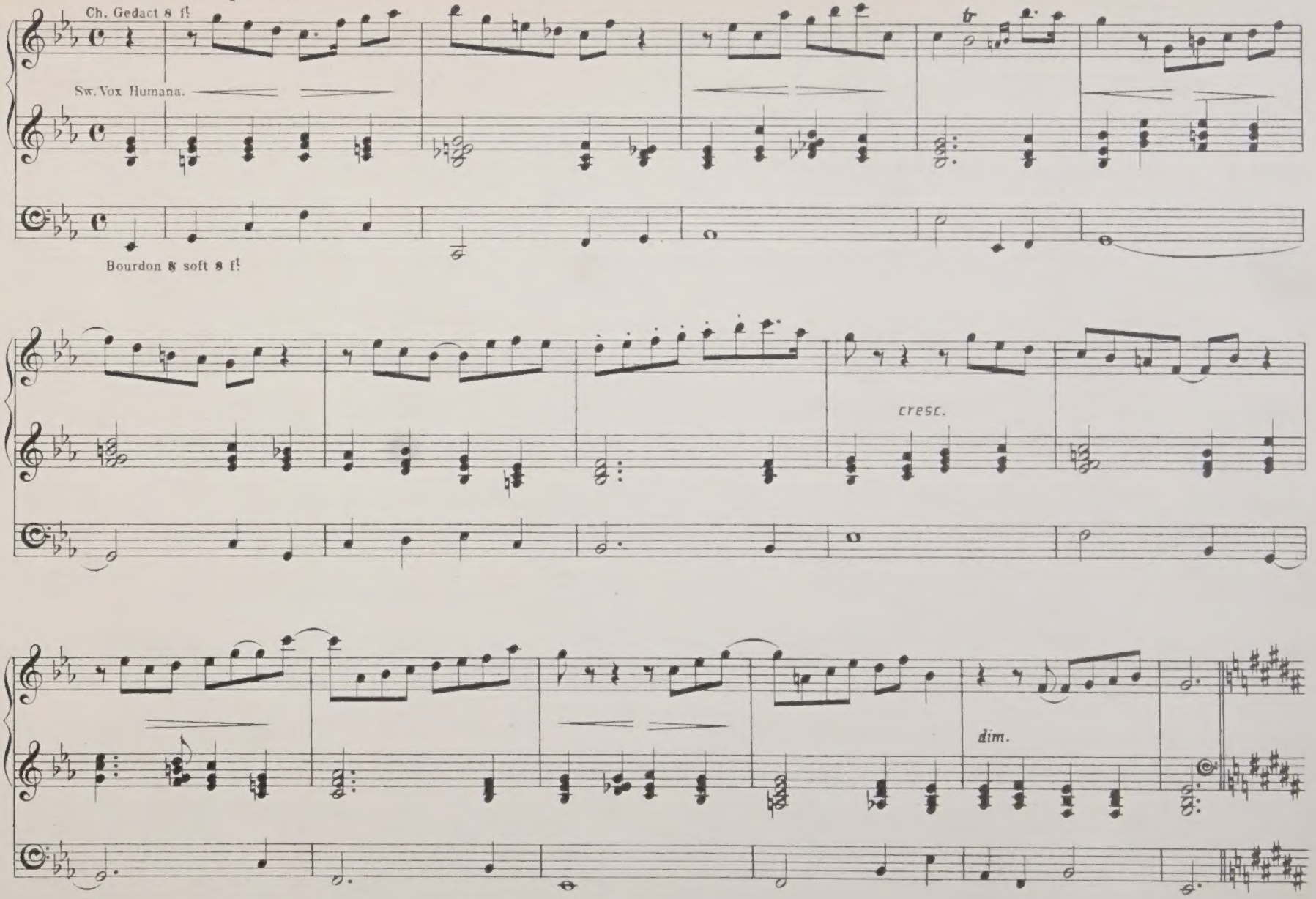
Sw. open Diap. & Cornopean.

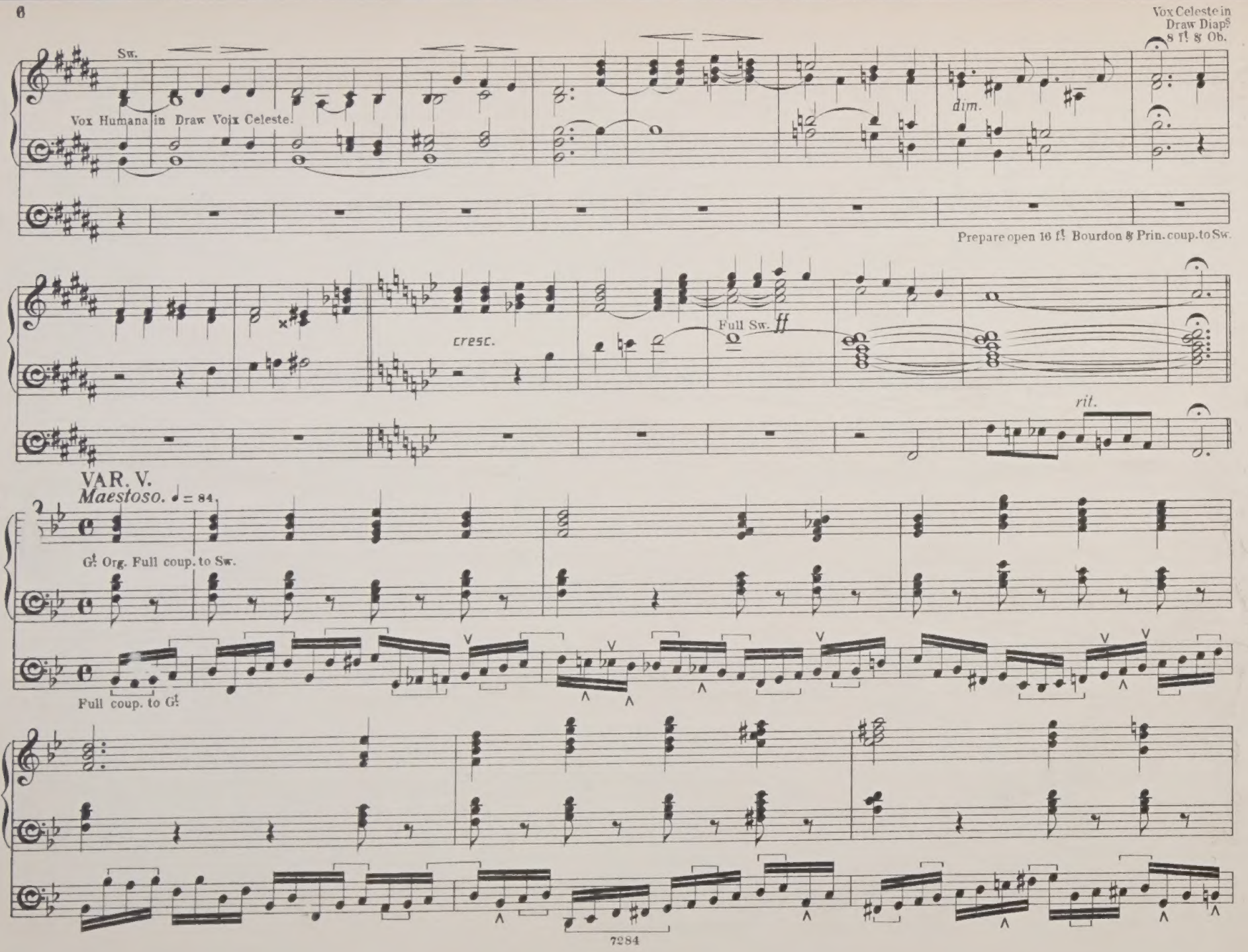
Ch. Flutes 8 & 4 f!

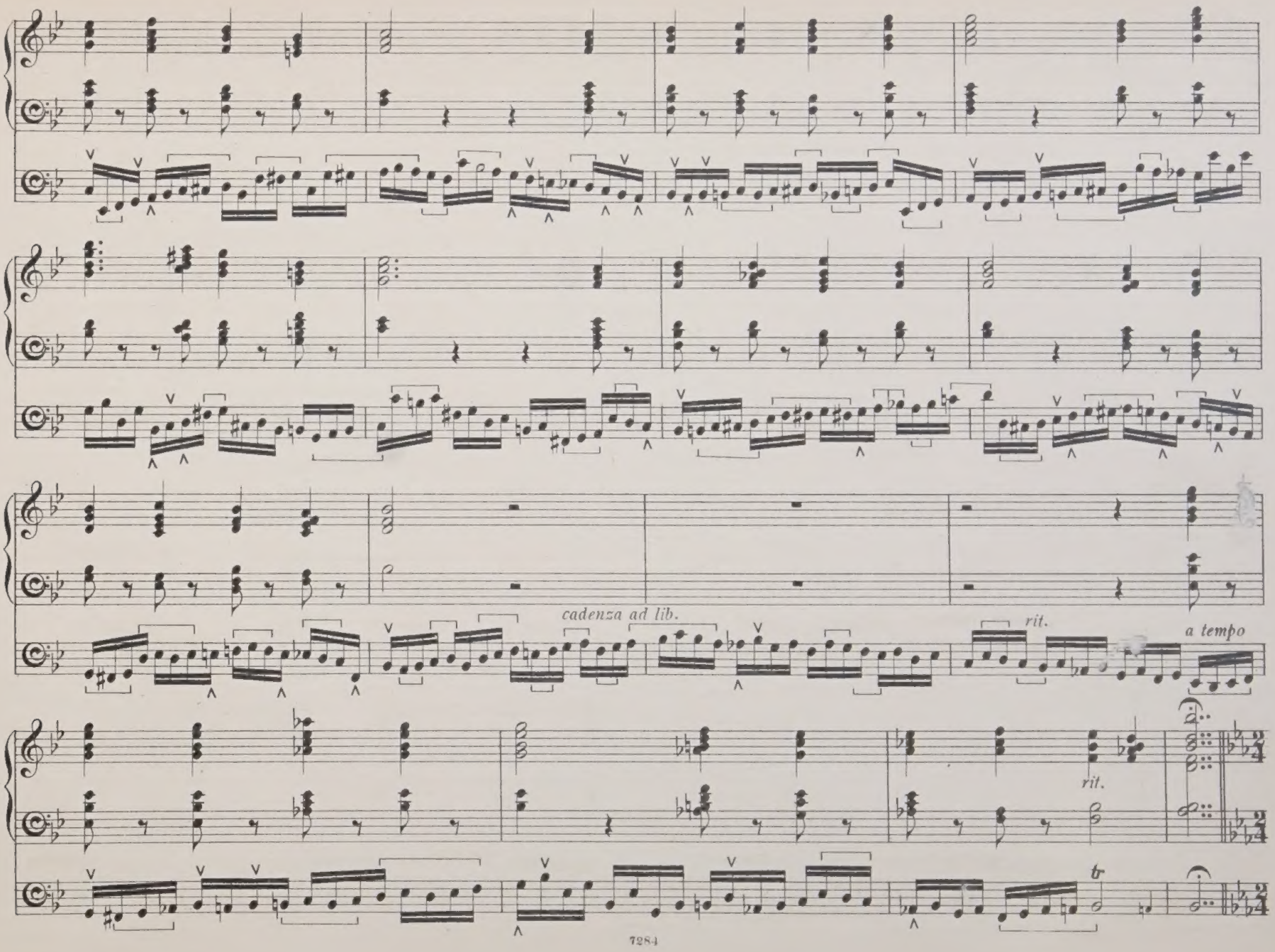


VAR. IV.

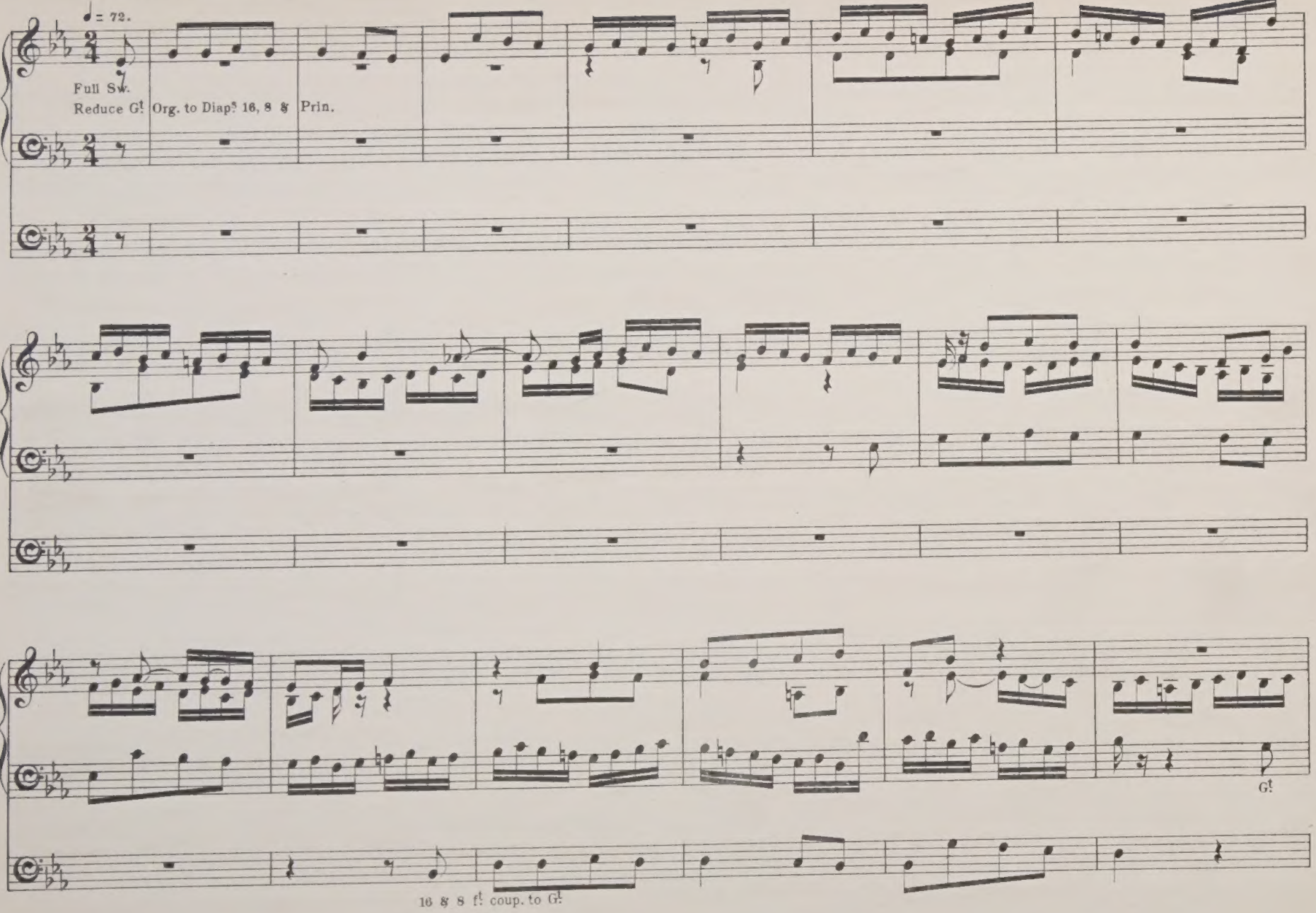
Lento e con espressione. ♩ = 60.

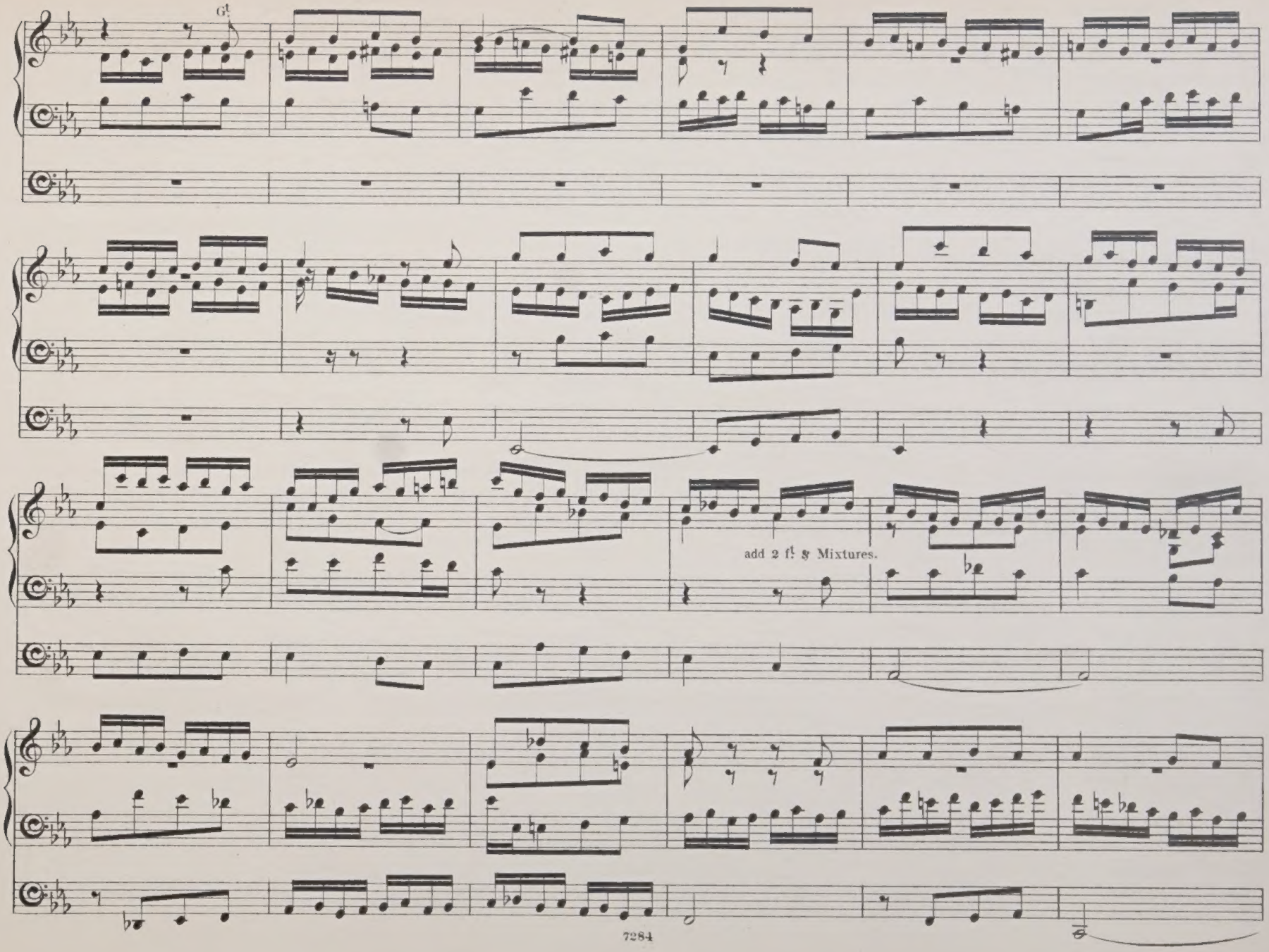


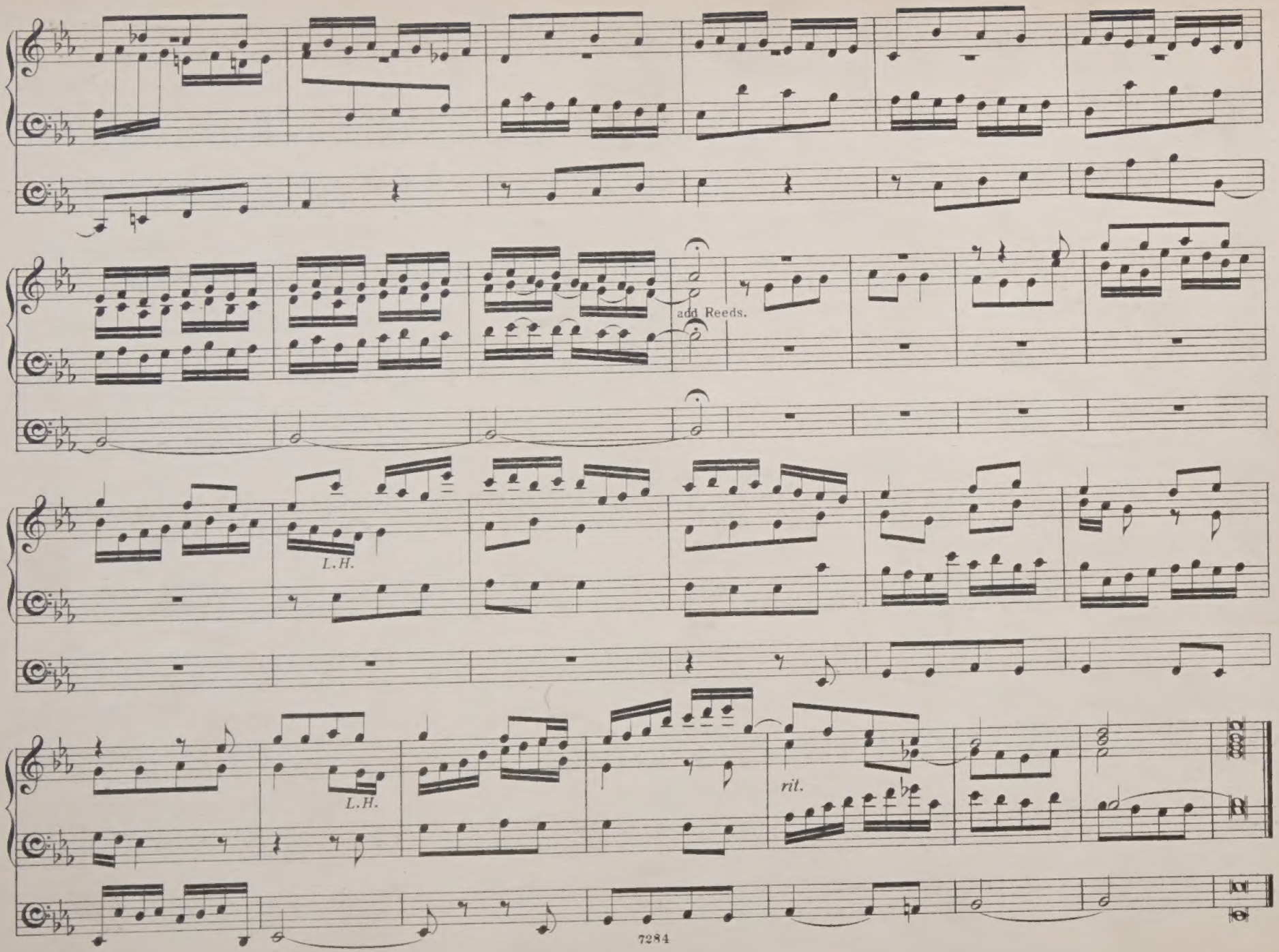

Vox Celeste in Draw Diap$ 8 f! 8 Ob.
Sw.
Vox Humana in Draw Voix Celeste.
dim.
Prepare open 16 f! Bourdon 8 Prin. coup. to Sw.
cresc.
Full Sw. ff
rit.
VAR. V.
Maestoso. ♩ = 84.
G! Org. Full coup. to Sw.
Full coup. to G!
7284


cadenza ad lib.
rit.
a tempo
rit.
tr

FUGHETTA and CANON.




Gt.
add 2 ft & Mixtures.


add Reeds.
L.H.
L.H.
rit.

H. T. Gilbert

ANDANTE CON VARIAZIONI E FUGA,

for the

Organ,

COMPOSED AND AFFECTIONATELY DEDICATED TO

GEORGE ALEXANDER MACFARREN.

By His Grateful Pupil,

THOMAS J. DUDENEY.

Ent. Sta. Hall. — OP. 4. — *Price 3/*

London.
CHAPPELL & Co. 50, NEW BOND STREET.
CITY BRANCH, 15, POULTRY.

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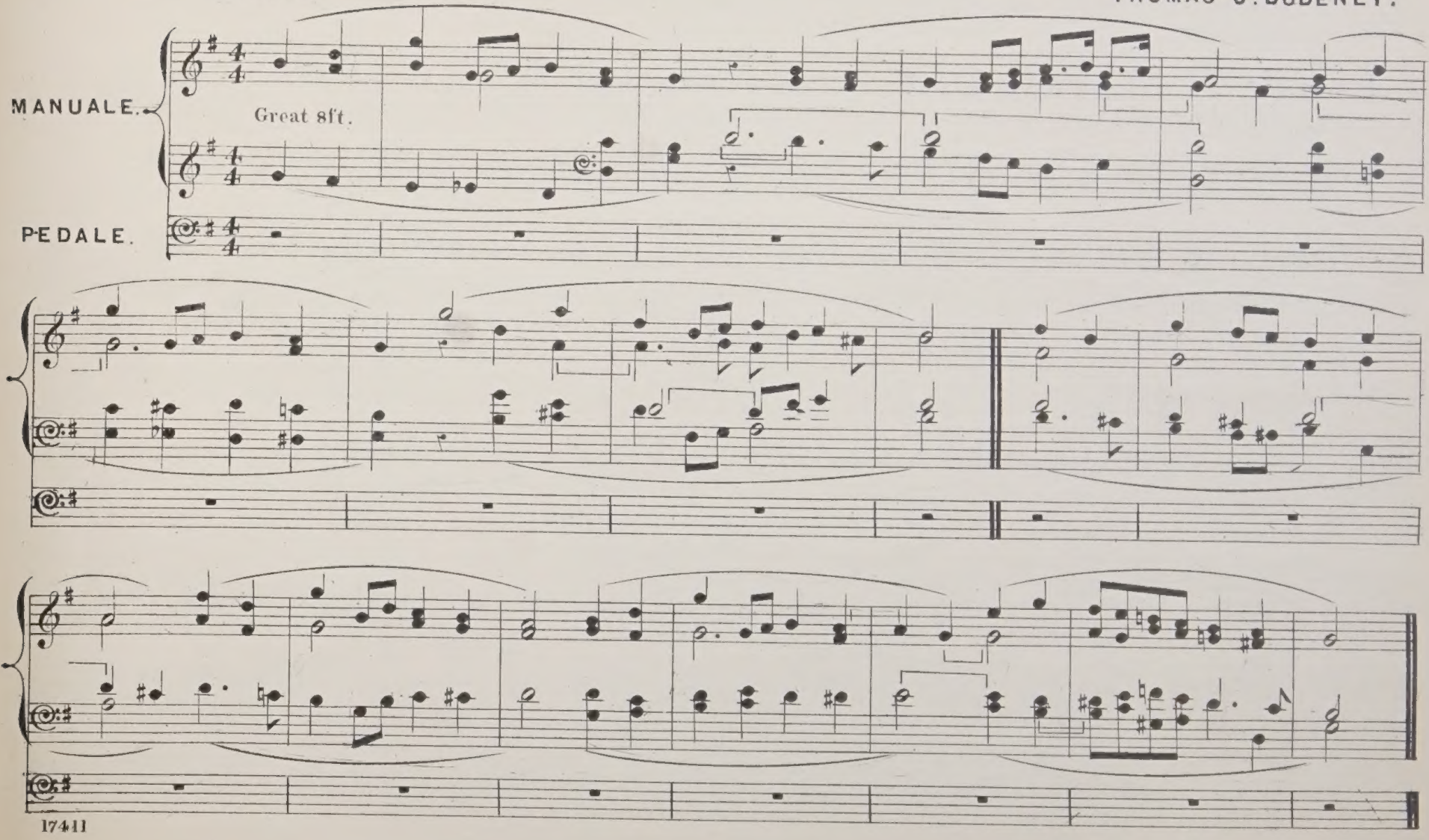
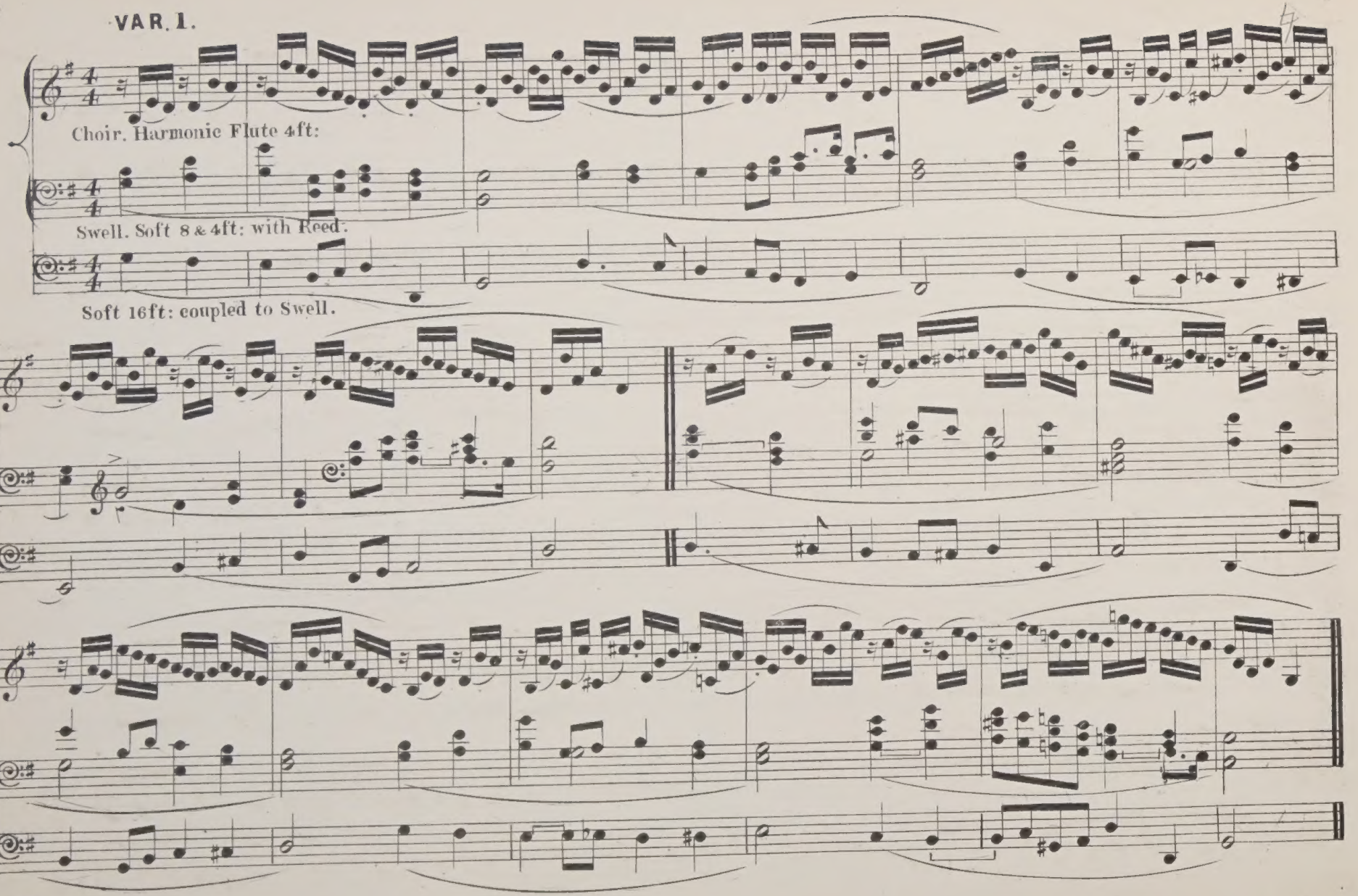
ANDANTE.

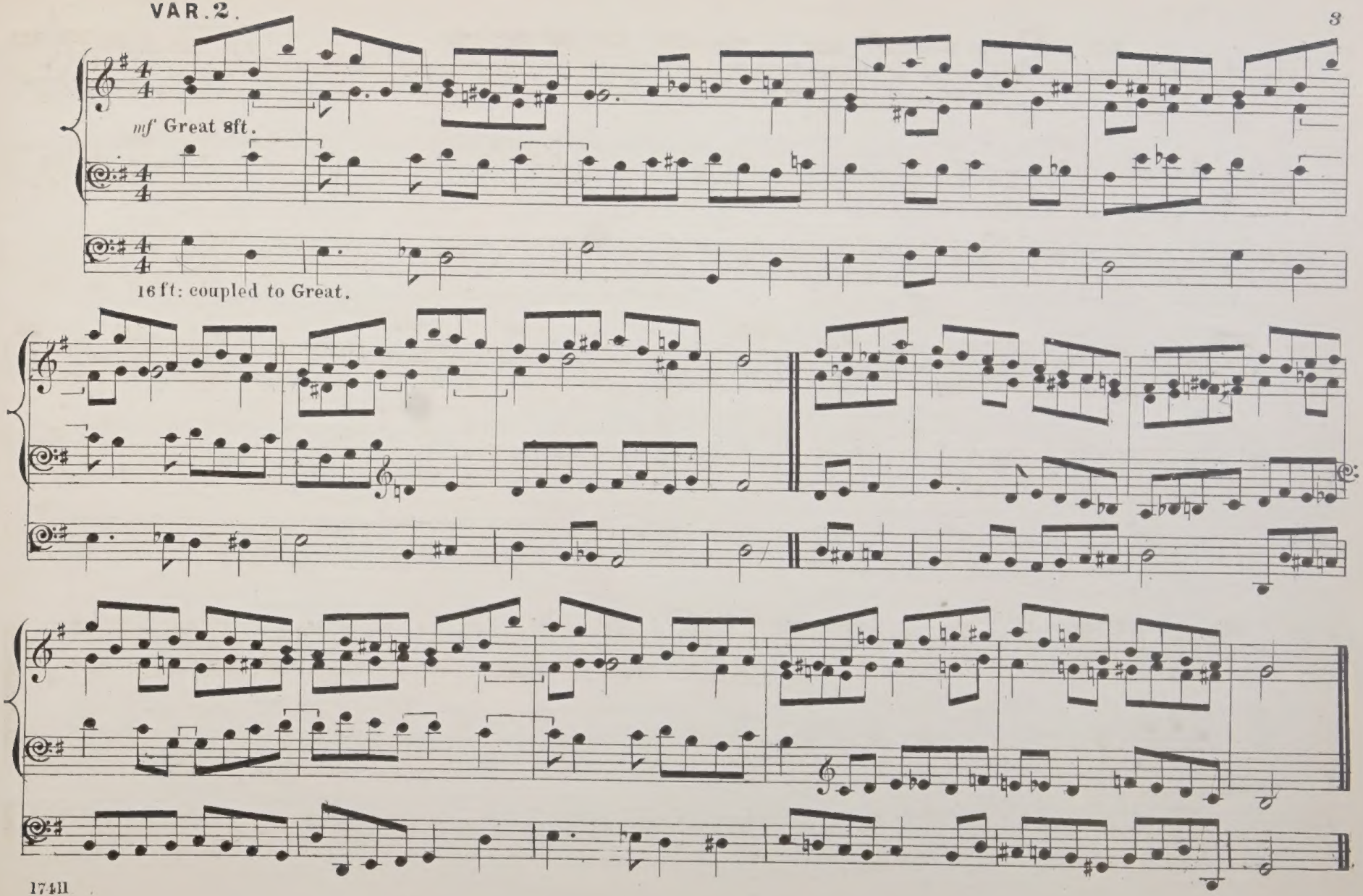
THOMAS J. DUDENEY.



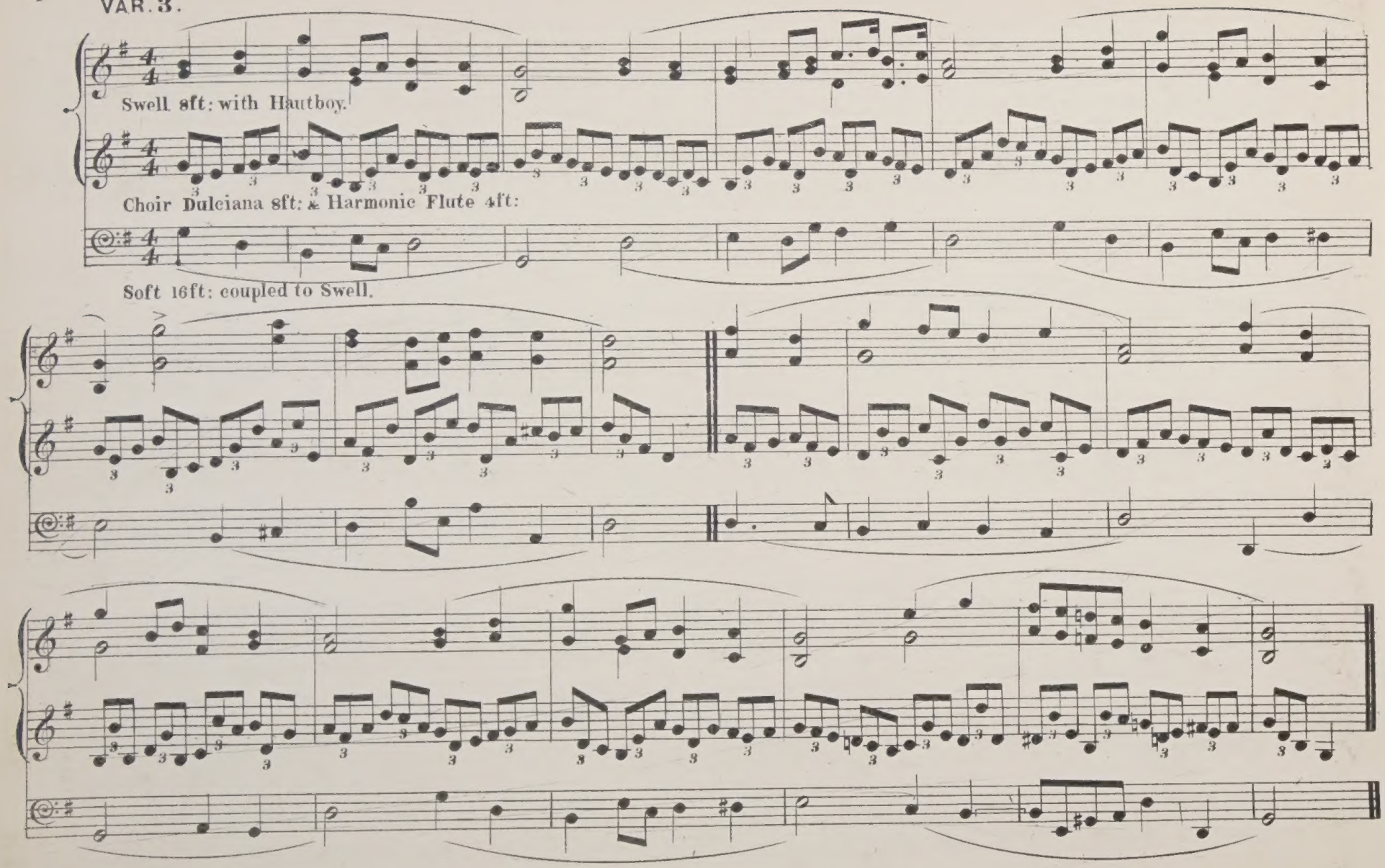
VAR. 1.


Choir. Harmonic Flute 4ft:
Swell. Soft 8 & 4ft: with Reed.
Soft 16ft: coupled to Swell.

VAR. 2.

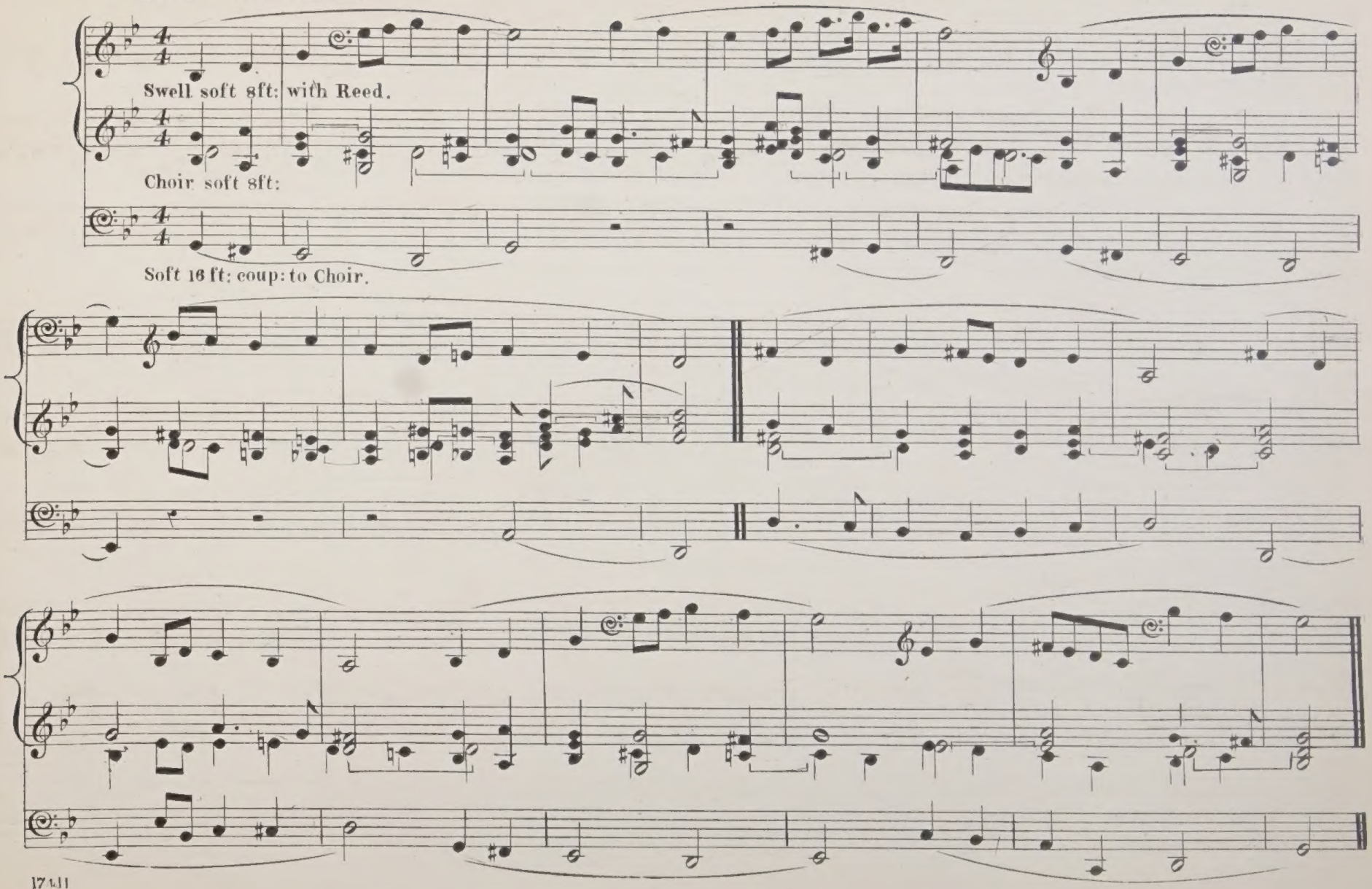


VAR. 3.


Swell 8ft: with Hautboy.
Choir Dulciana 8ft: & Harmonic Flute 4ft:
Soft 16ft: coupled to Swell.

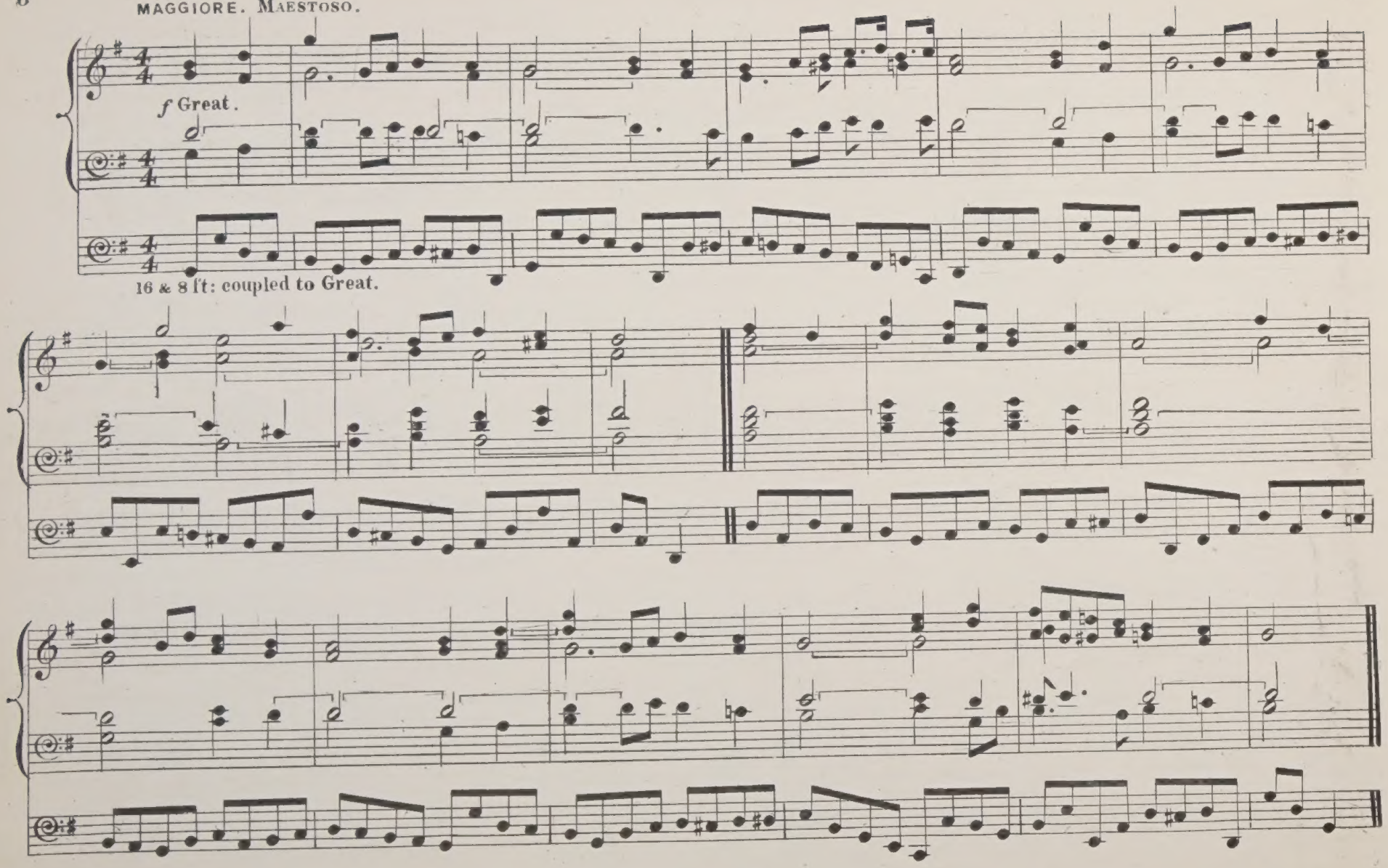
VAR: I.

MINORE. PIANGENDO.

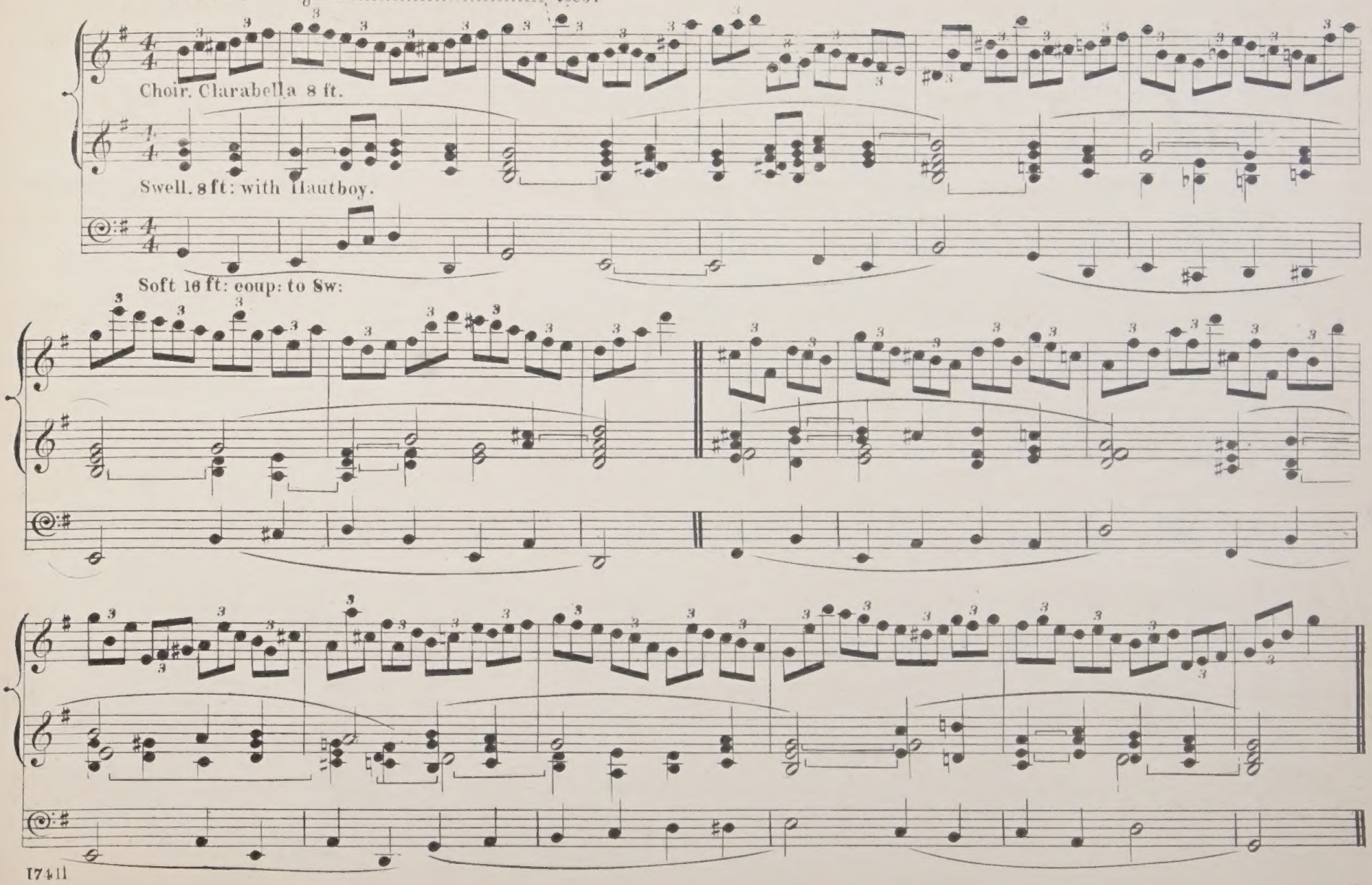


VAR: 5.

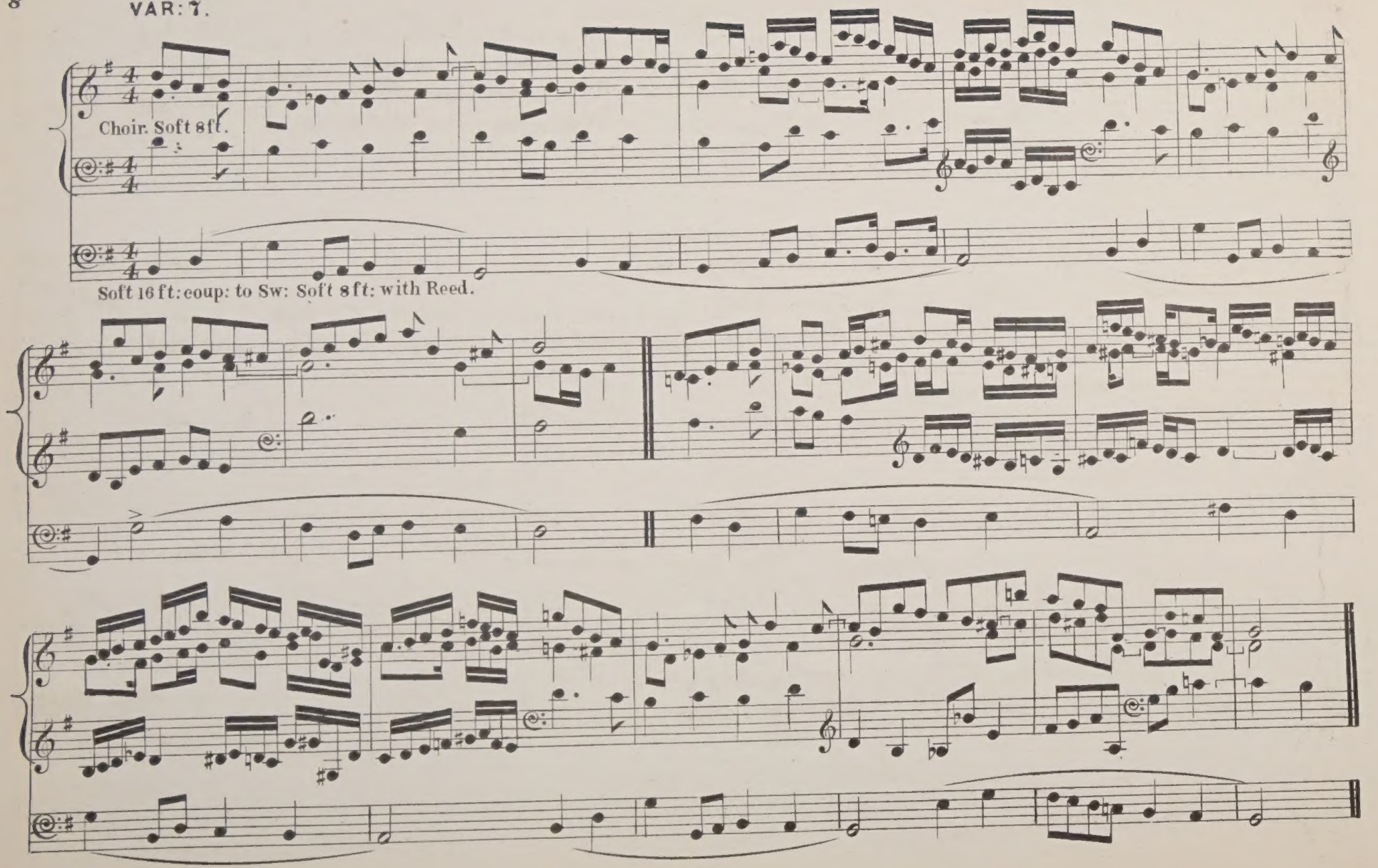
MAGGIORE. MAESTOSO.



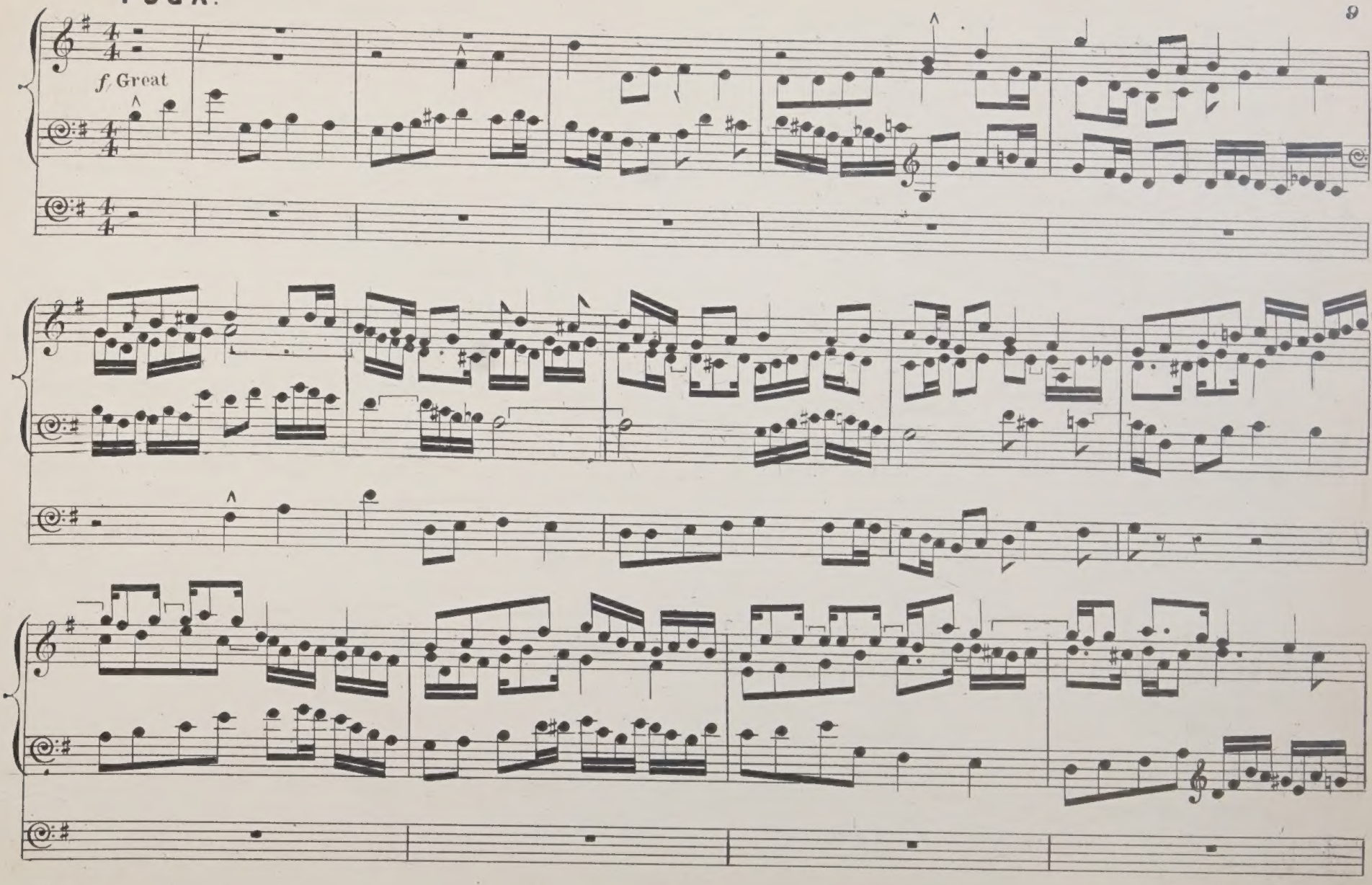
VAR: 6.

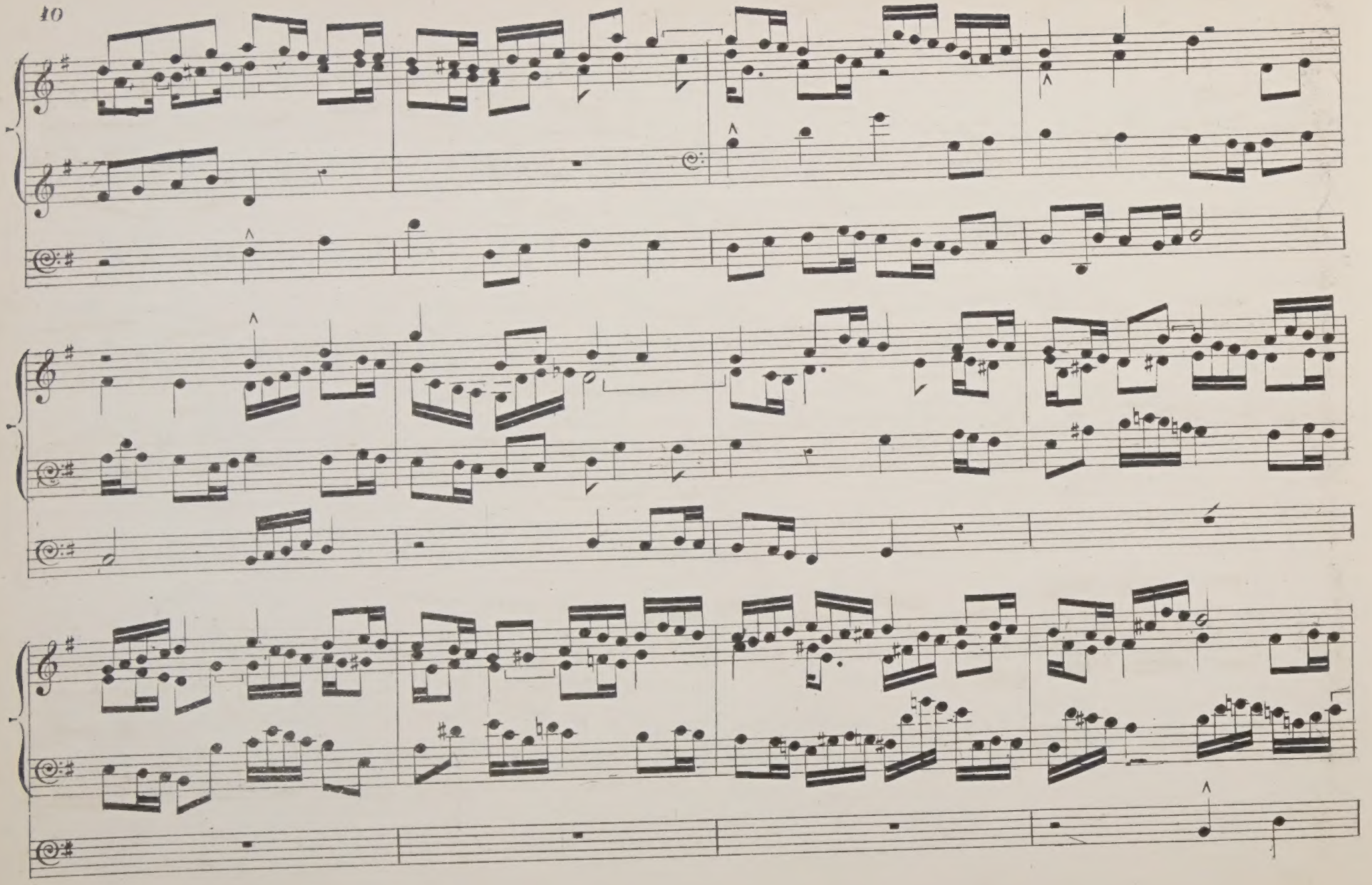

8va
loco.
Choir. Clarabella 8 ft.
Swell. 8 ft: with Hautboy.
Soft 16 ft: coup: to Sw:

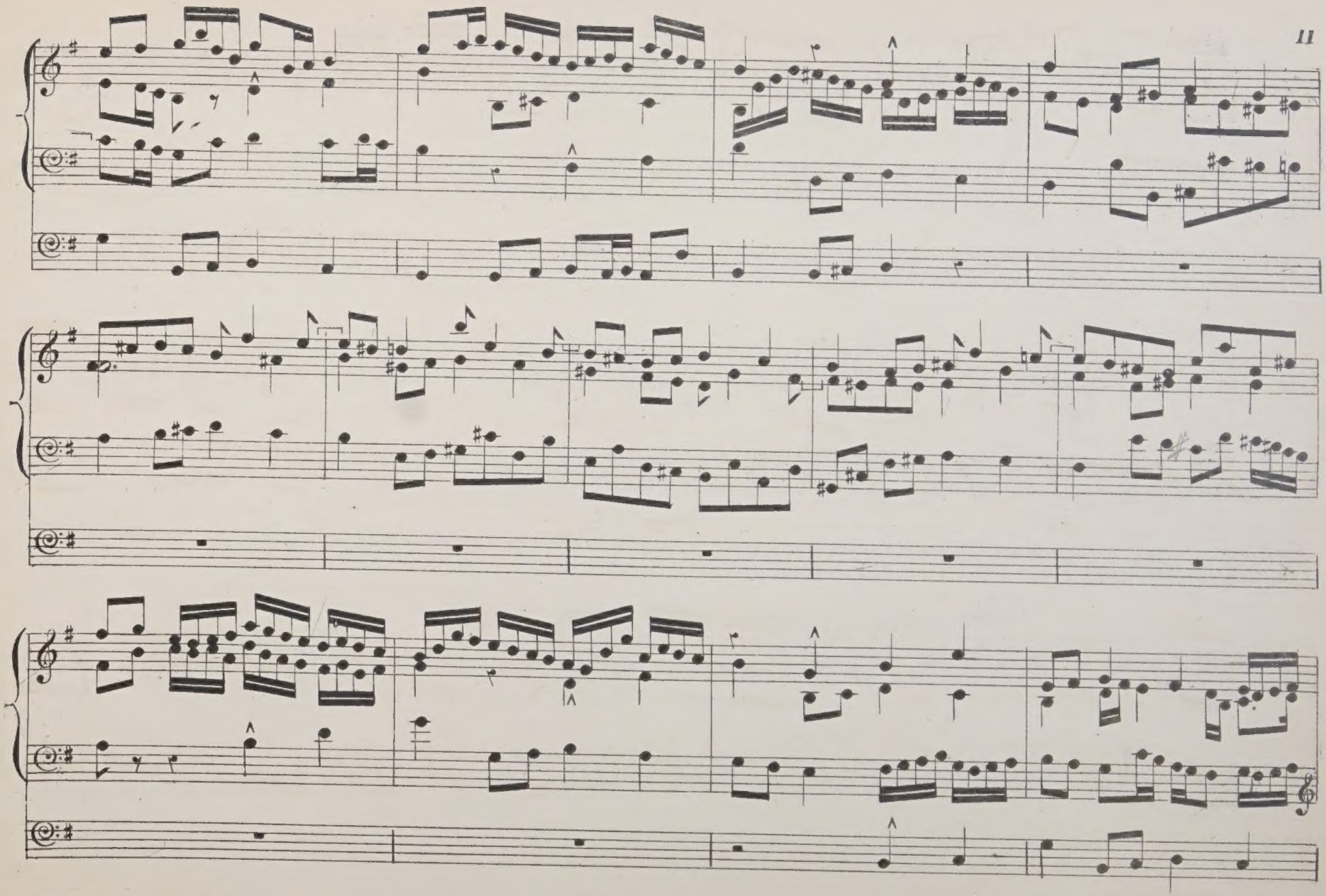
VAR: 7.

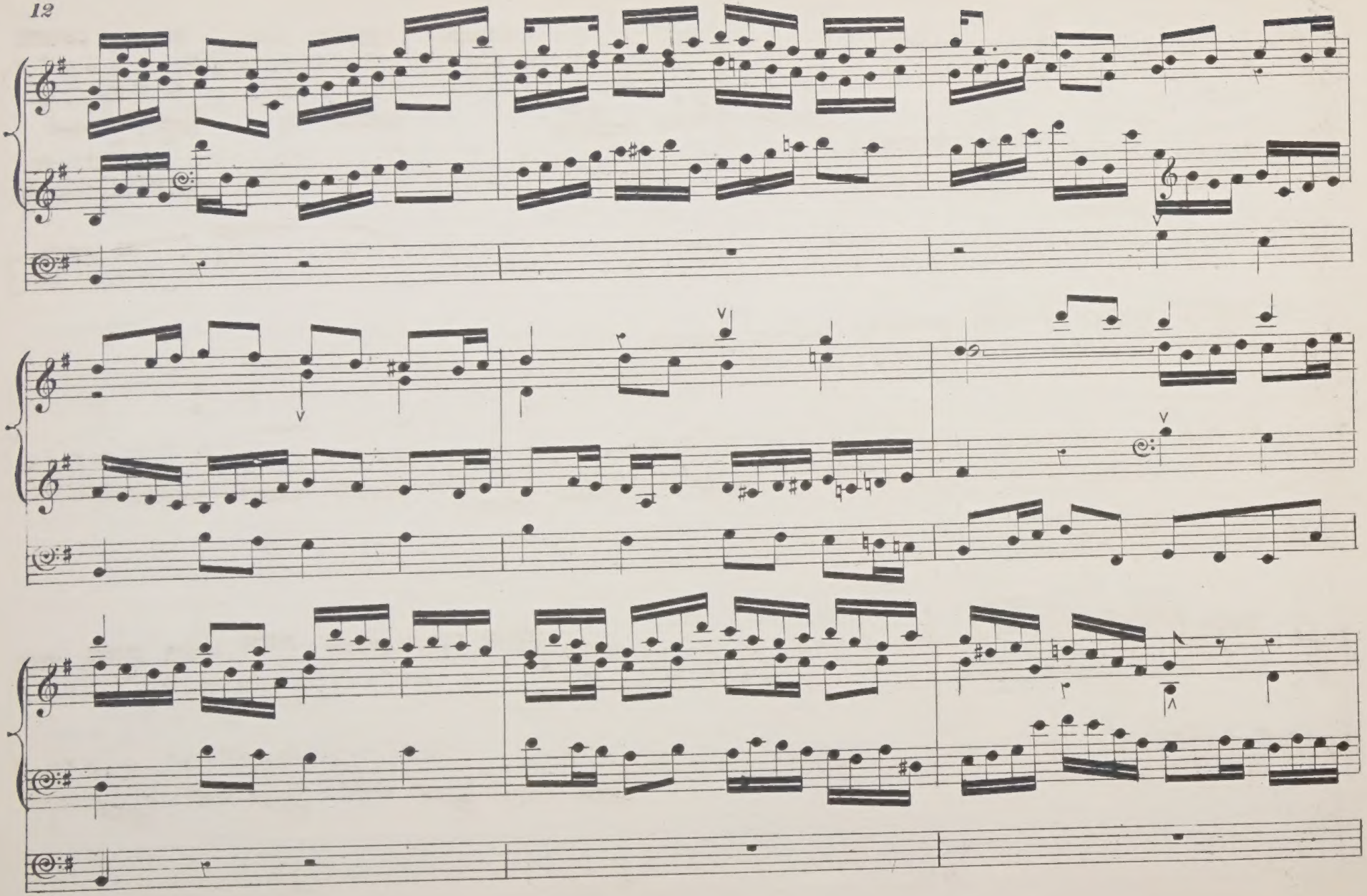


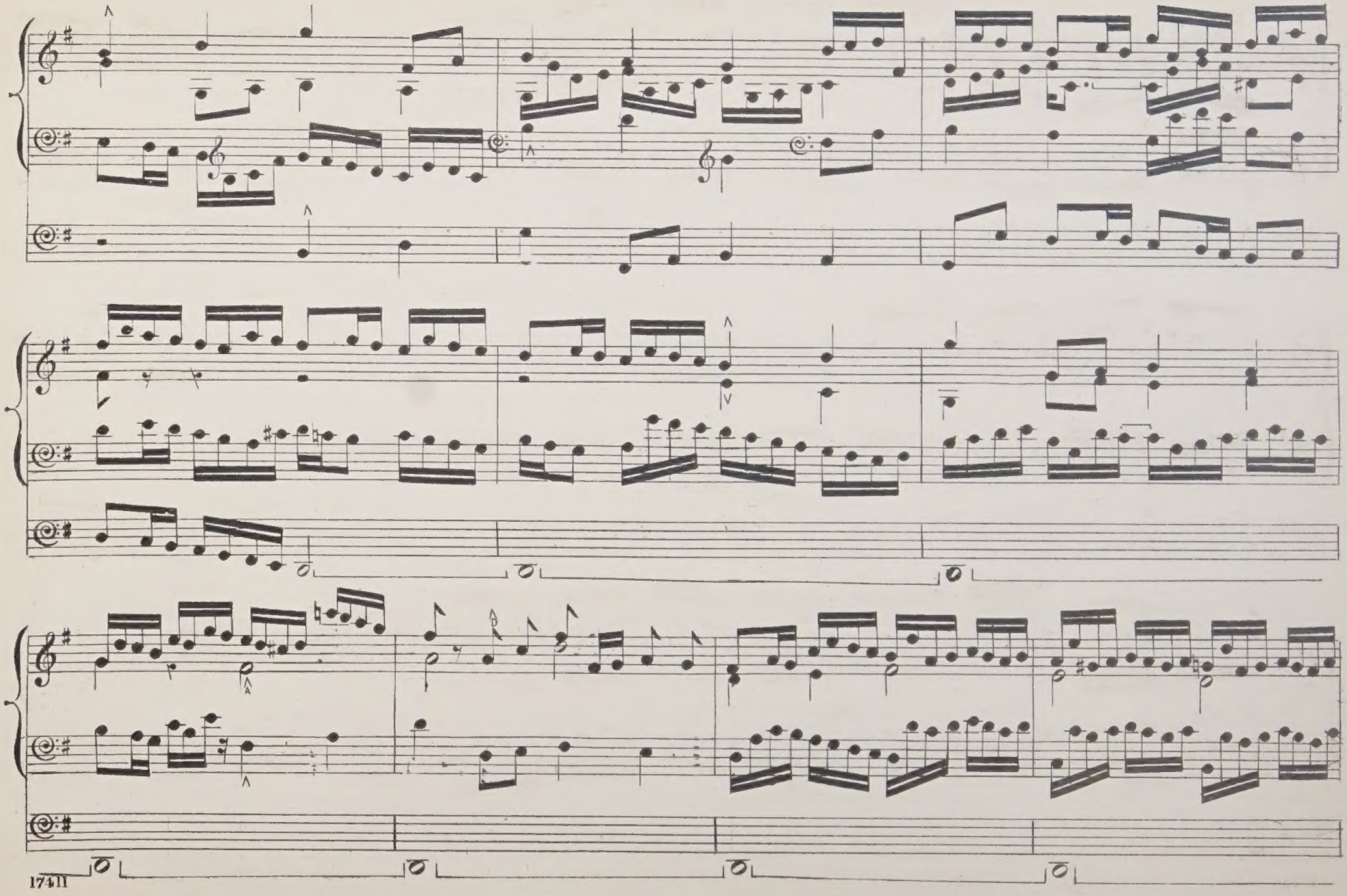
FUGA.

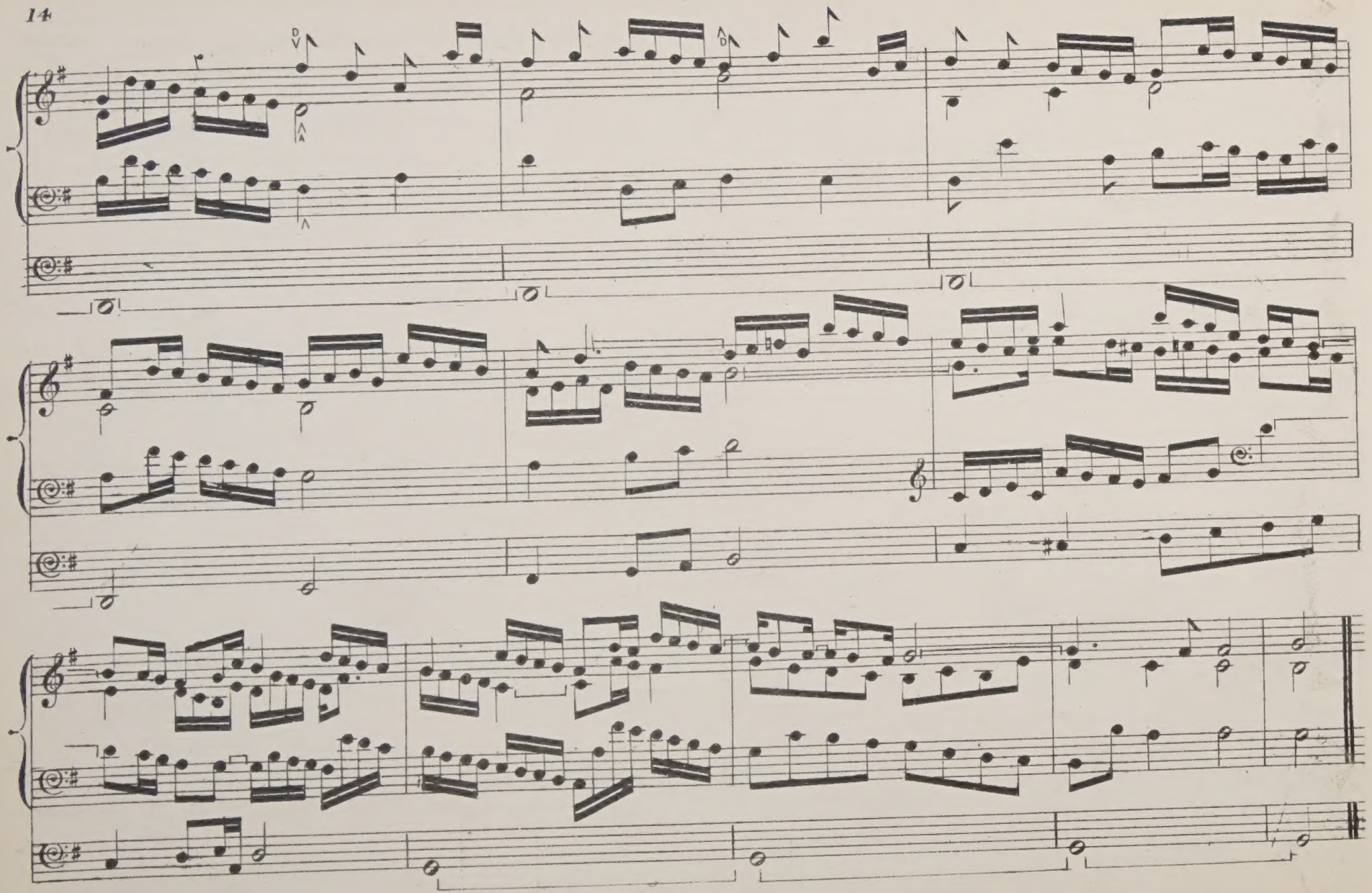












No. 1, ANDANTE CON MOTO, from the QUARTET in D minor, Schubert.

ARRANGEMENTS

FOR THE

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BY

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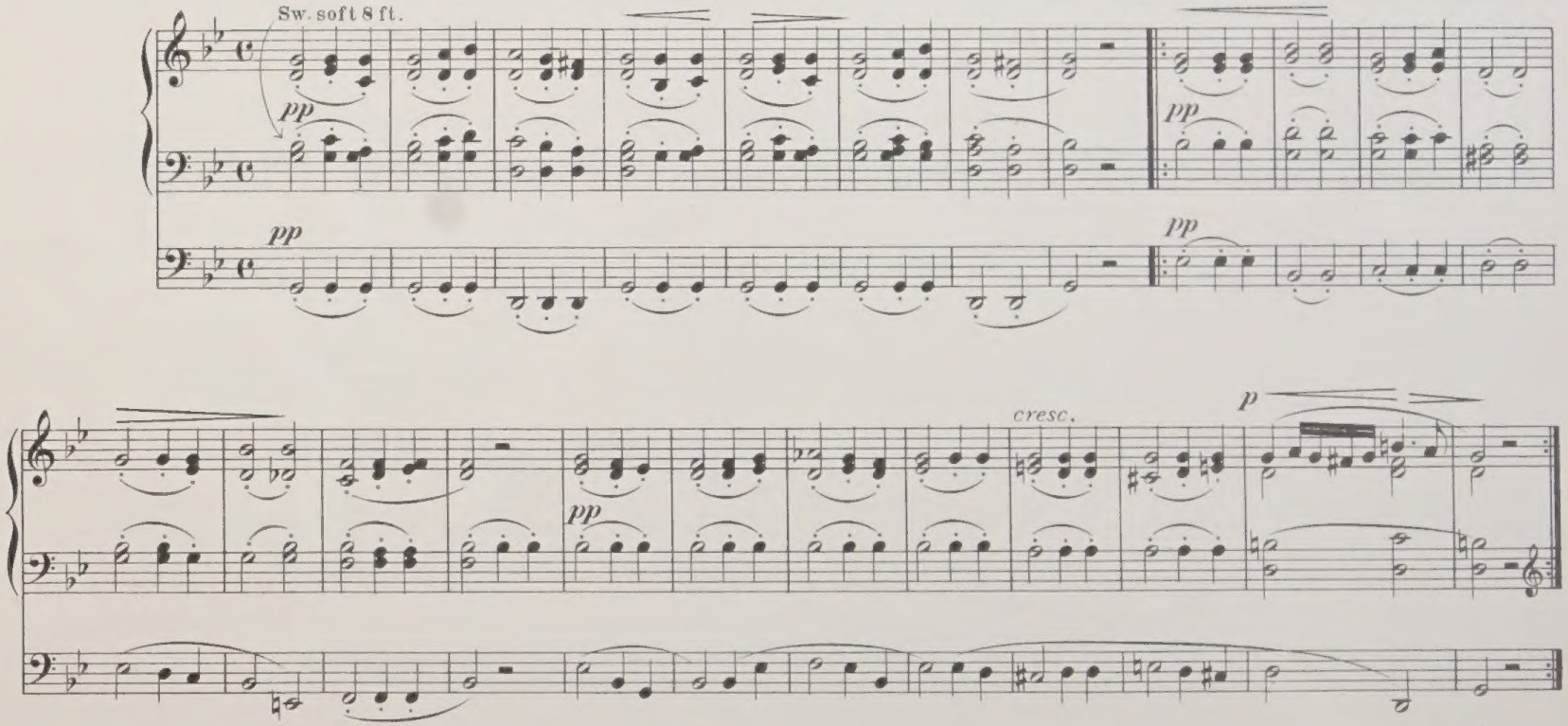
Andante con Moto

from the Quartet in D minor.

Schubert.



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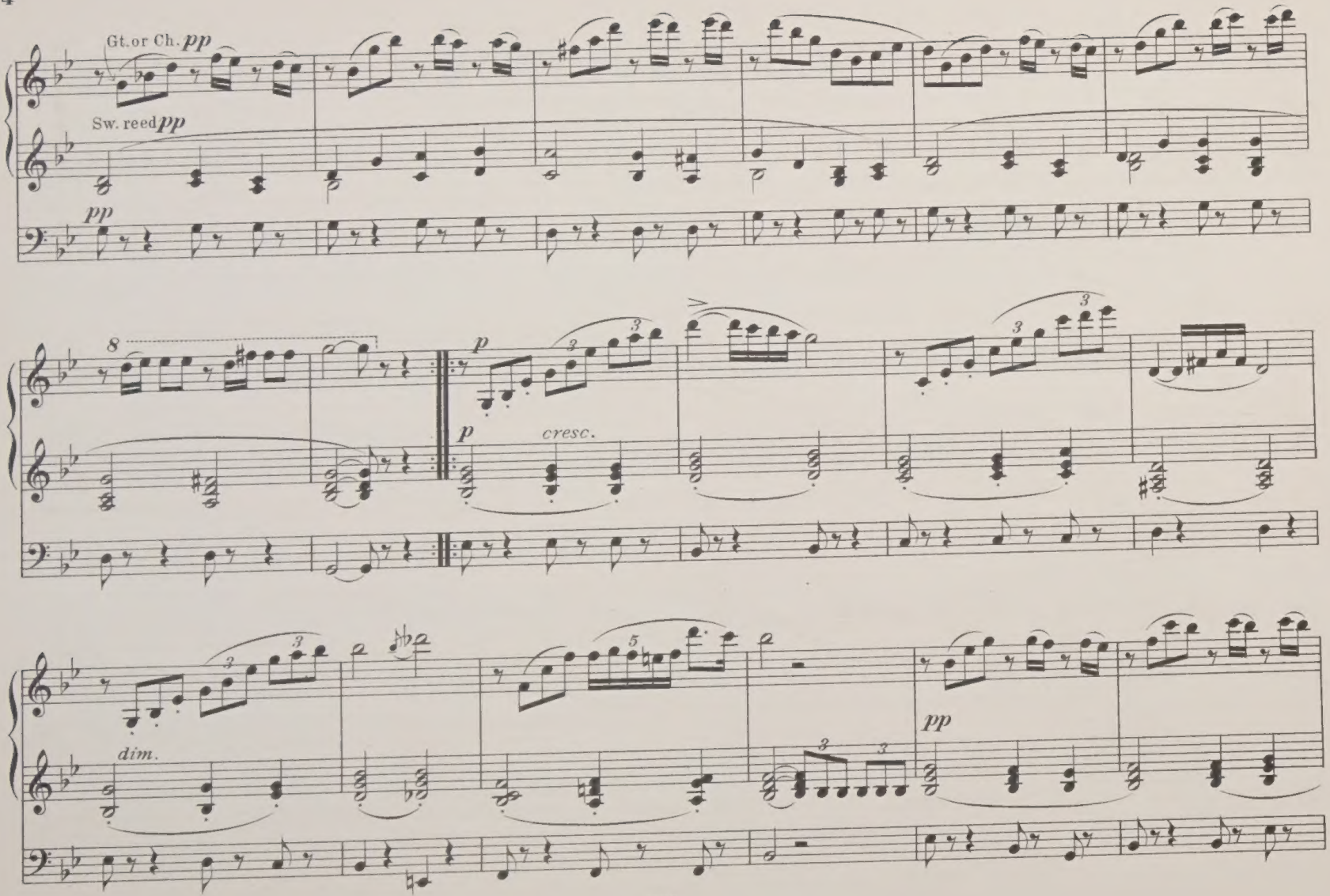
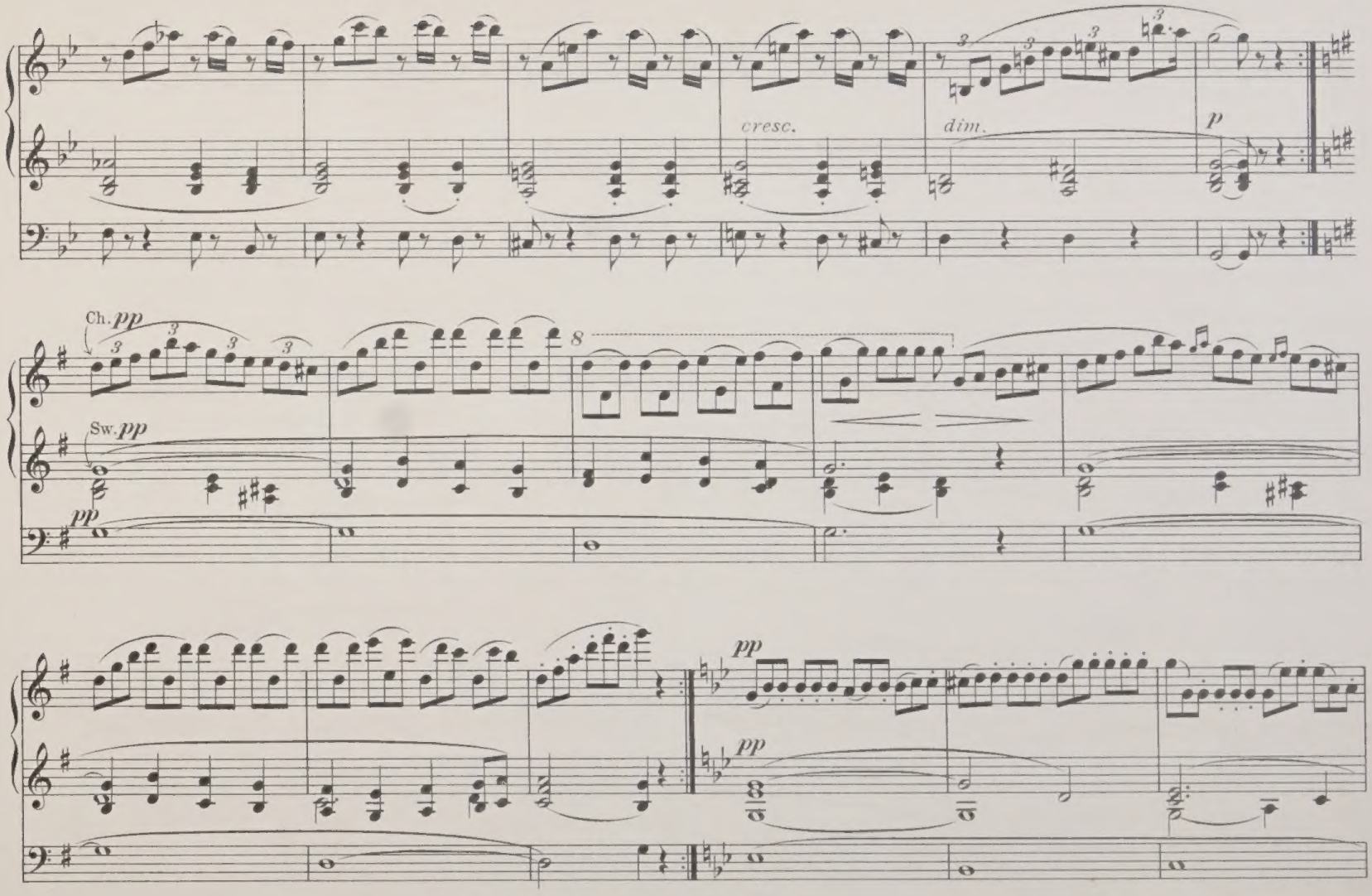
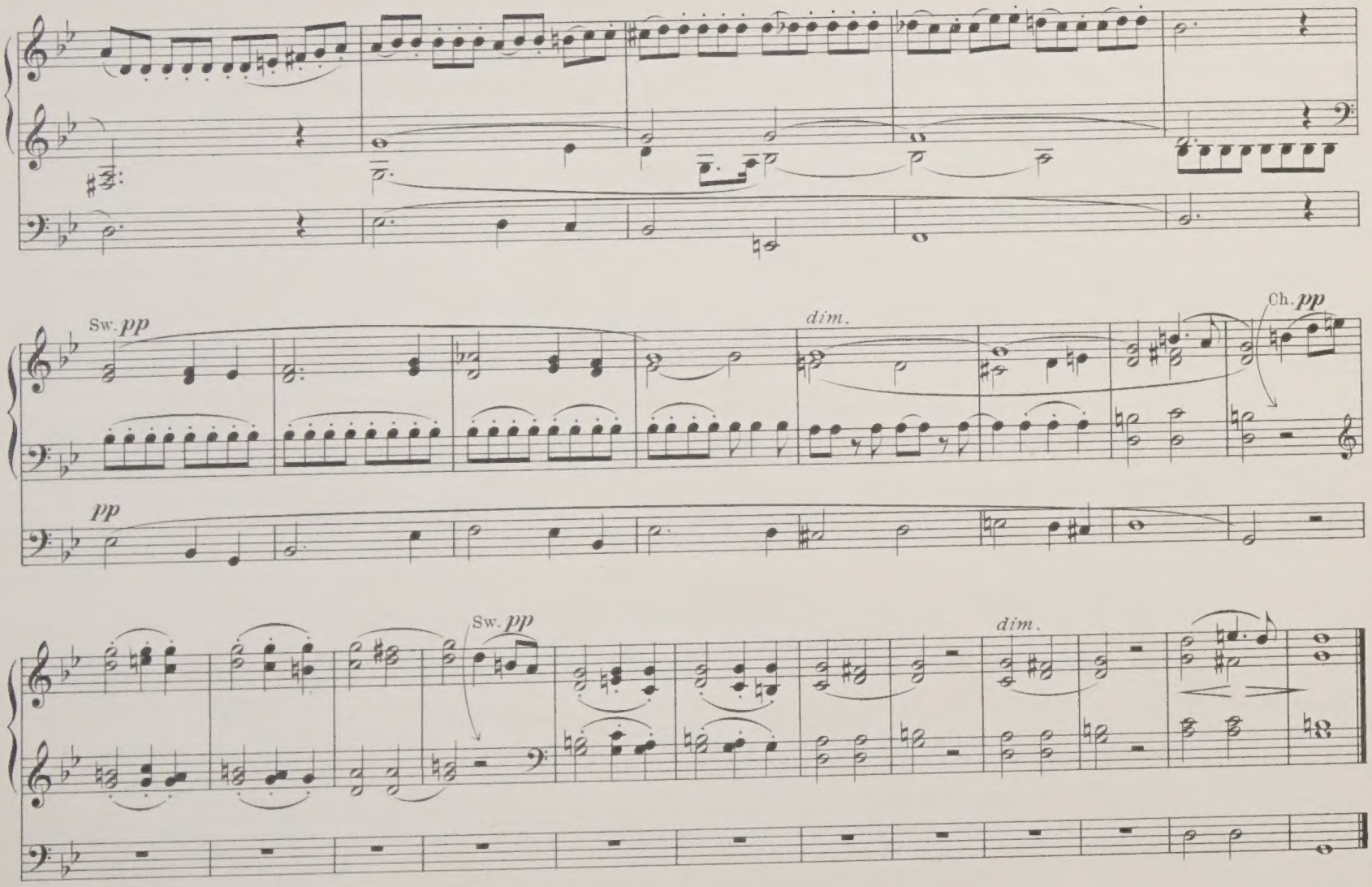

Gt. or Ch. pp
Sw. reed pp
pp
8
p
cresc.
dim.
pp


cresc.
dim.
p
Ch. pp
Sw. pp
pp
8
pp
pp


Sw. pp
dim.
Ch. pp
pp
Sw. pp
dim.

No. 2. ROMANCE in C, from the QUINTET in G, Mozart.

ARRANGEMENTS

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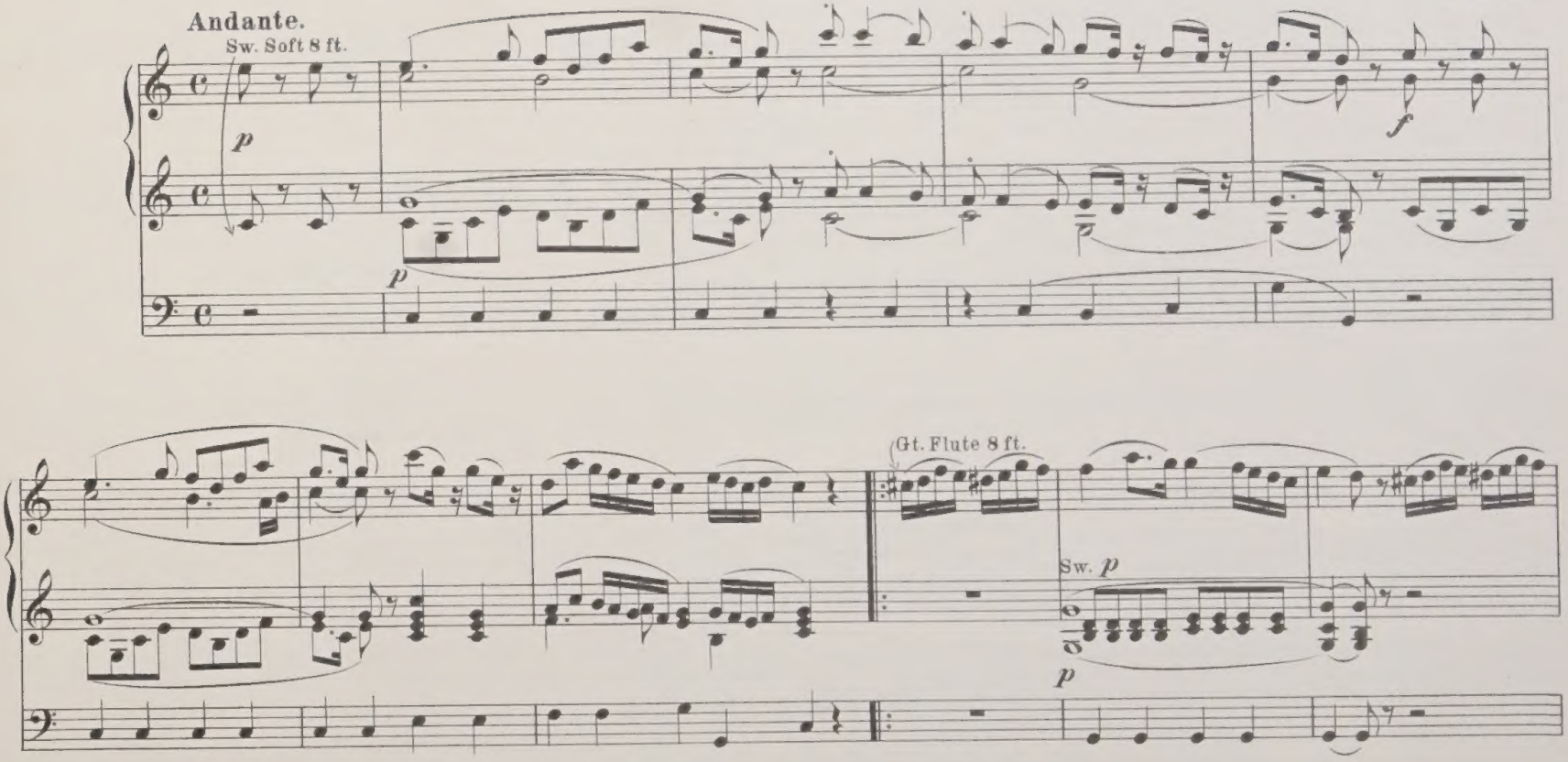
Romance in C

from the Quintet in G.

Mozart.



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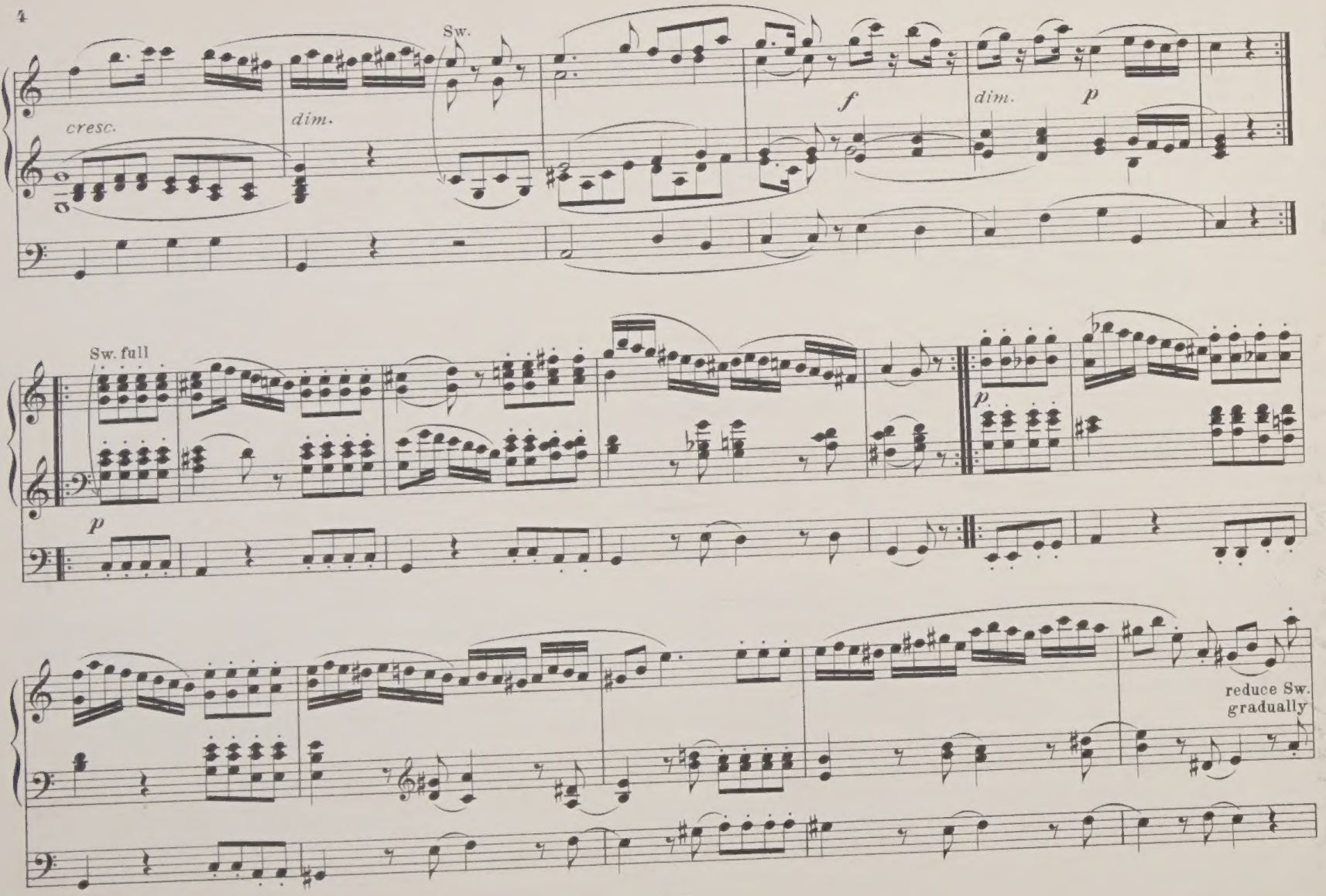
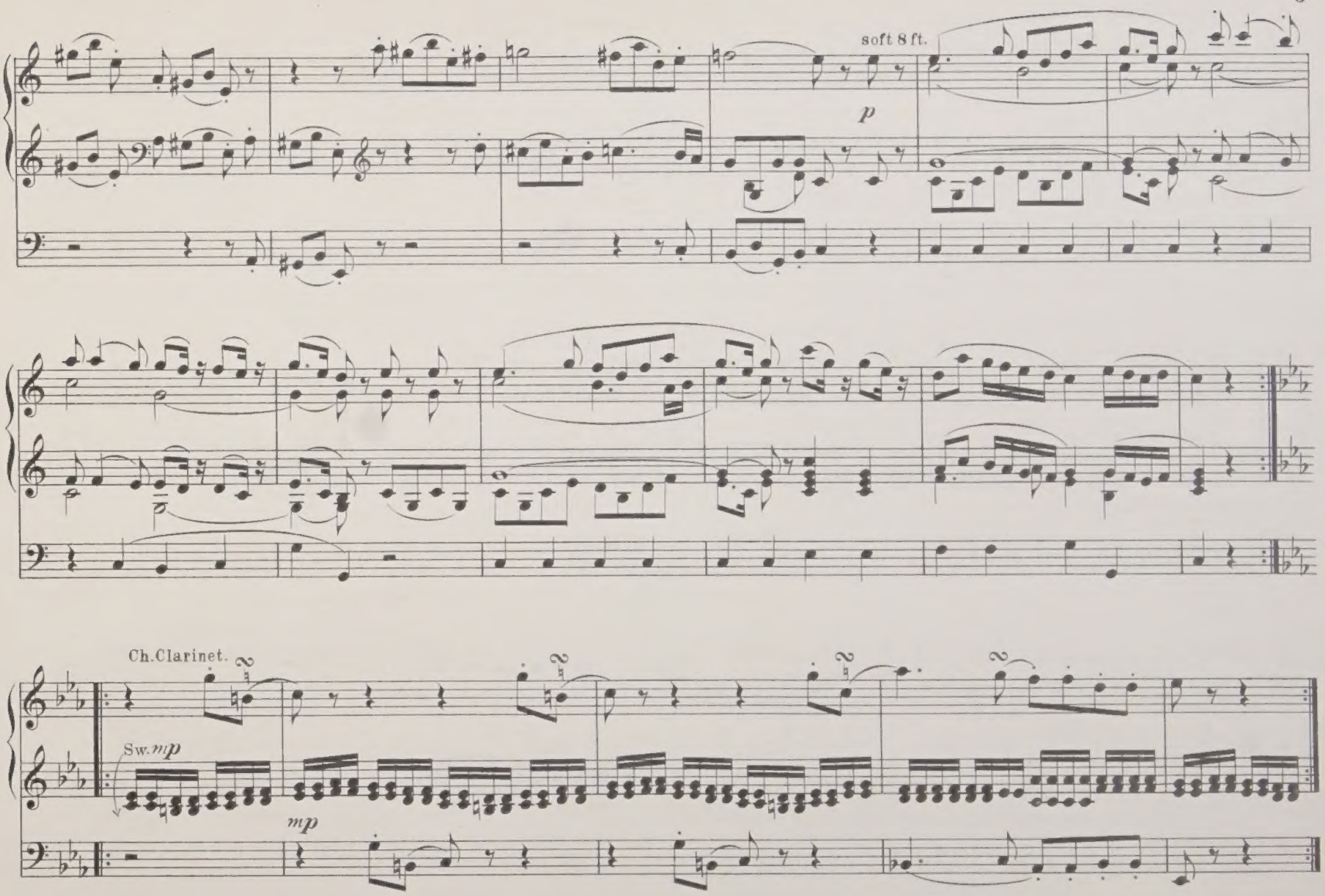
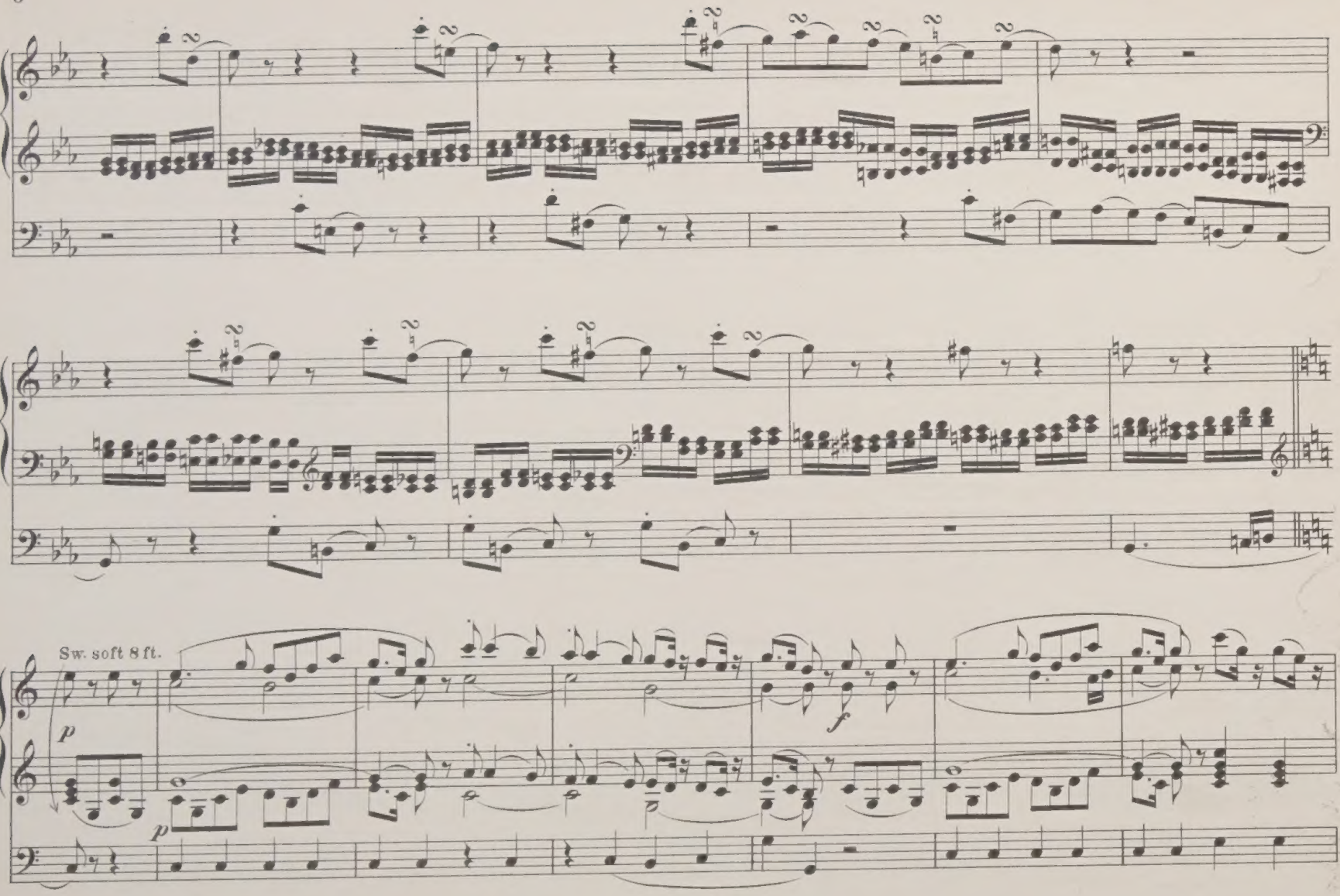
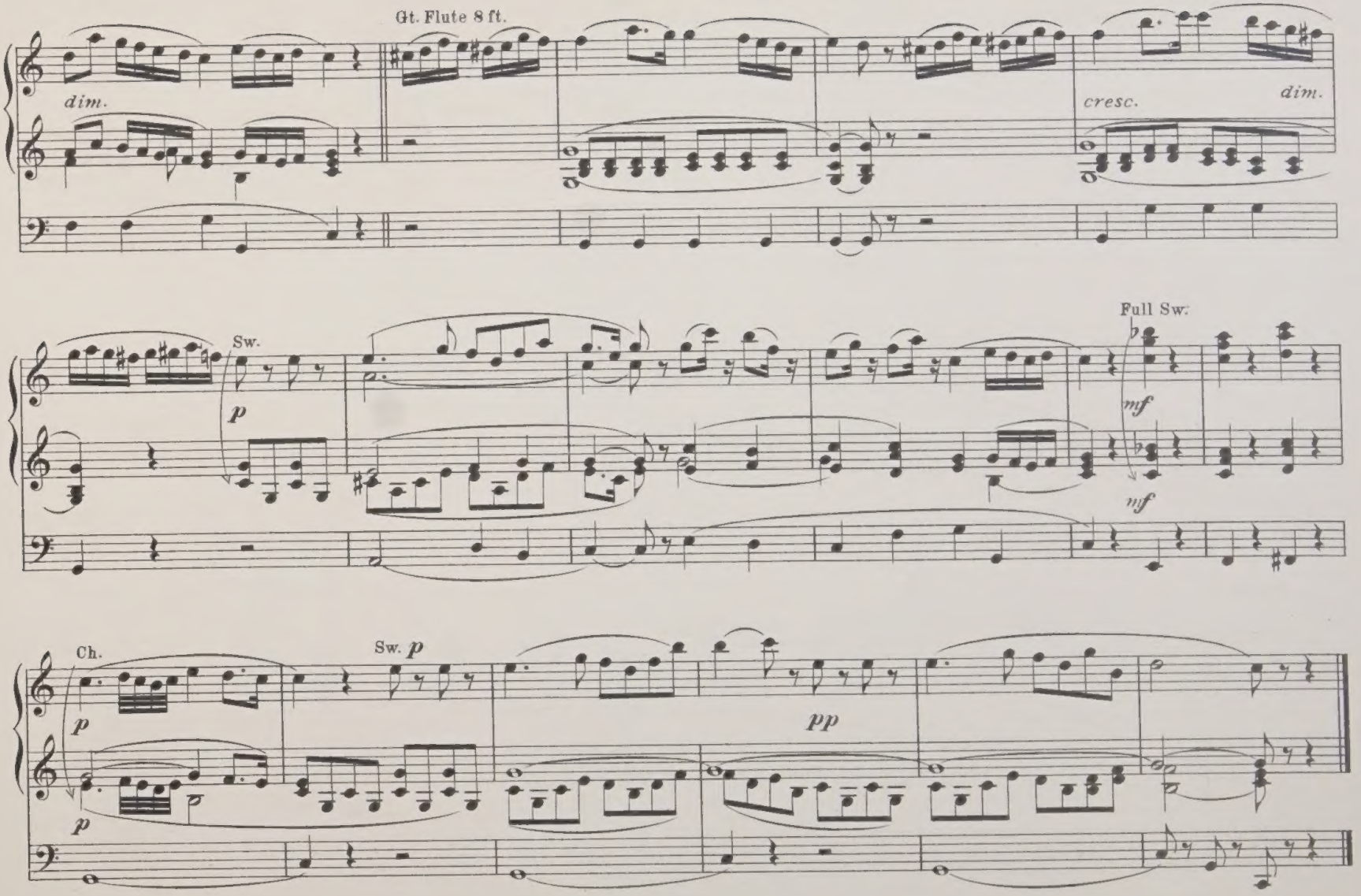

Sw.
cresc.
dim.
f
dim.
p
Sw. full
p
p
reduce Sw.
gradually


soft 8 ft.
p
Ch.Clarinet.
Sw.mp
mp


Sw. soft 8 ft.
p
p
f


Gt. Flute 8 ft.
dim.
cresc.
dim.
Sw.
p
Full Sw.
mf
mf
Ch.
p
p
Sw. p
pp

340

Chorus. Blest be the Man,

from

Handel's Oratorio "Joseph",

Arranged for the

Organ,

(WITH SEPERATE PEDAL PART.)

BY

E. BESWICK.

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BLEST BE THE MAN.

FROM HANDEL'S ORATORIO JOSEPH.

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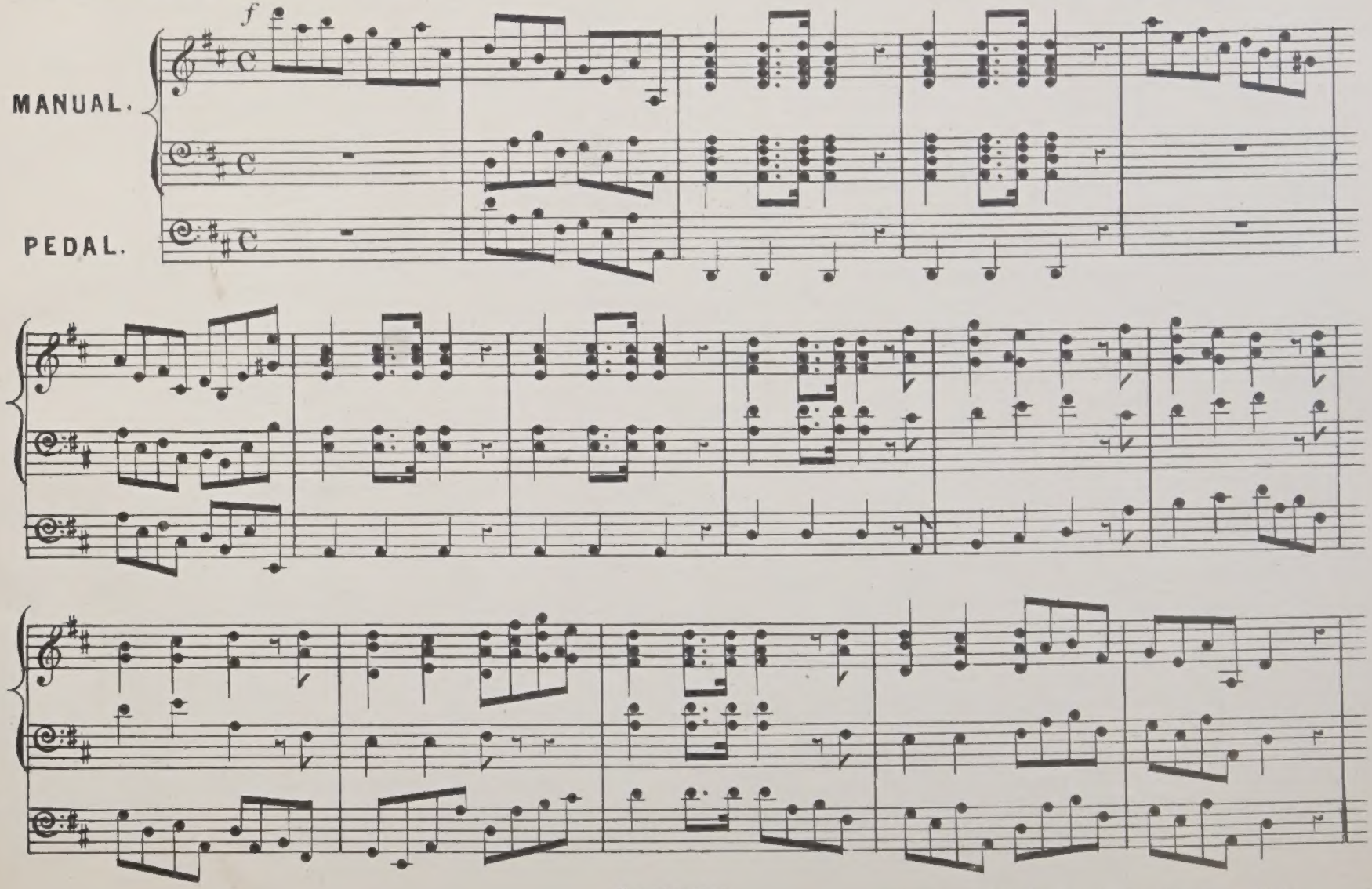

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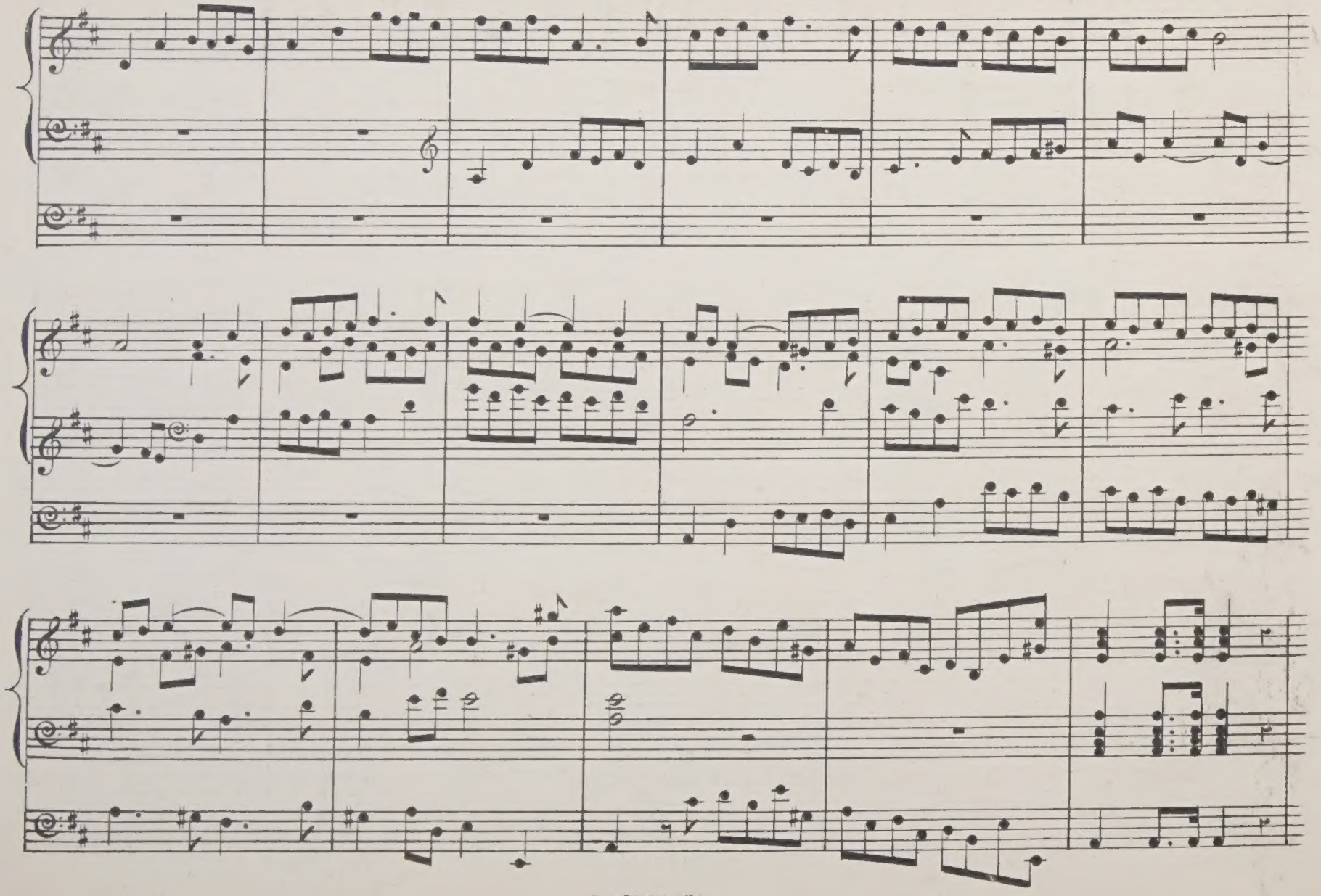

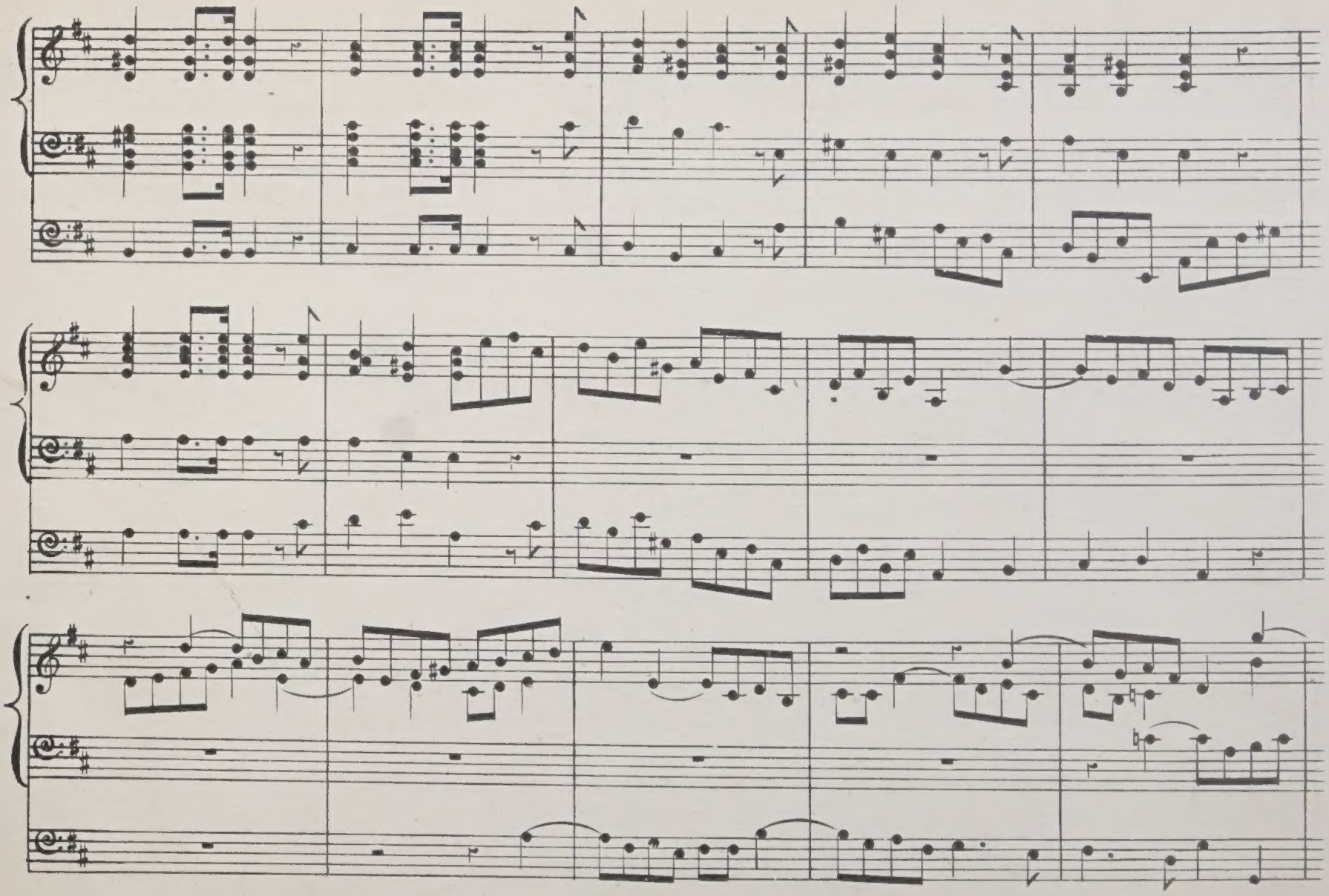

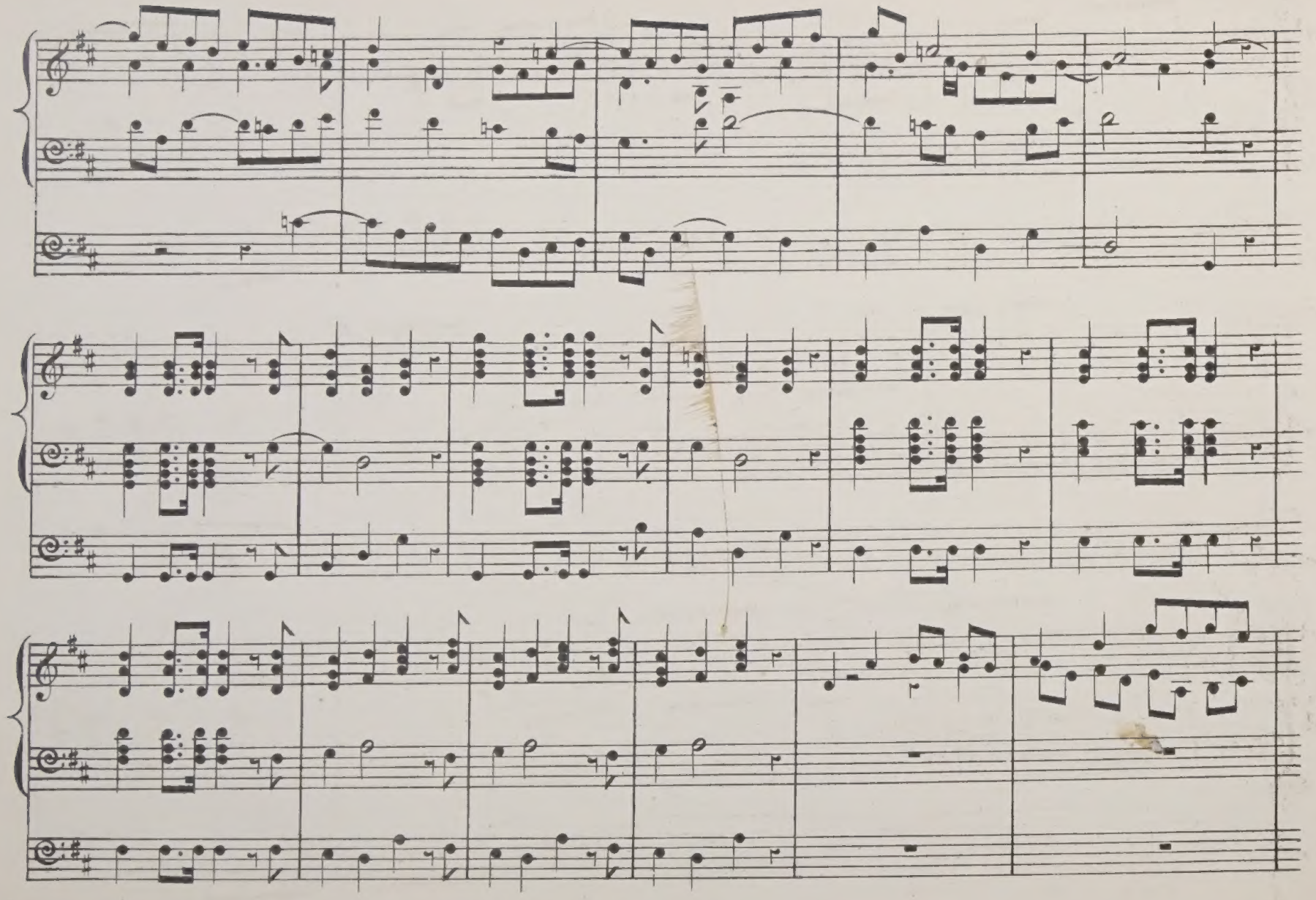

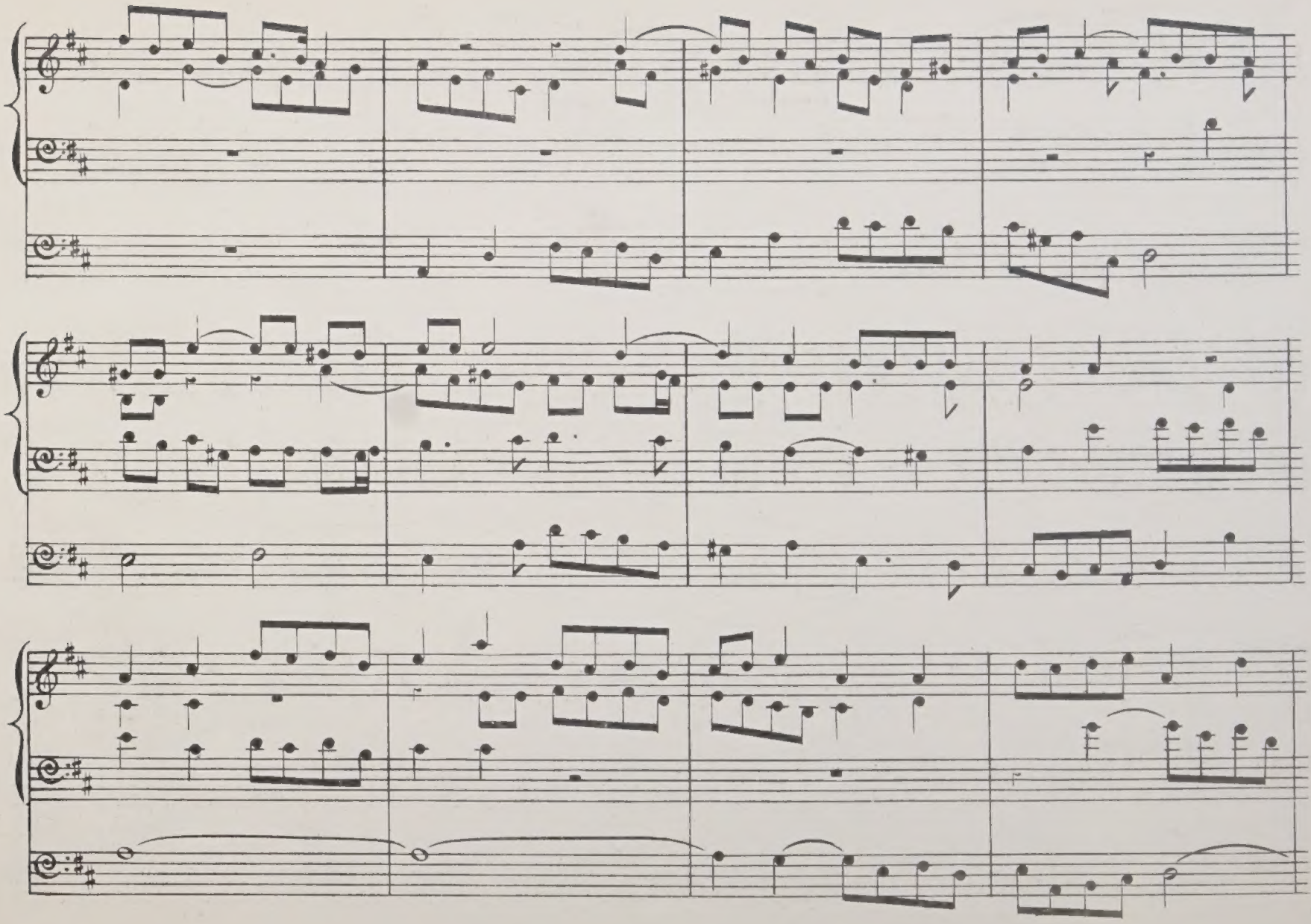

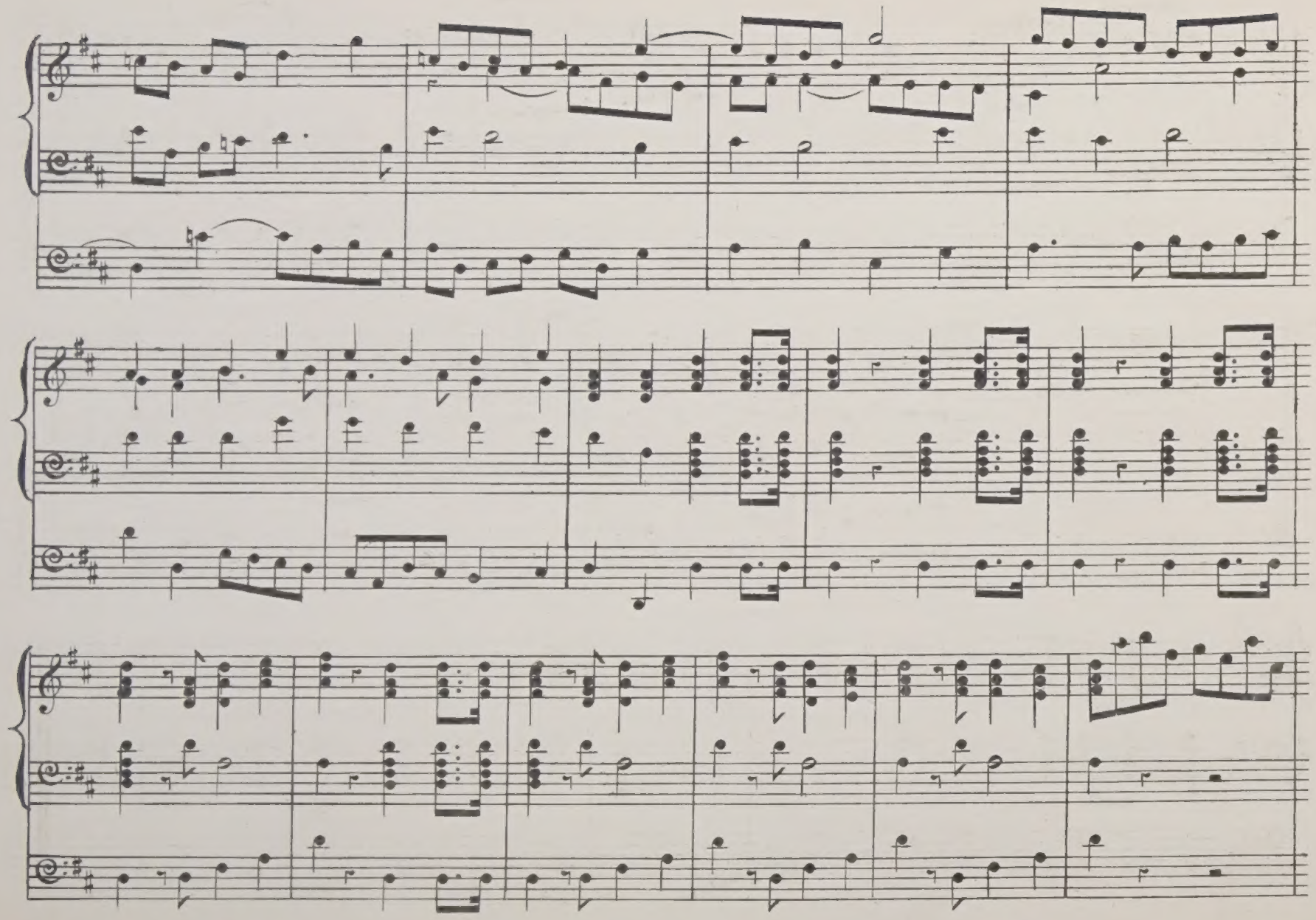

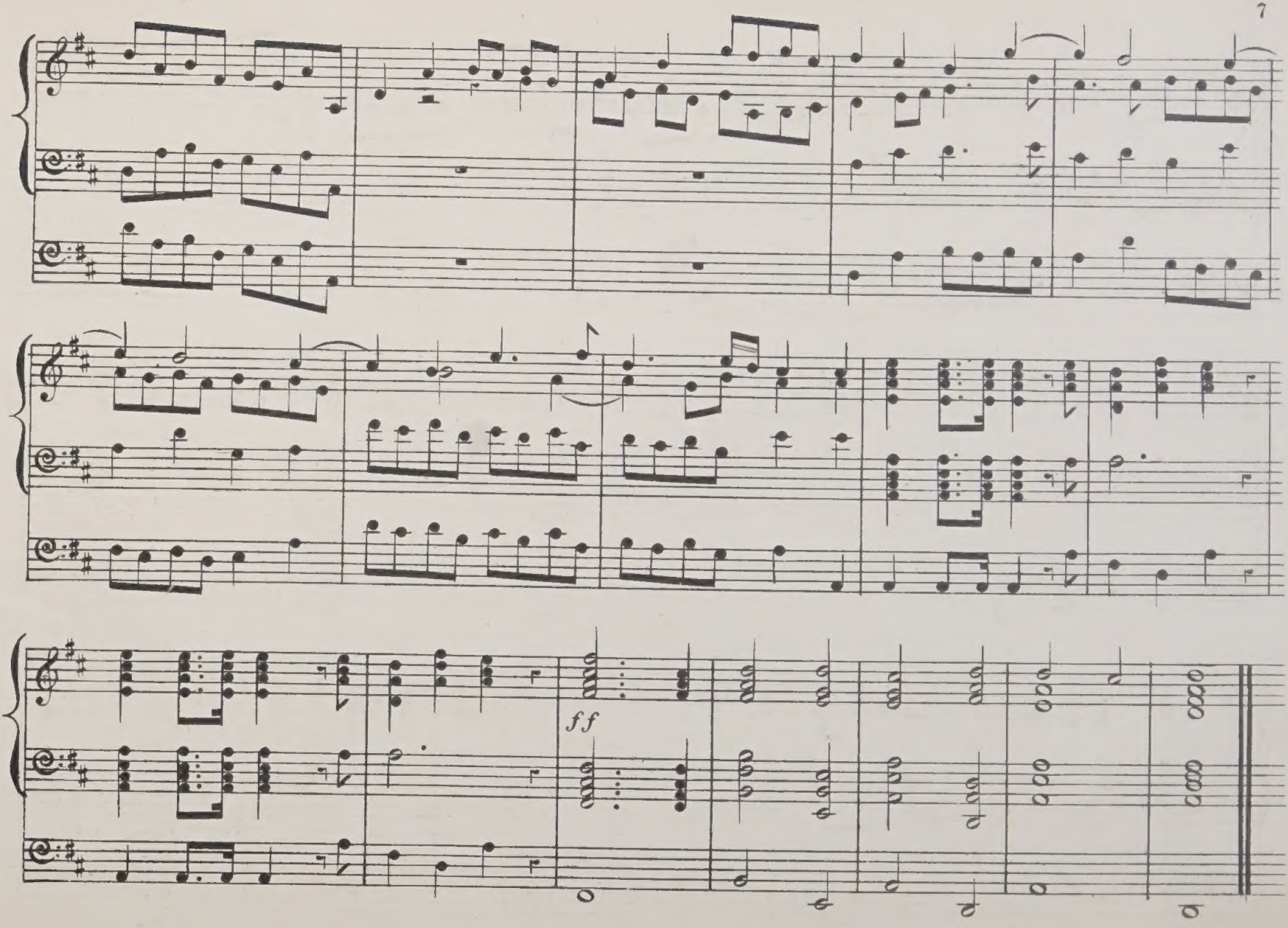

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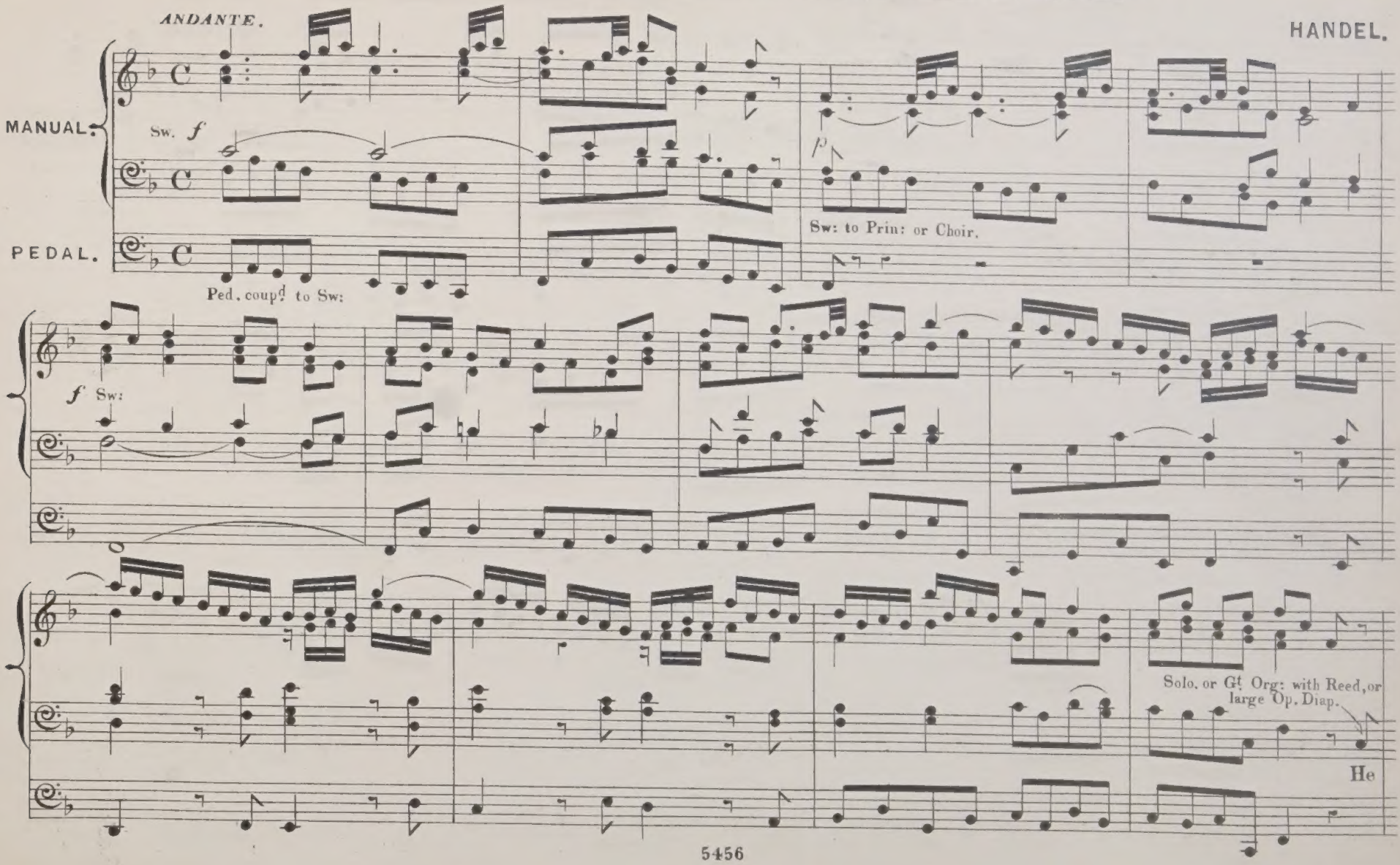
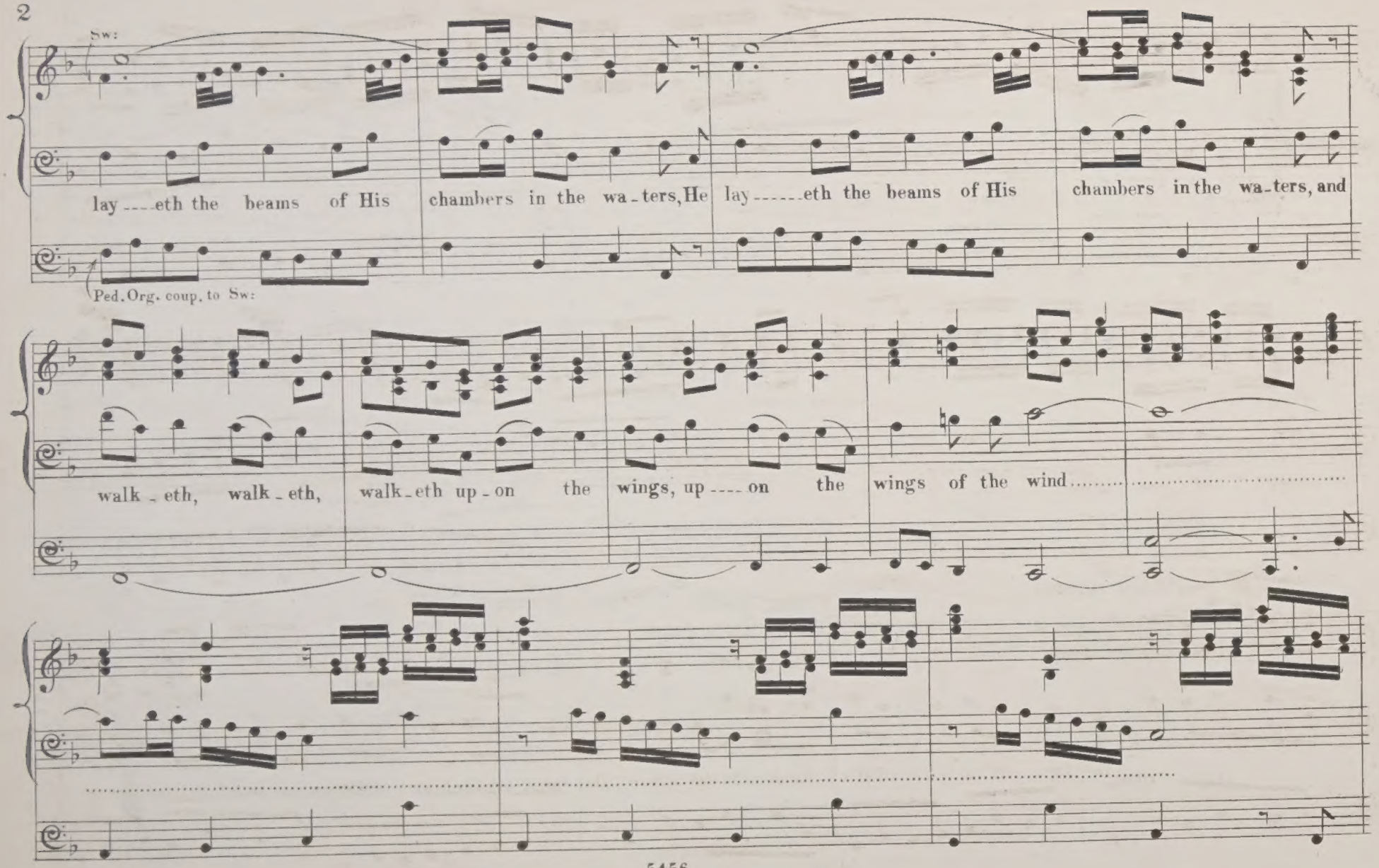
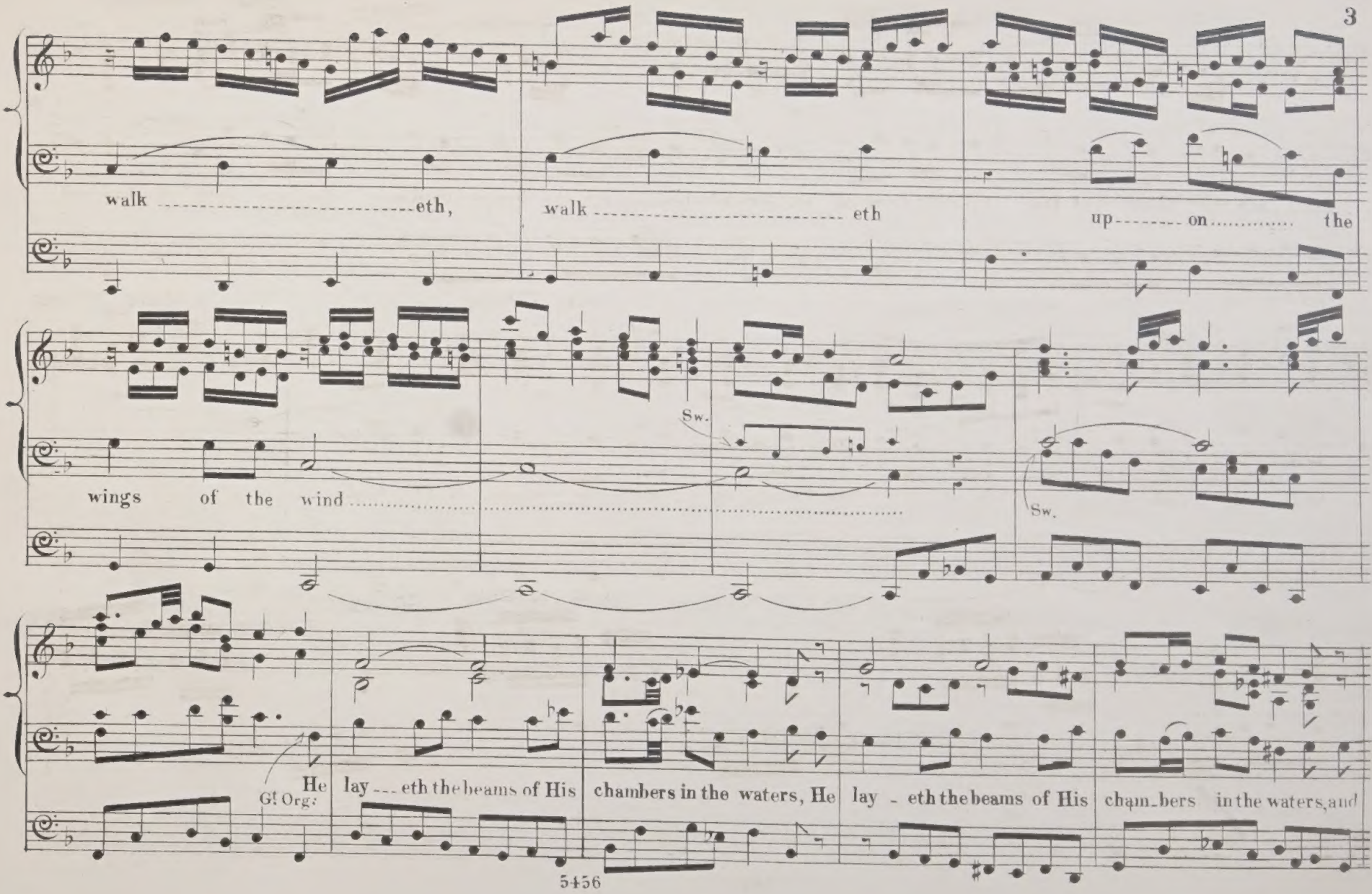
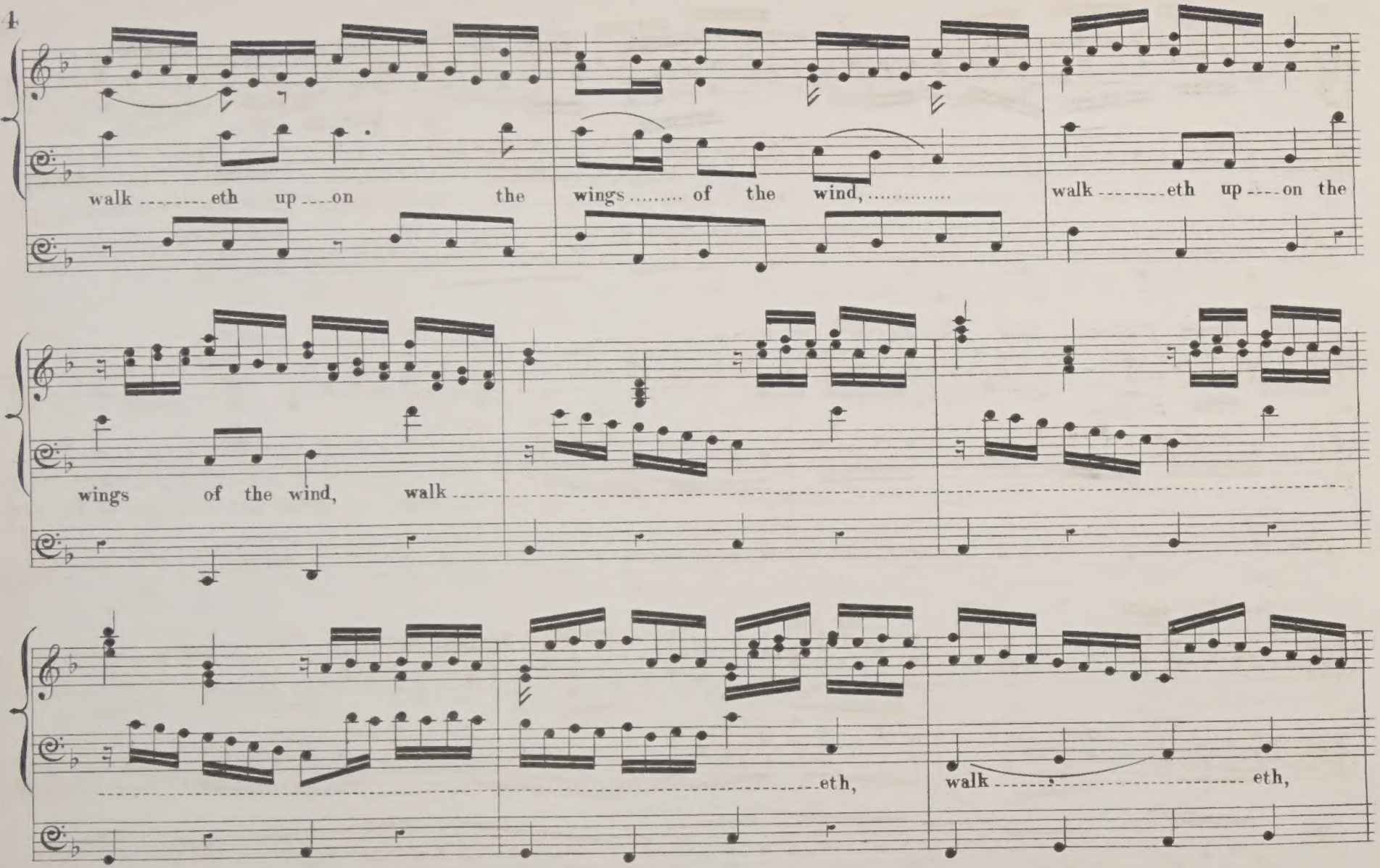
HE LAYETH THE BEAMS OF HIS CHAMBERS IN THE WATERS.

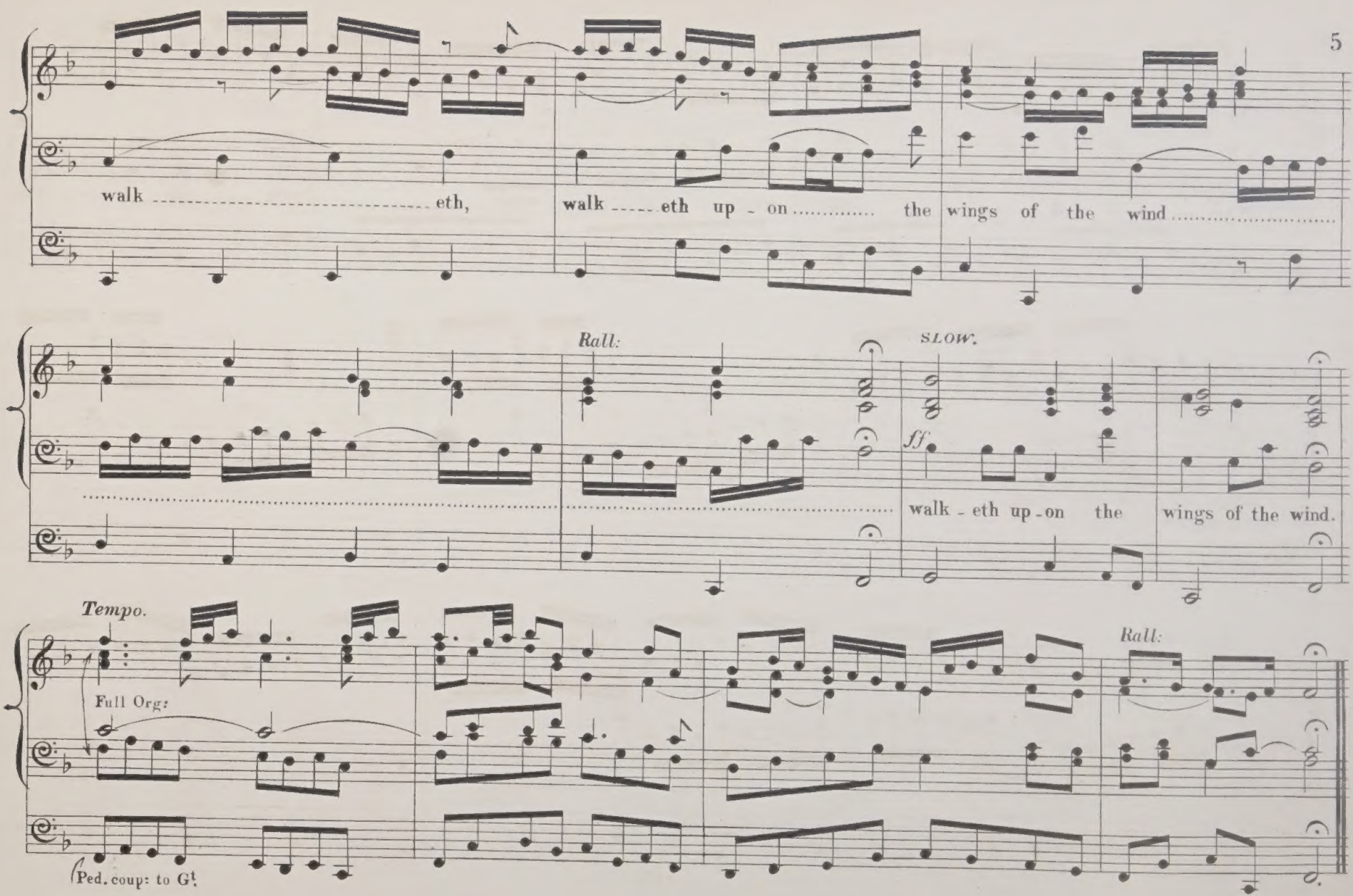
HANDEL.




Sw:
lay ---eth the beams of His chambers in the wa-ters, He lay ------eth the beams of His chambers in the wa-ters, and
Ped. Org. coup. to Sw:
walk-eth, walk-eth, walk-eth up-on the wings, up ---- on the wings of the wind


walk ---------- eth,
walk ---------- eth
up -------- on ..... the
wings of the wind .....
Sw.
Sw.
Gt. Org.
He lay --- eth the beams of His chambers in the waters, He lay - eth the beams of His cham_bers in the waters, and


walk ---------eth up ----on the wings ..... of the wind, ...
walk ---------eth up ----on the
wings of the wind, walk ----------
----------eth,
walk ----------eth,


walk ..... eth,
walk ..... eth up - on ..... the wings of the wind .....
Rall:
SLOW.
ff
walk - eth up - on the wings of the wind.
Tempo.
Full Orgs
Rall:
Ped. coup: to Gt.

A J Sutton Esq.
with the Author's best re
April 14th 1858.

PARTANT POUR LA SYRIE,

WITH

Introduction & Variations

FOR THE

ORGAN,

Composed and Dedicated to his Friend

Edmund T. Chipp Esq.re

BY

WILLIAM HAYNES,

ORGANIST OF THE ABBEY & TRINITY CHURCHES, MALVERN.

Ent. Sta. Hall.

Price 4/.

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69, Dean Str.t Soho, & 35, Poultry, also in New York, at 389, Broadway.

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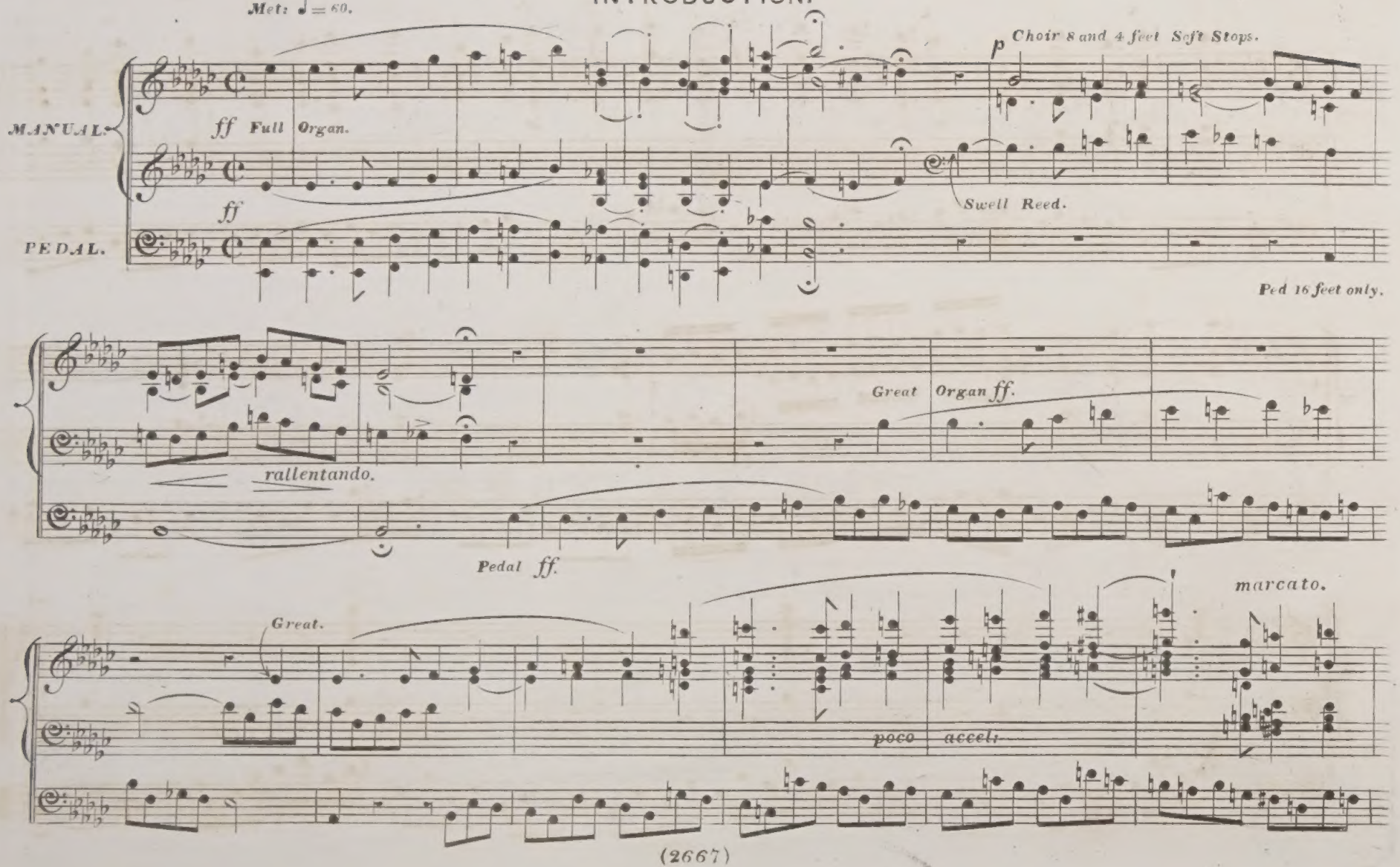
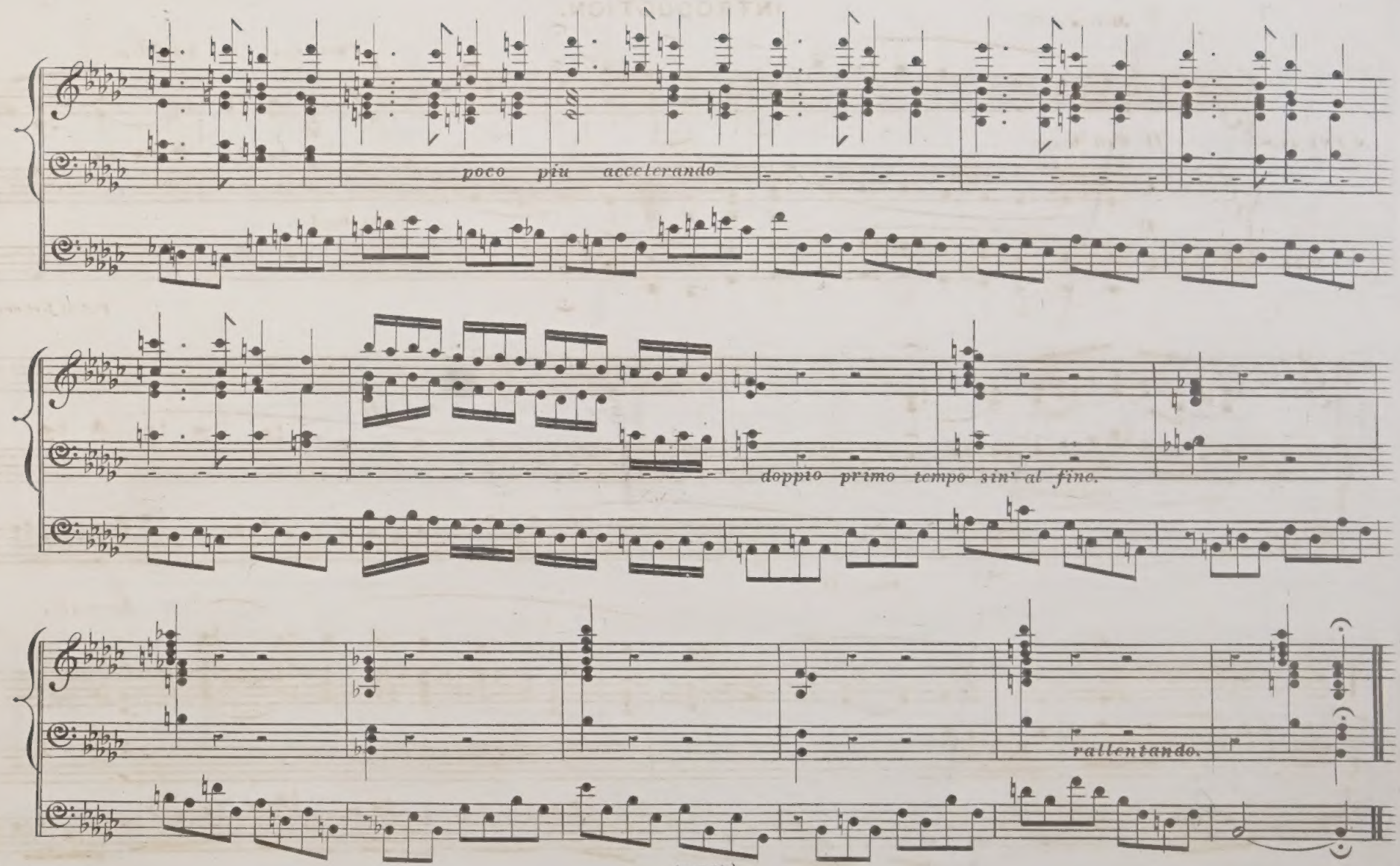
Wm Haynes

INTRODUCTION.



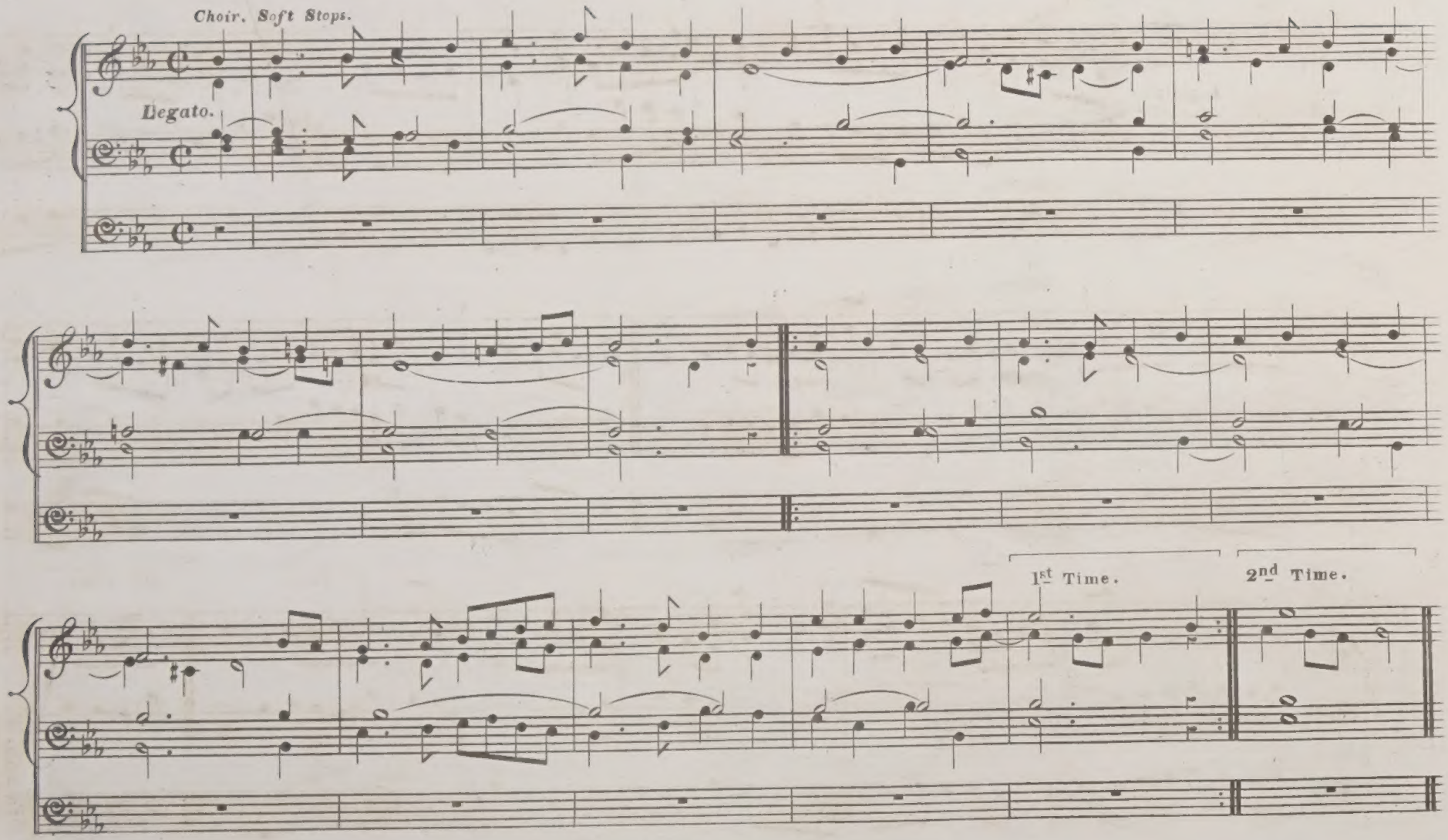

poco più accelerando
doppio primo tempo sin' al fine.
rallentando.

AIR.

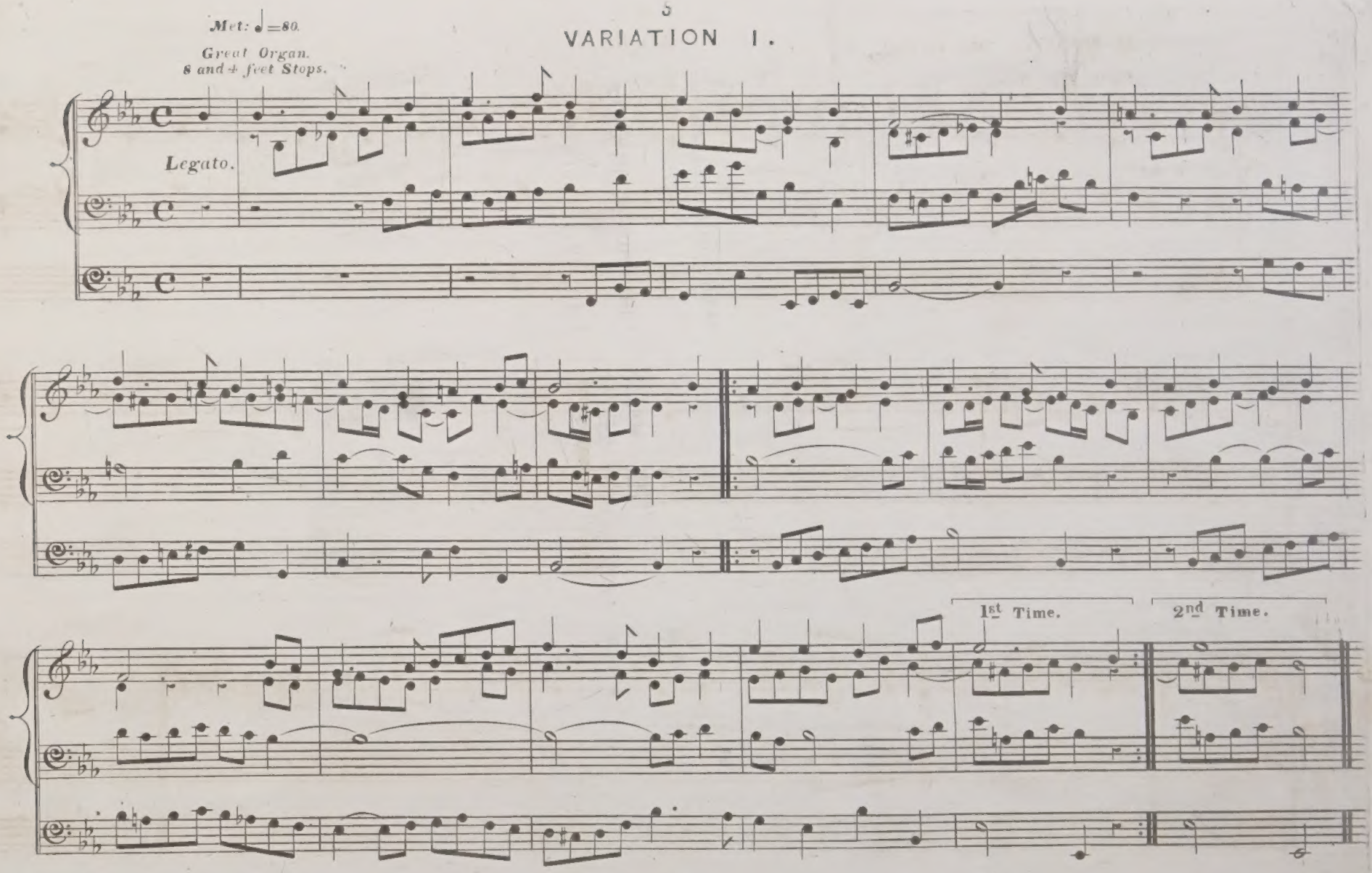
Moderato. *Met:* ♩ = 80.

Choir. Soft Stops.

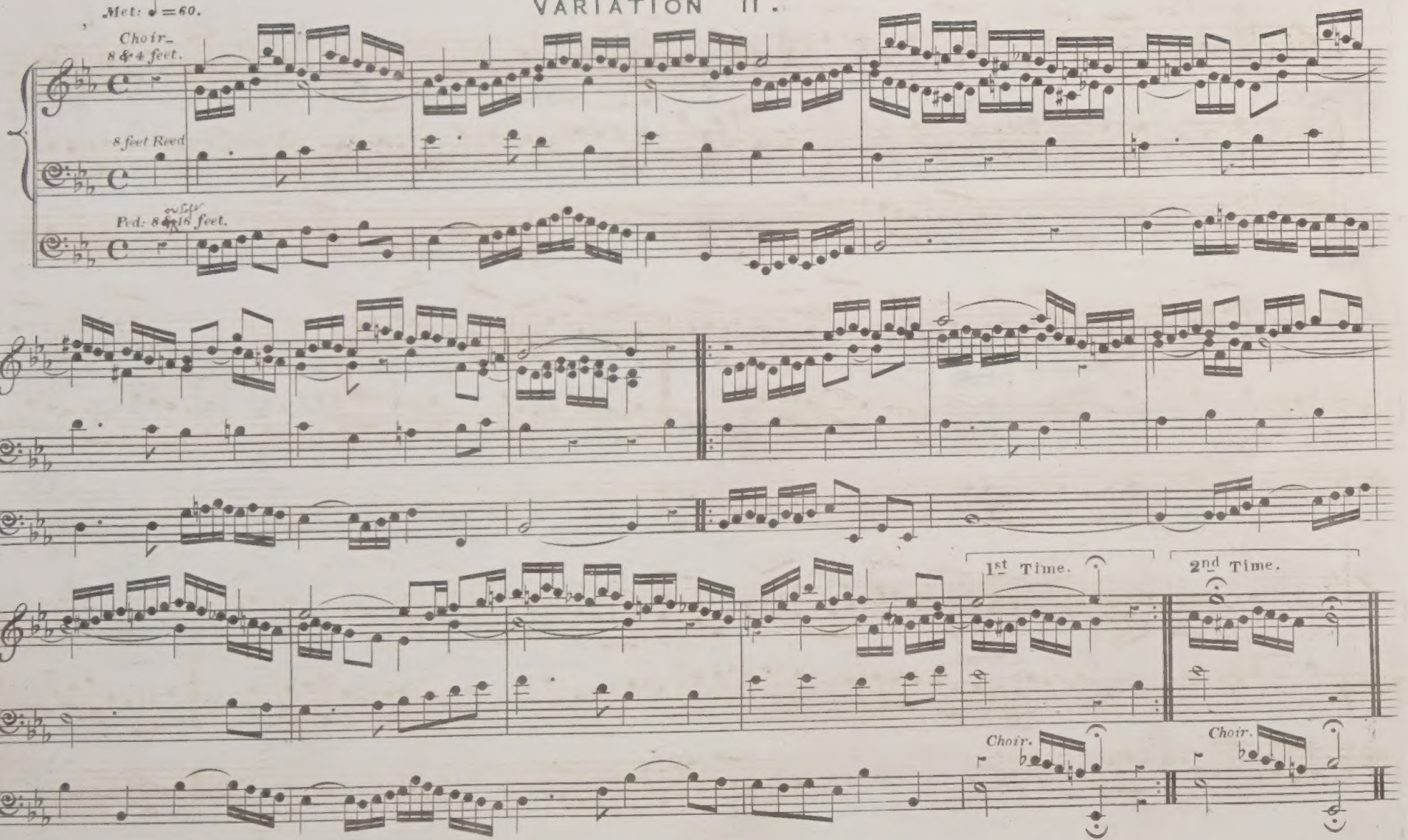
Legato.



VARIATION I.



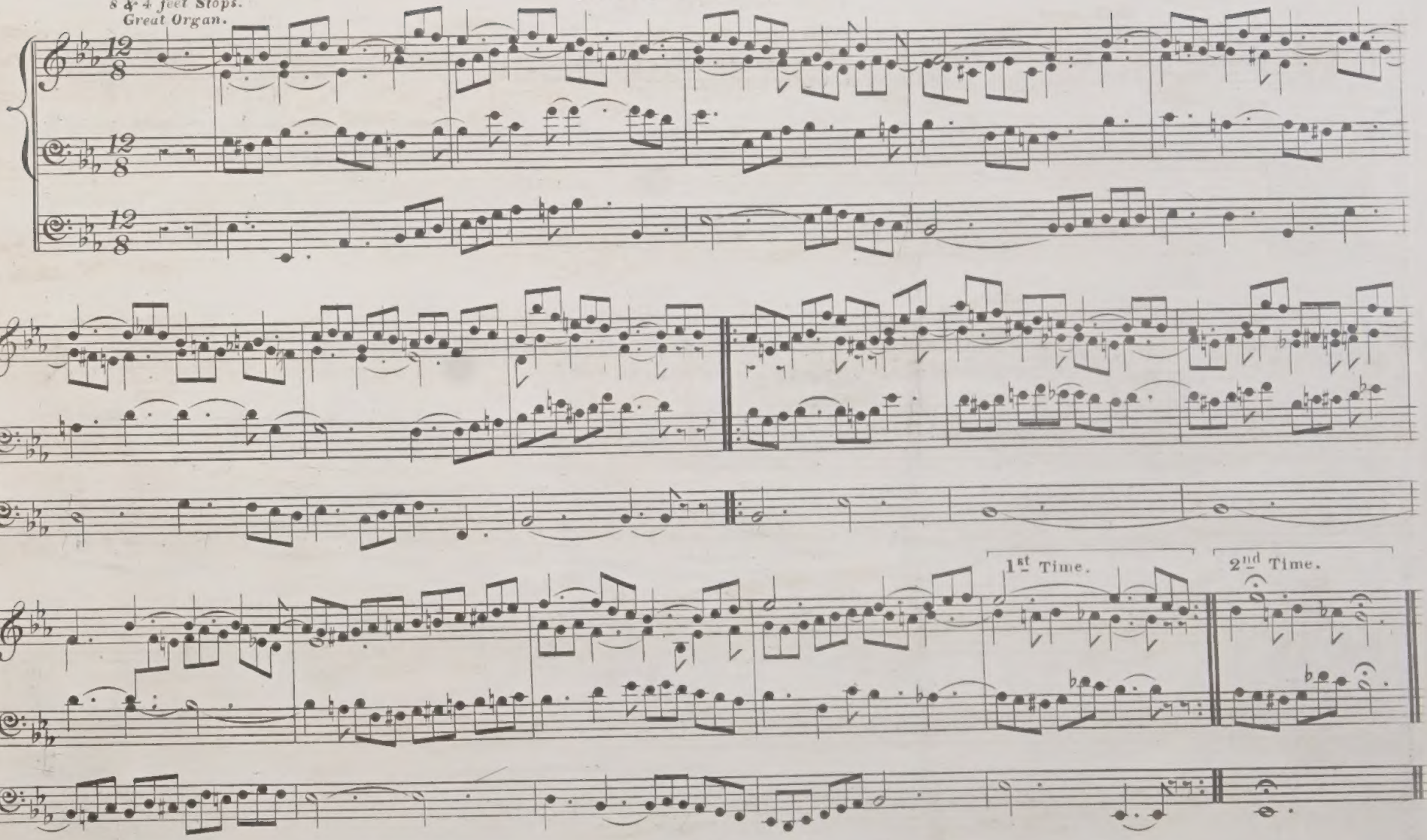
VARIATION II.



VARIATION III.

Andante Grazioso. Met. ♩.=72.

8 & 4 feet Stops.
Great Organ.



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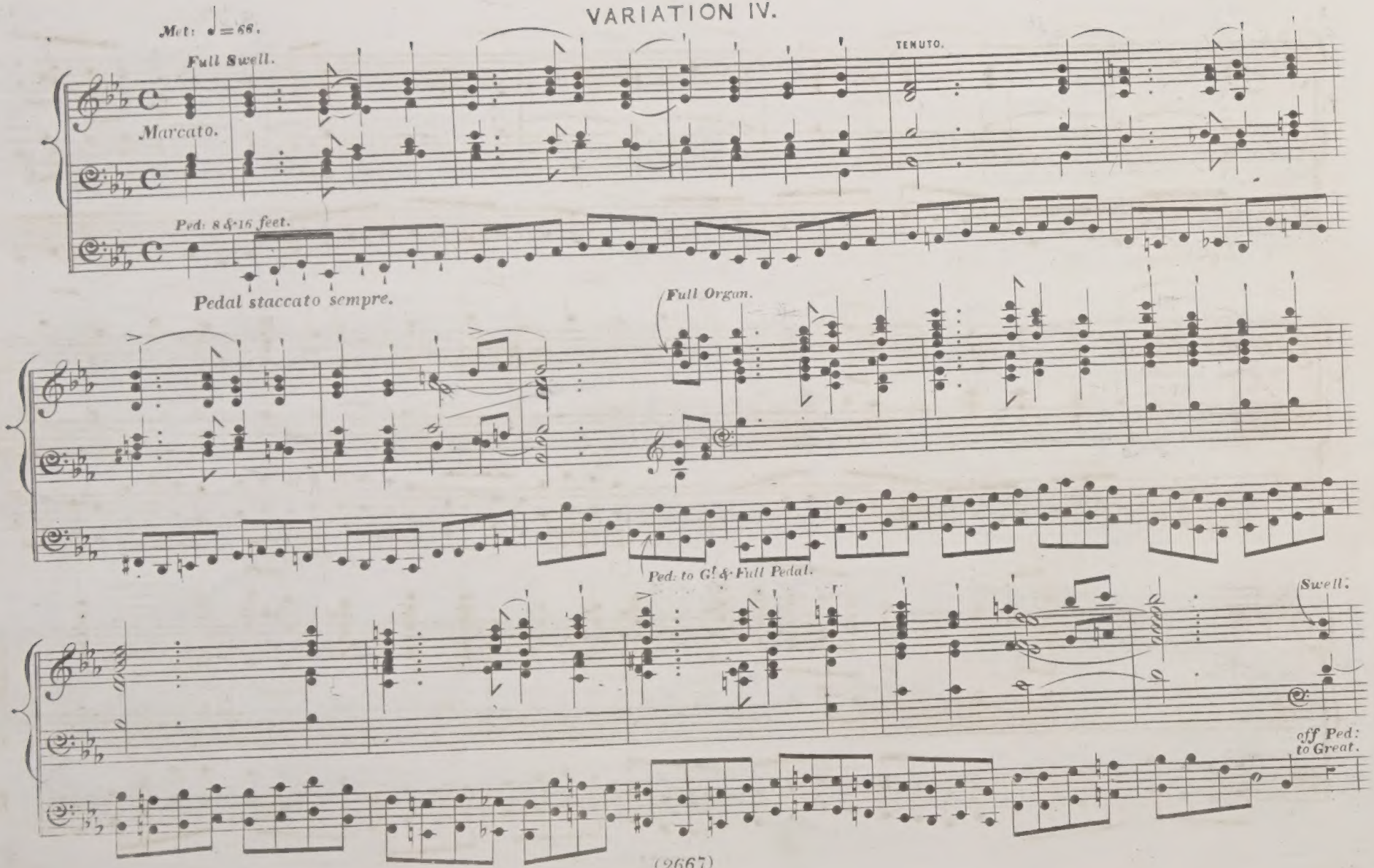
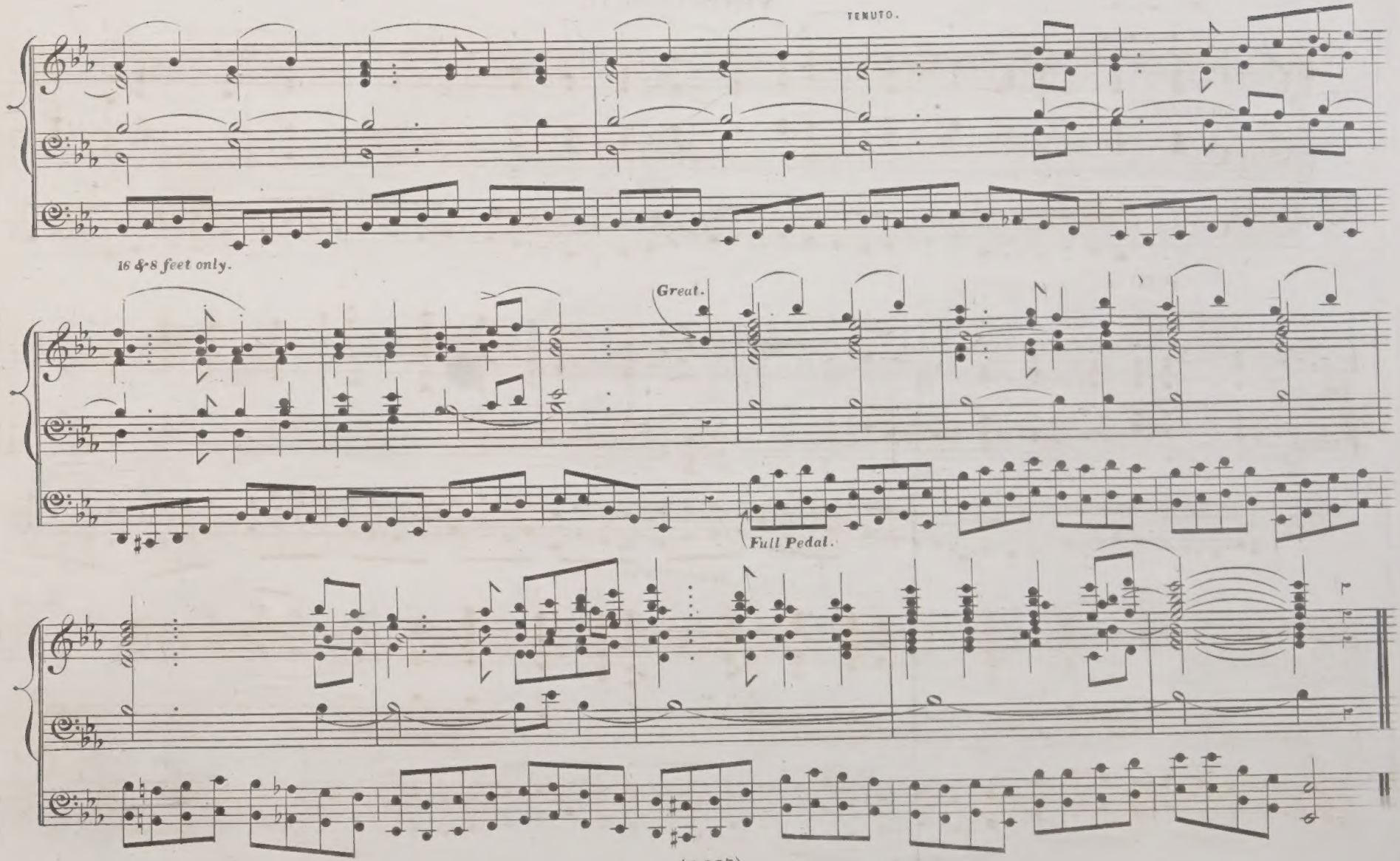



TENUTO.
16 & 8 feet only.
Great.
Full Pedal.

VARIATION V.

Adagio. *Met:* ♪ = 66.

Minor. *Swell. Soft 8 feet Stops.*

Ped: to Swell.

Ped: Soft 16 feet.

add Soft 4 feet Stops.

16 feet Pedal only.

LUNGA PAUSA.

pp off 4 feet Stops.

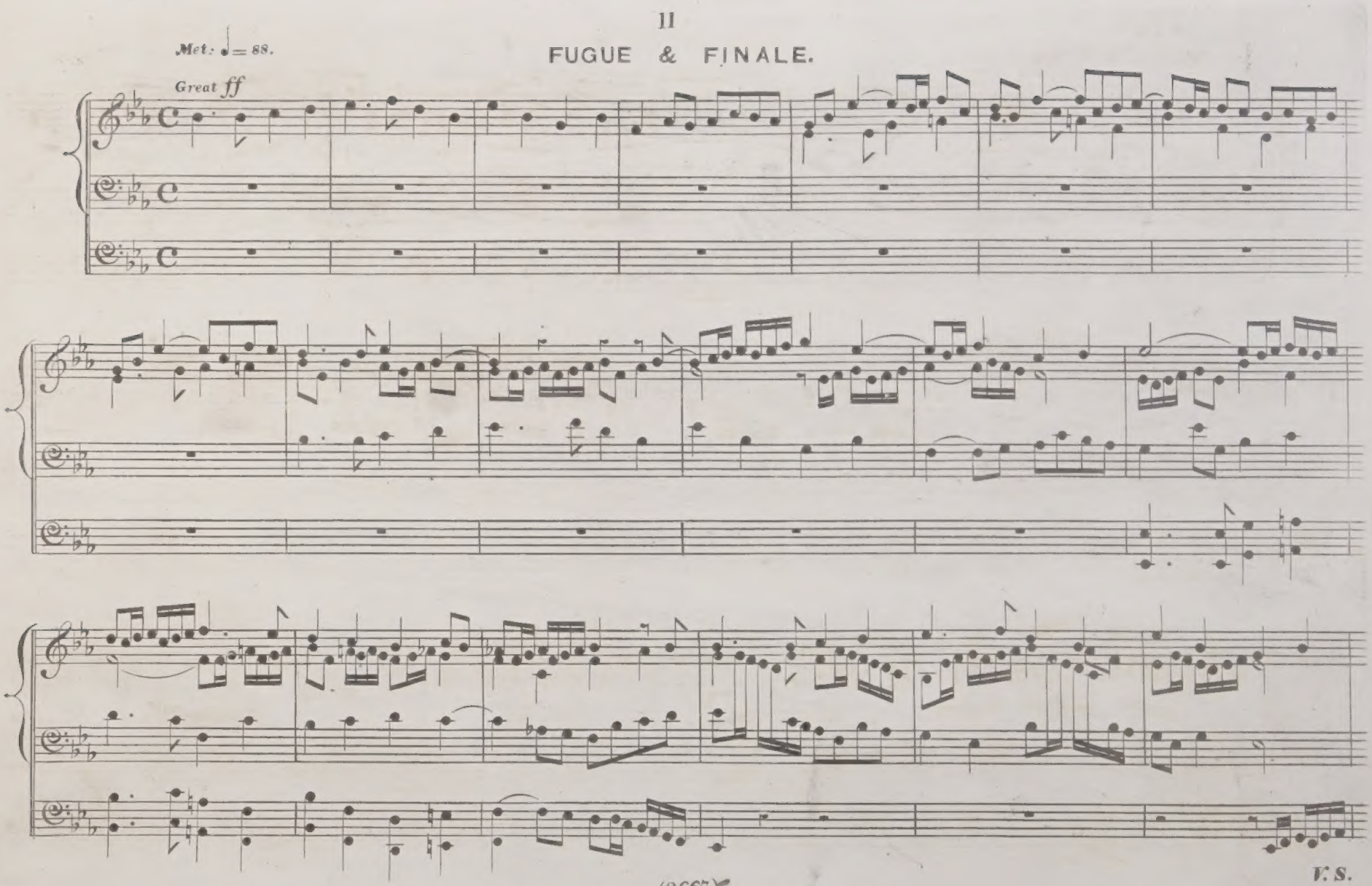
rallentando.

poco più Andante.

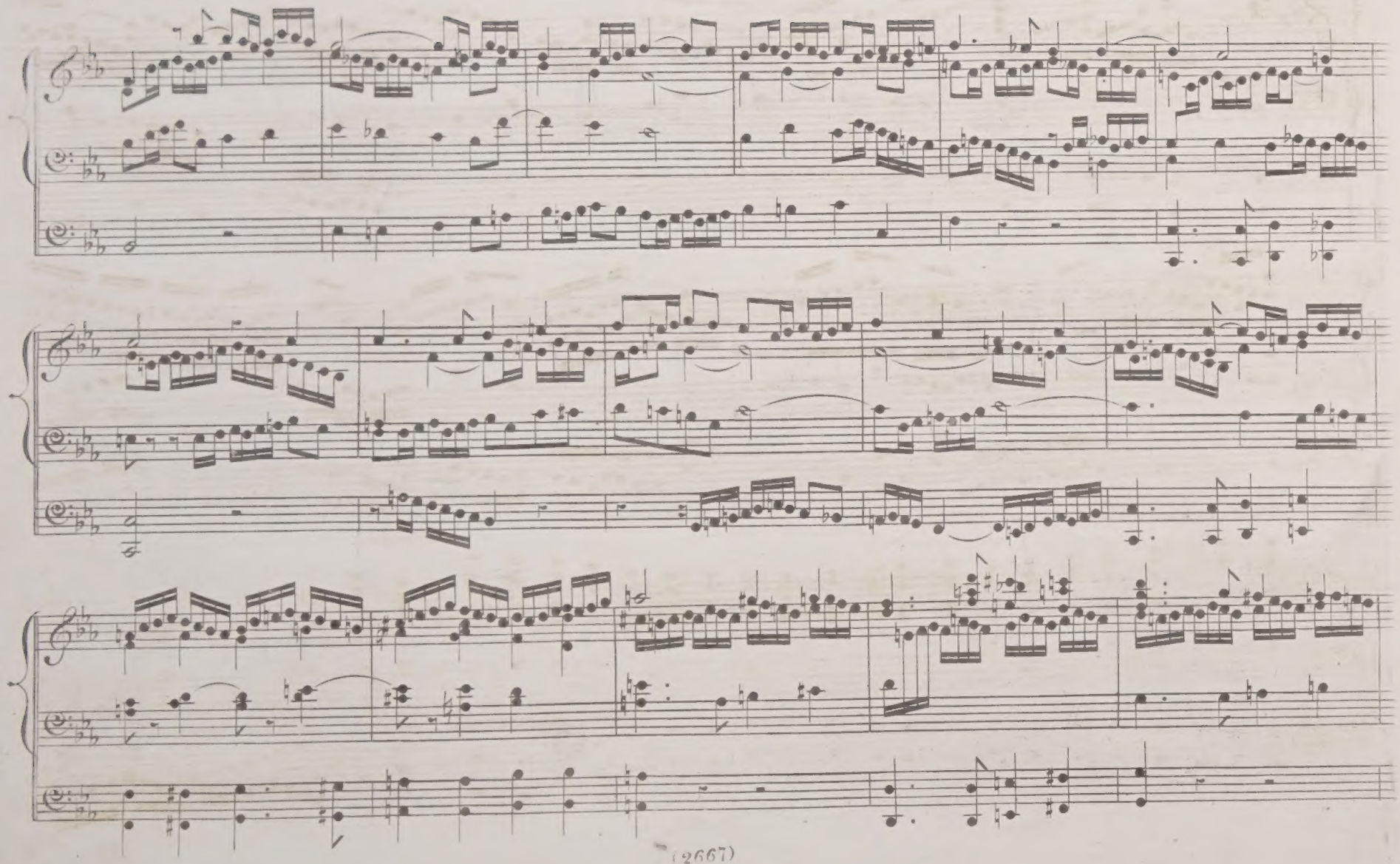
rallentando.

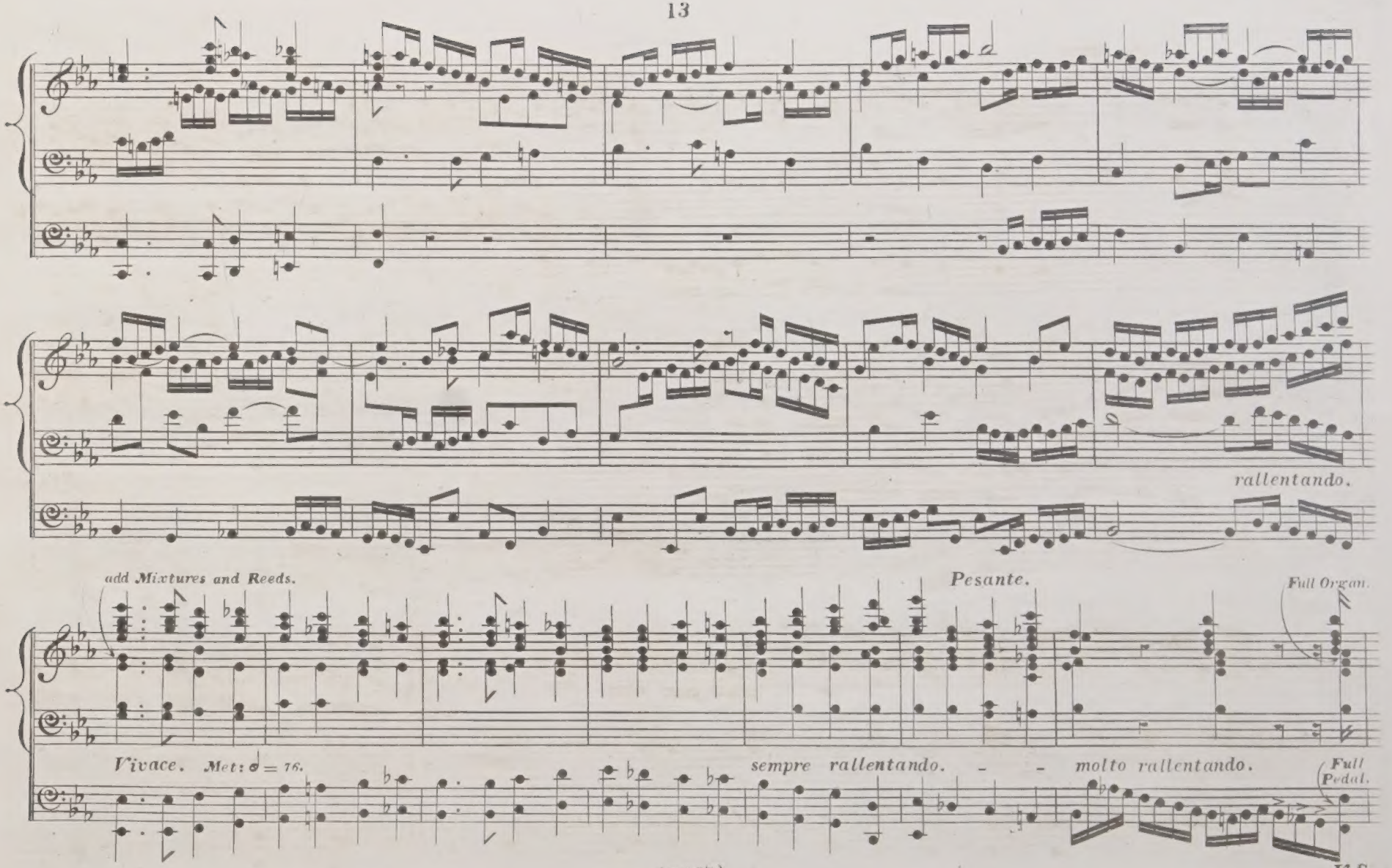
Ped: pp

FUGUE & FINALE.



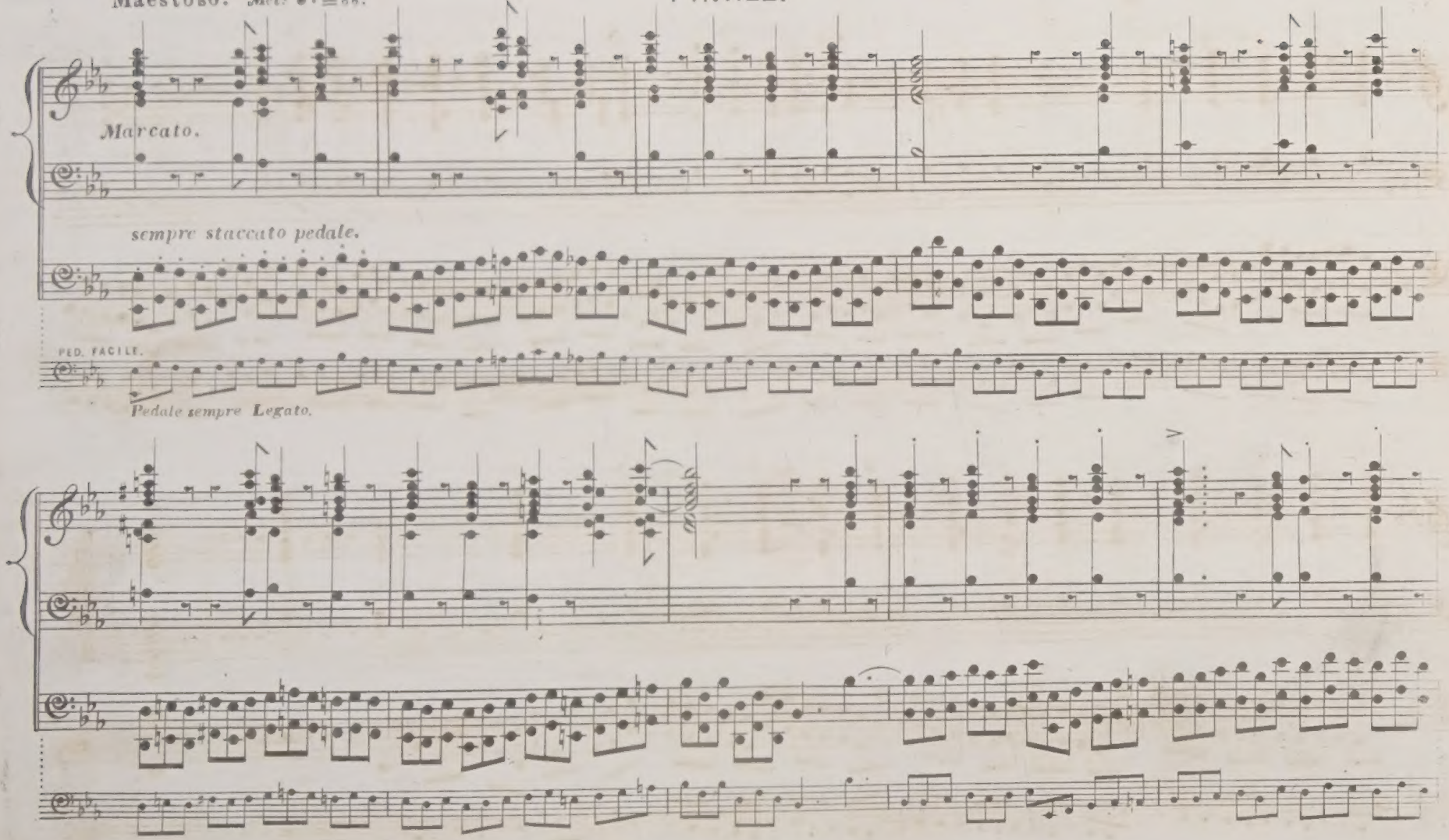
V. S.

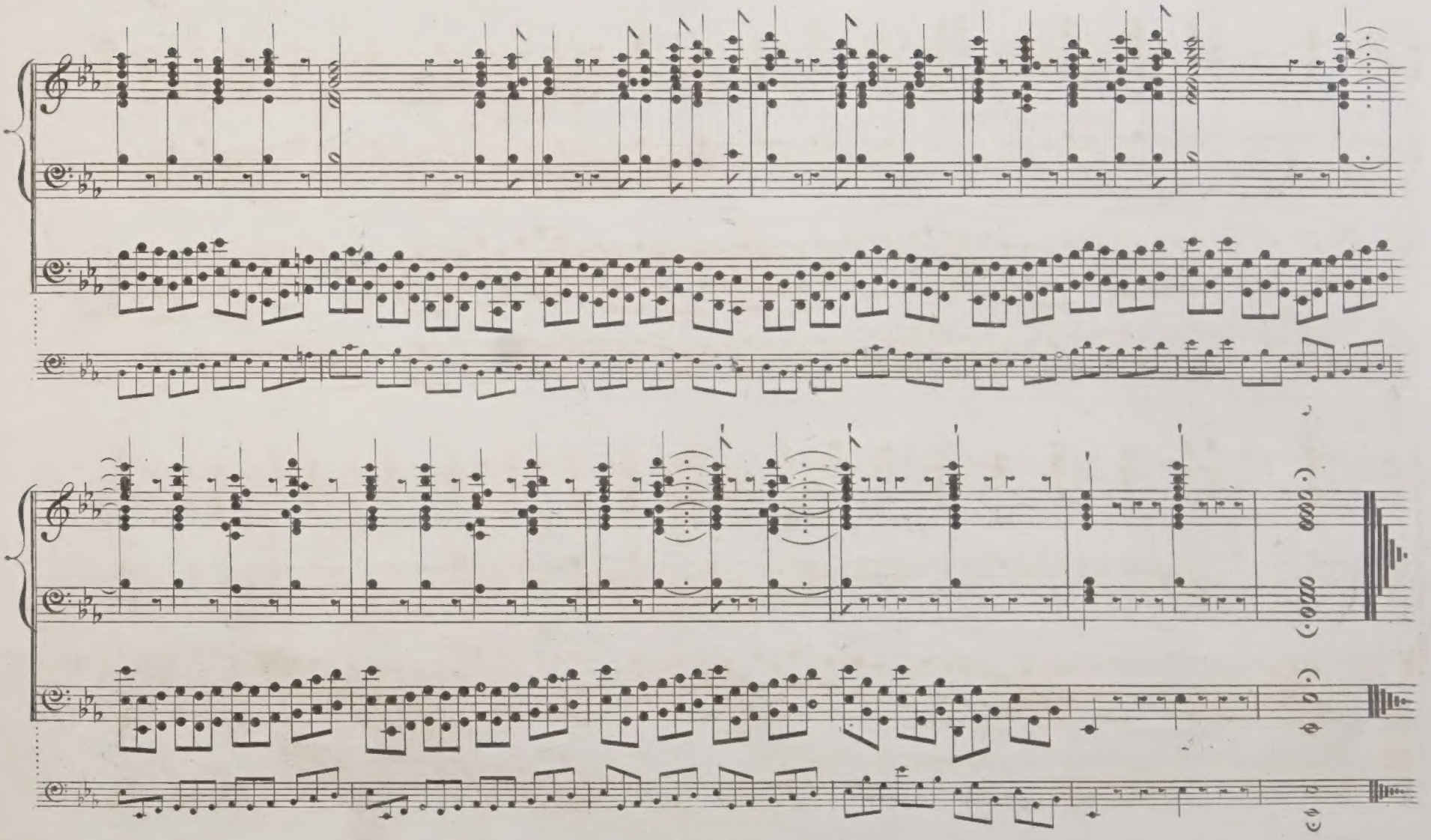



rallentando.
add Mixtures and Reeds.
Pesante.
Full Organ.
Vivace. Met: ♩ = 76.
sempre rallentando.
molto rallentando.
Full Pedal.

V. S.

FINALE.


Maestoso. Met: ♩. = 66.
Marcato.
sempre staccato pedale.
PED. FACILE.
Pedale sempre Legato.



Orgel-Phantasie

über die Melodie:

„NUN DANKET ALLE GOTT“

von

Heinrich von Herzogenberg.

Op. 46. Pr. 2 M. 50 Pf.

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LEIPZIG, J. RIETER-BIEDERMANN.

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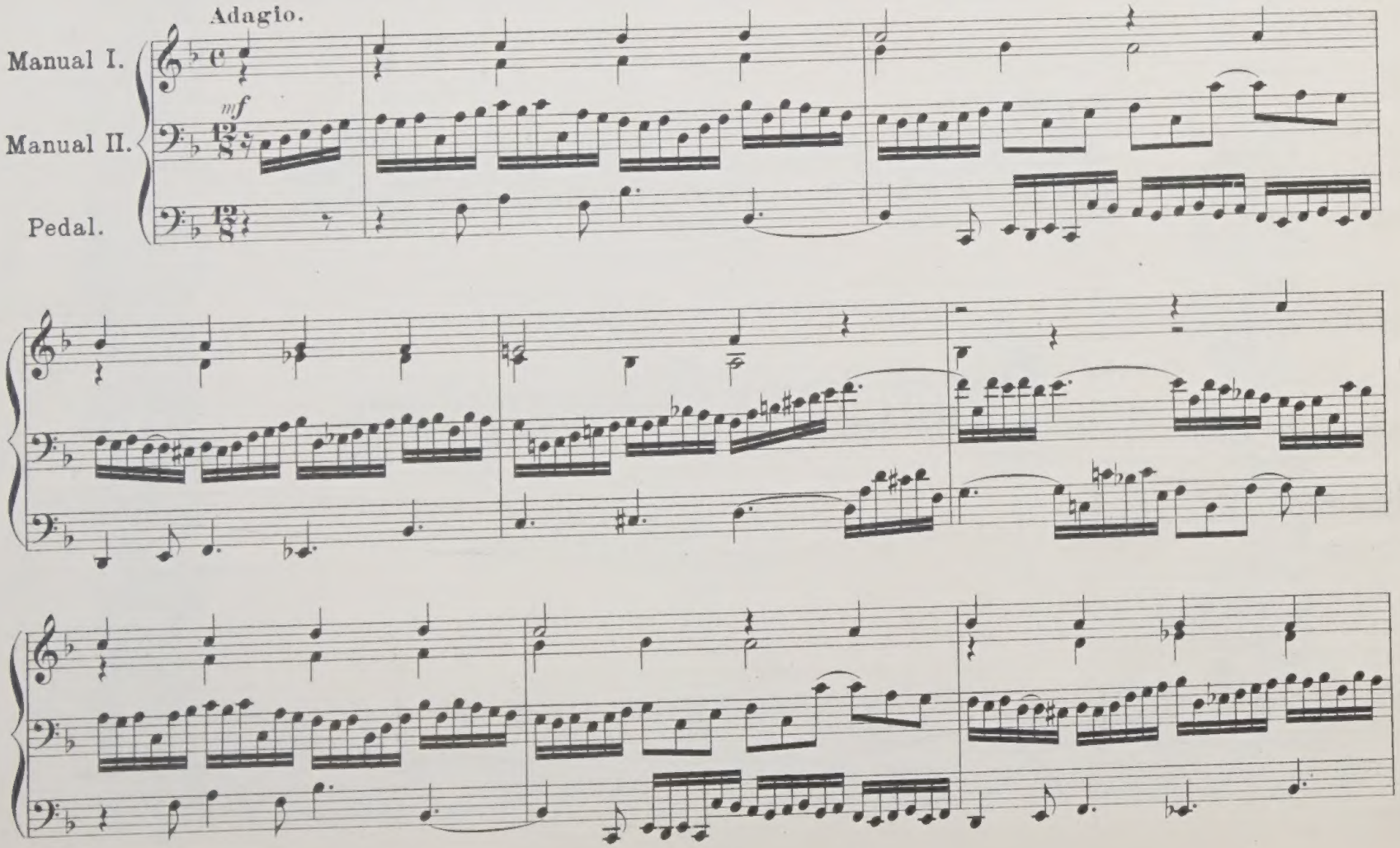
Orgel-Phantasie.

H. von Herzogenberg, Op. 46.



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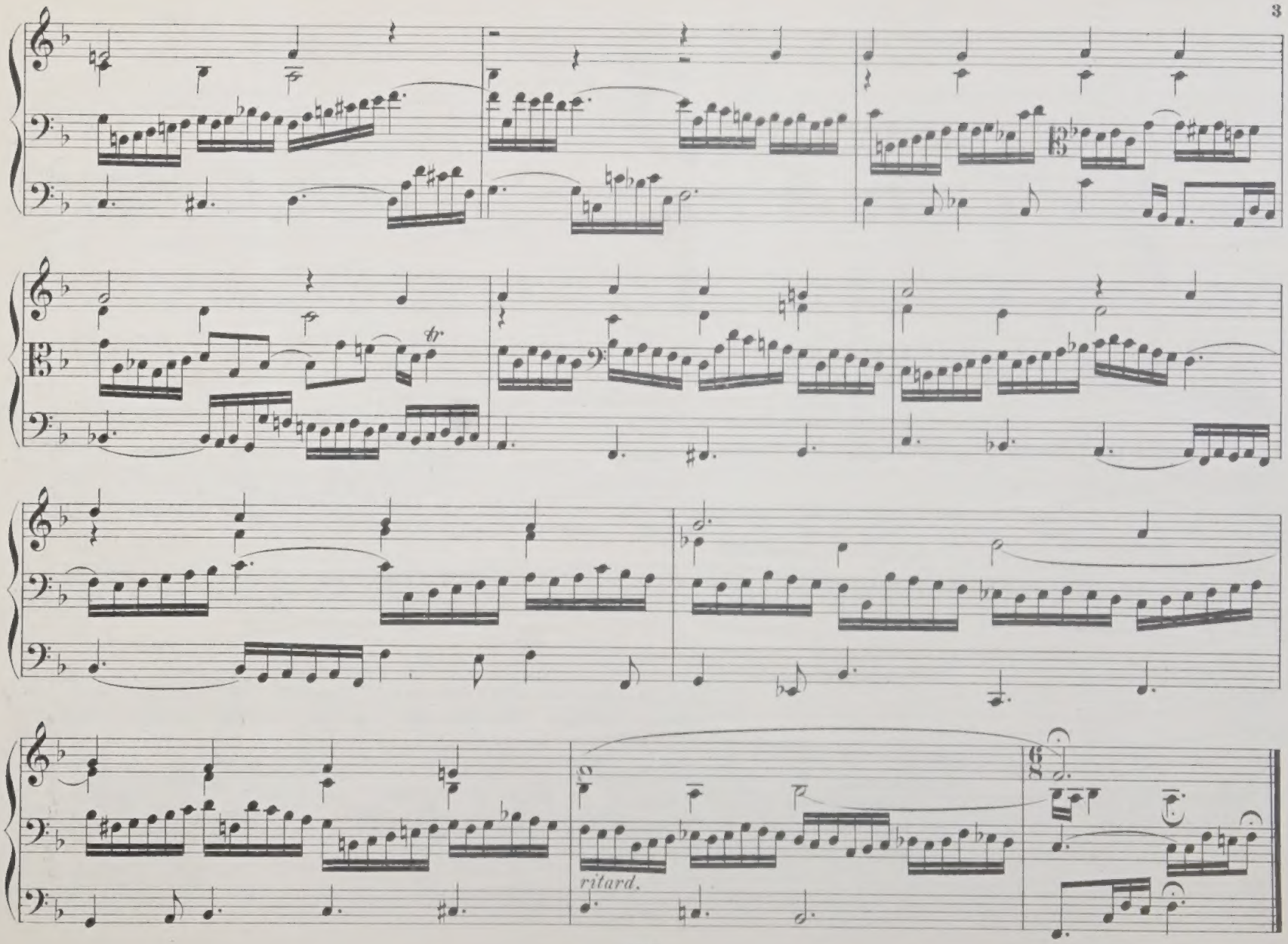
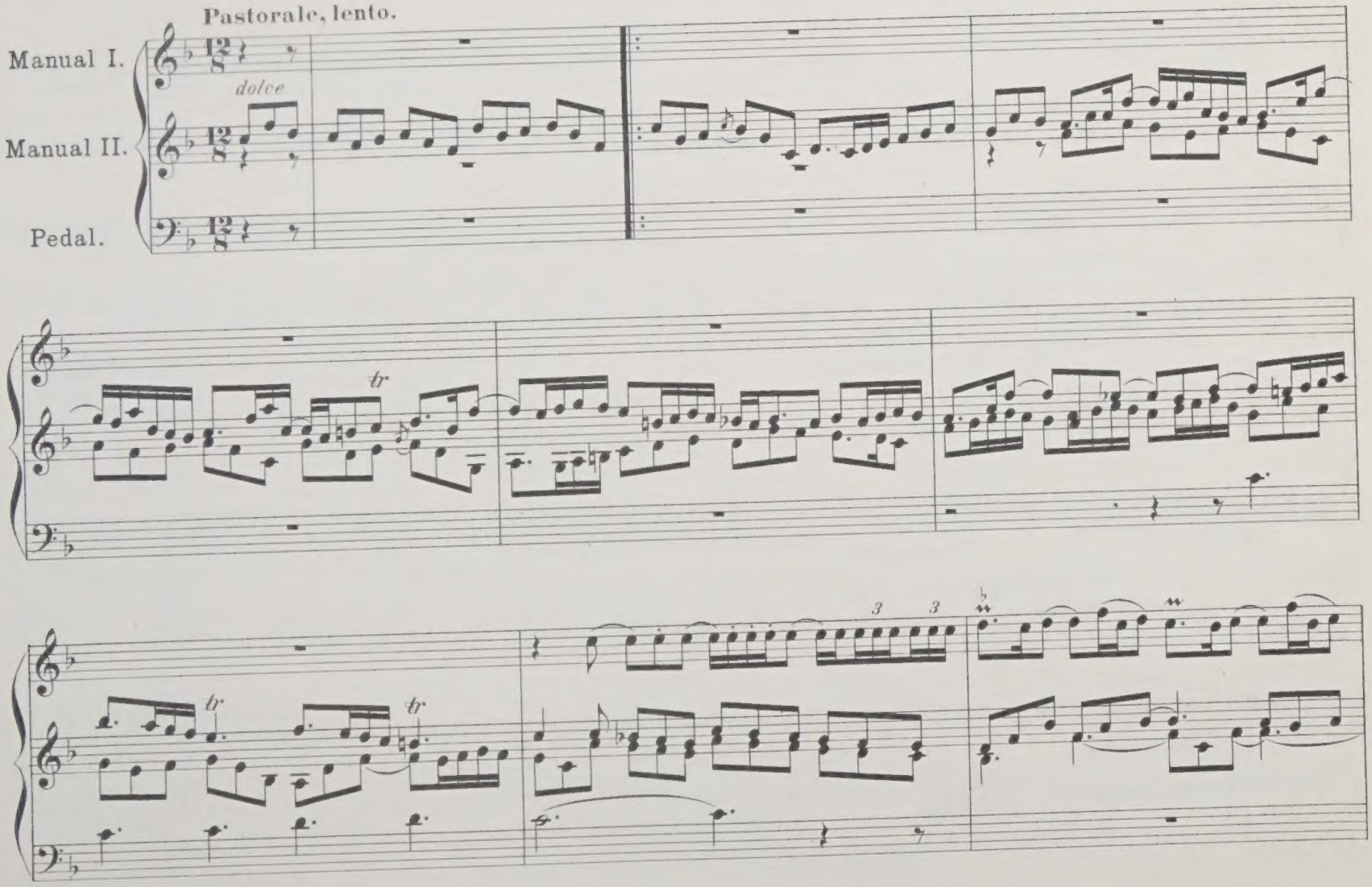
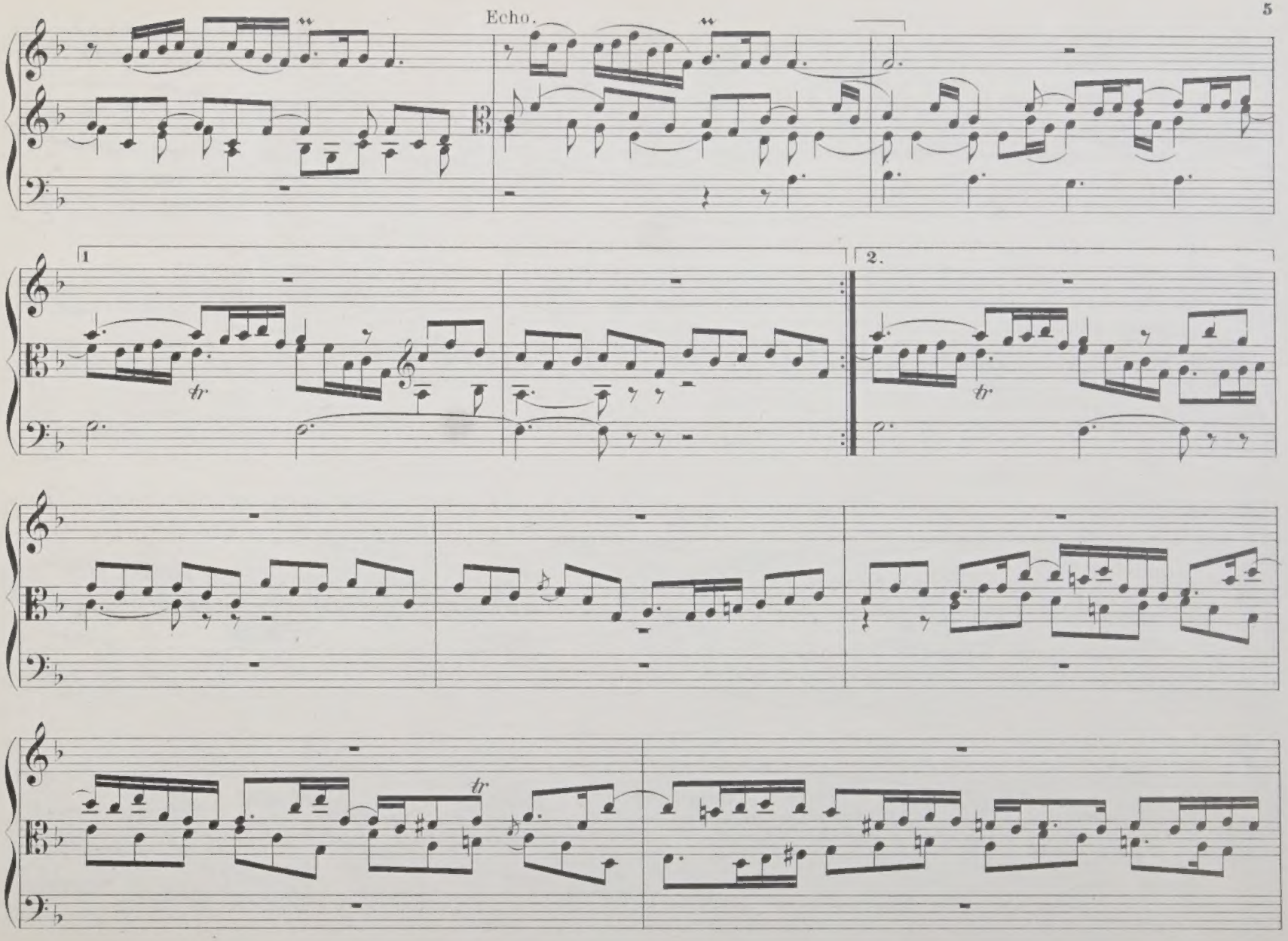
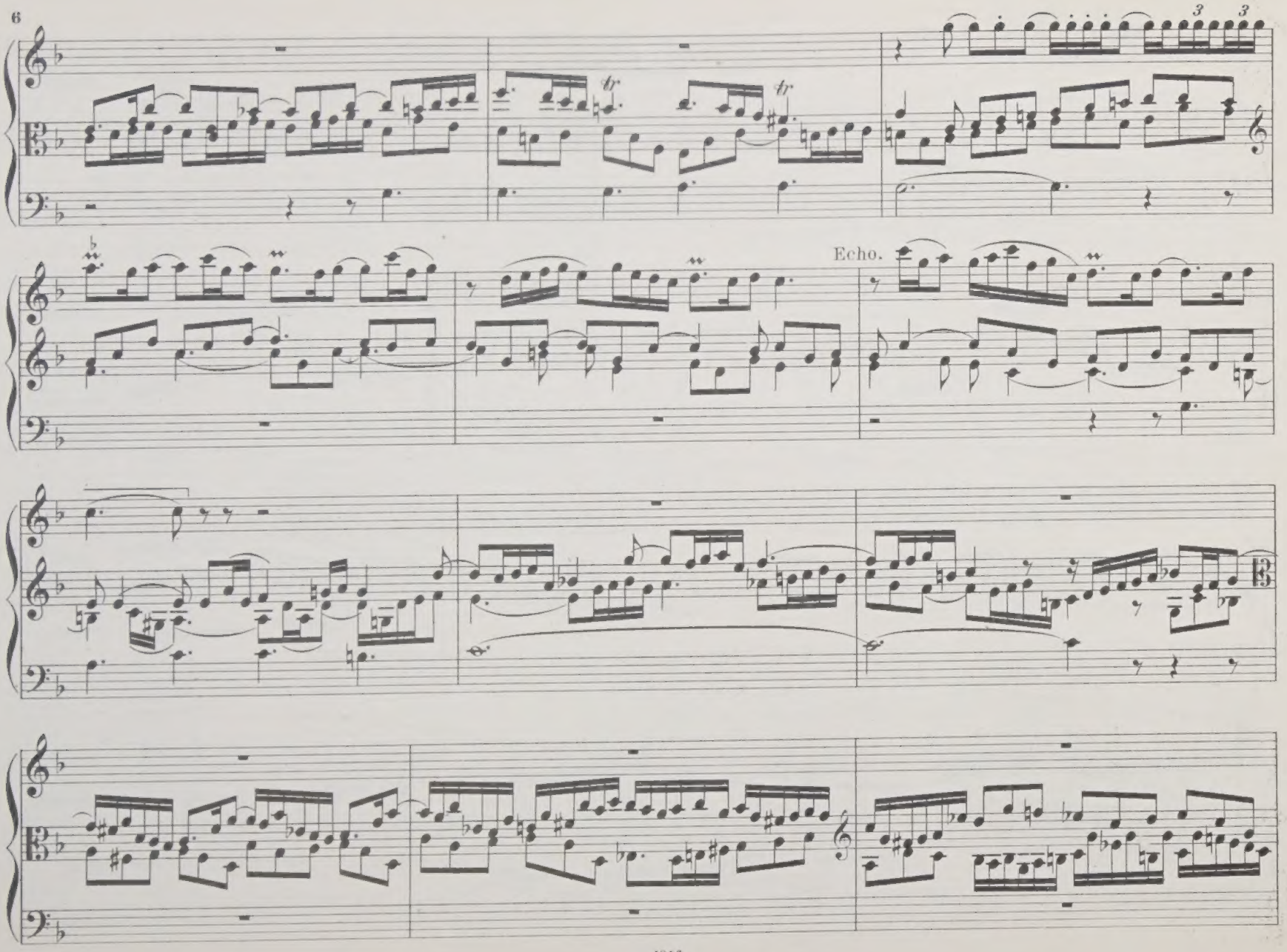
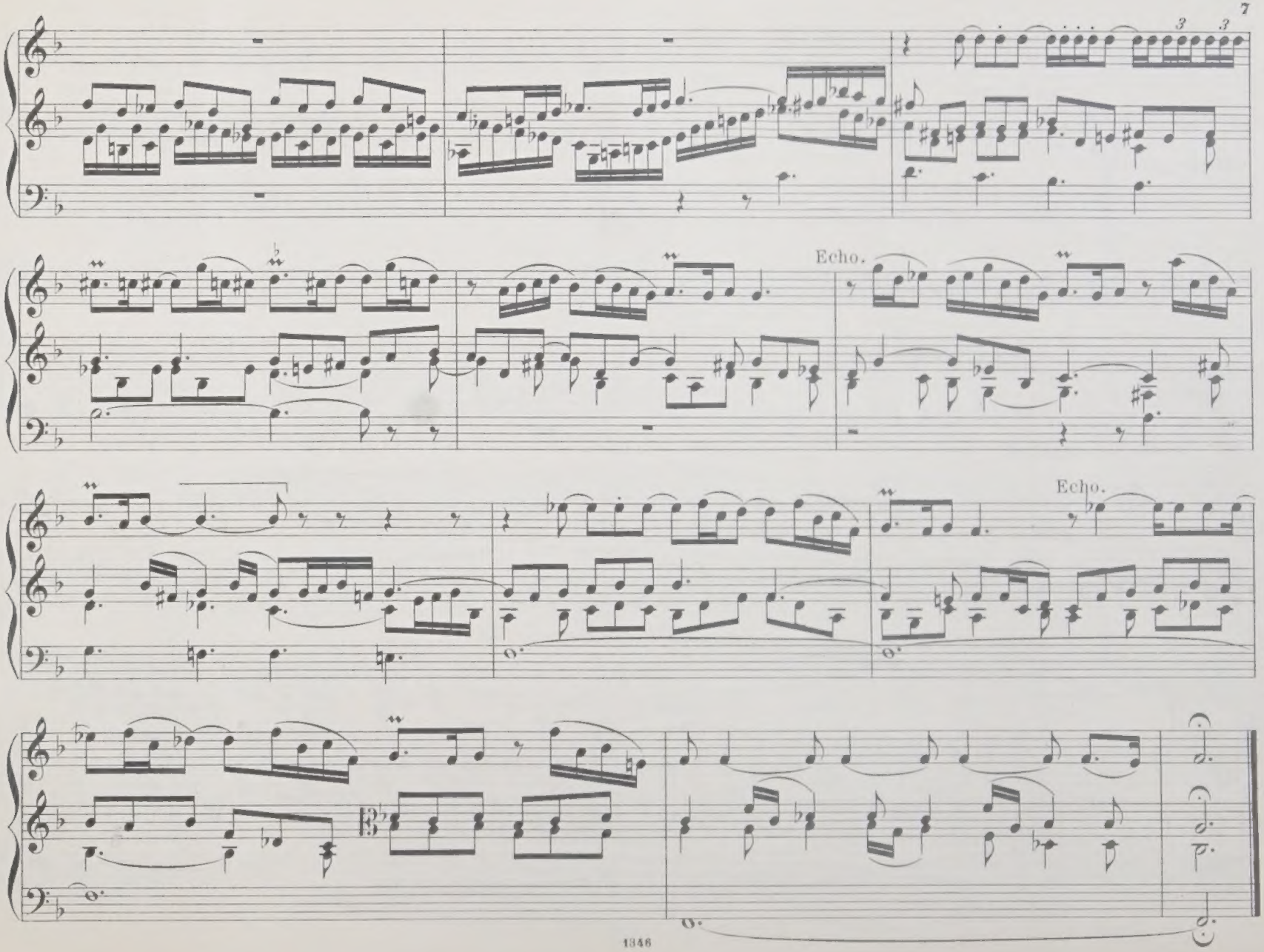
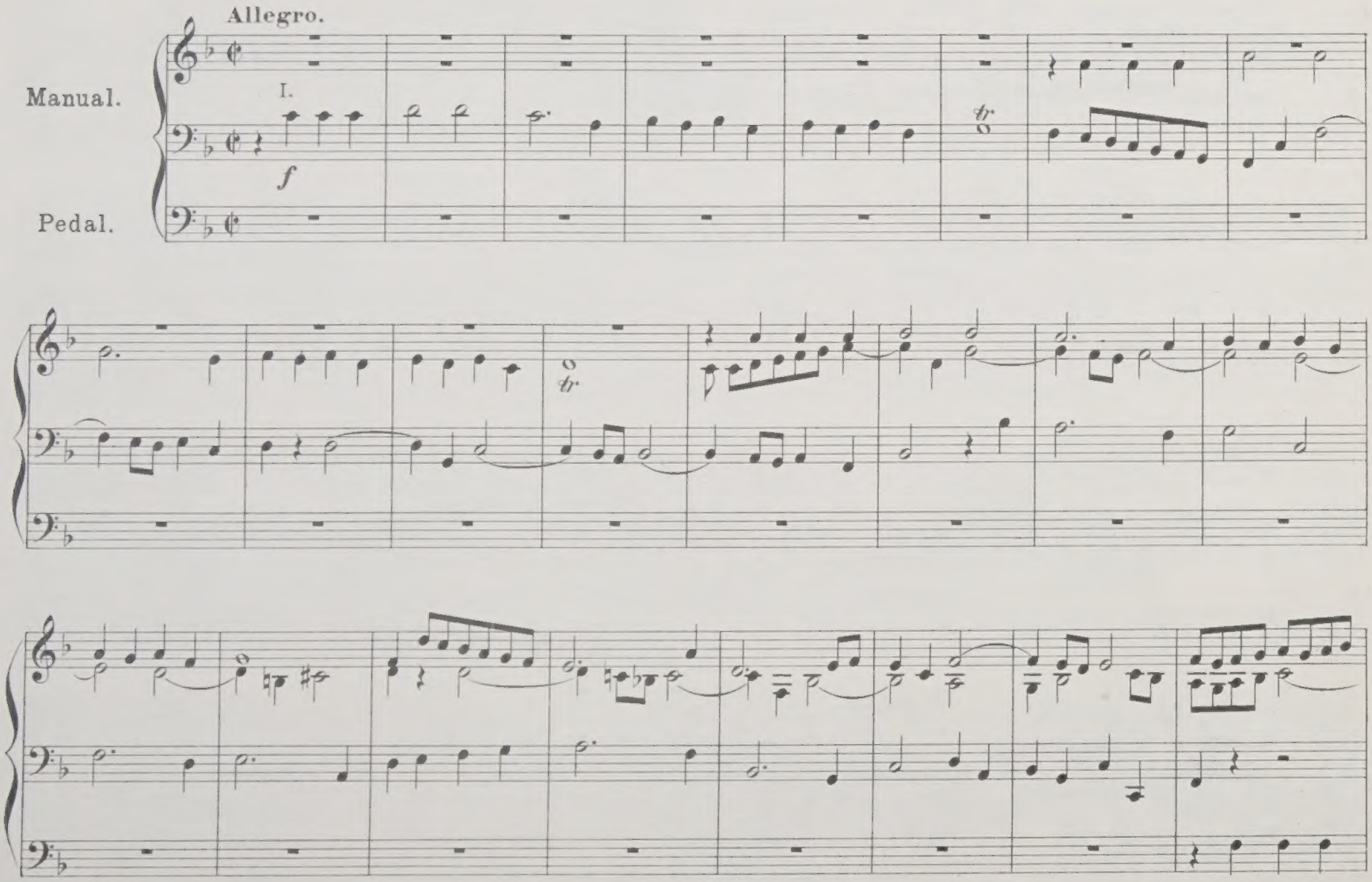

tr
ritard.

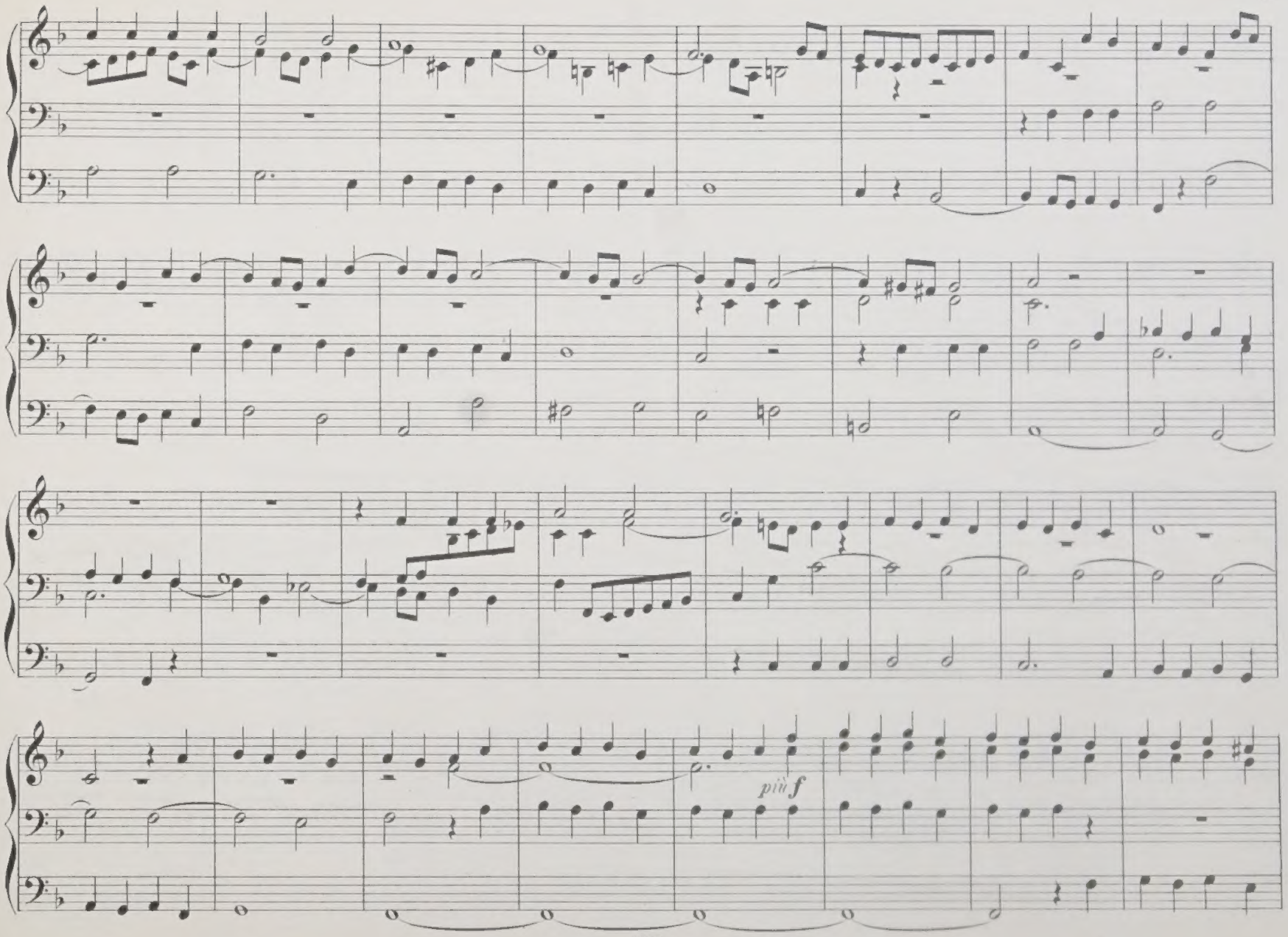

Pastorale, lento.
Manual I.
dolce
Manual II.
Pedal.
tr
tr
tr
3
3

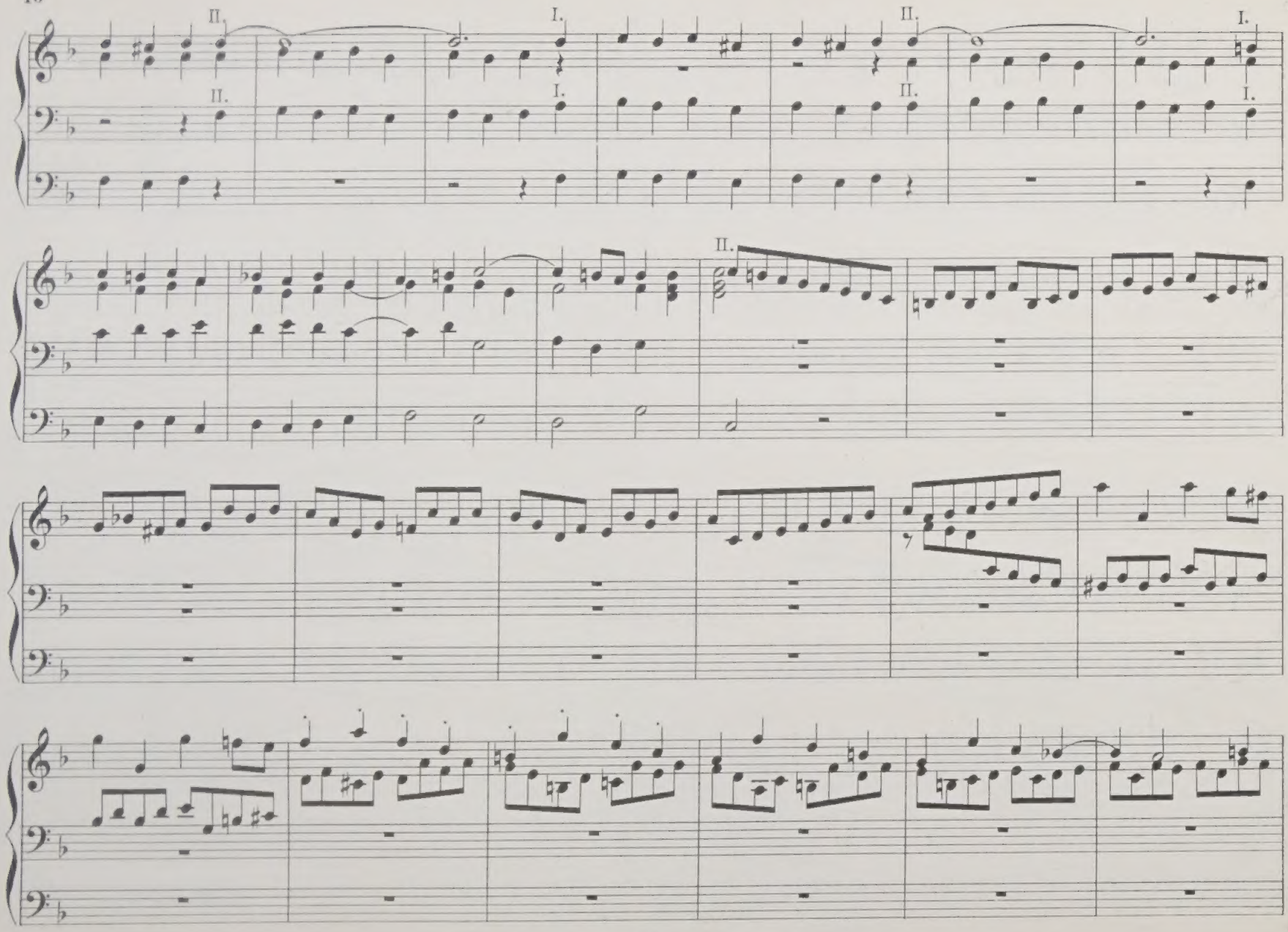

Echo.
1
2.
tr
tr
tr

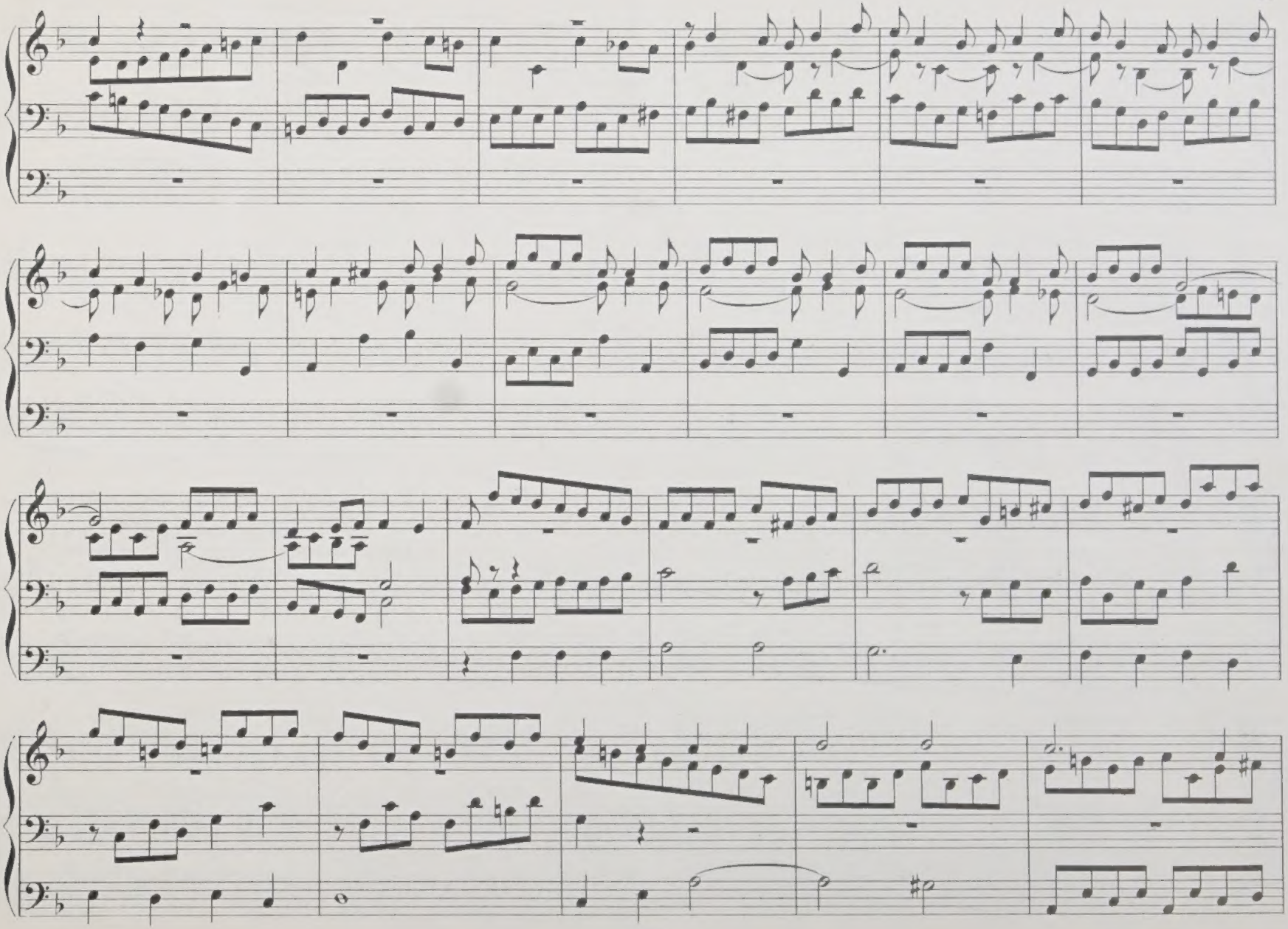

3
3
tr
tr
Echo.

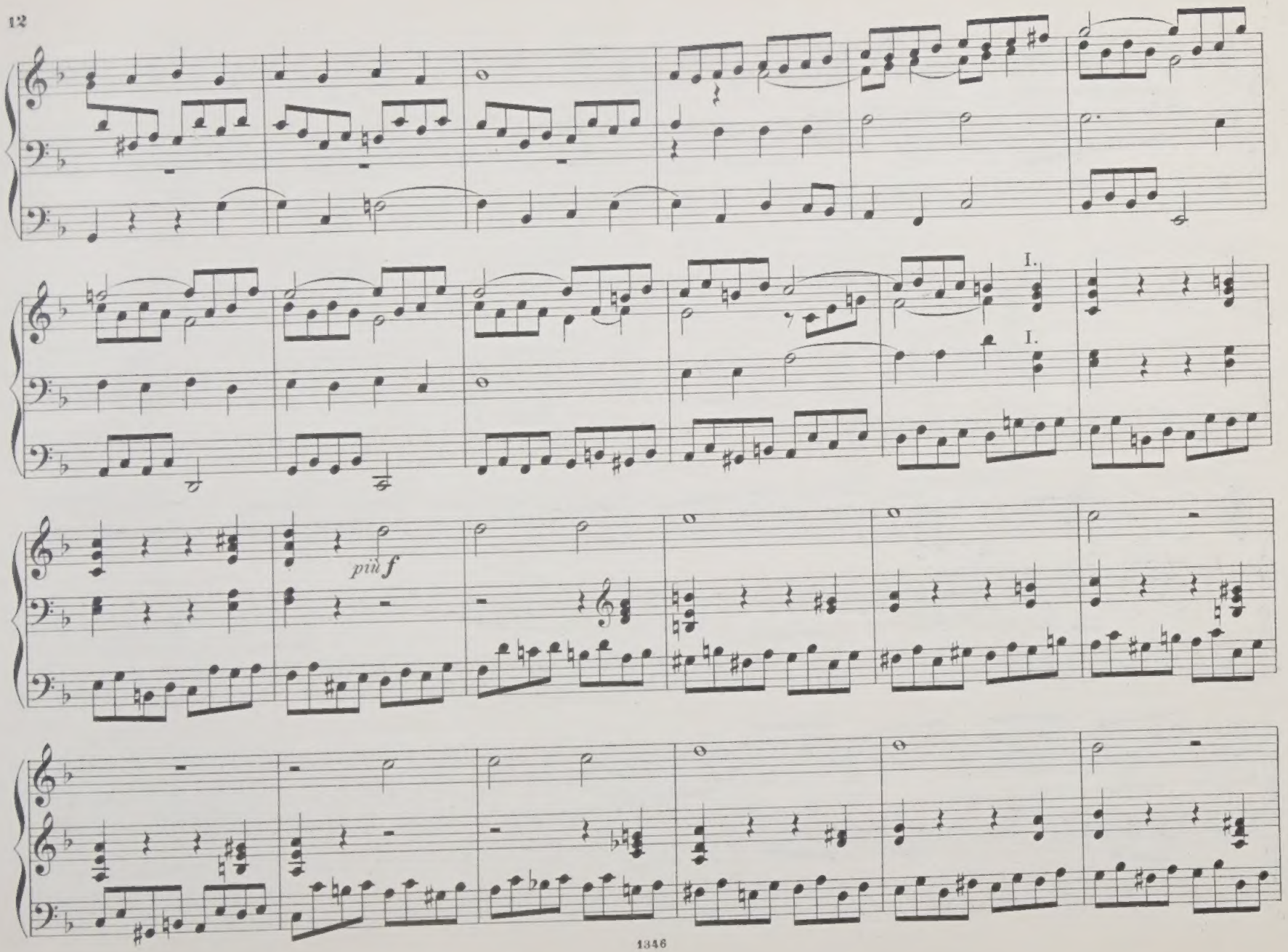

Echo.
Echo.

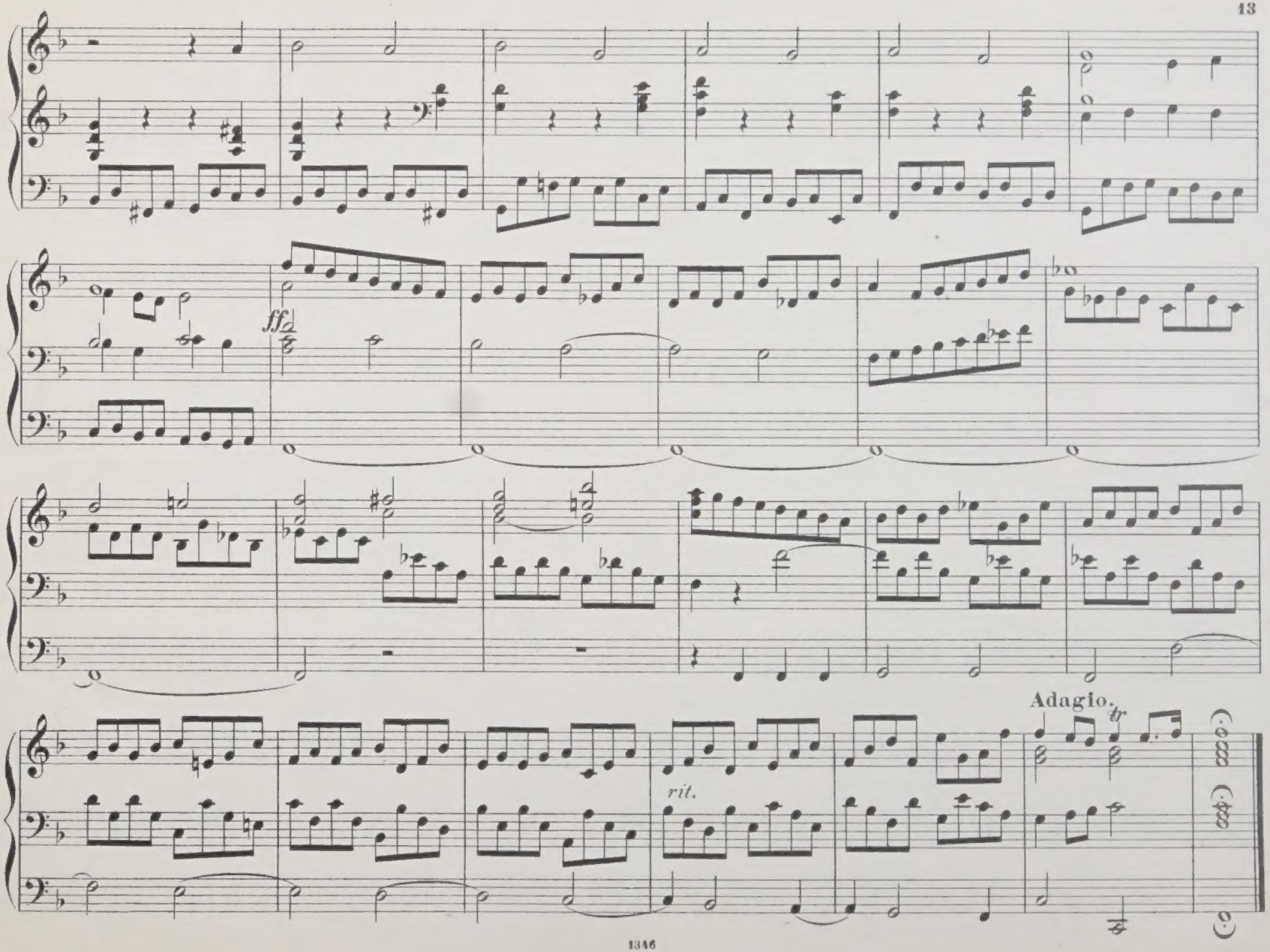

Allegro.
Manual.
Pedal.
I.
f
tr
tr


più f


II.
I.
II.
I.
II.
I.
II.
I.
II.




I.
I.
più f

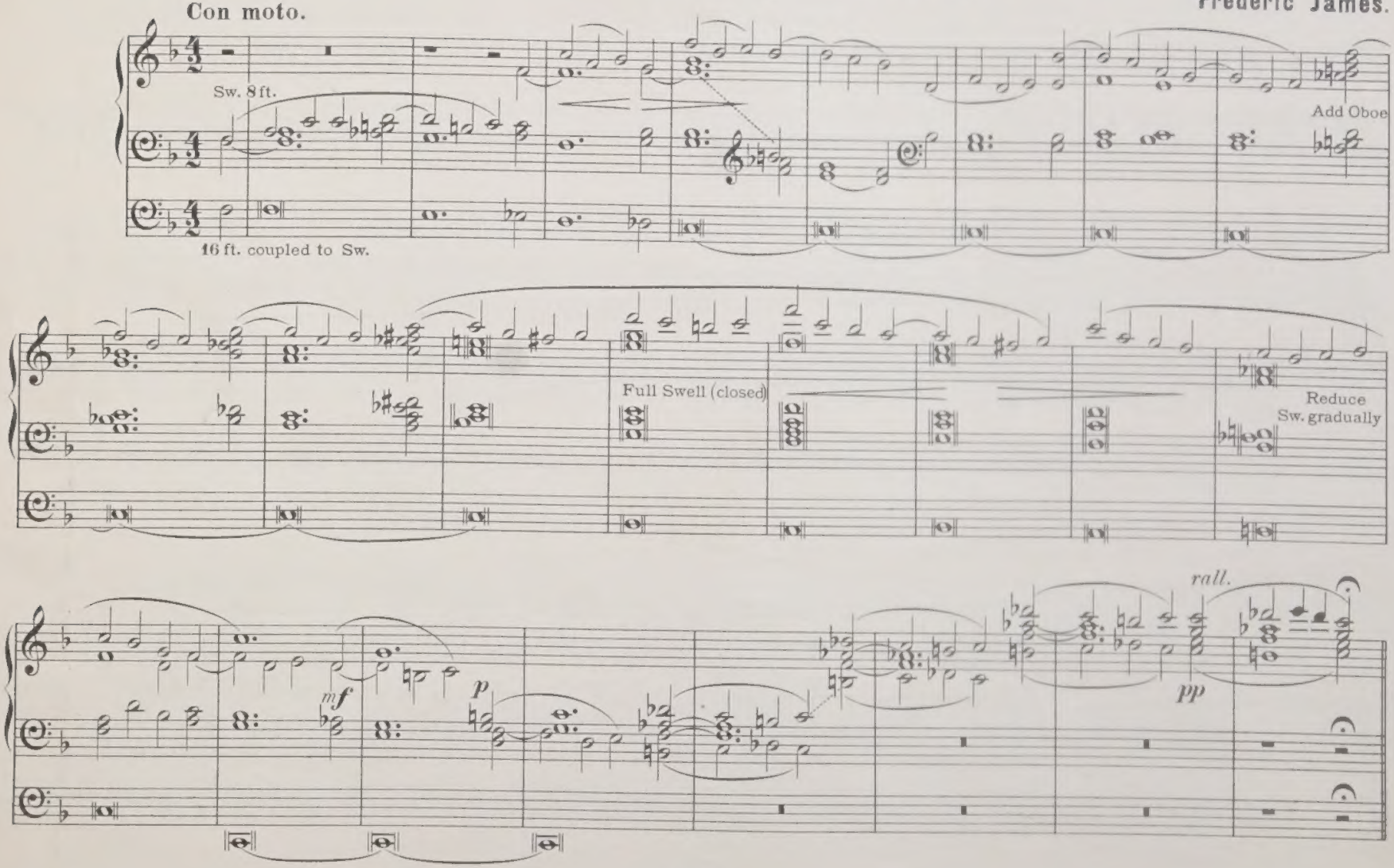

ff
Adagio.
tr
rit.

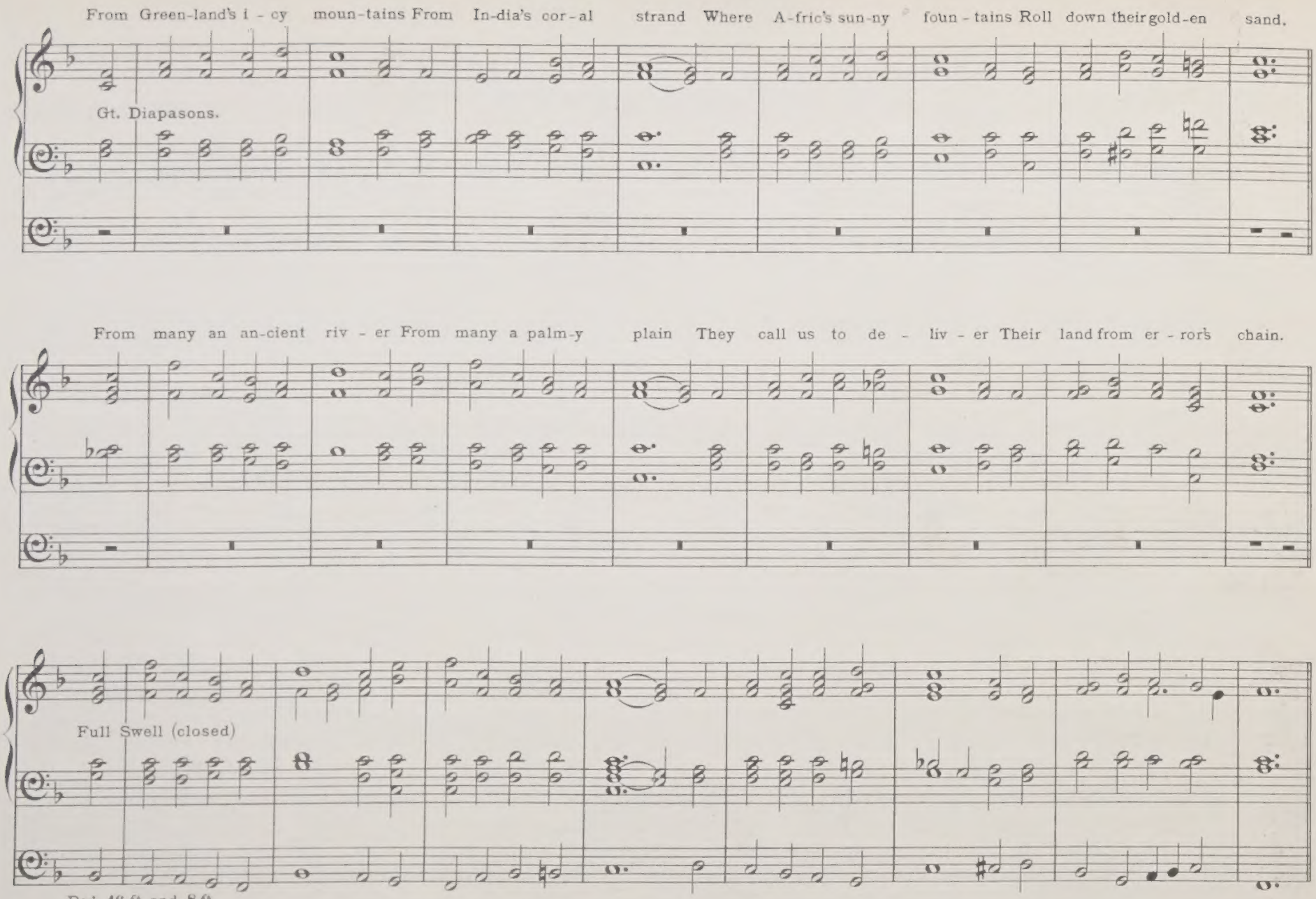
VARIATIONS

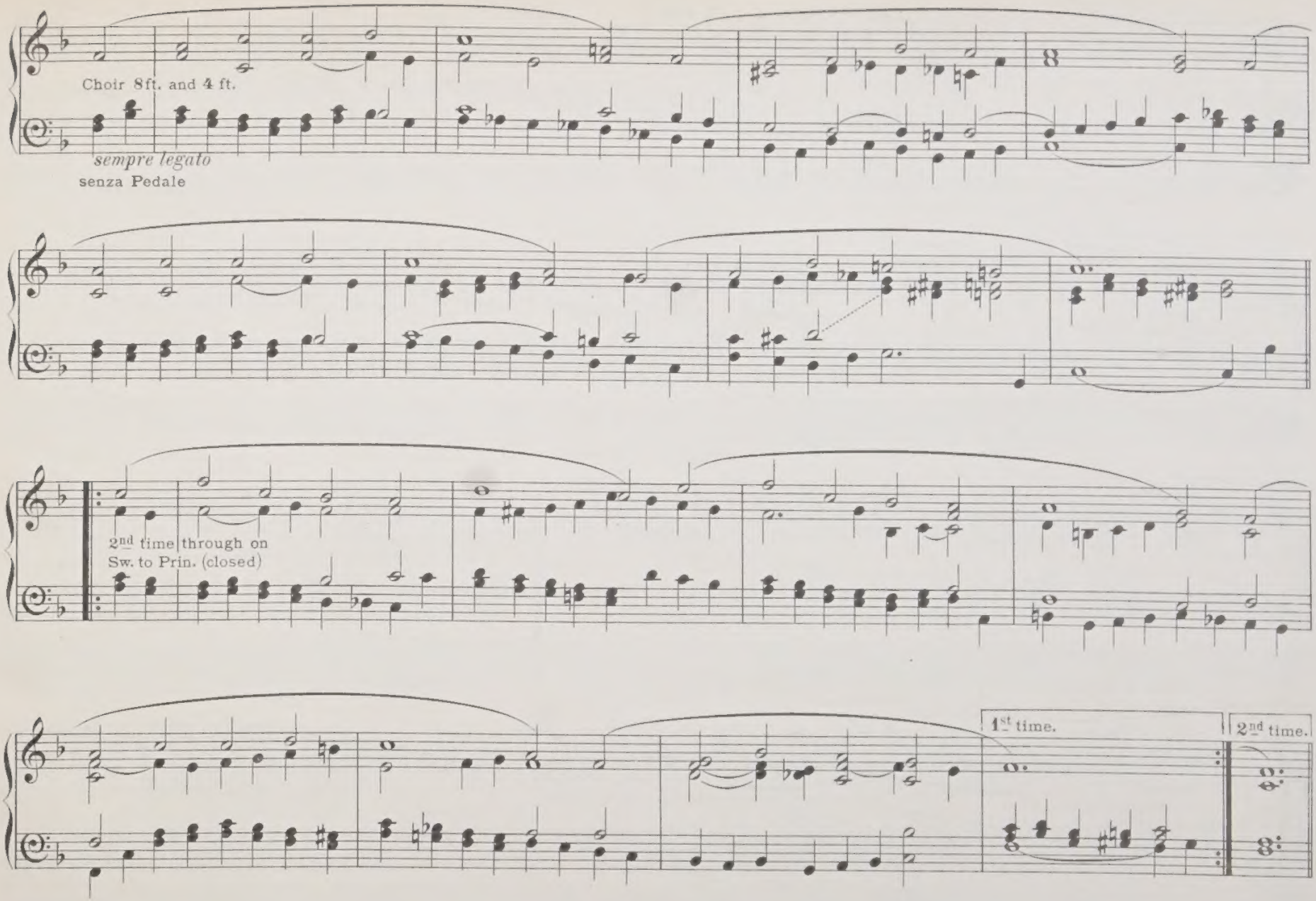
on the Hymn-Tune

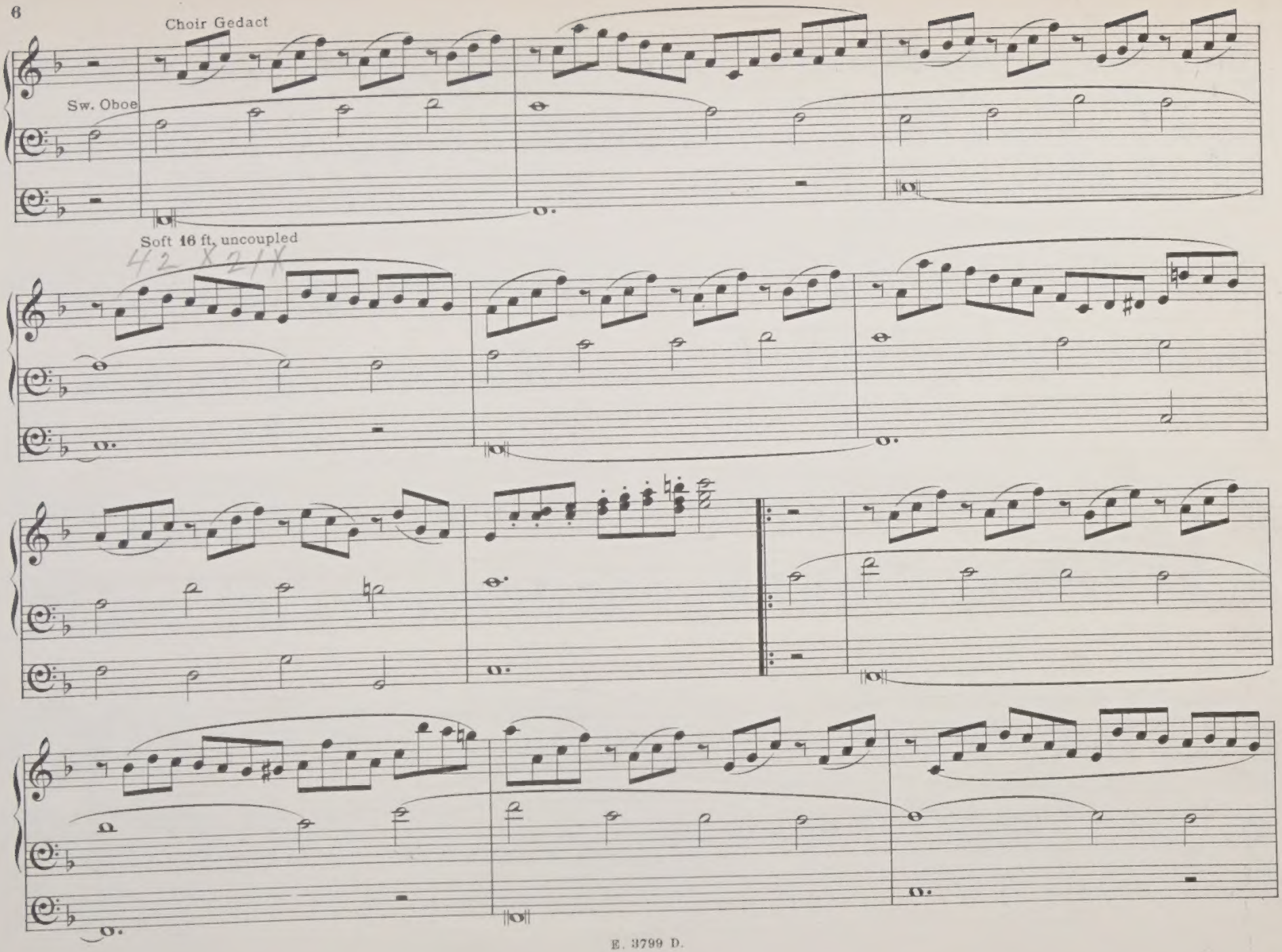
"From Greenland's Icy Mountains."

Frederic James.




From Green-land's i - cy moun-tains From In-dia's cor-al strand Where A-fric's sun-ny foun - tains Roll down their gold-en sand.
Gt. Diapasons.
From many an an-cient riv - er From many a palm-y plain They call us to de - liv - er Their land from er - ror's chain.
Full Swell (closed)
Ped. 16 ft. and 8 ft. coupled to Swell.


Choir 8ft. and 4 ft.
sempre legato
senza Pedale
2nd time through on
Sw. to Prin. (closed)
1st time.
2nd time.

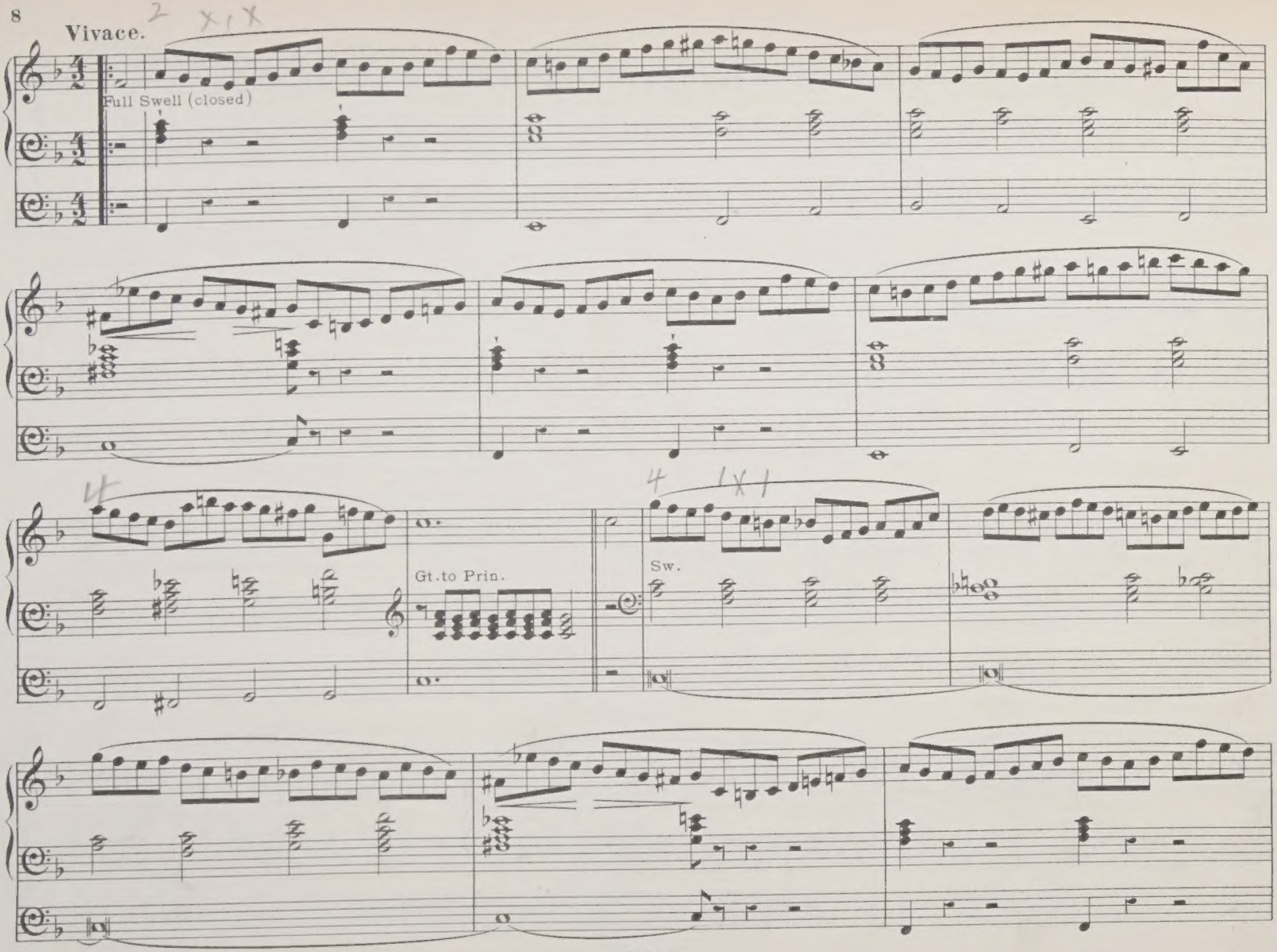

Choir Gedact
Sw. Oboe
Soft 16 ft, uncoupled

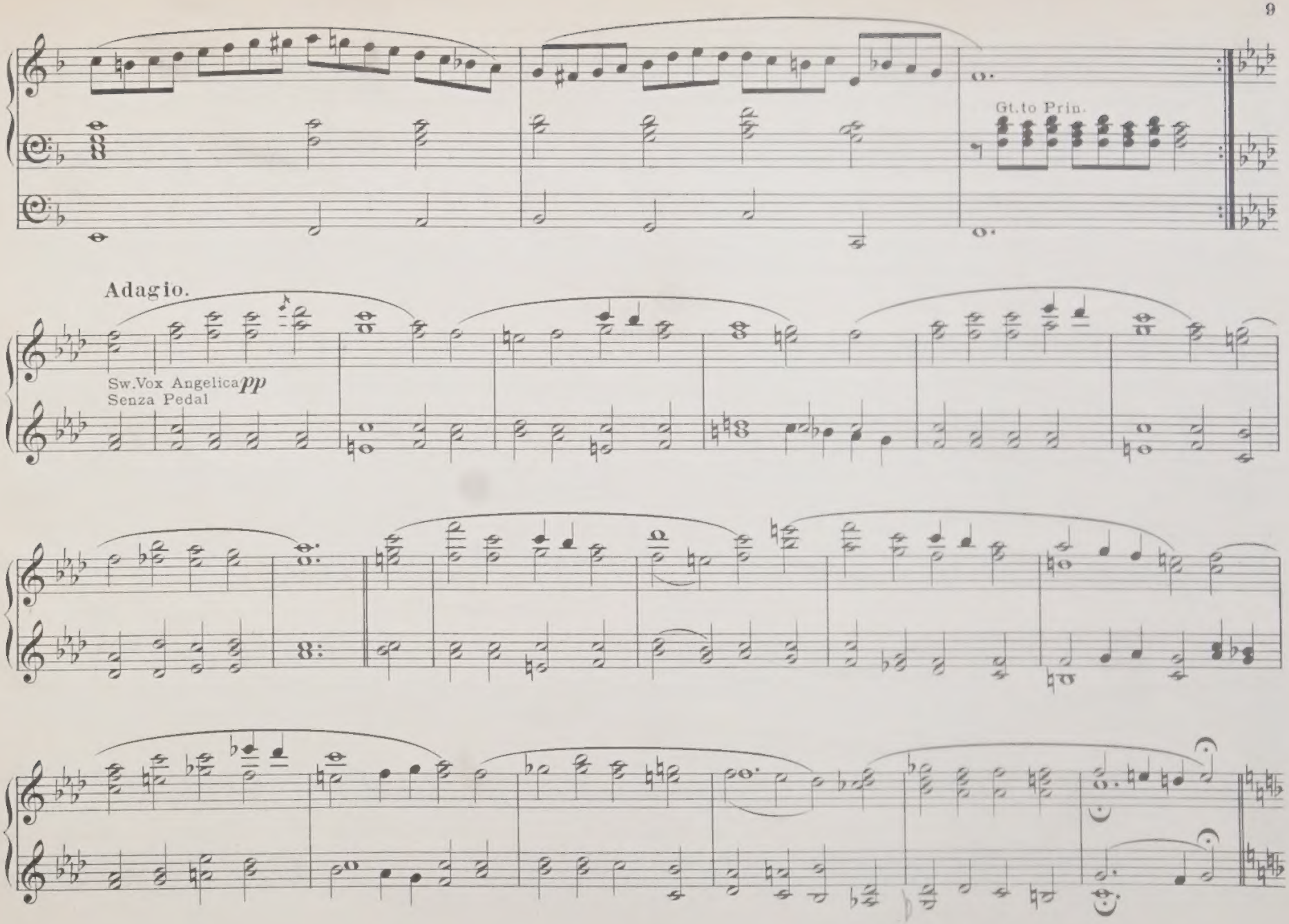
42 x2 1x x

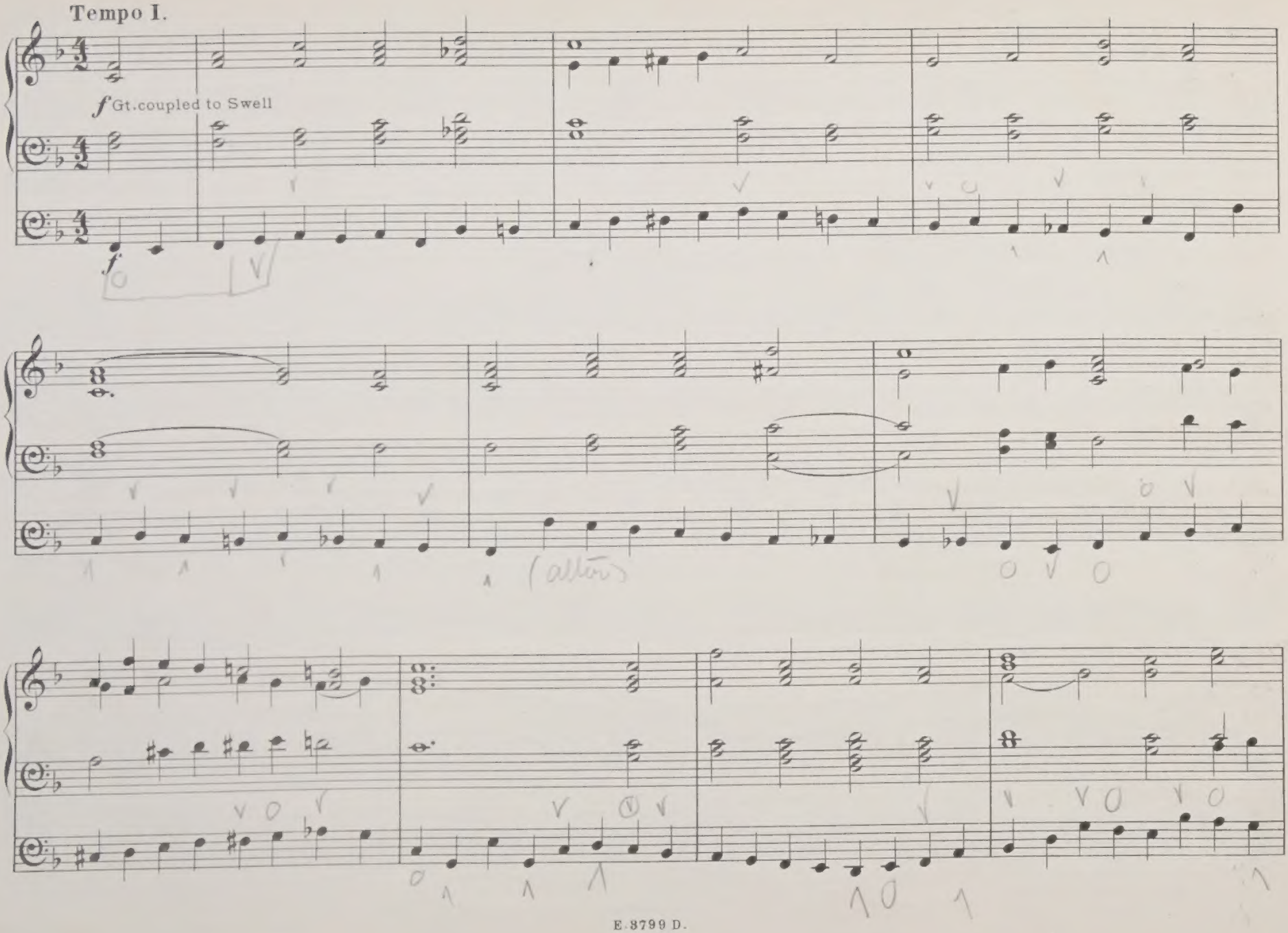
Grazioso.

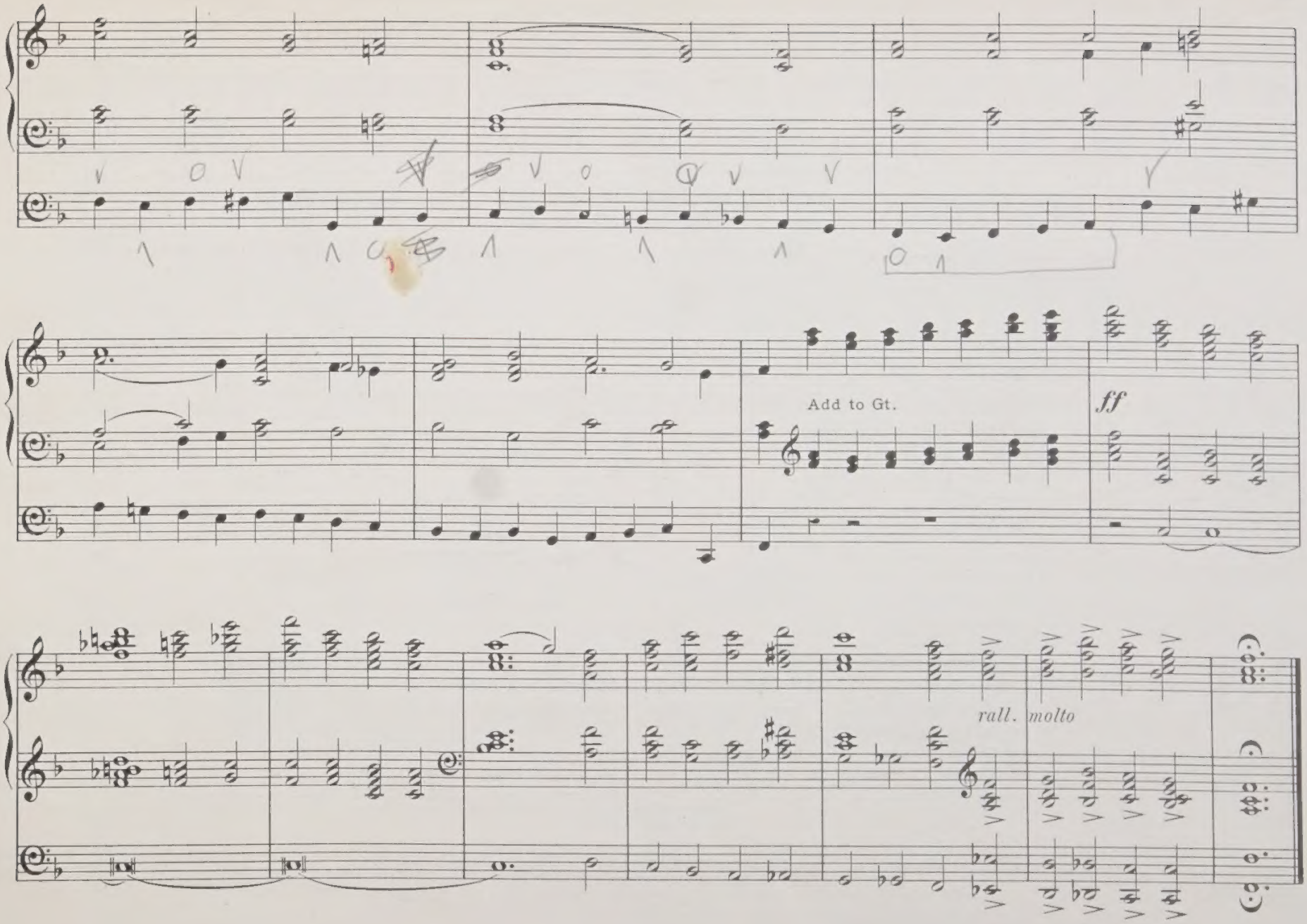
Gt. Hohlflöte
or St. Diap.

Soft 16 ft. coupled to Ch.- Gedact


Vivace.
Full Swell (closed)
Gt. to Prin.
Sw.


Gt.to Prin.
Adagio.
Sw.Vox Angelica pp
Senza Pedal


Tempo I.
f Gt.coupled to Swell
f
(altos)


Add to Gt.
ff
rall. molto

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- 12.	**People that walked in darkness** (Handel)	H. S. Trego	2/-
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- 30.	**Paradise lost** (Ellerton)	W. J. Westbrook	2/-

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(Sir Arthur Sullivan)
for
ORGAN
composed by

WILLIAM LEE. A.R.C.O.

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Introduction and Variations

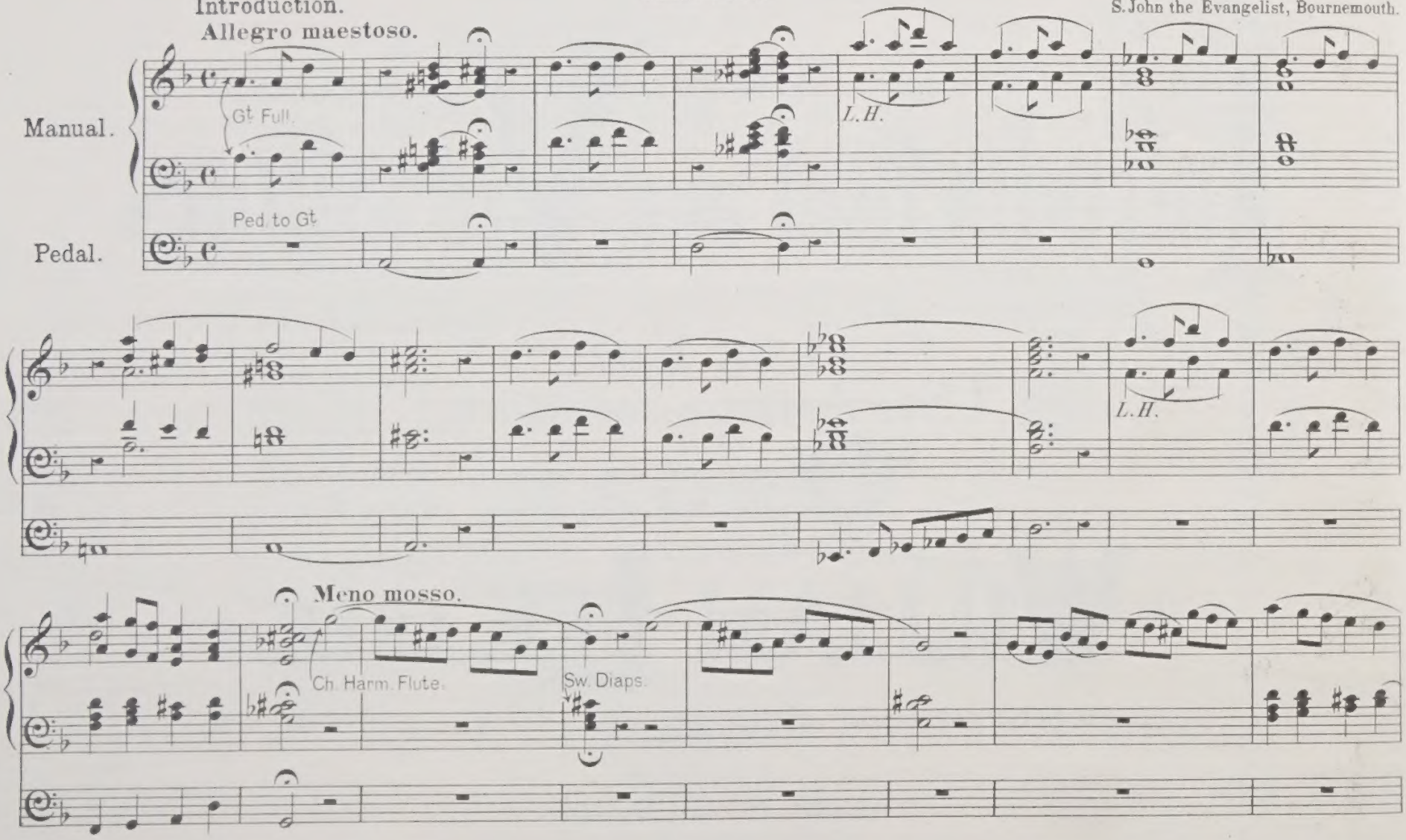
on

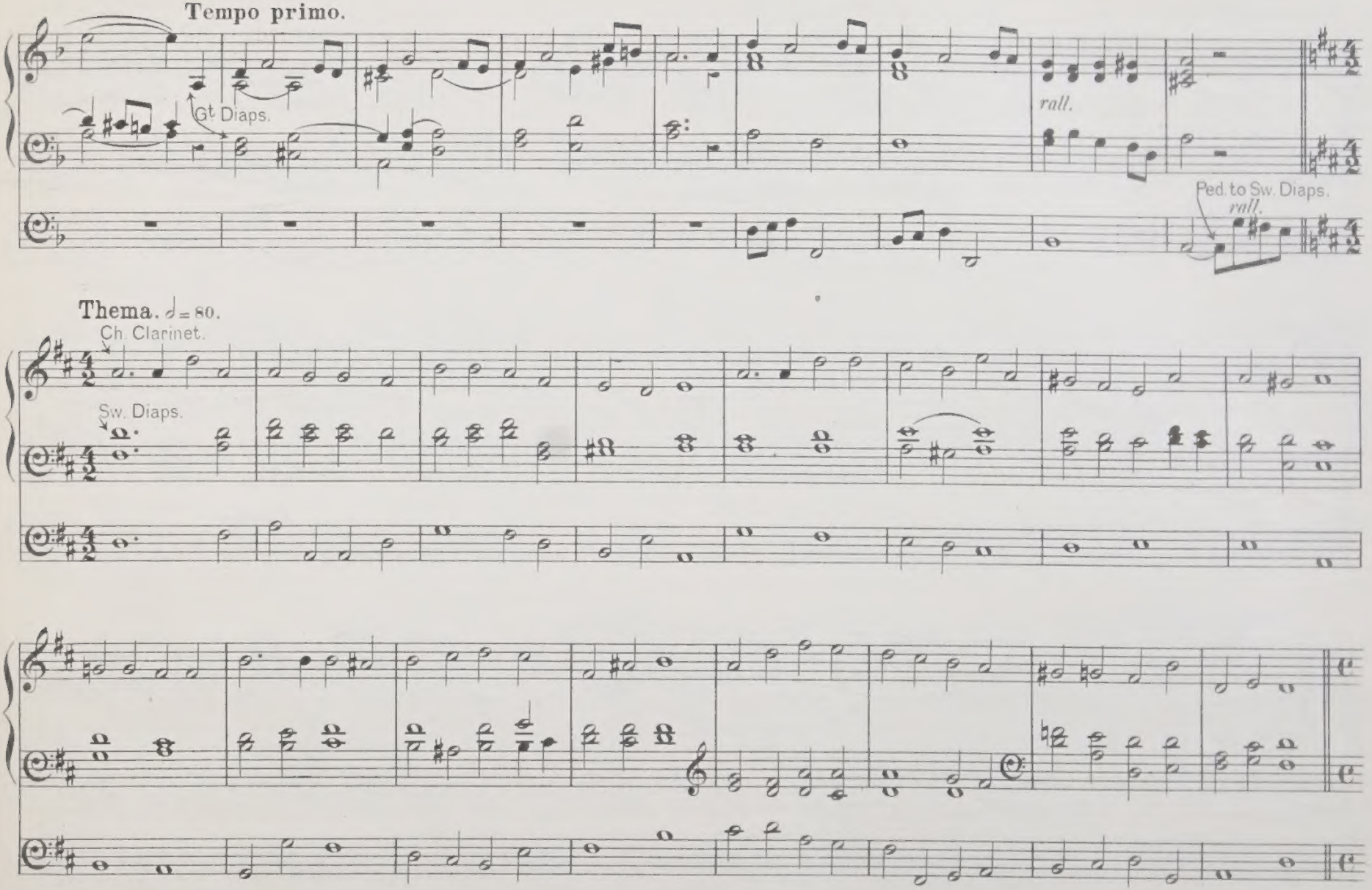
"Lux Eoi."

William Lee. A. R. C. O.
Organist and Choirmaster
S. John the Evangelist, Bournemouth.

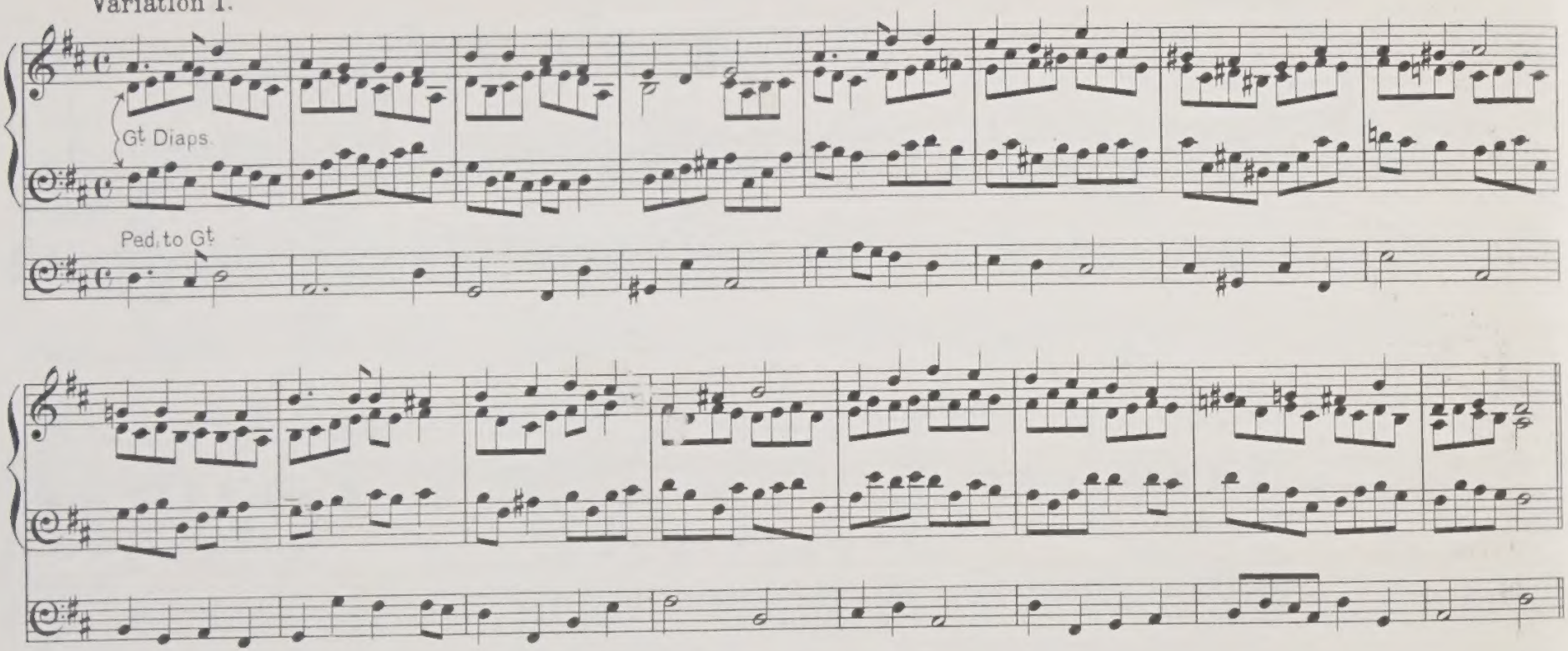
Introduction.

Allegro maestoso.

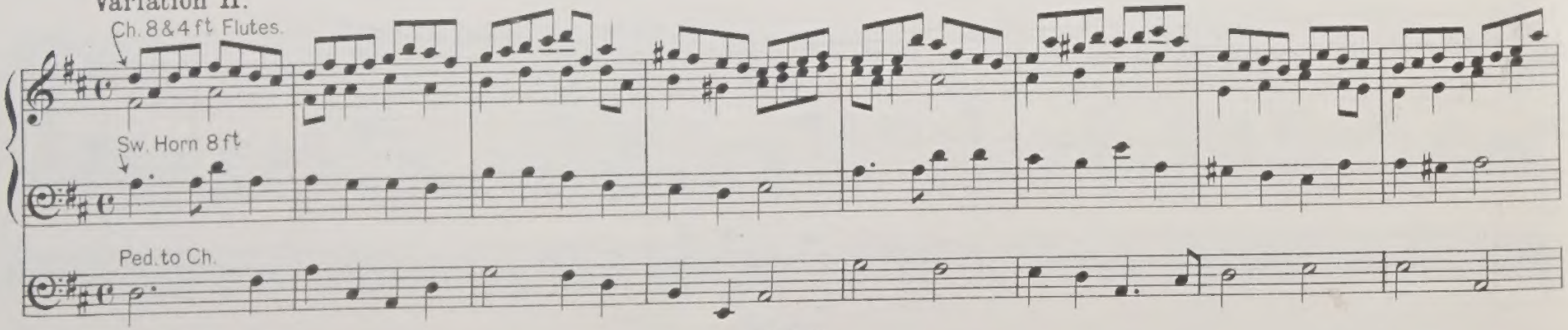


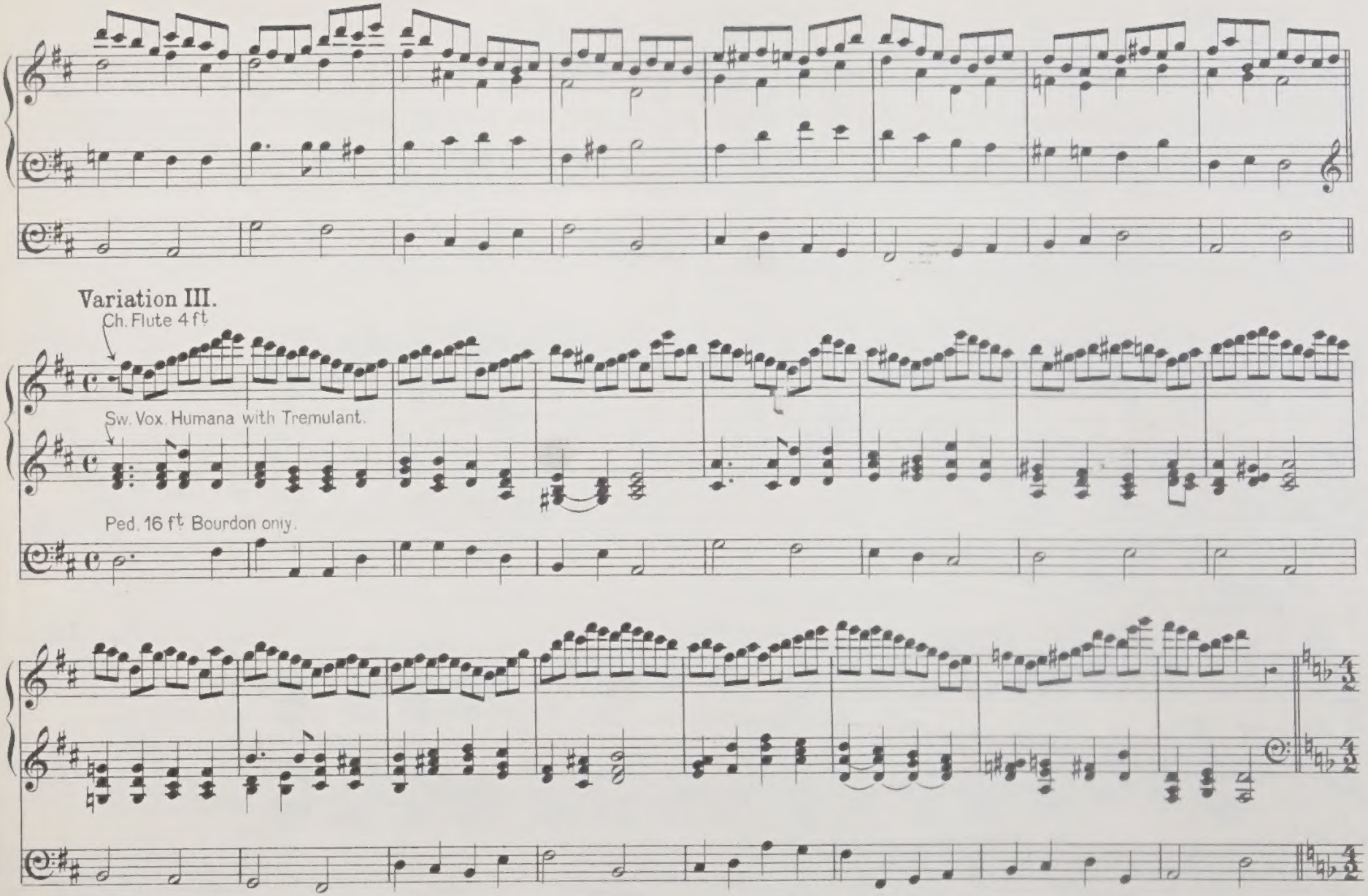

Tempo primo.
Gt Diaps.
rall.
Ped. to Sw. Diaps.
rall.
Thema. ♩= 80.
Ch. Clarinet.
Sw. Diaps.

Variation I.



Variation II.



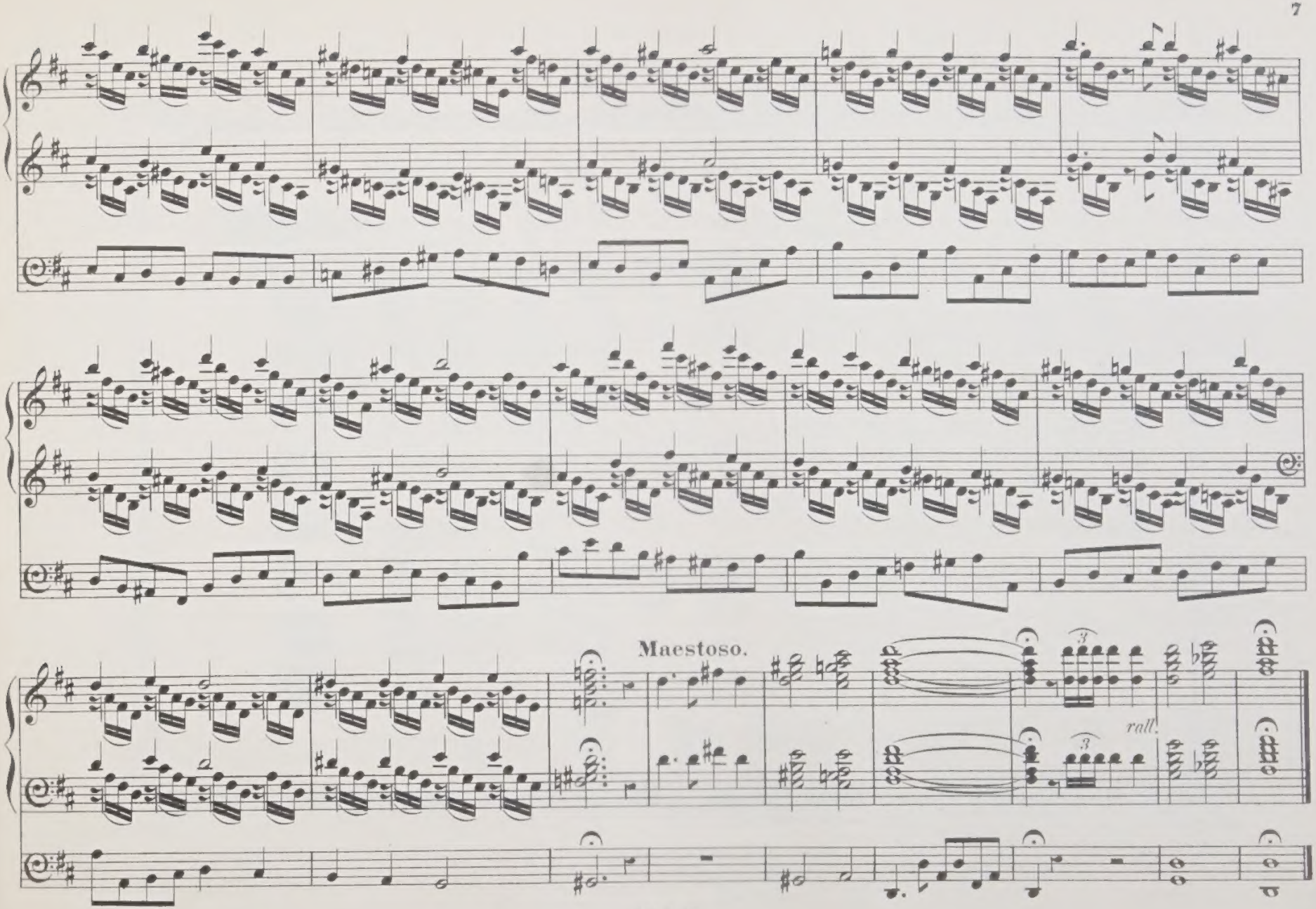

Variation III.
Ch. Flute 4 ft
Sw. Vox Humana with Tremulant.
Ped. 16 ft Bourdon only.

Variation IV.
Adagio.

Sw. Diaps.(or Voix Celestes.

Variation V. „Finale."
Allegro.

Full Organ.


Maestoso.
rall.

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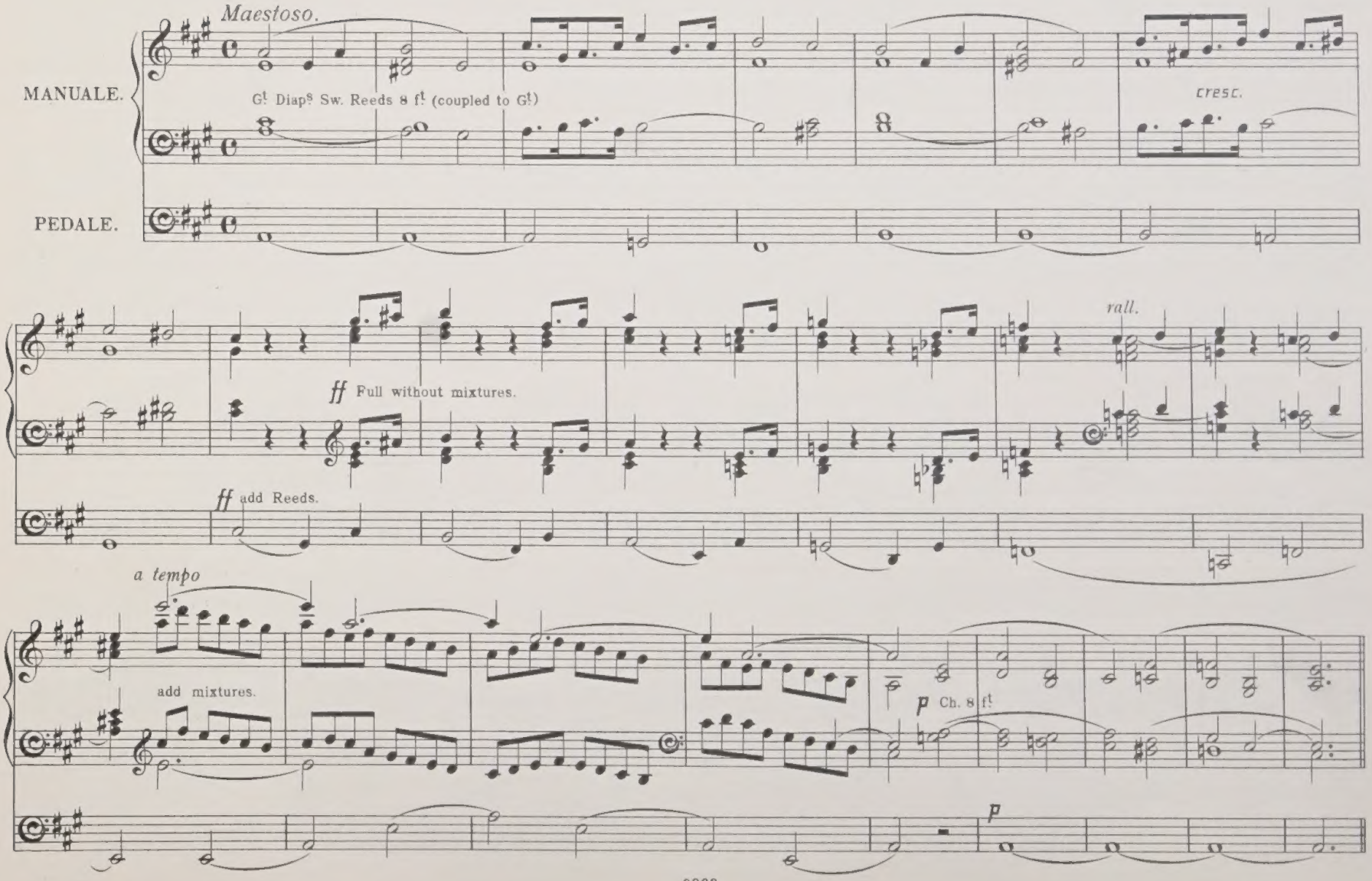
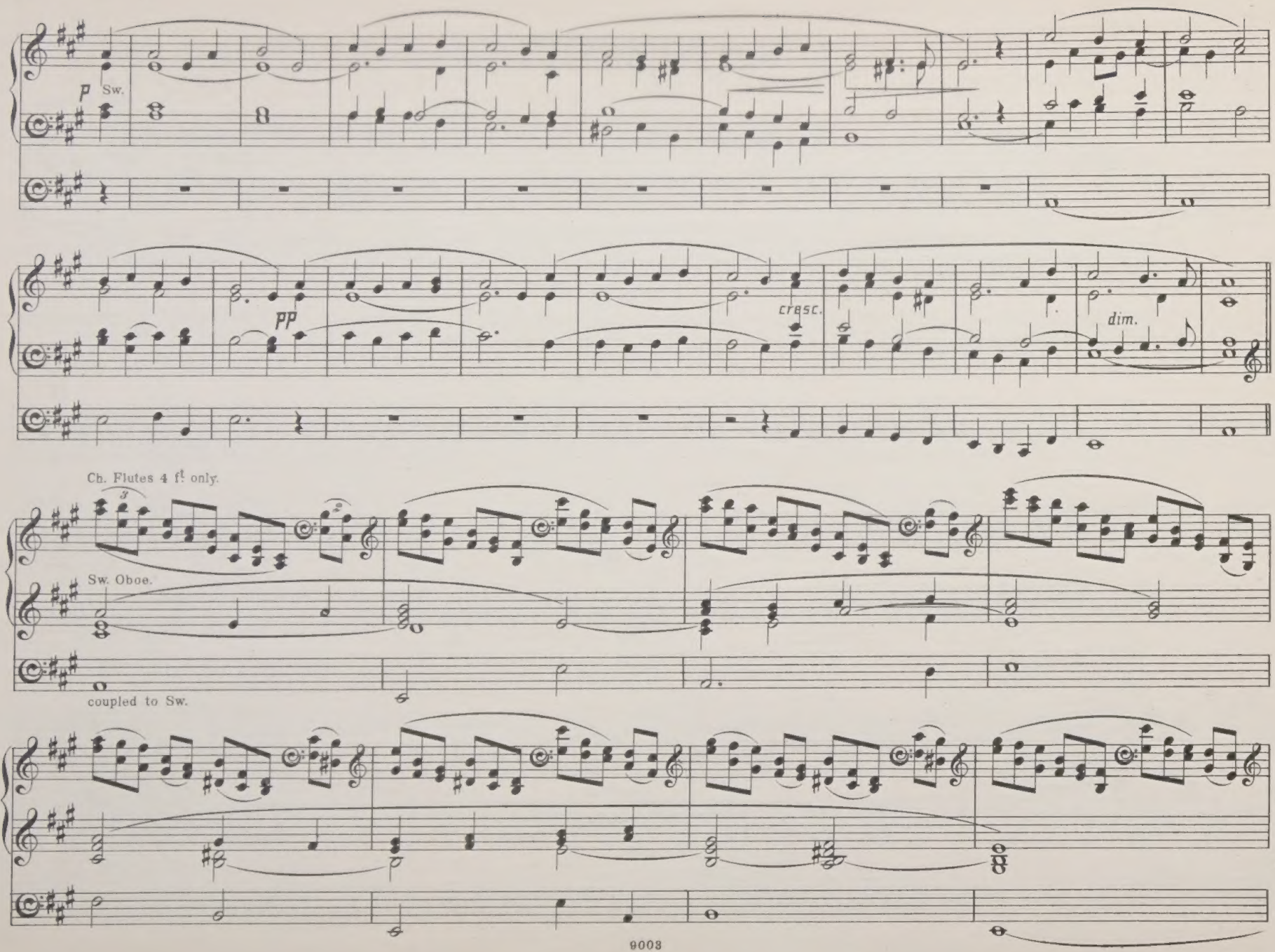
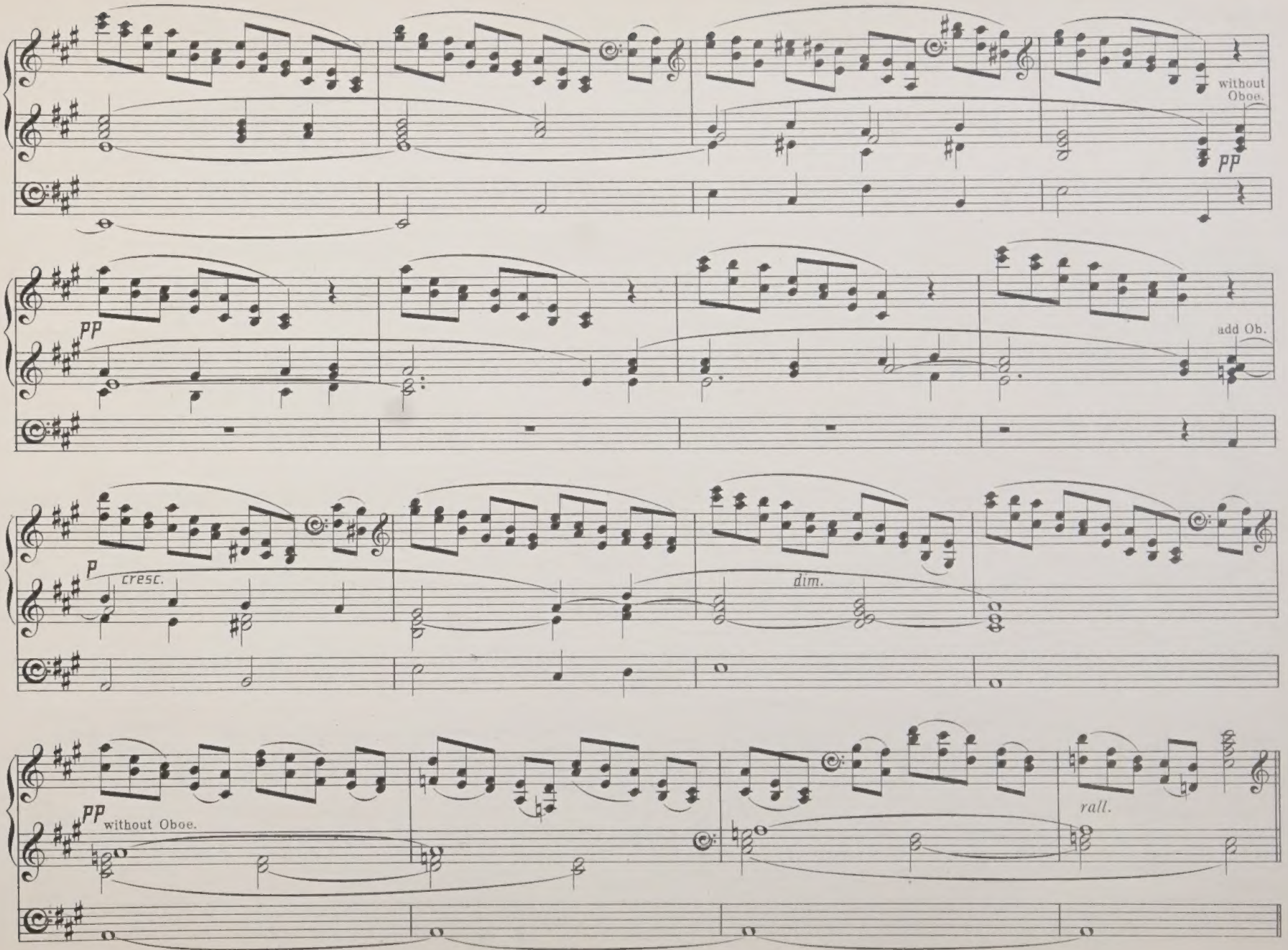
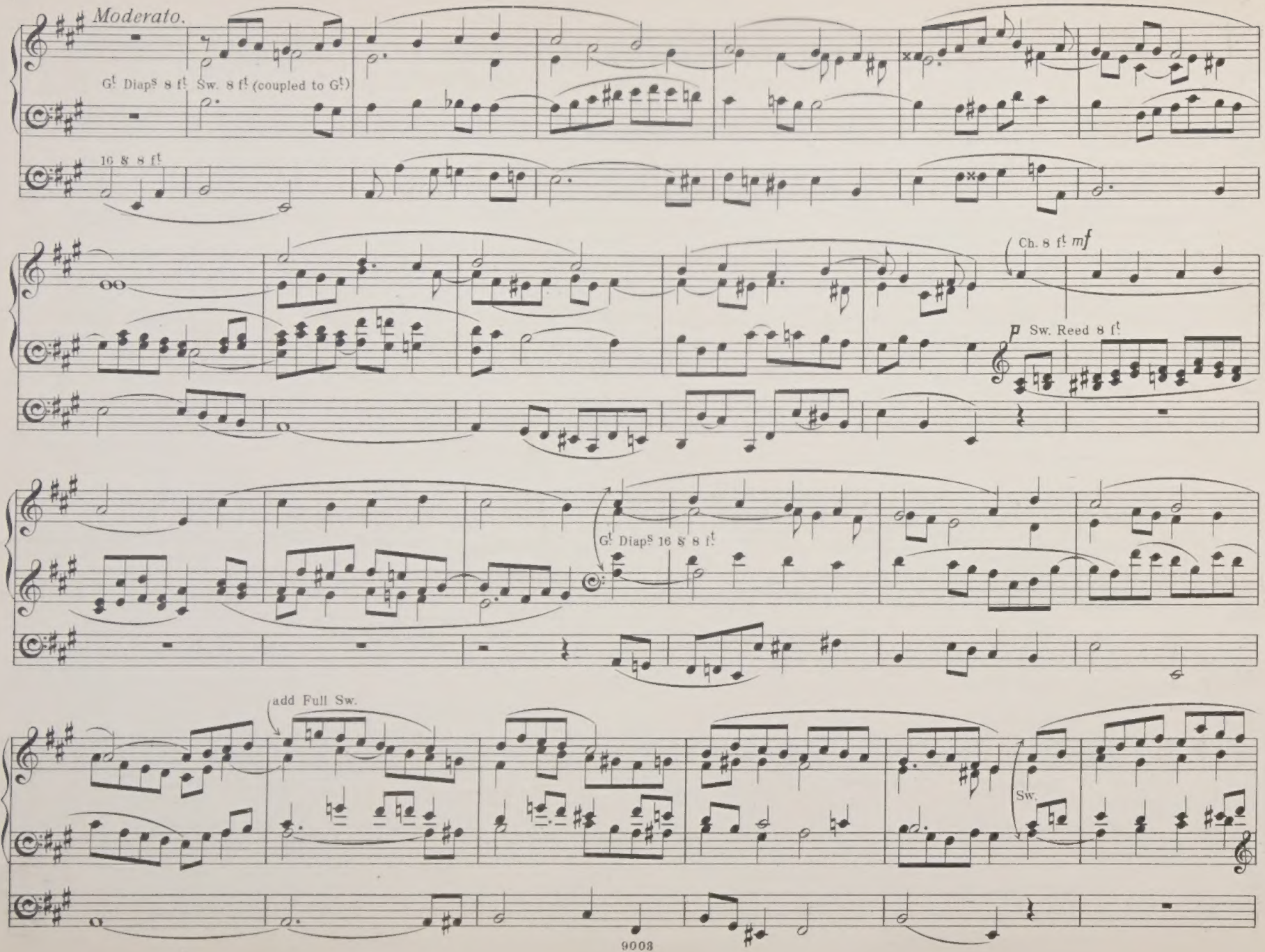
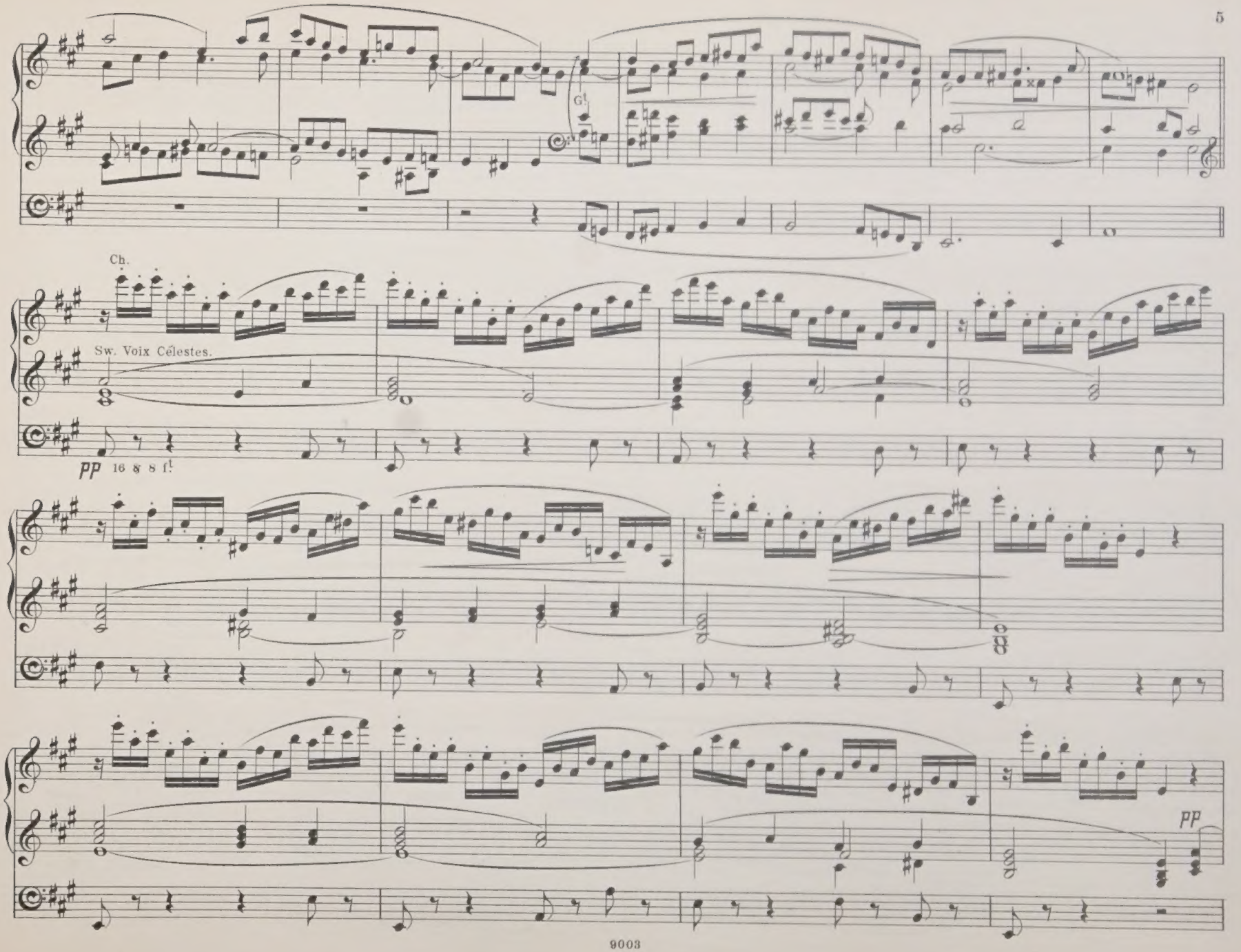
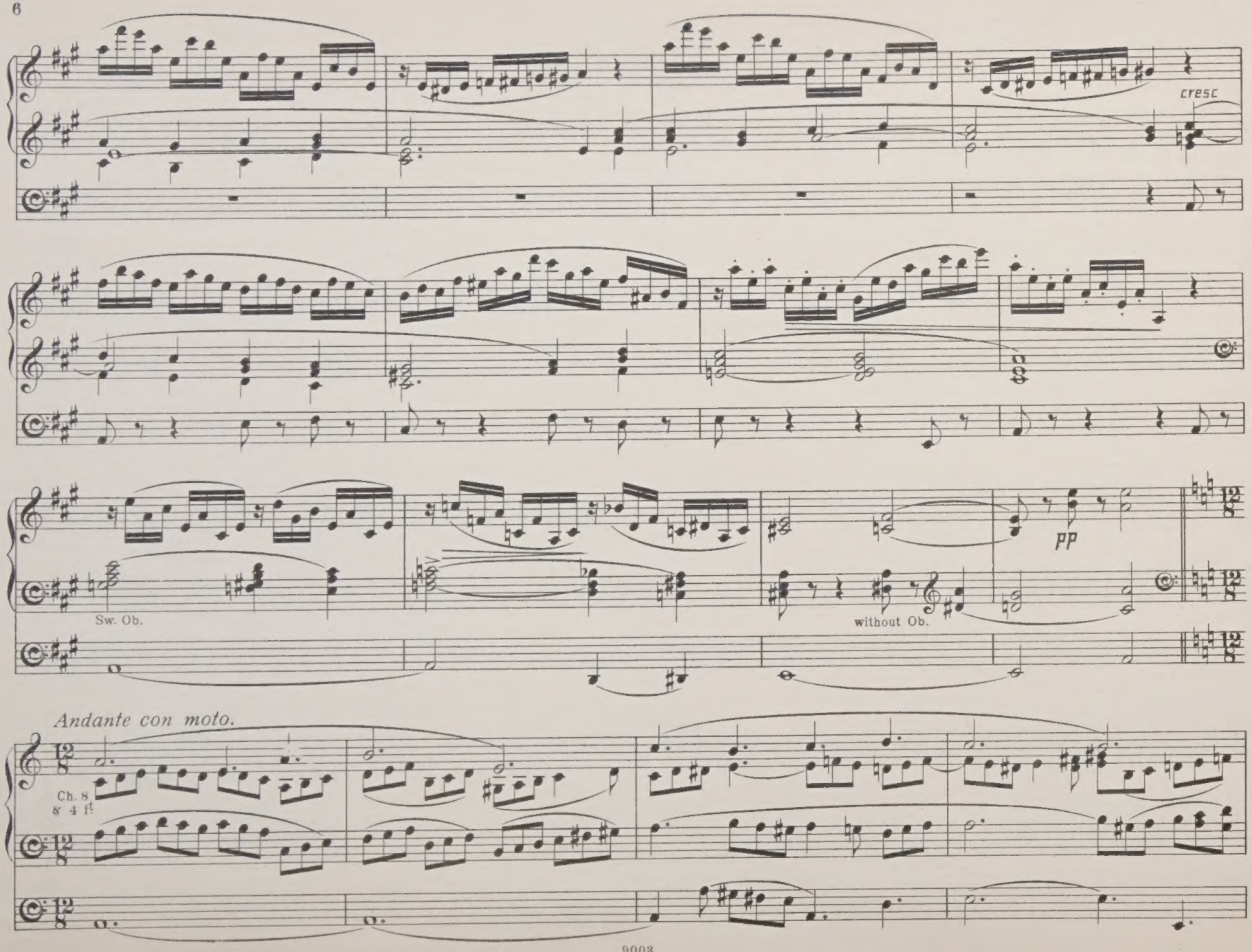


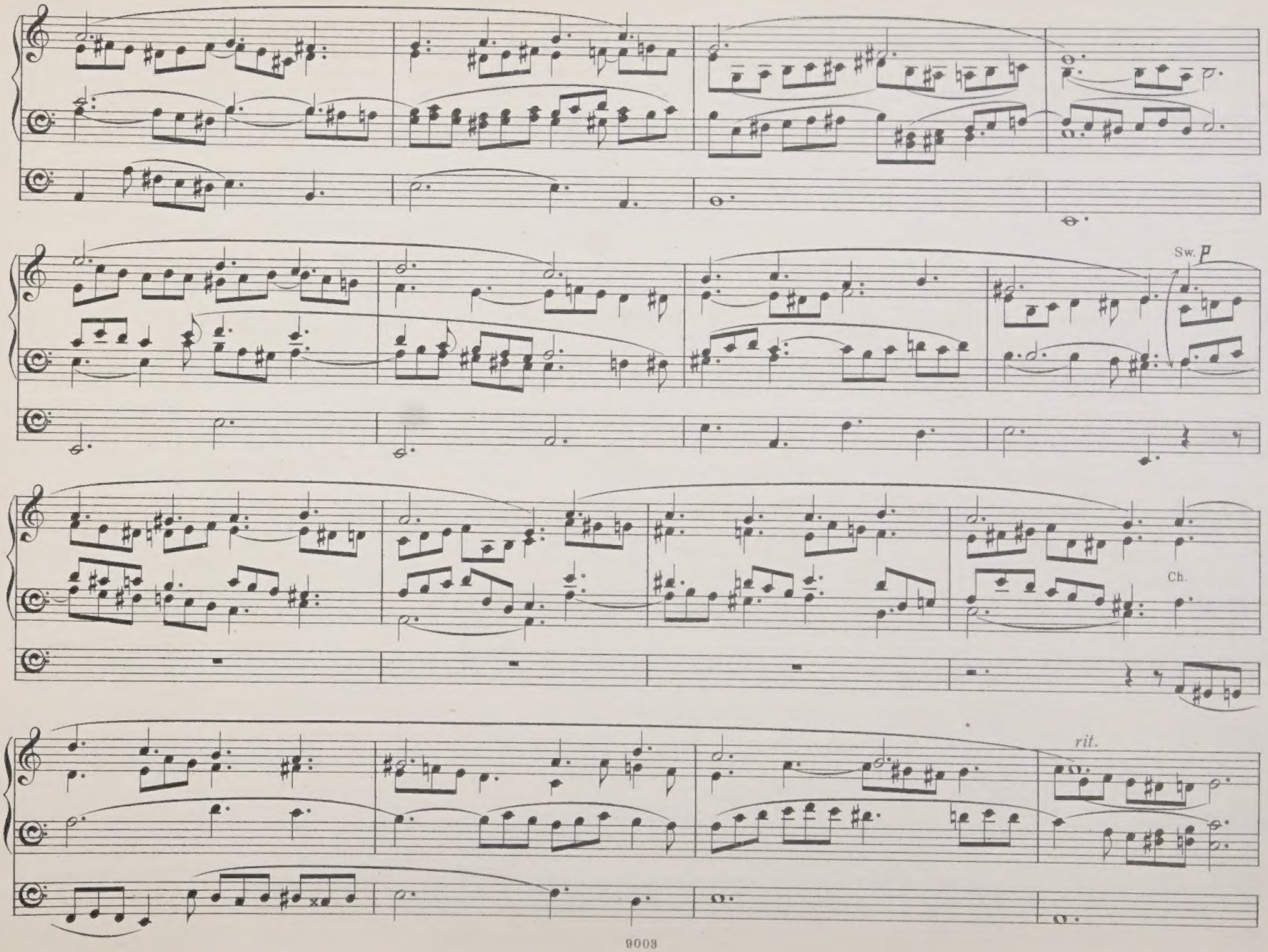

p Sw.
pp
cresc.
dim.
Ch. Flutes 4 ft only.
Sw. Oboe.
coupled to Sw.

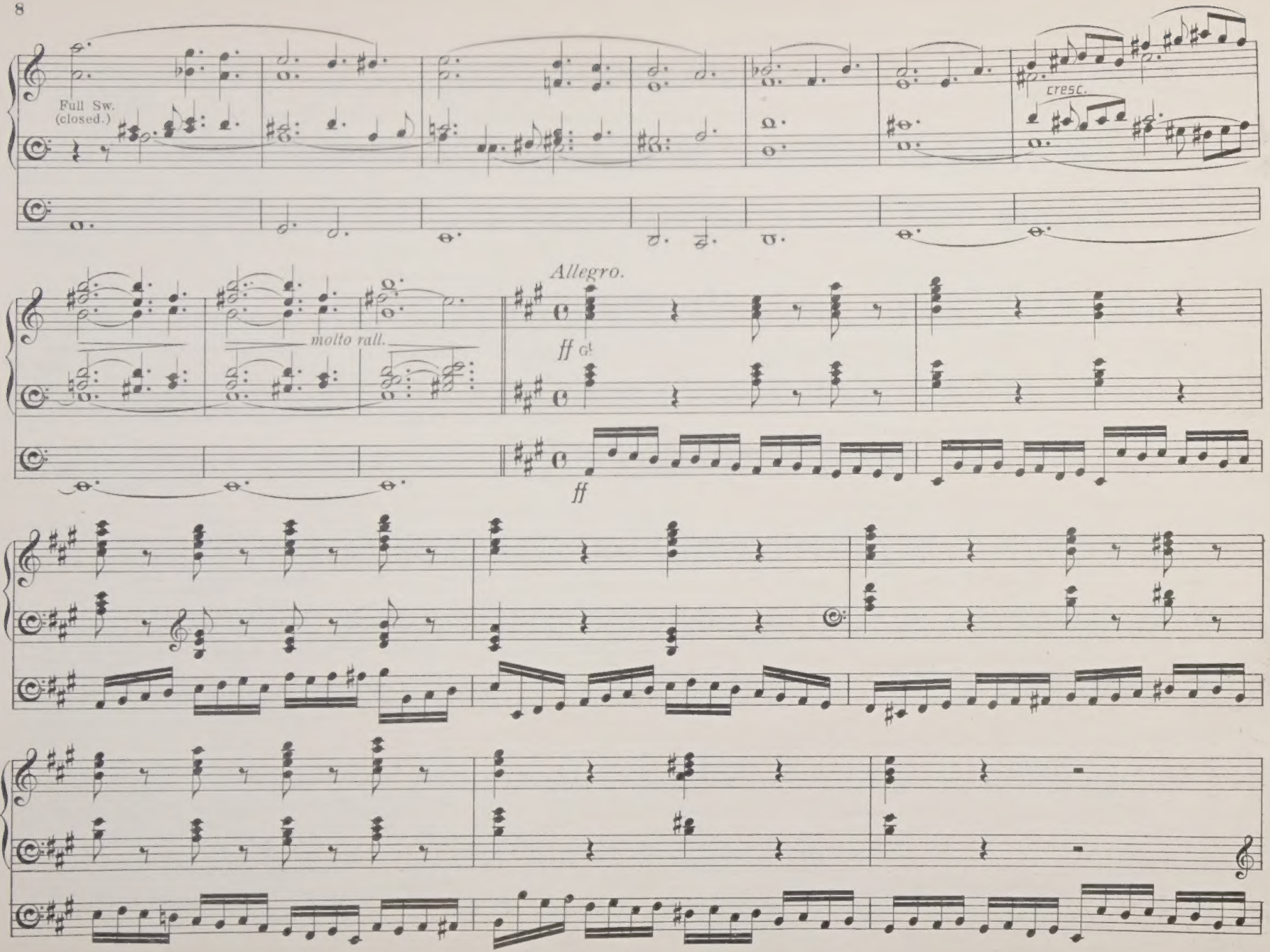

without Oboe.
pp
pp
add Ob.
p
cresc.
dim.
pp
without Oboe.
rall.

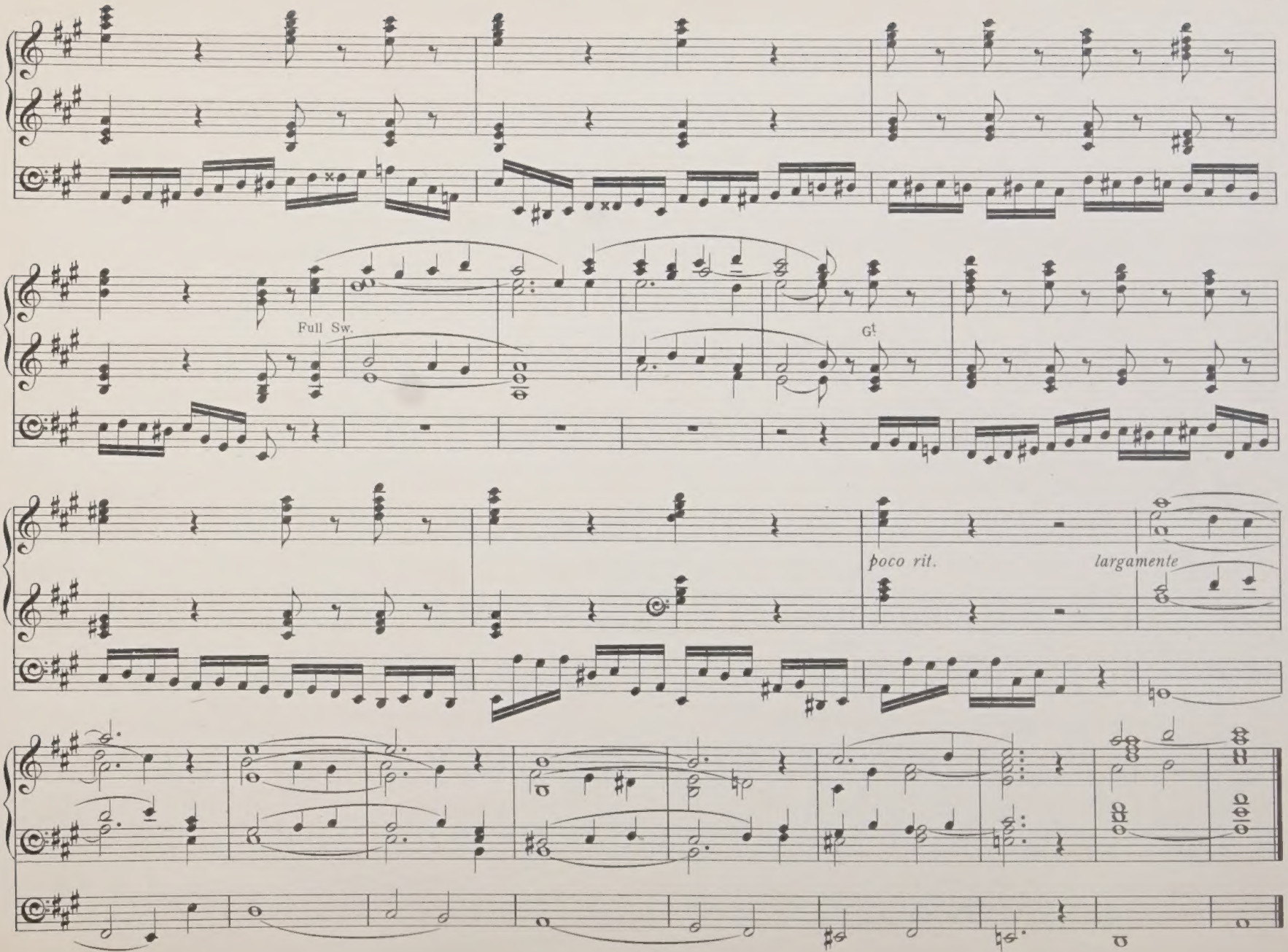

Moderato.
G! Diap$ 8 f! Sw. 8 f! (coupled to G!)
16 8 8 f!
Ch. 8 f! mf
p Sw. Reed 8 f!
G! Diap$ 16 8 8 f!
add Full Sw.
Sw.


Gt.
Ch.
Sw. Voix Célestes.
PP 16 8 8 f!
PP


cresc
Sw. Ob.
pp
without Ob.
Andante con moto.
Ch. 8
8' 4 ft

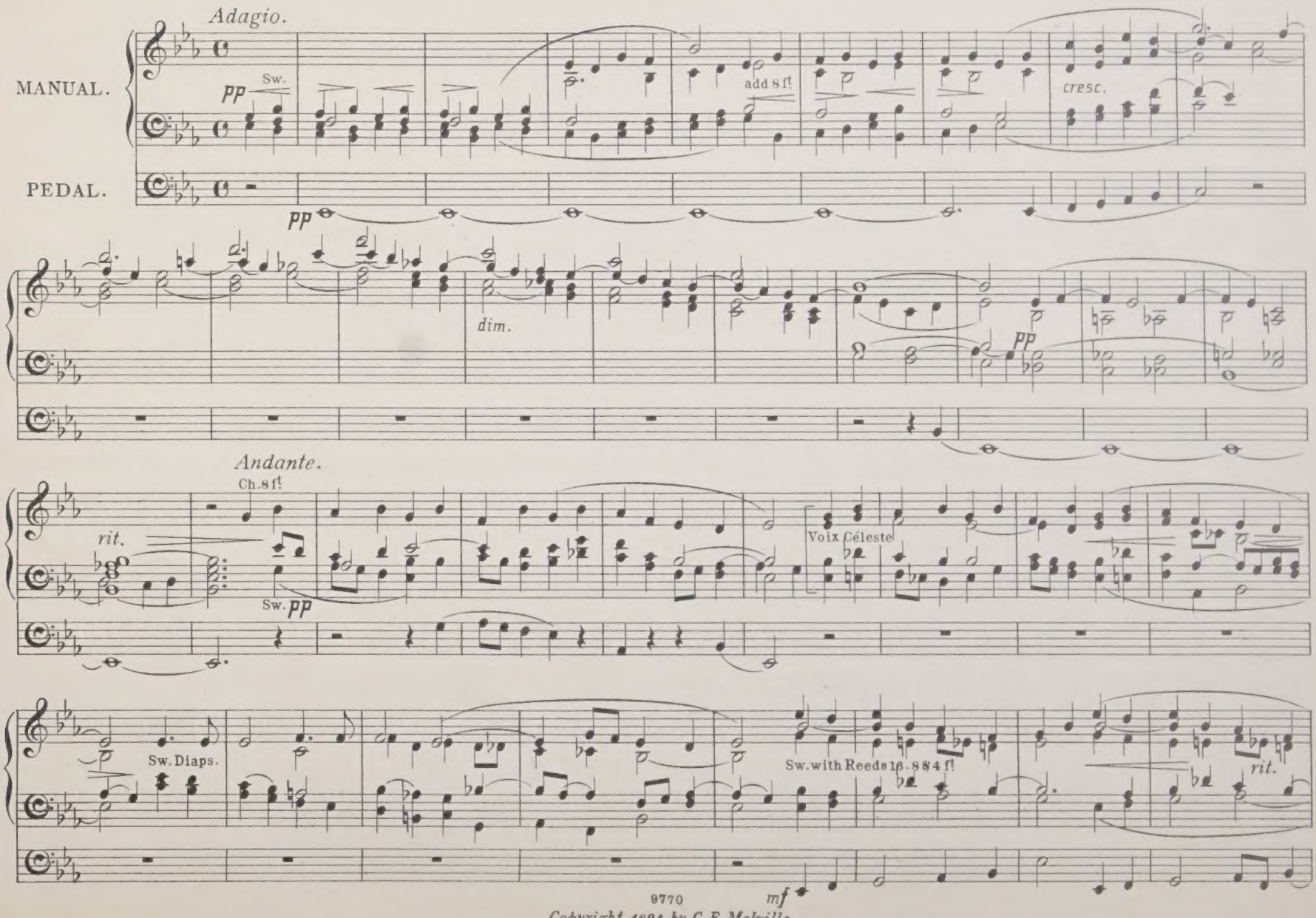

Sw. p
Ch.
rit.


Full Sw.
(closed.)
cresc.
molto rall.
Allegro.
ff
ff


Full Sw.
Gt
poco rit.
largamente

VESPER HYMN.

C. E. Melville.



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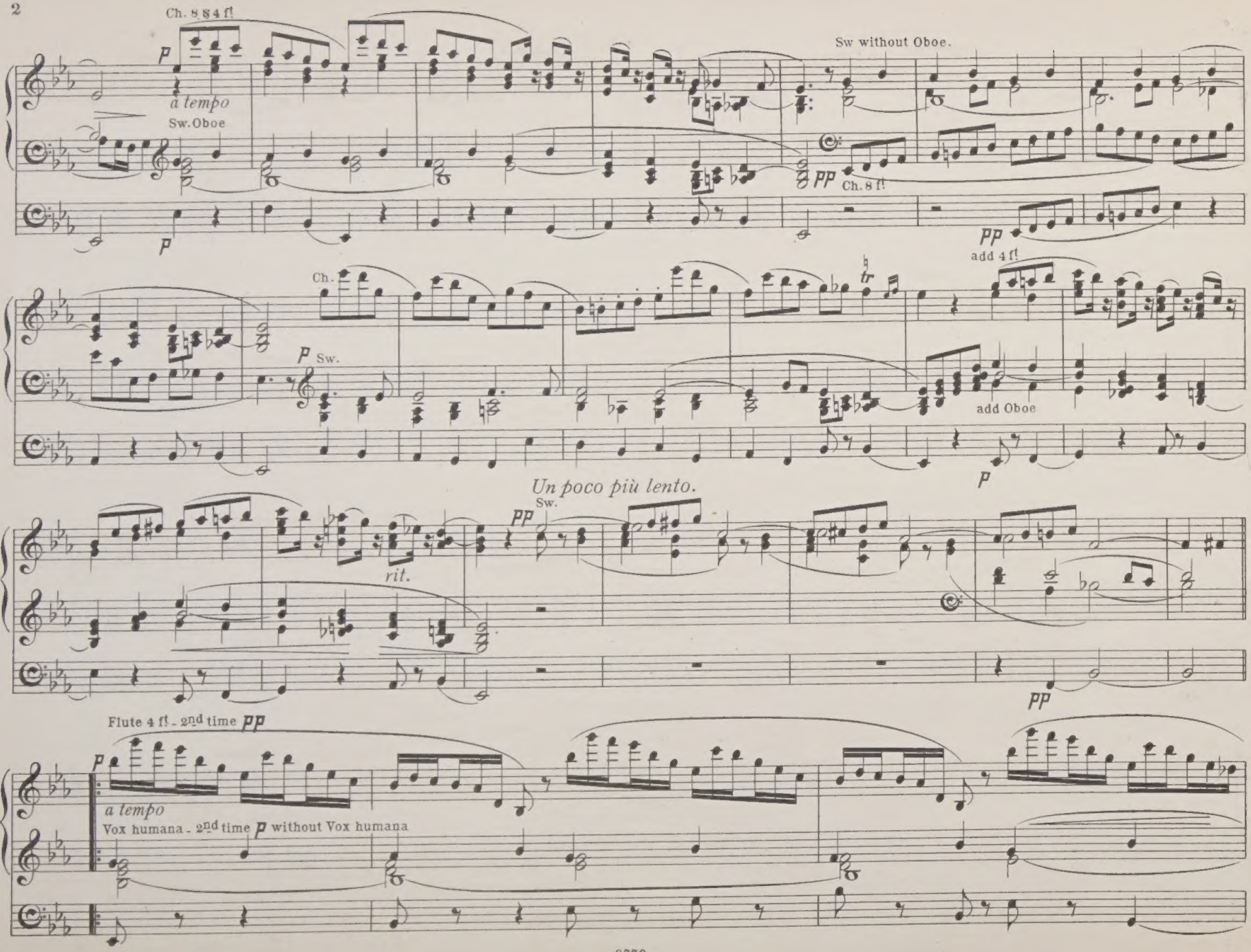
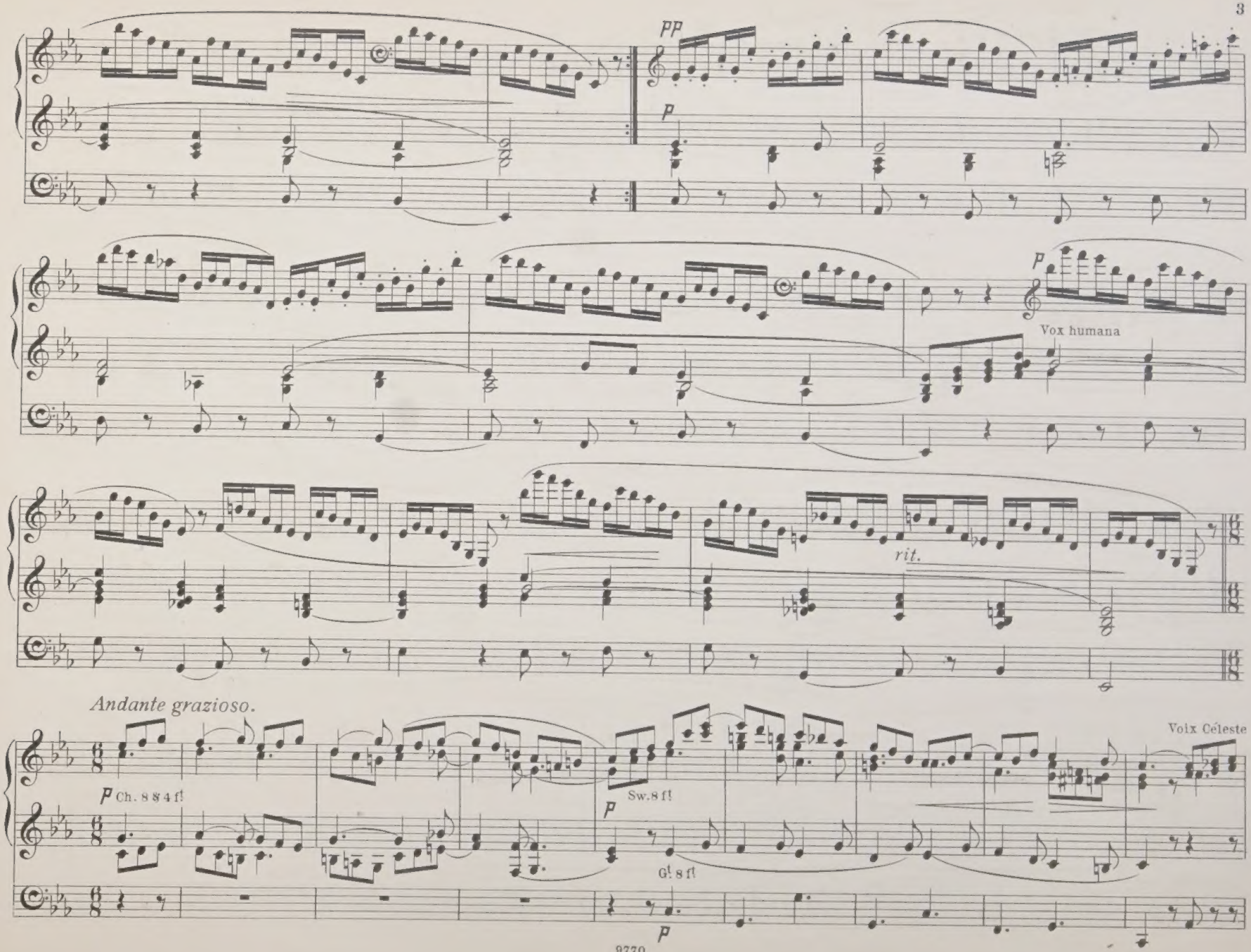
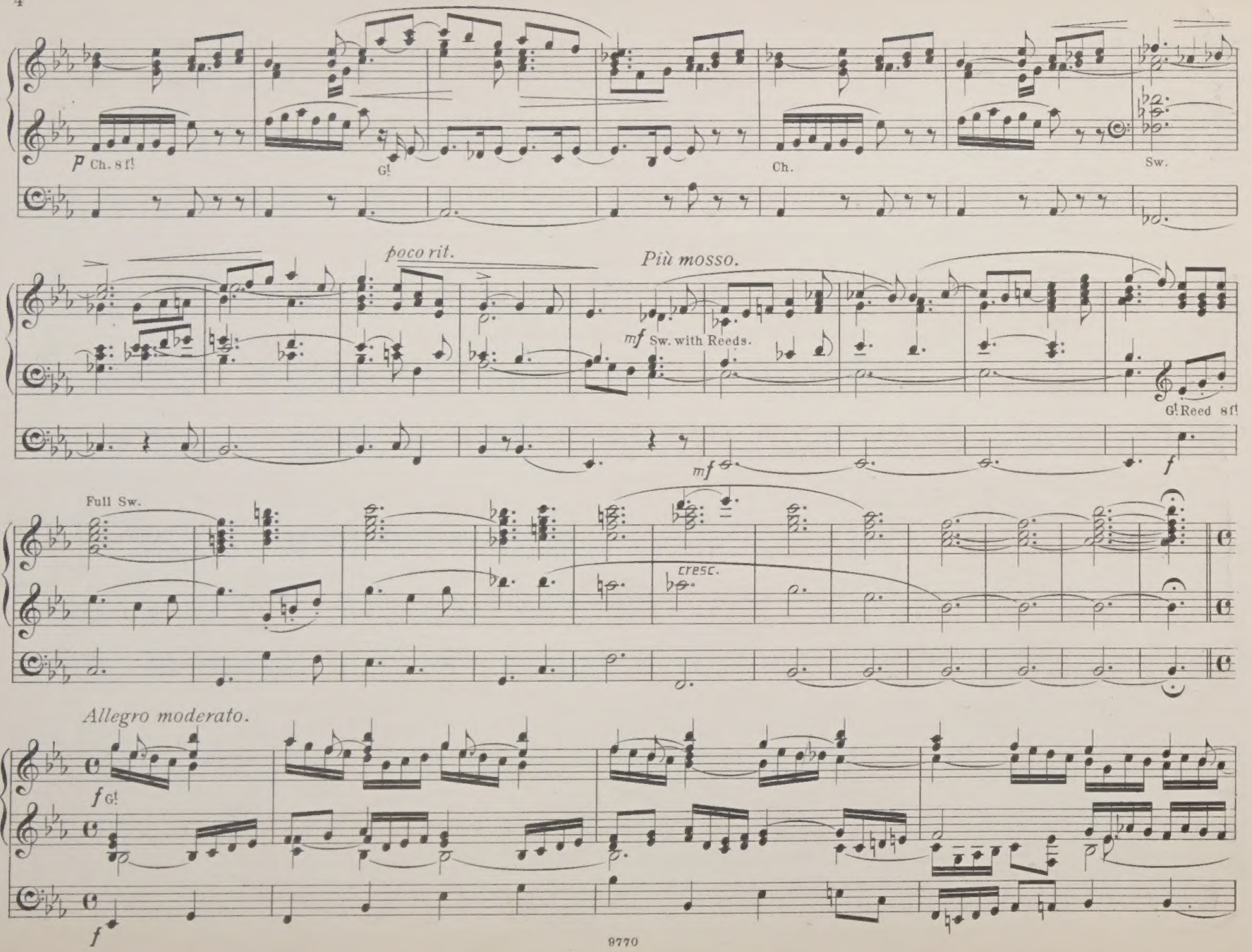
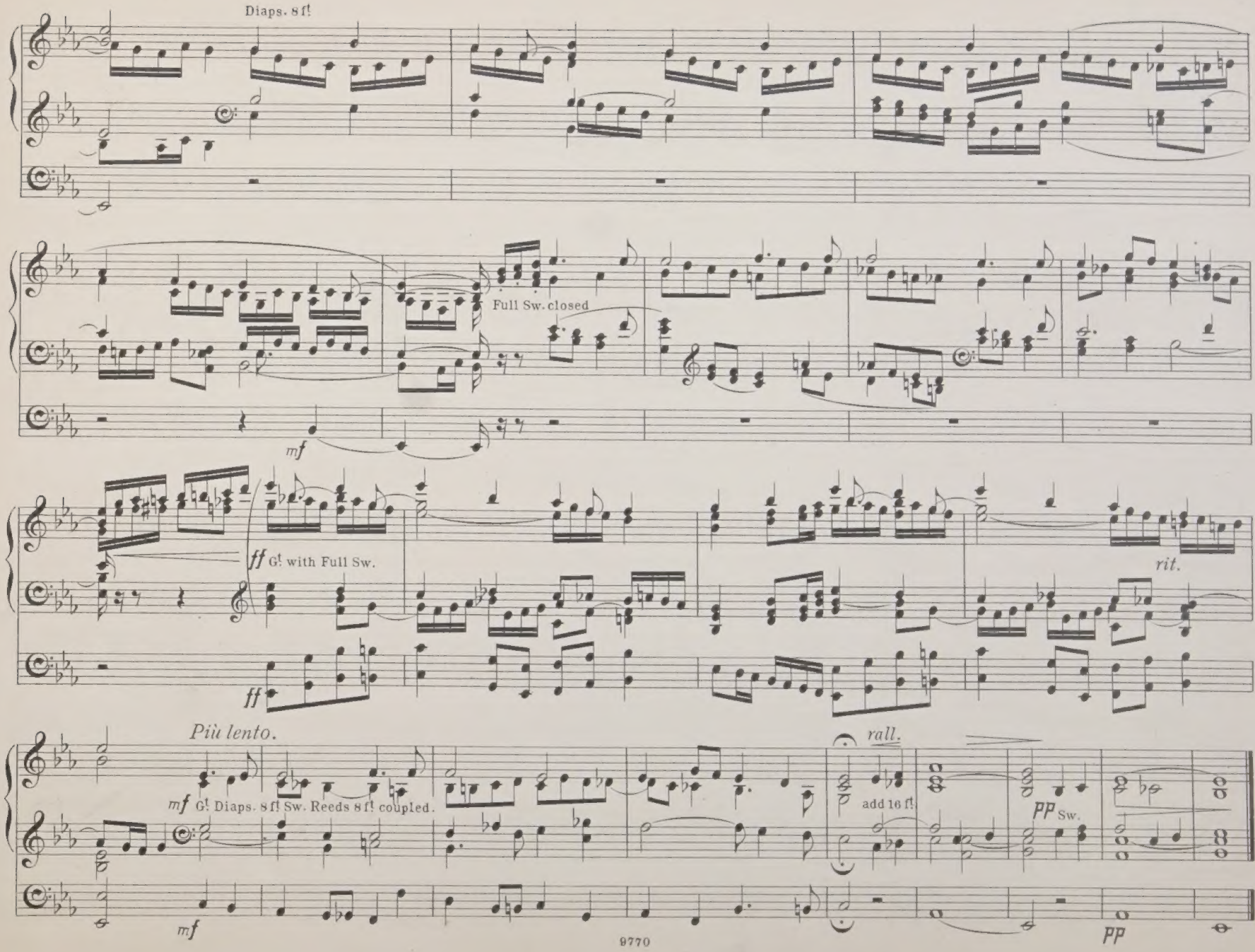

Ch. 8 8 4 ft
p
a tempo
Sw. Oboe
Sw without Oboe.
pp
Ch. 8 ft.
p
Ch.
p Sw.
add 4 ft.
add Oboe
p
Un poco più lento.
Sw.
pp
rit.
pp
Flute 4 ft. - 2nd time pp
p
a tempo
Vox humana - 2nd time p without Vox humana


pp
p
p
Vox humana
rit.
Andante grazioso.
p Ch. 8 8 4 ft
Sw. 8 ft
p
G! 8 ft
p
Voix Céleste


p Ch. 8 ft
G!
Ch.
Sw.
poco rit.
Più mosso.
mf Sw. with Reeds.
G! Reed 8 ft
mf
f
Full Sw.
cresc.
Allegro moderato.
f G!
f


Diaps. 8 f!
Full Sw. closed
mf
ff G! with Full Sw.
ff
rit.
Più lento.
mf G! Diaps. 8 f! Sw. Reeds 8 f! coupled.
mf
rall.
add 16 f!
pp Sw.
pp

The Finale to

MENDELSSOHN'S THIRD SYMPHONY,

Arranged as a concluding Voluntary

FOR THE

Organ,

WITH PEDAL OBBLIGATO,

and Inscribed to his friend & Pupil.

S. T. Speer, Esqre M.D.

BY

R. P. STEWART, Mus. Doc.

Professor of Music in the University of Dublin.
and Organist of St Patrick's & Christ Church Cathedrals.

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The Finale to Mendelssohn's Third Symphony.

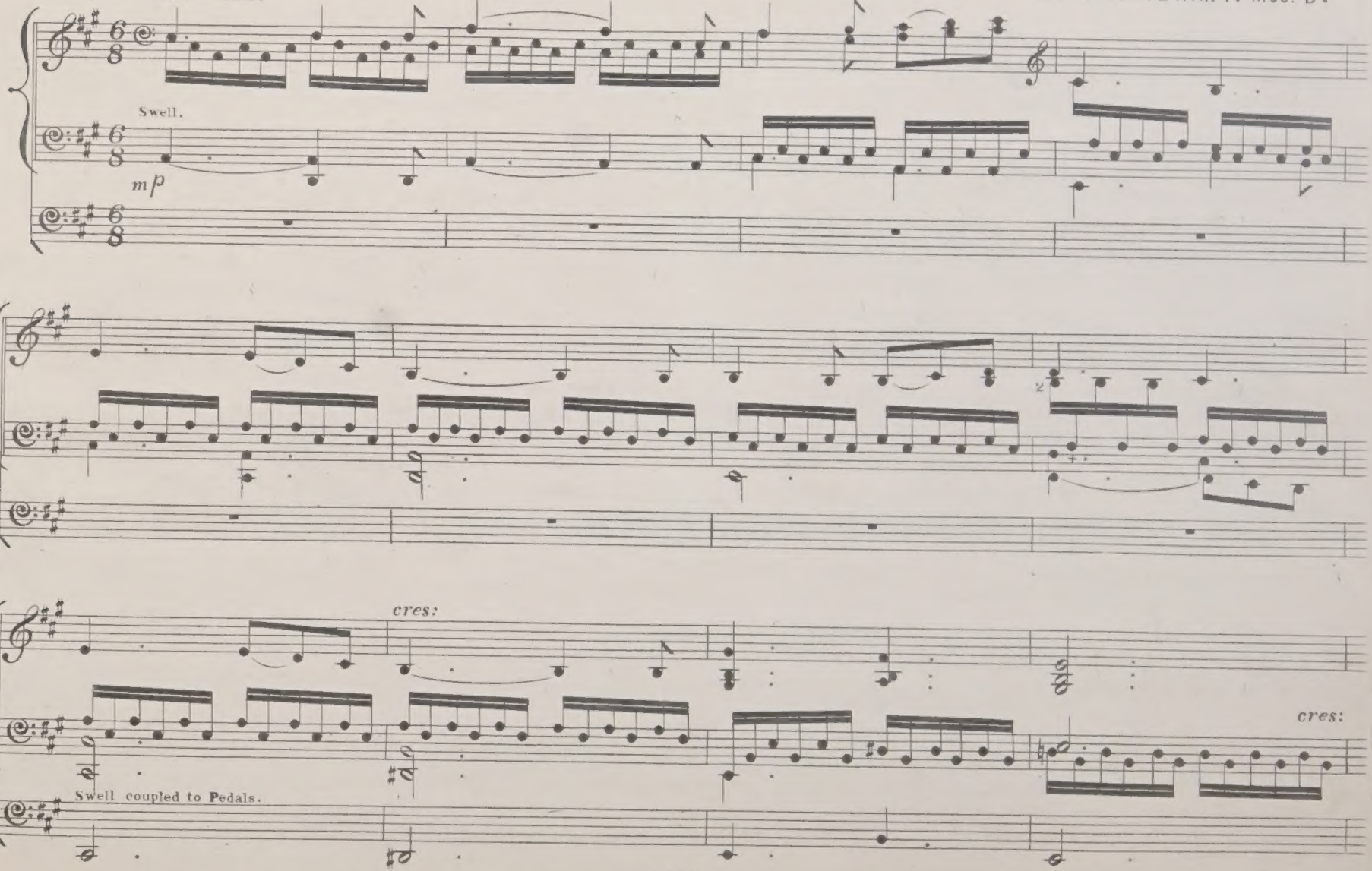
ARRANGED FOR THE ORGAN WITH PEDAL OBBLIGATO

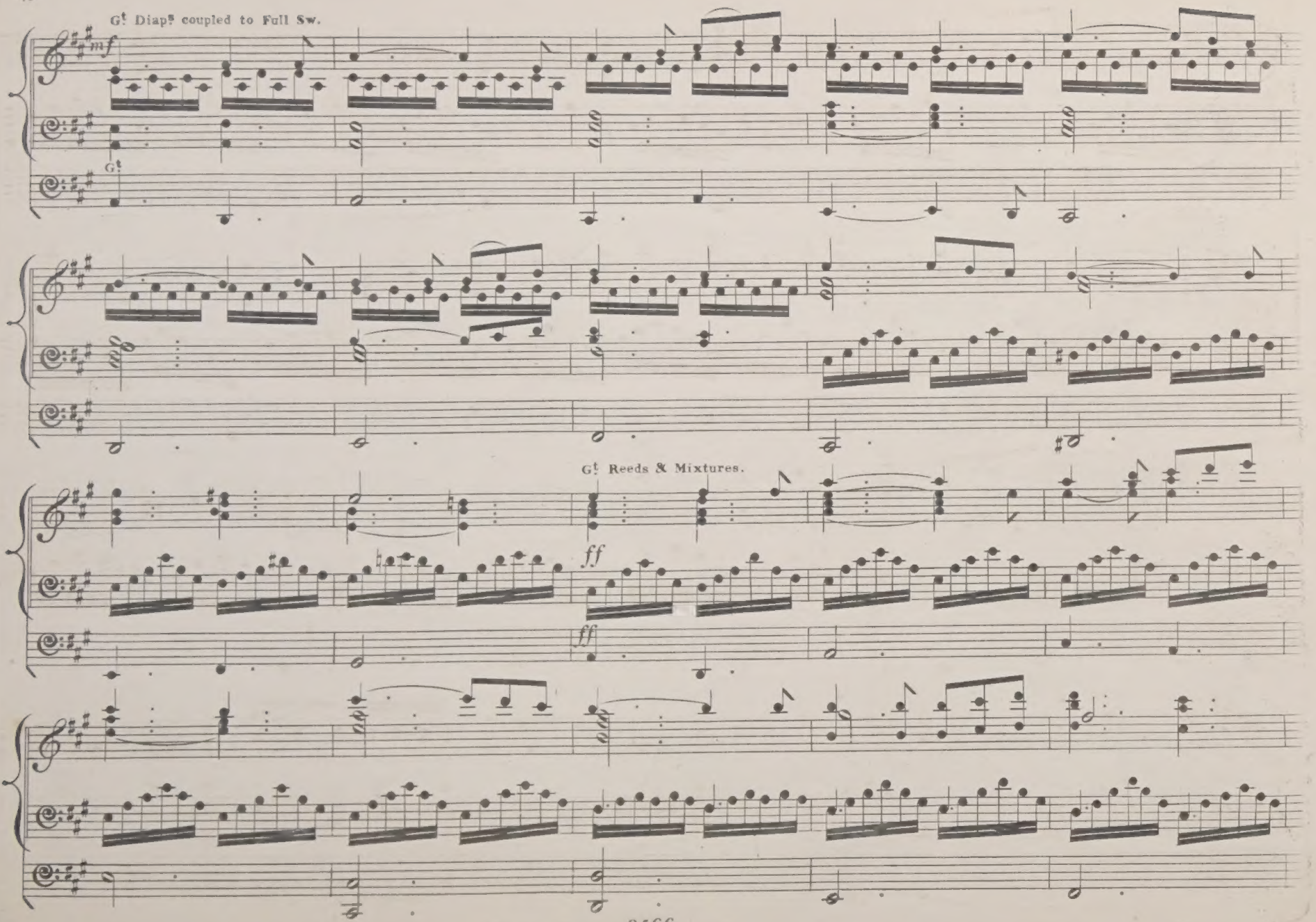
BY R. P. STEWART. Mus: D.

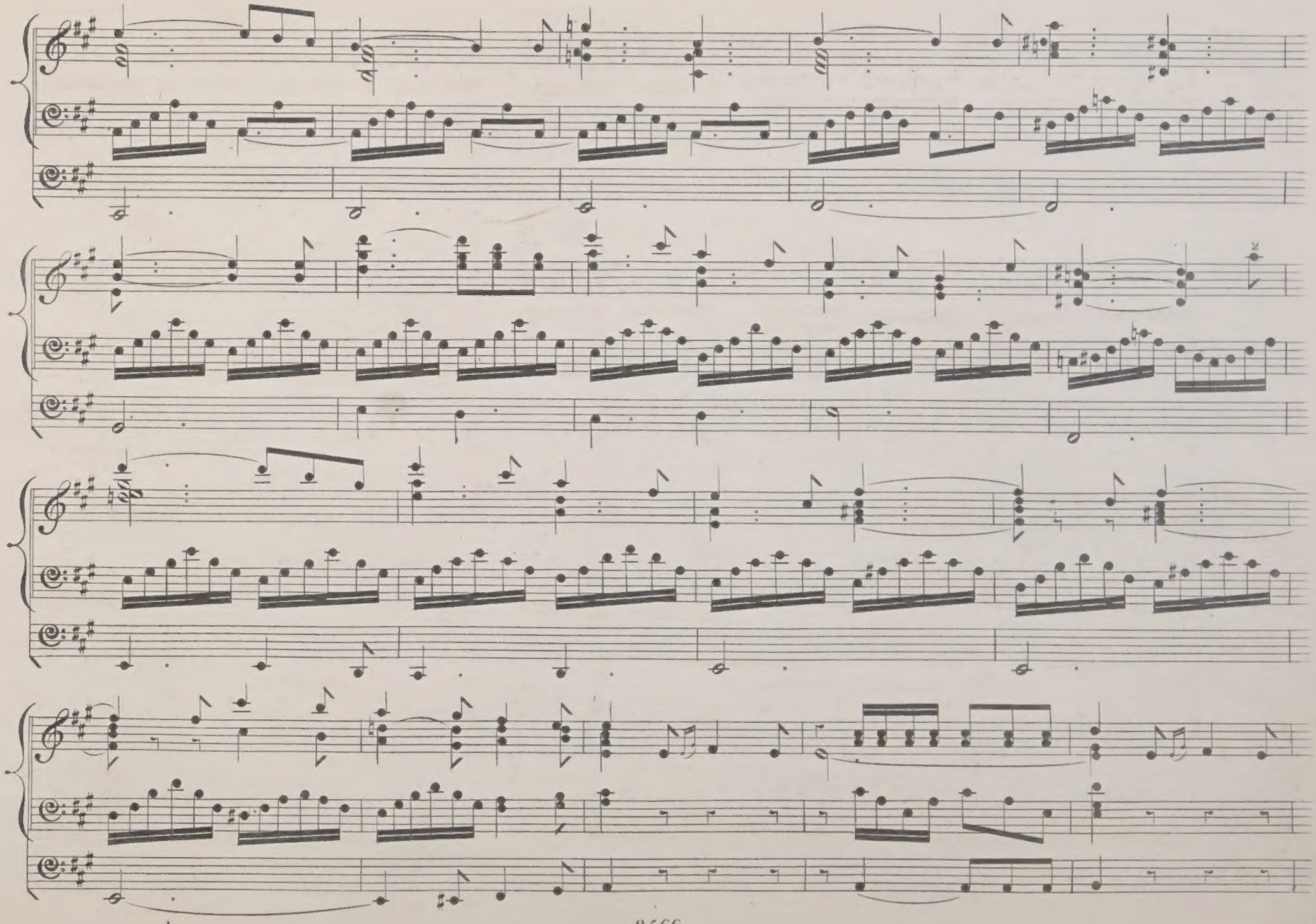
♩ = 104.

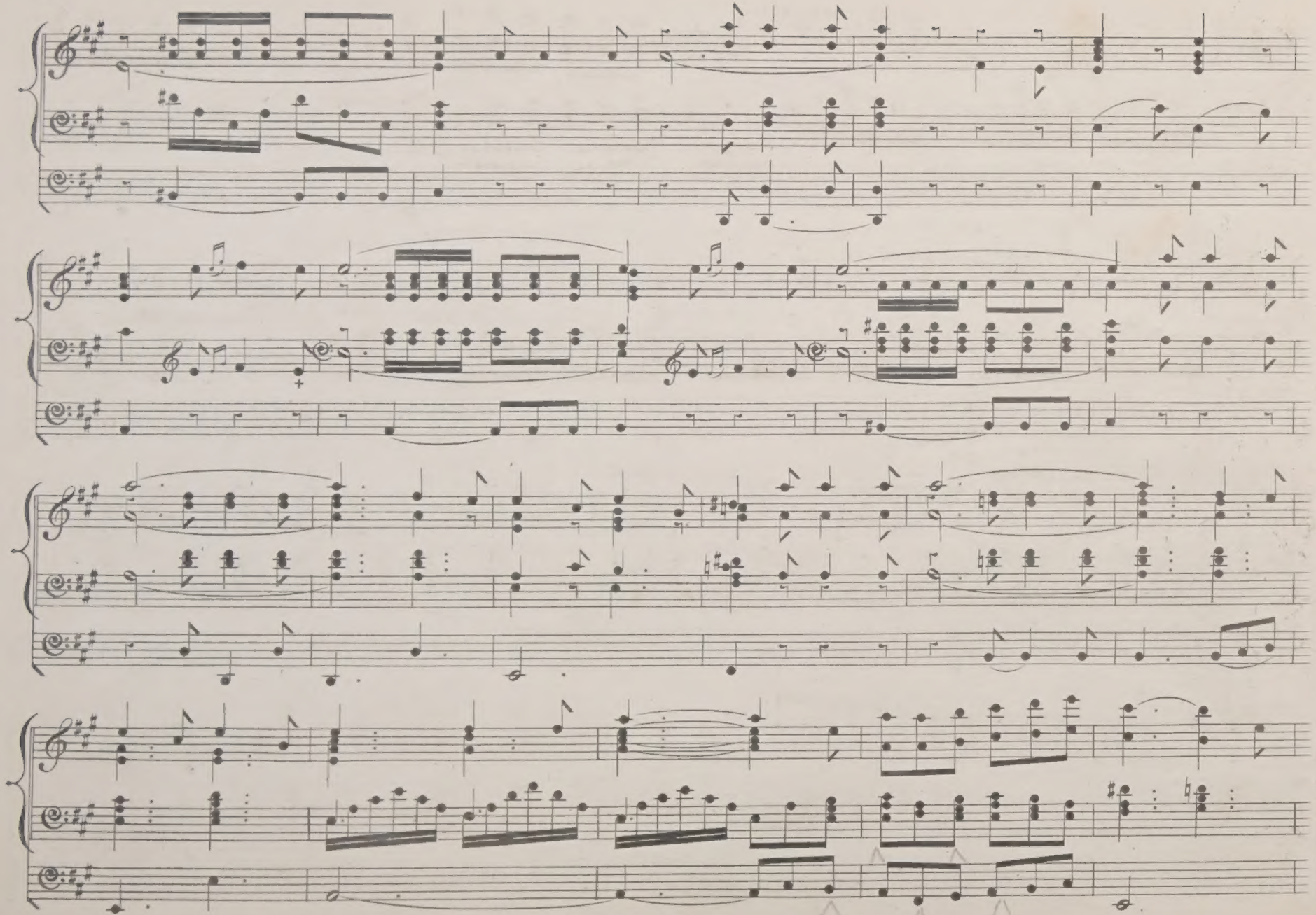
Allegro. Maestoso Assai.

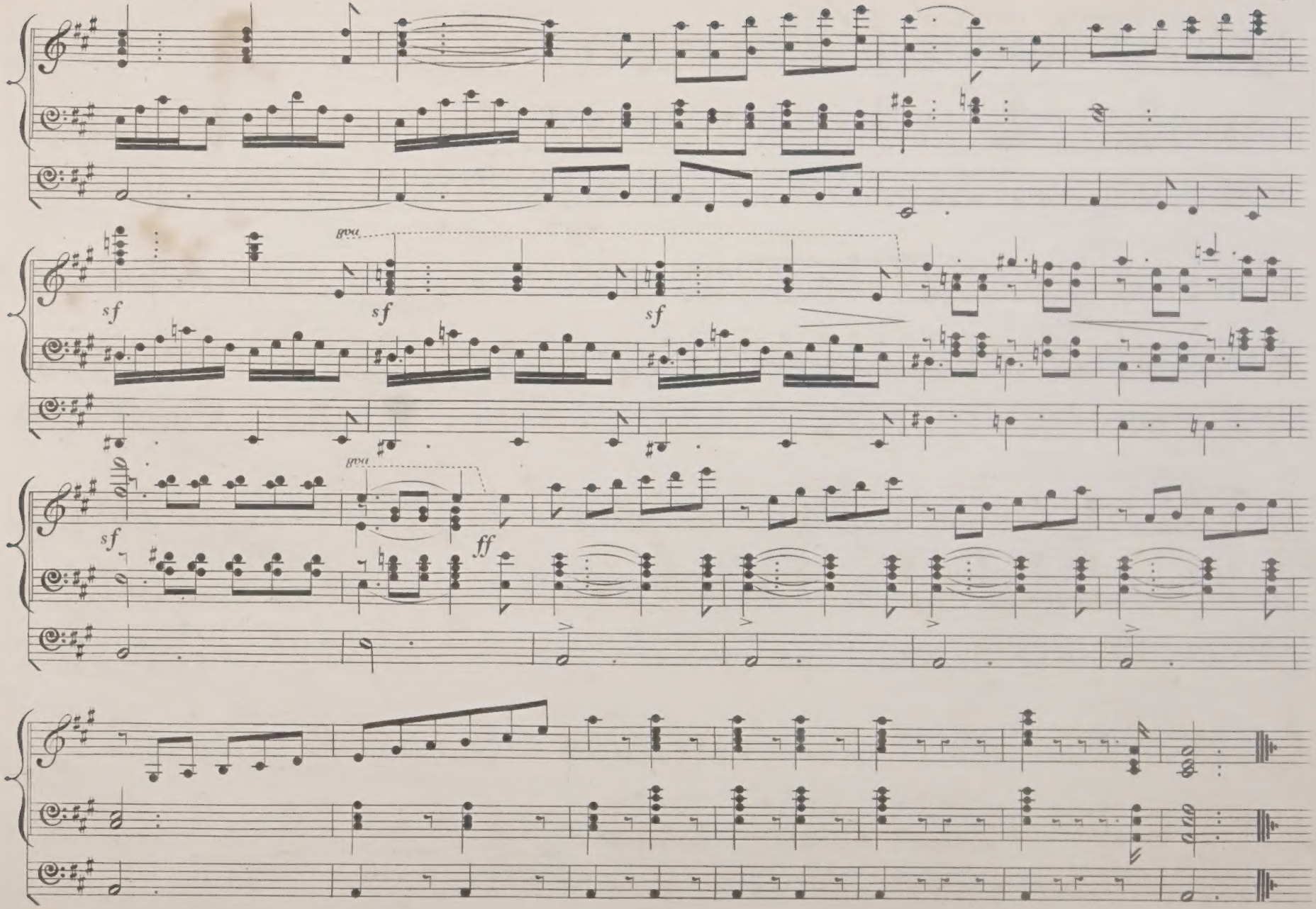
Swell to Oboe.




Gt Diap8 coupled to Full Sw.
mf
Gt
Gt Reeds & Mixtures.
ff
ff






sf
sf
sf
sf
ff

Austrian Hymn

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for the Organ

by

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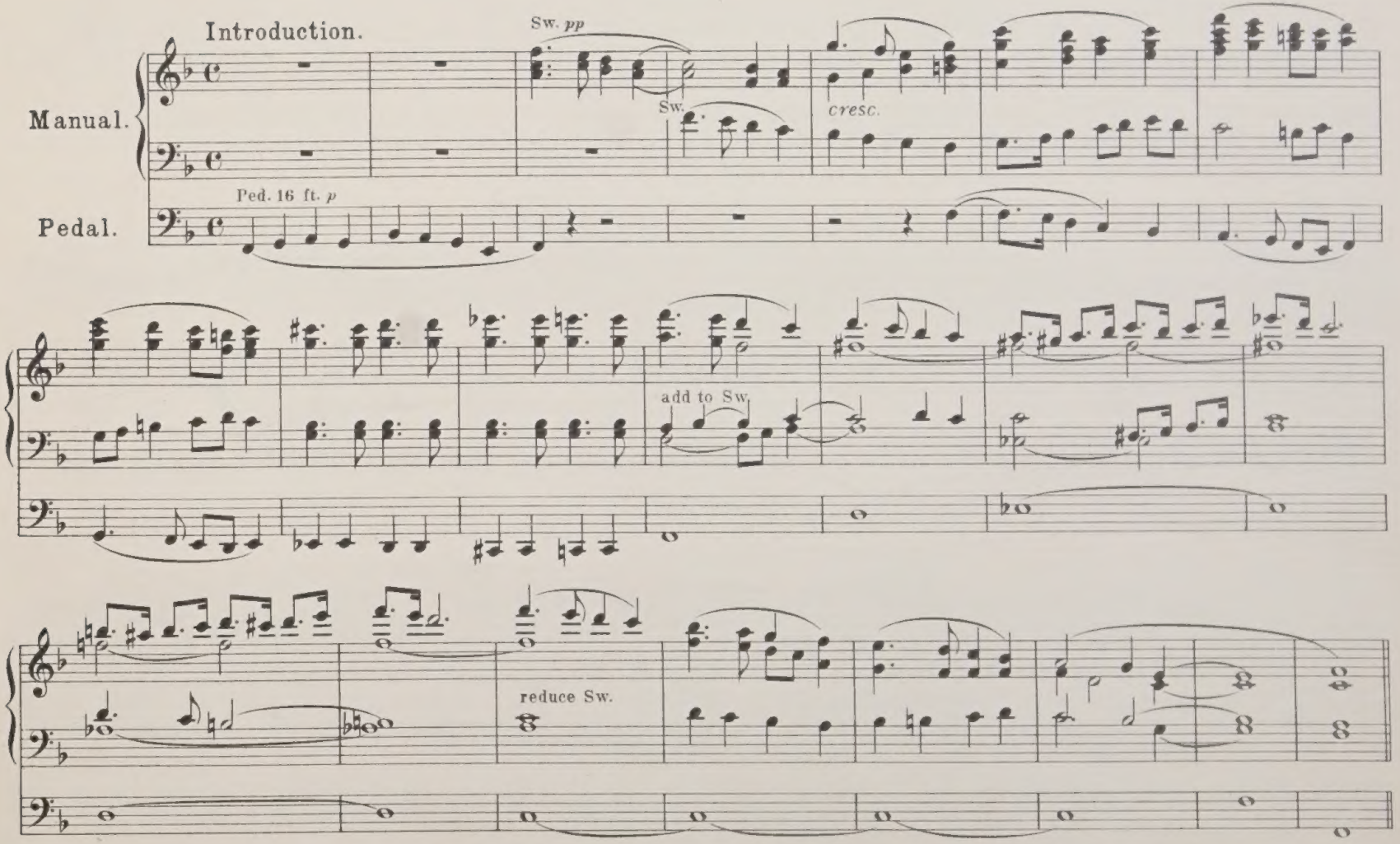
HARRY MELVILLE.



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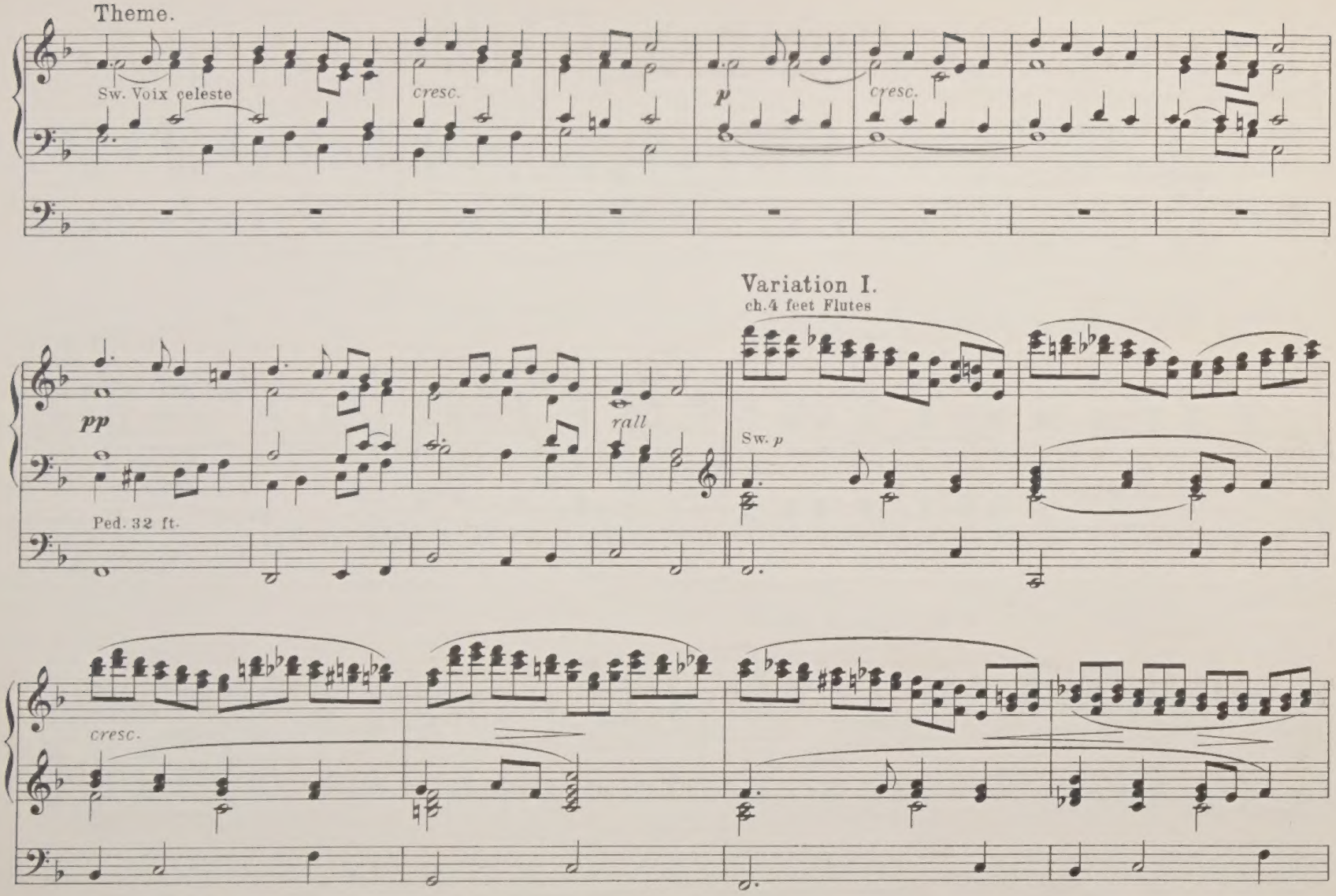
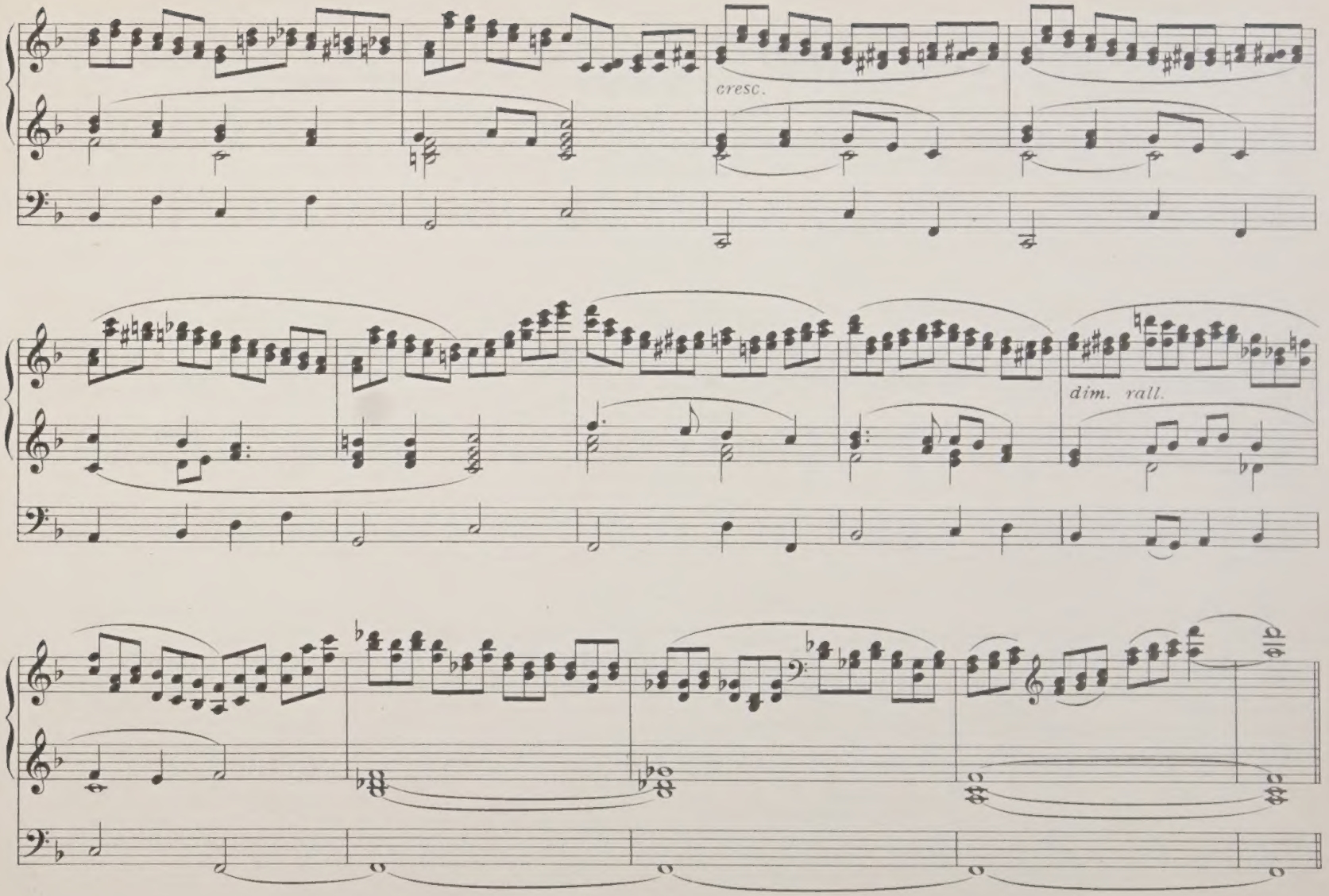
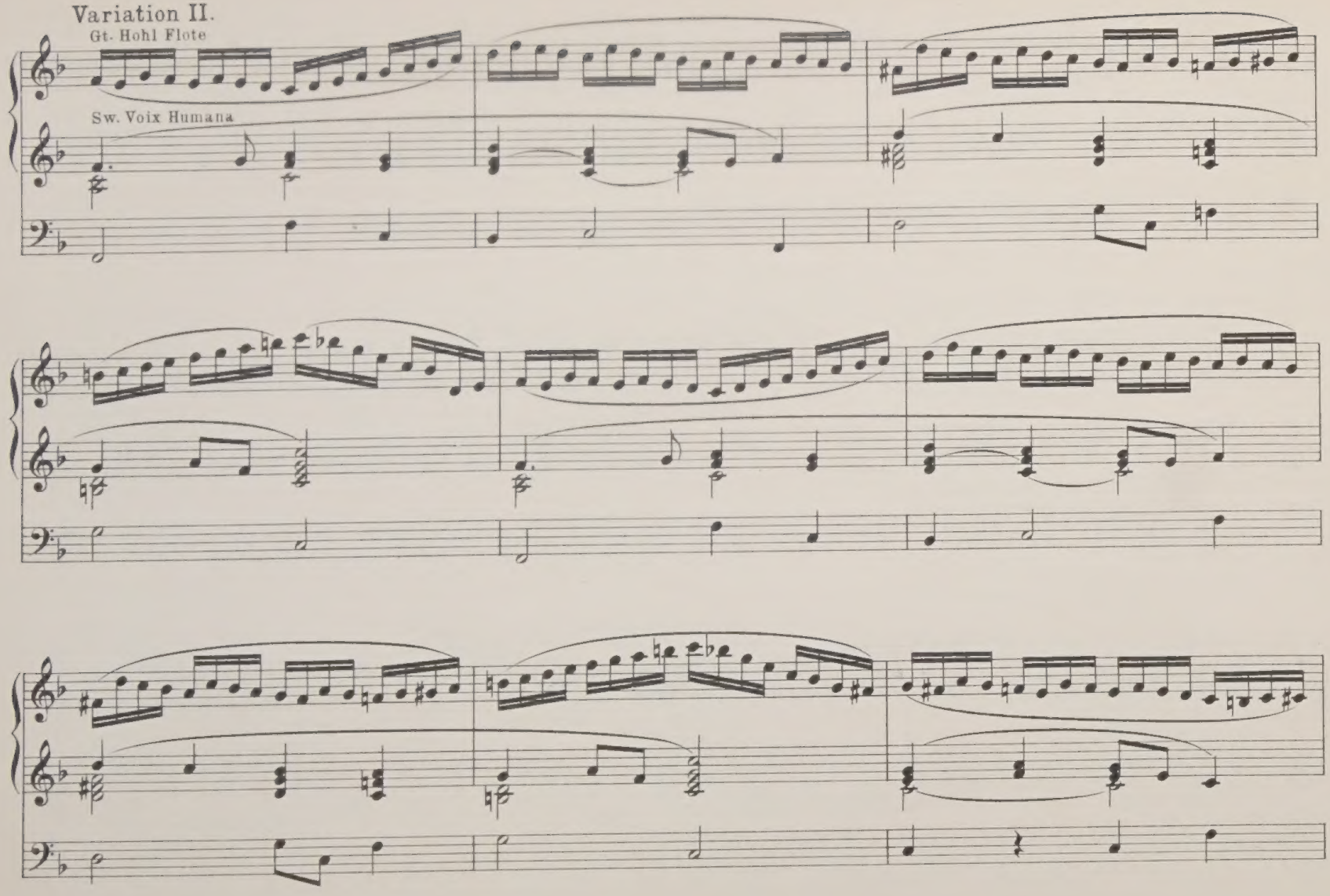

Theme.
Sw. Voix celeste
cresc.
p
cresc.
Variation I.
ch.4 feet Flutes
pp
rall.
Sw. p
Ped. 32 ft.
cresc.

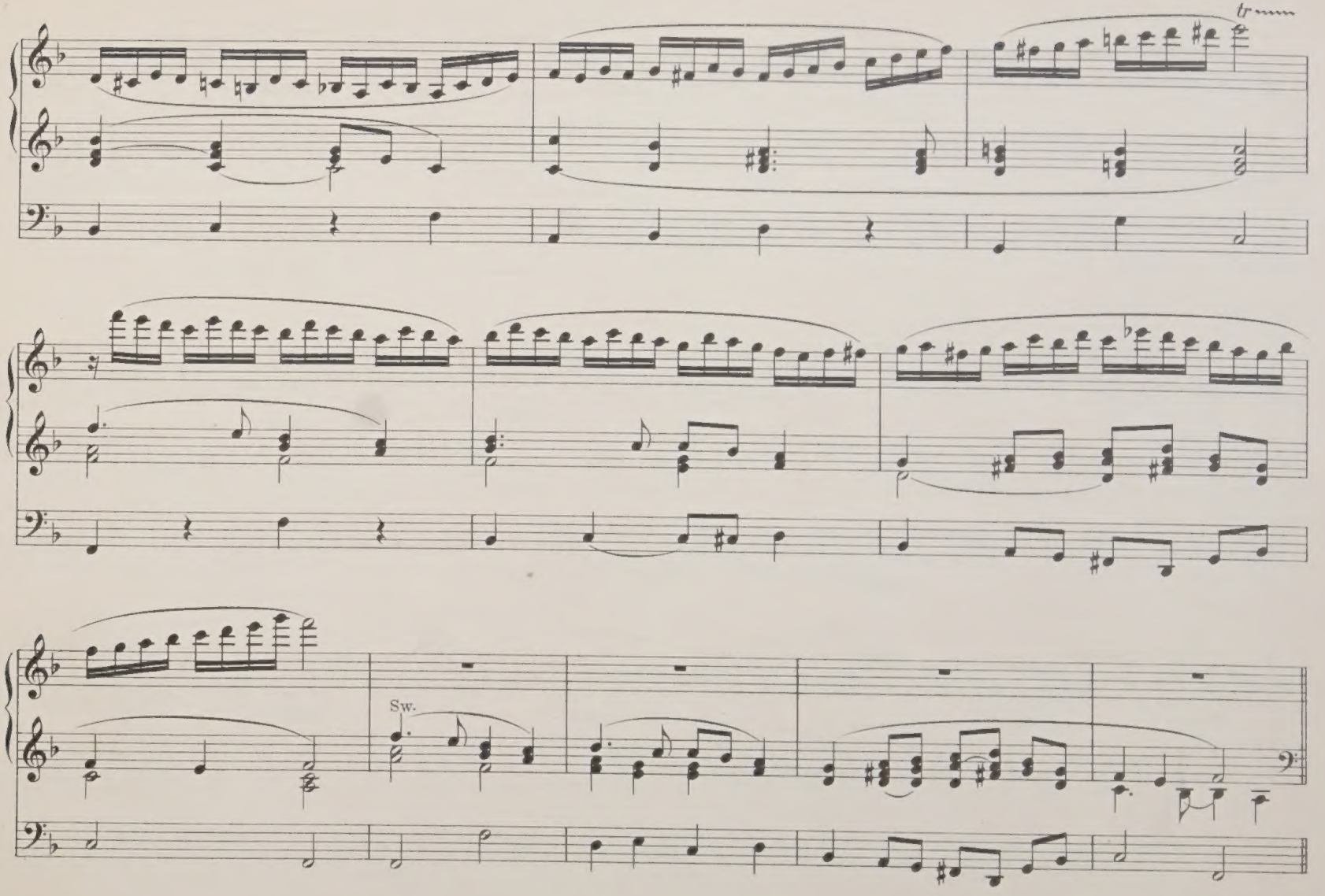

cresc.
dim. rall.

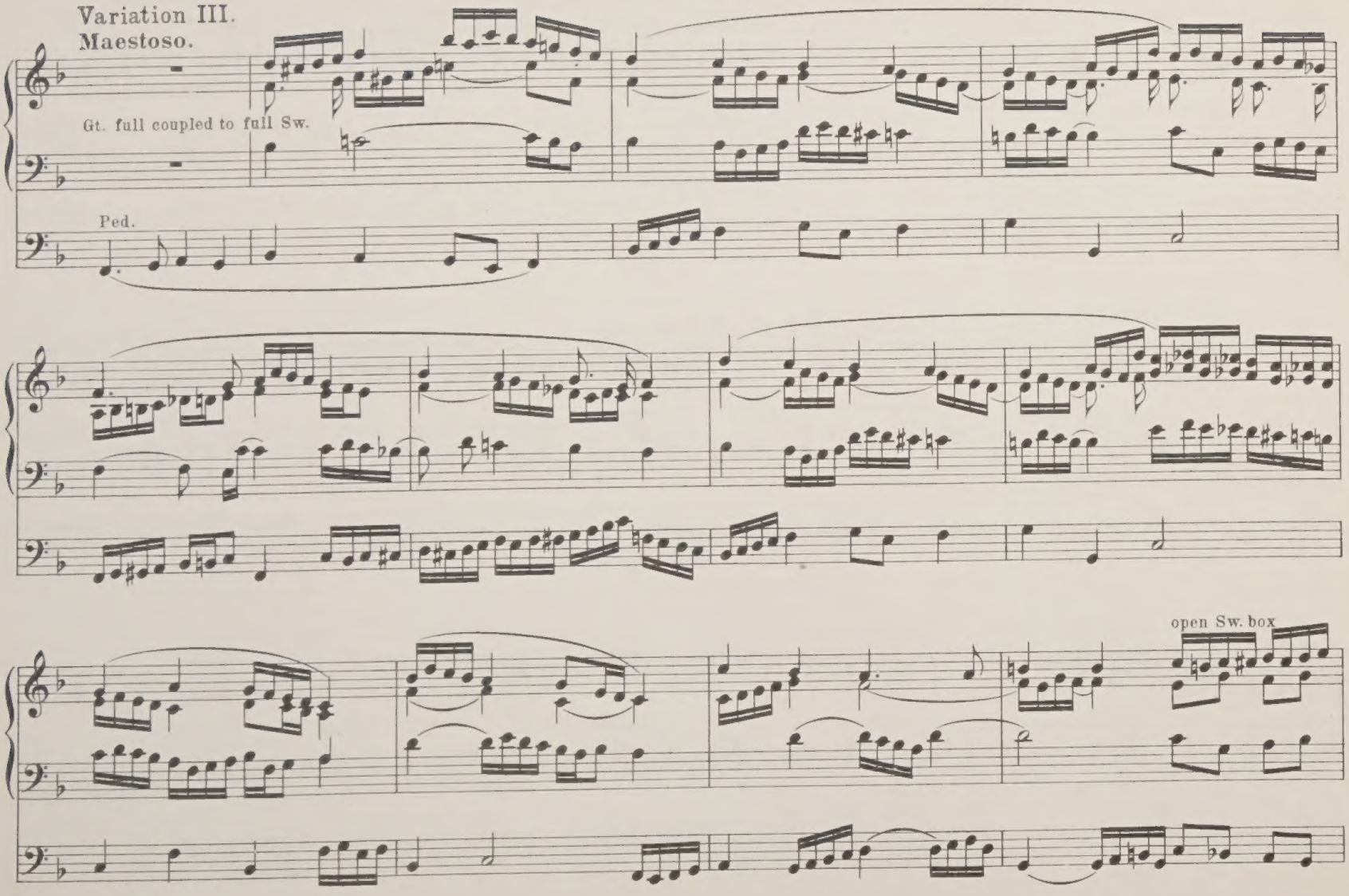
Variation II.

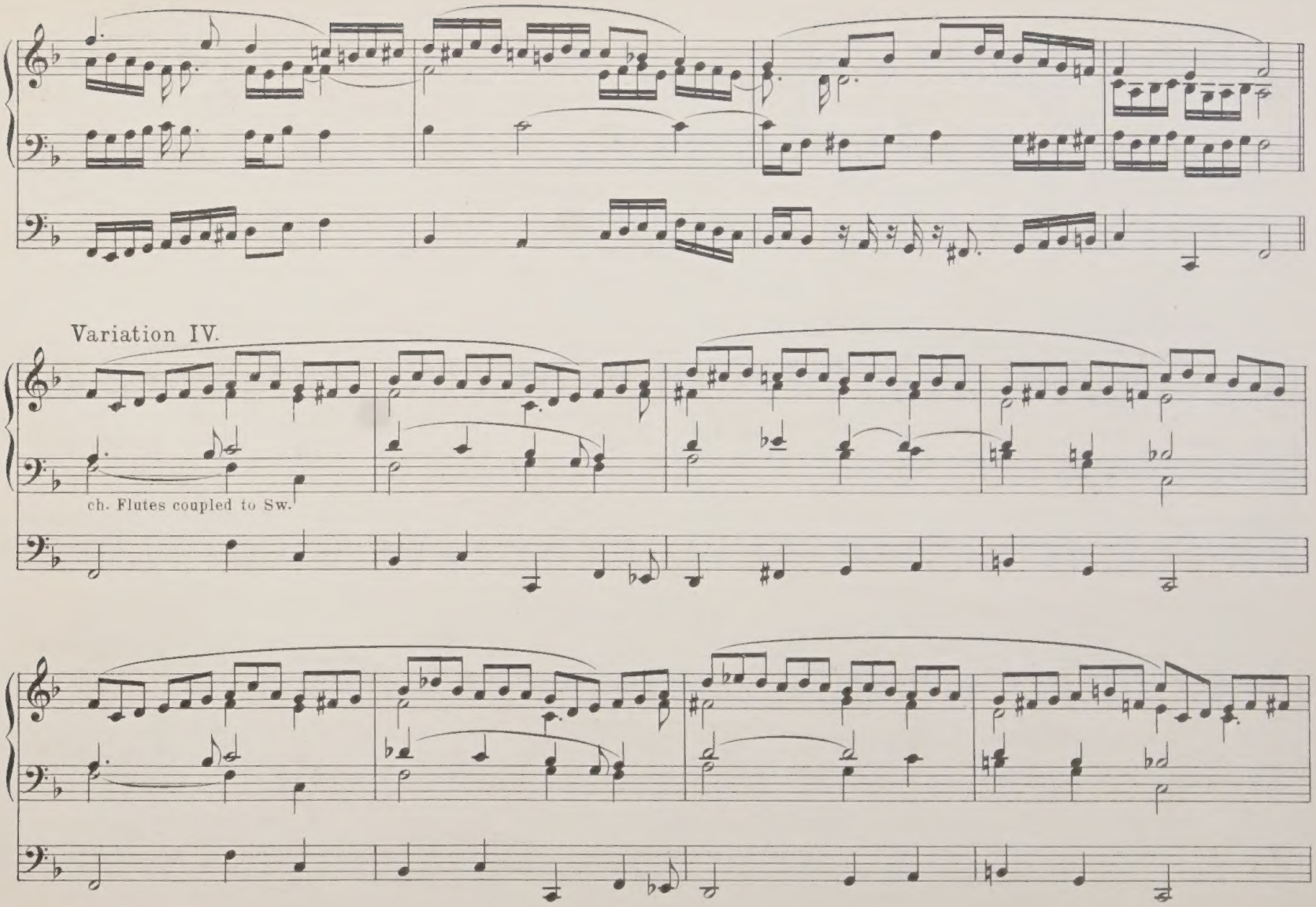
Gt. Hohl Flote

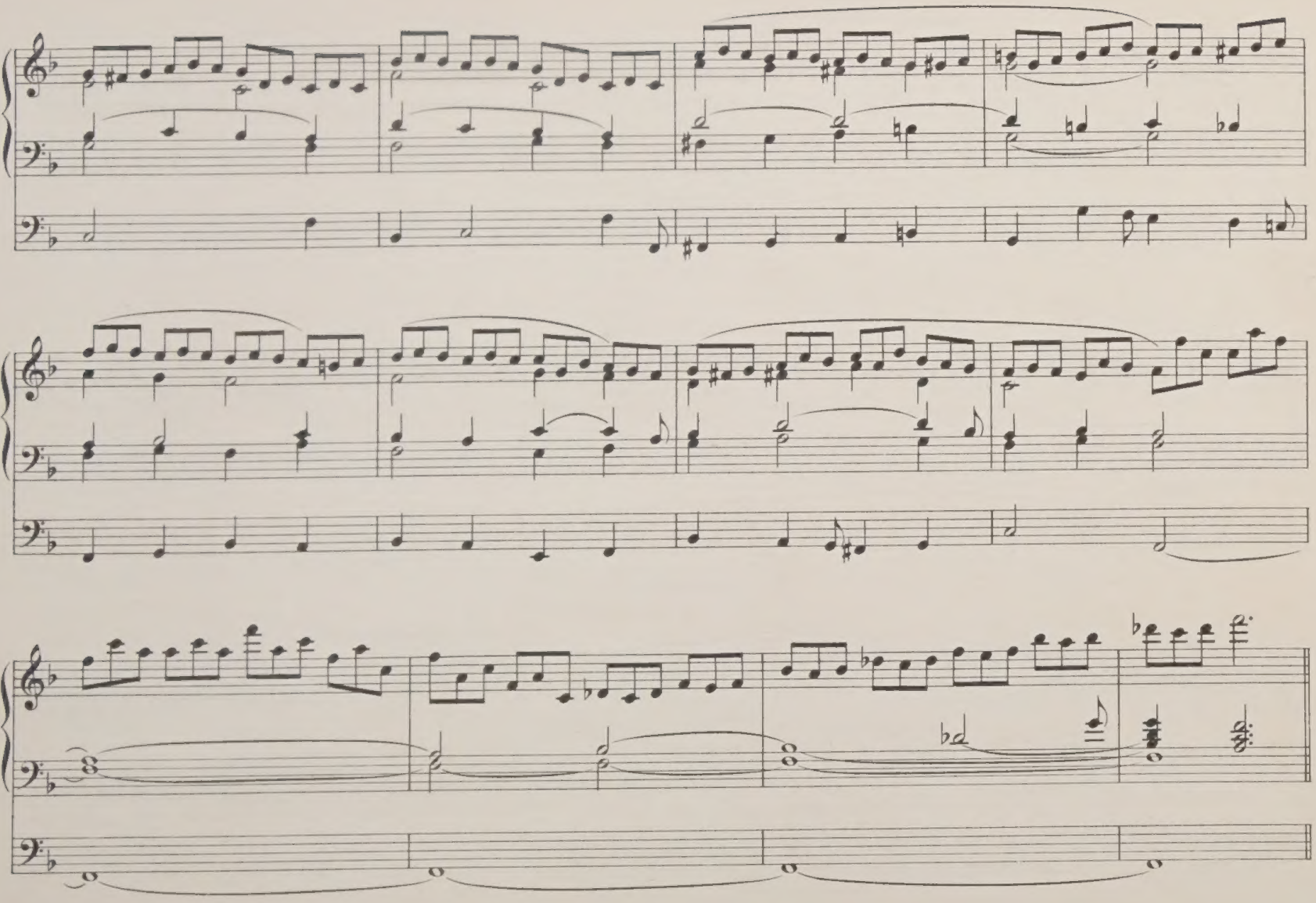
Sw. Voix Humana

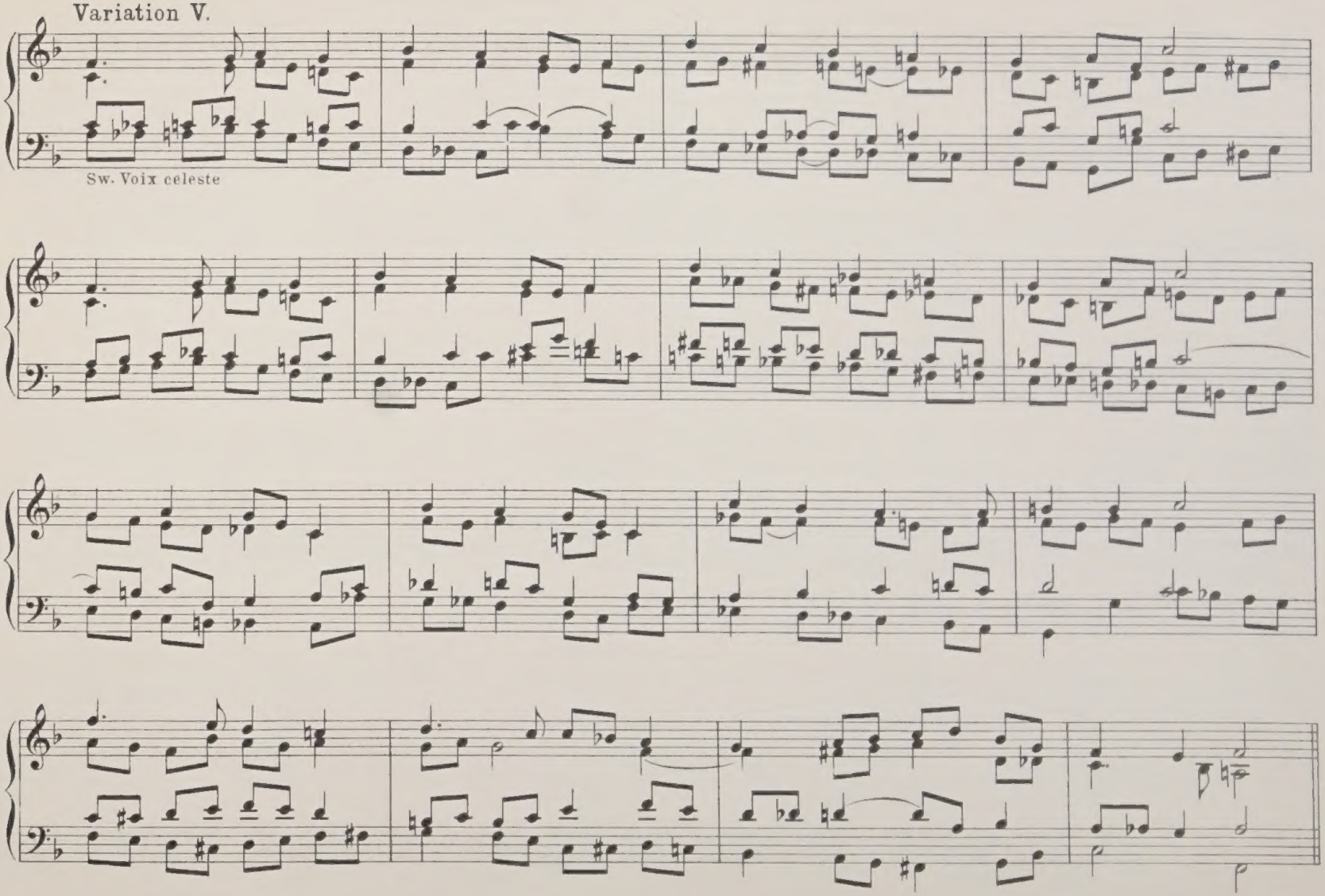


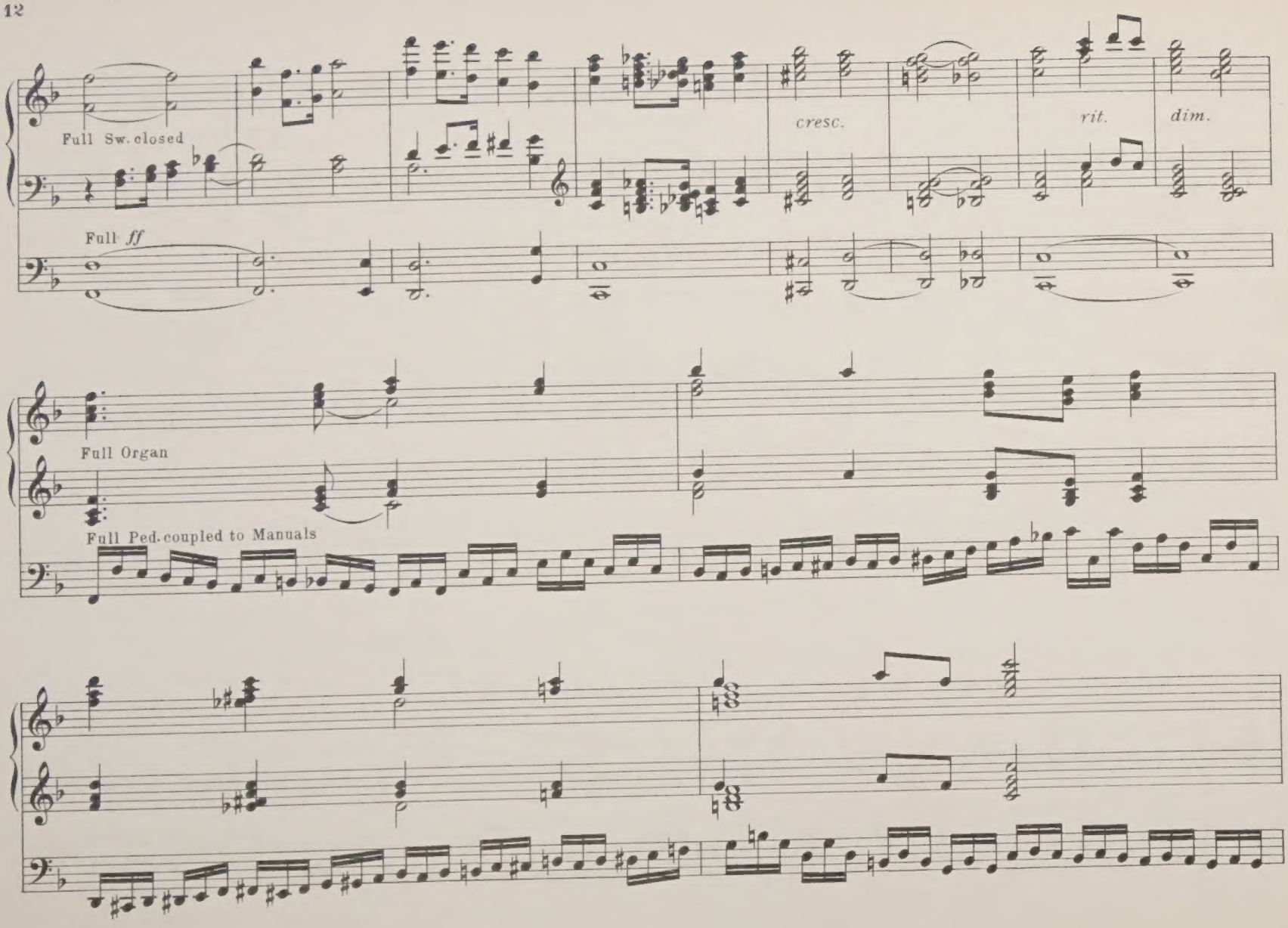

tr
Sw.

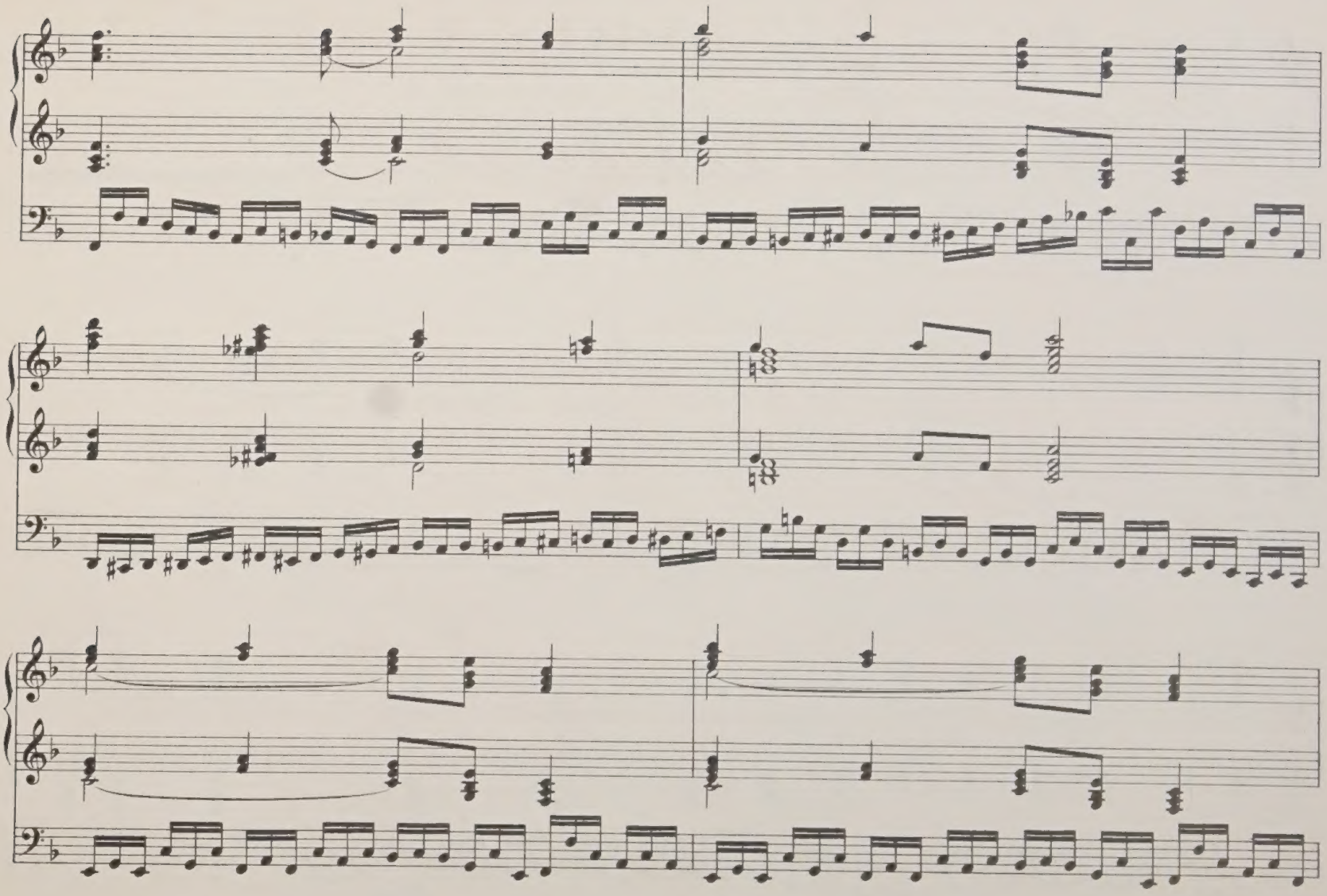

Variation III.
Maestoso.
Gt. full coupled to full Sw.
Ped.
open Sw. box

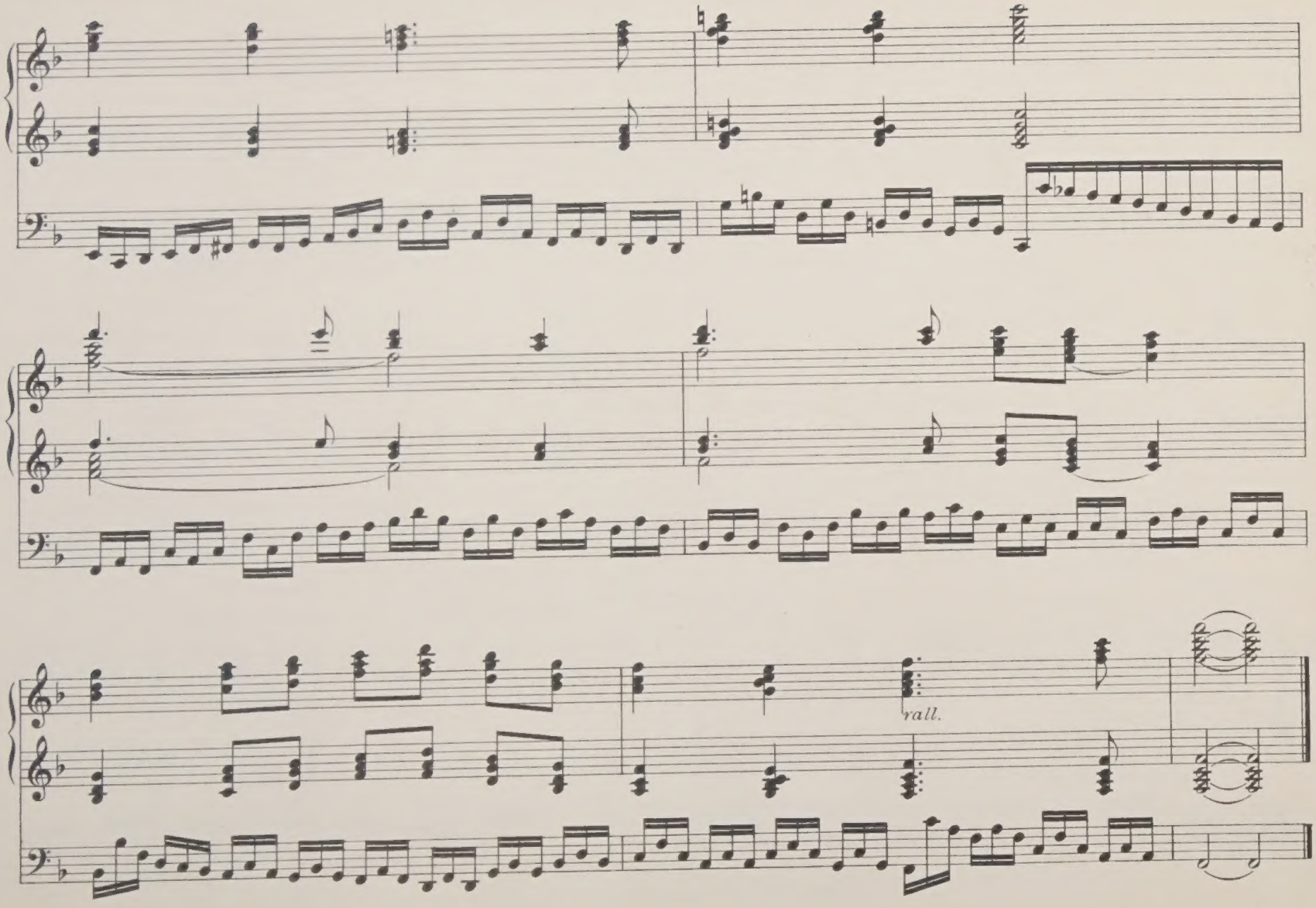

Variation IV.
ch. Flutes coupled to Sw.




Variation V.
Sw. Voix celeste


Full Sw. closed
Full ff
cresc.
rit.
dim.
Full Organ
Full Ped. coupled to Manuals




rall.

JERUSALEM

SACRED SONG COMPOSED

BY

HENRY PARKER

Arranged for the

ORGAN

by

W. J. WESTBROOK.

ENT. STA. HALL.

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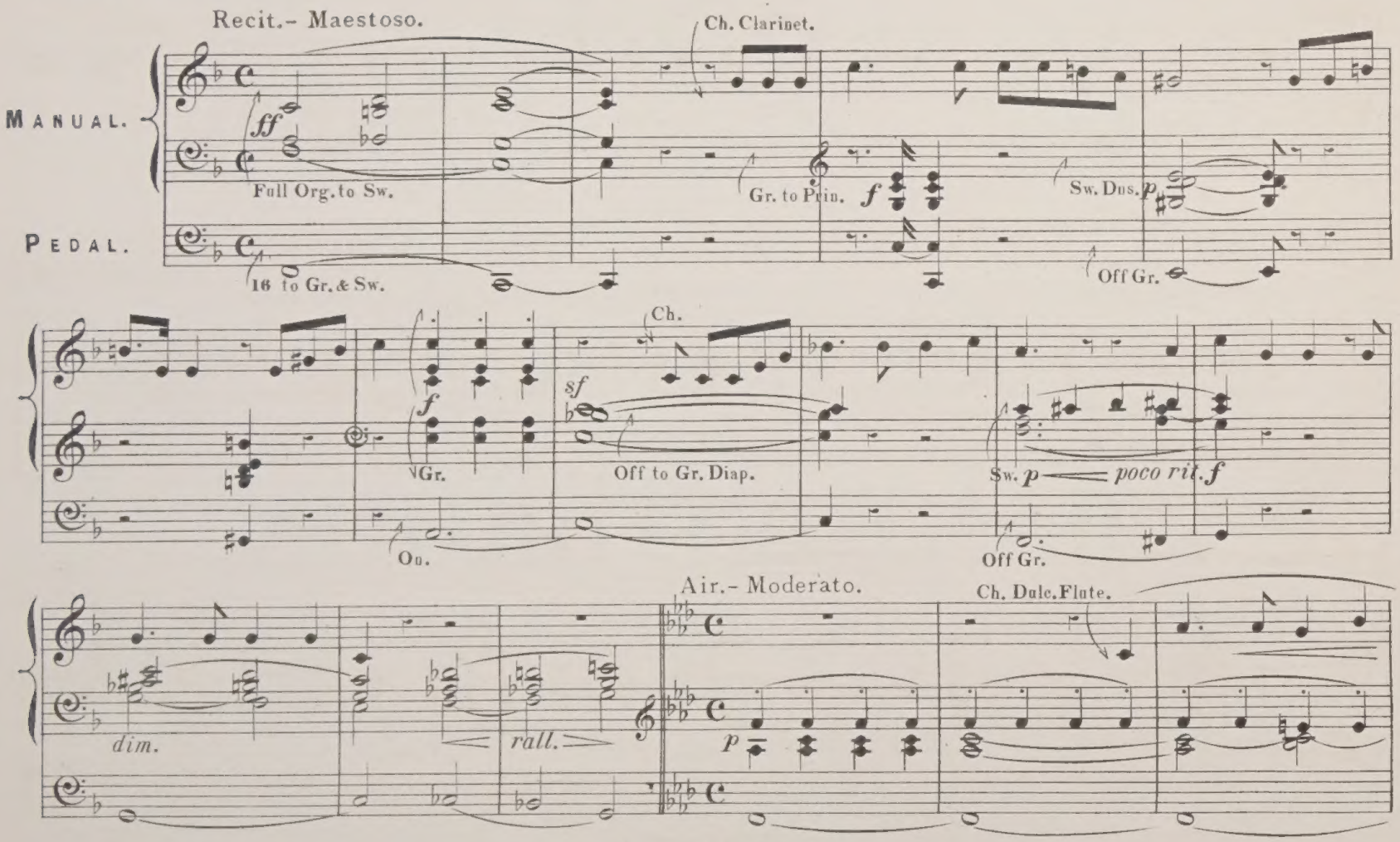
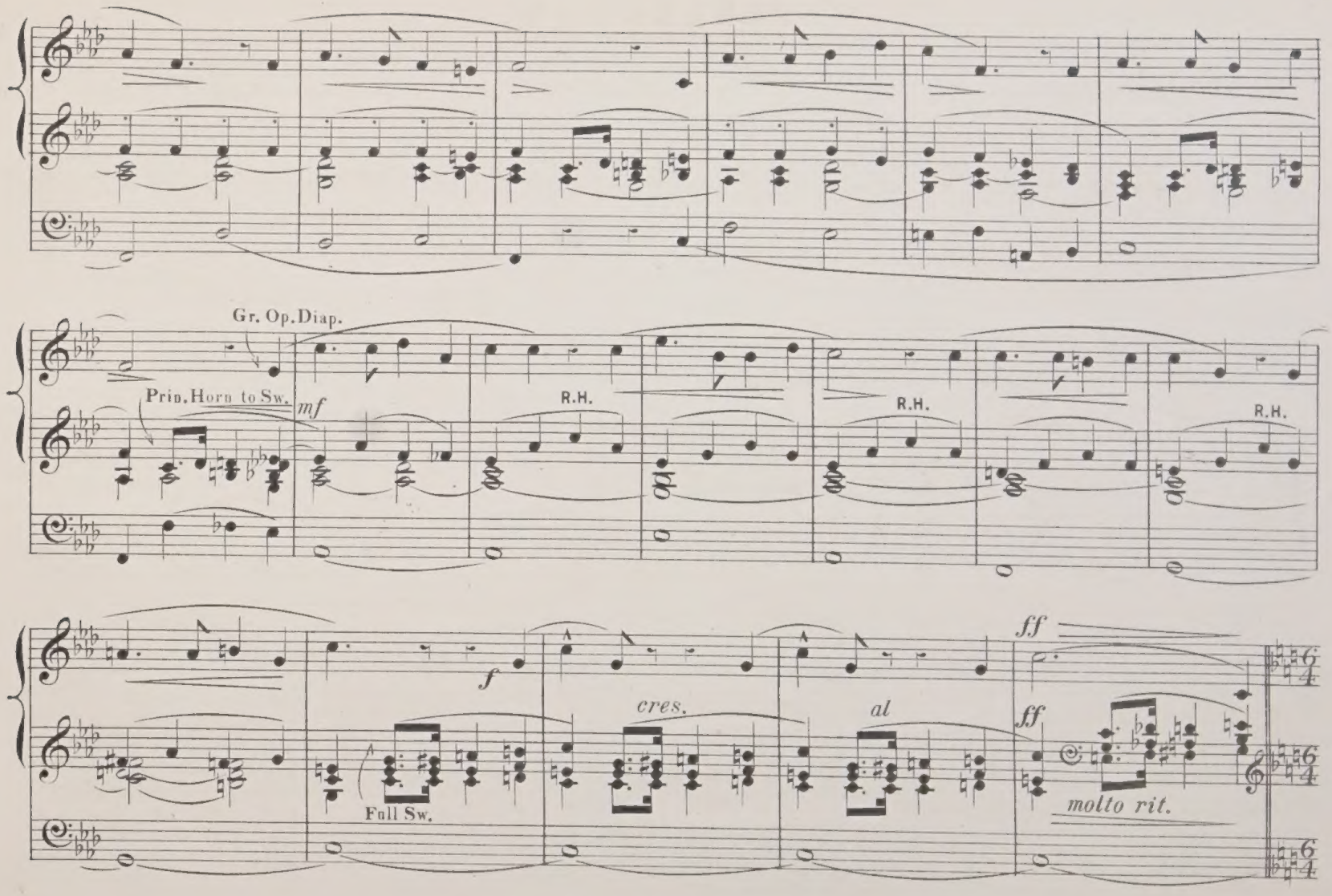
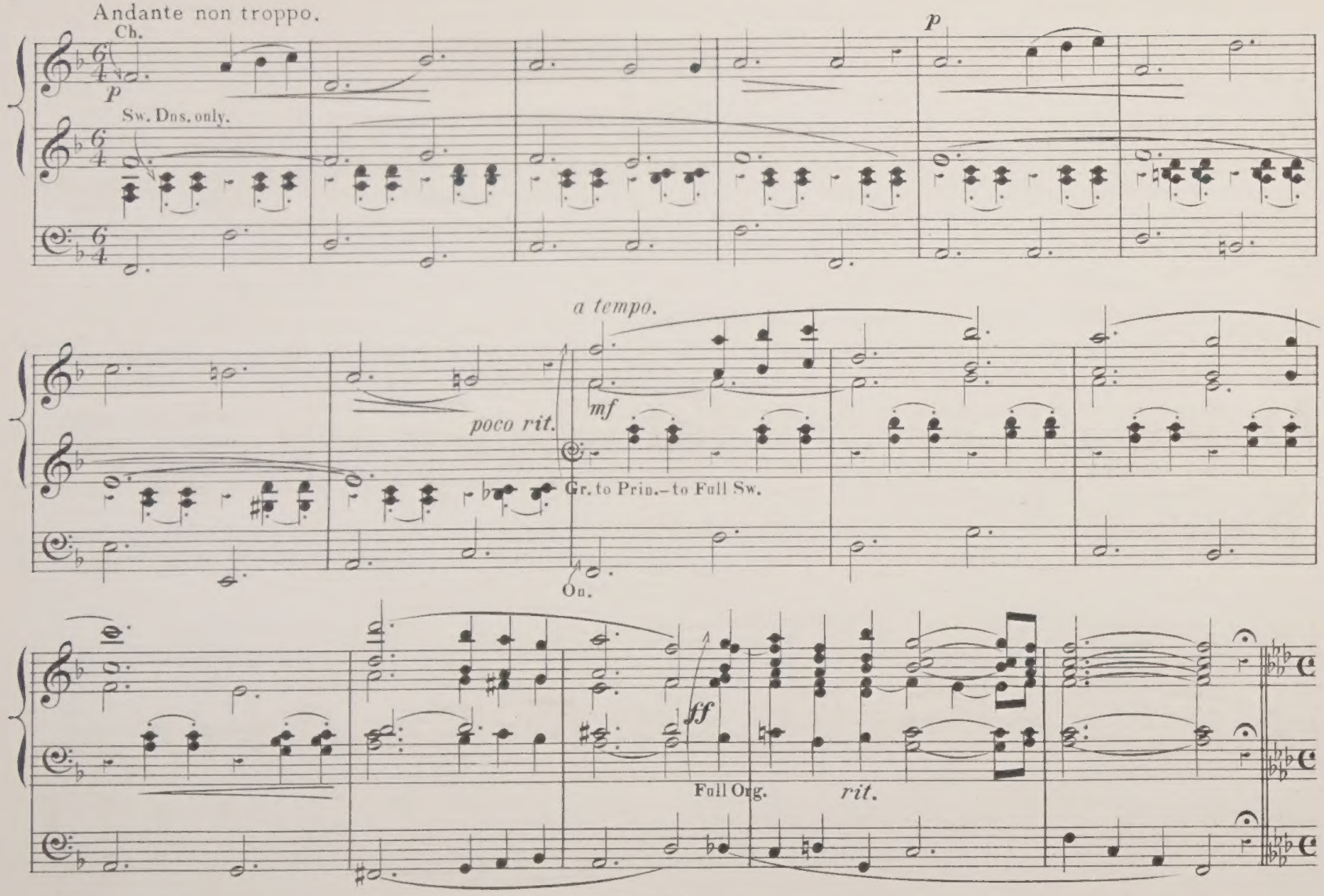
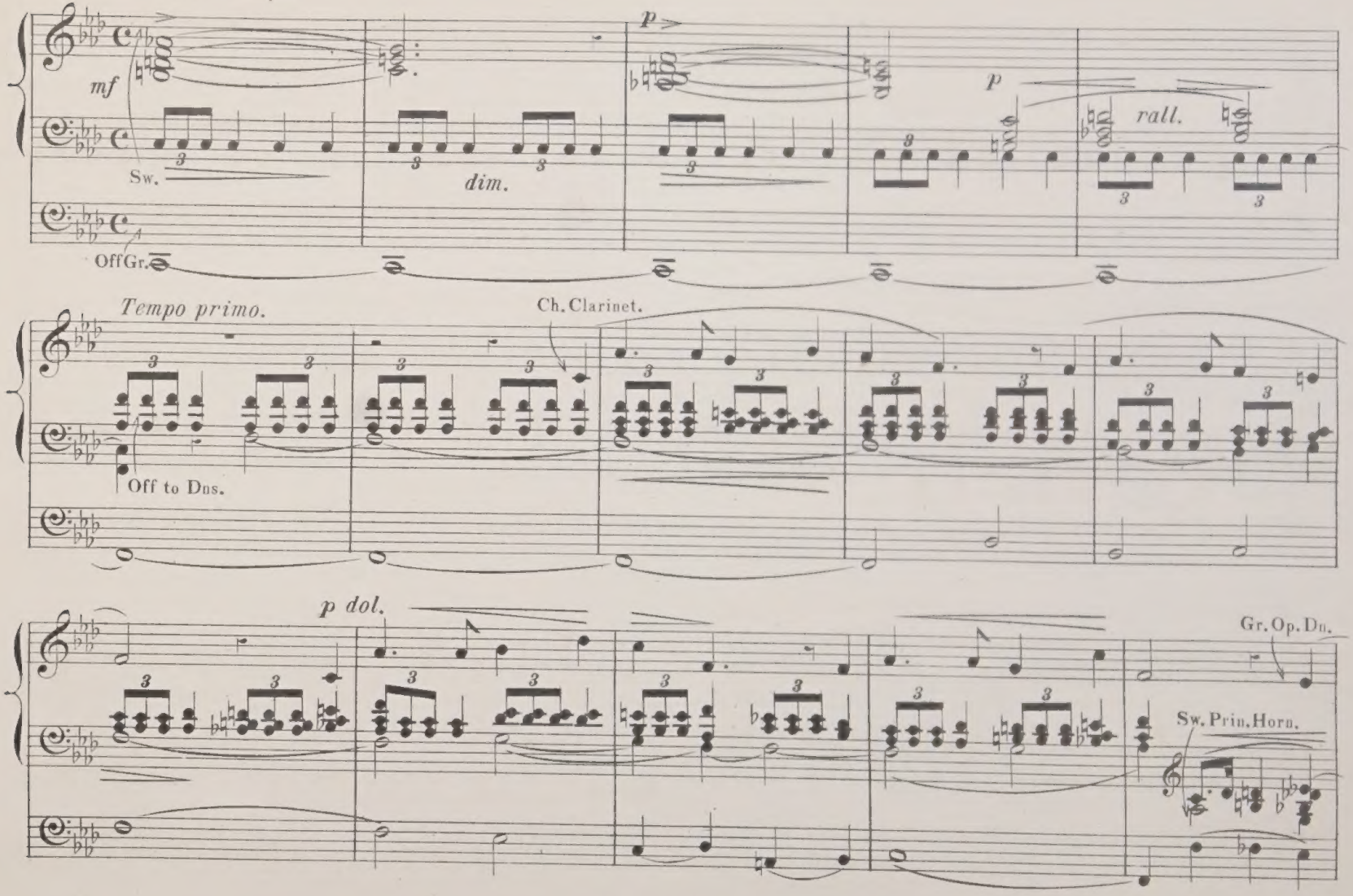
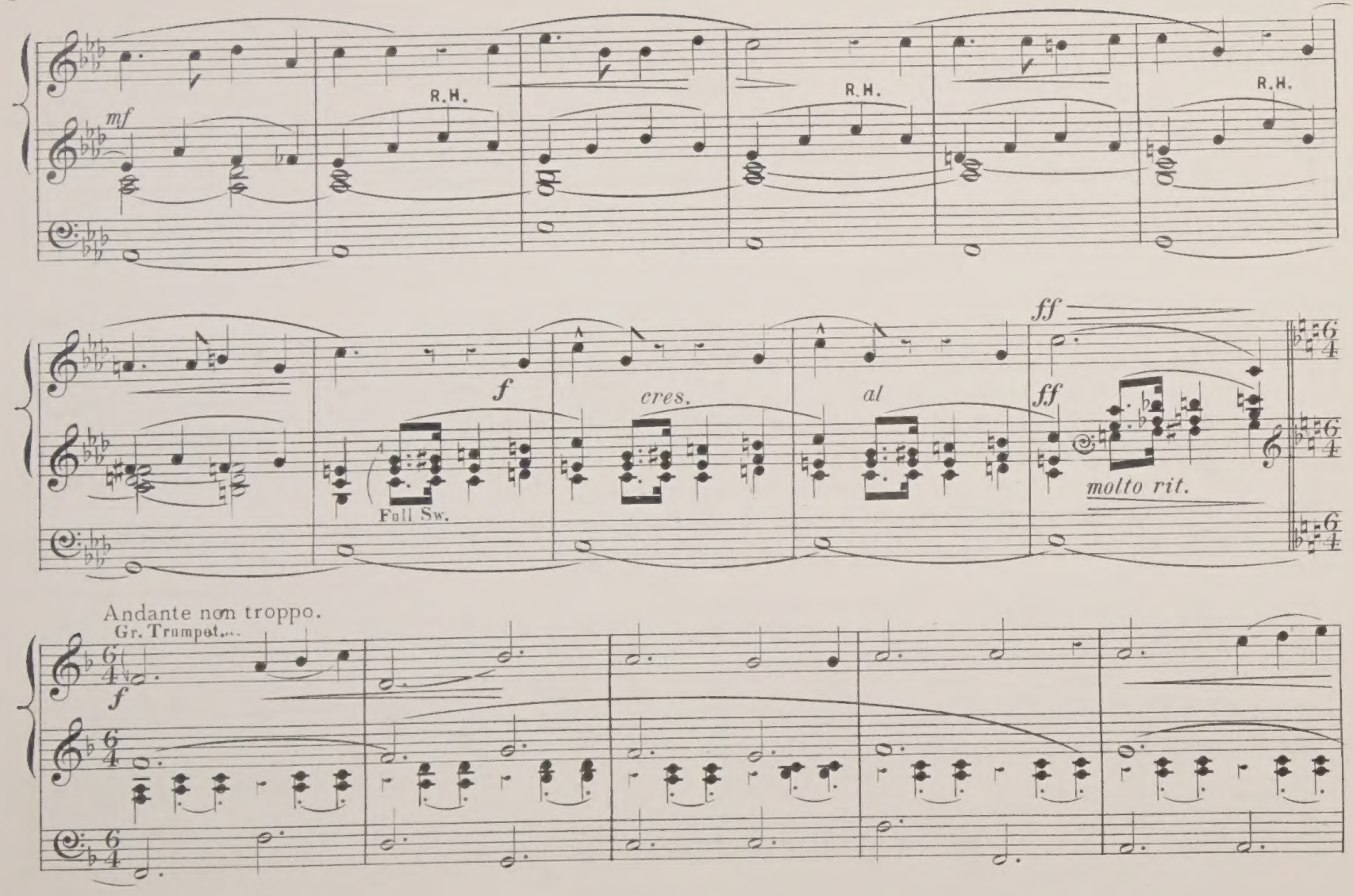


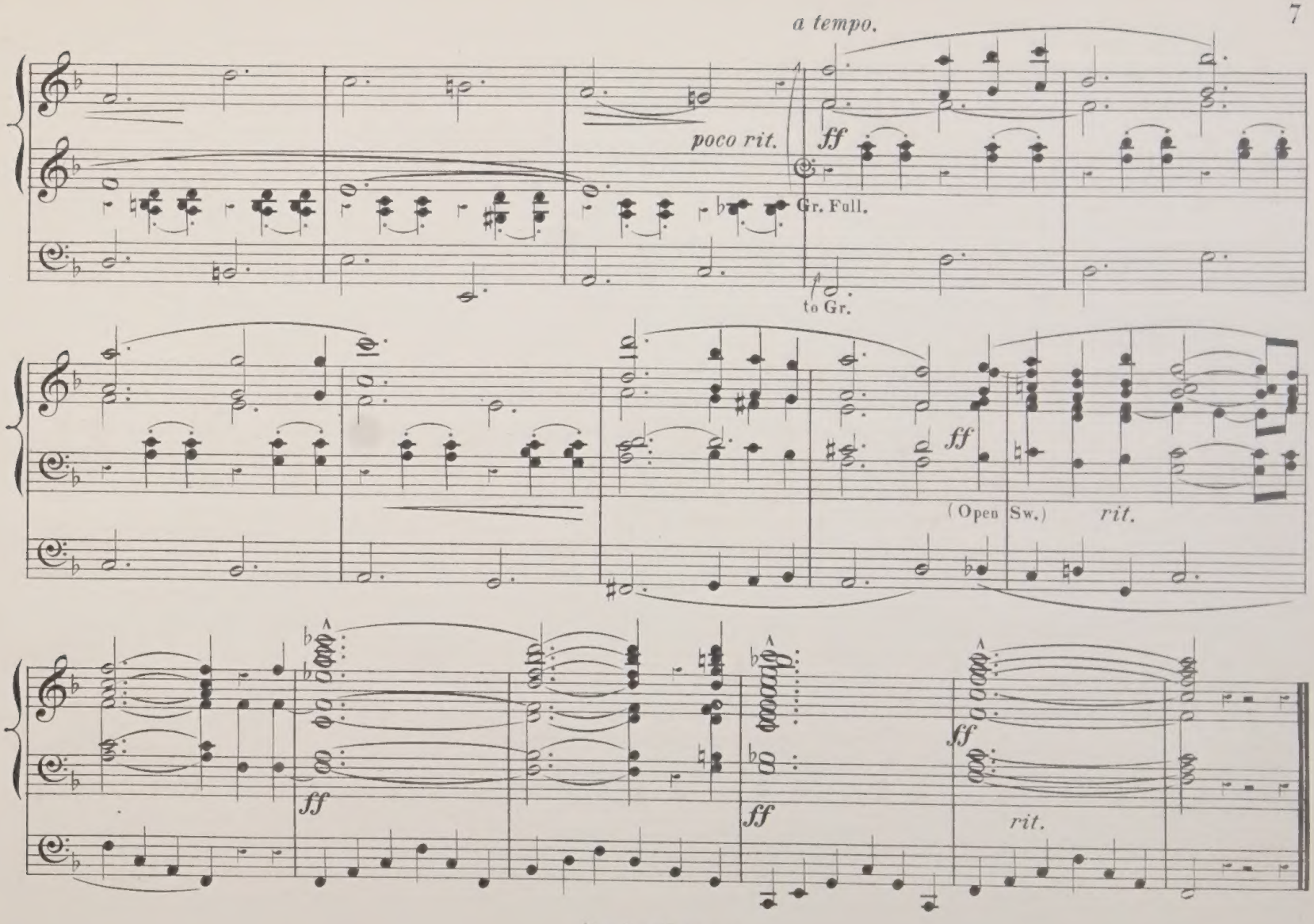

Gr. Op. Diap.
Prin. Horn to Sw.
mf
R.H.
R.H.
R.H.
f
Full Sw.
cres.
al
ff
ff
molto rit.


Andante non troppo.
Ch.
p
Sw. Dns. only.
p
a tempo.
poco rit.
mf
Gr. to Prin.–to Full Sw.
Ch.
ff
Full Org.
rit.

L'istesso Tempo.




mf
R.H.
R.H.
R.H.
f
cres.
al
ff
ff
molto rit.
Full Sw.
Andante non troppo.
Gr. Trumpet.
f


a tempo.
poco rit.
ff
Gr. Full.
to Gr.
ff
(Open Sw.)
rit.
A
ff
A
ff
A
ff
rit.

Piccolomini's

celebrated sacred song

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ARRANGED FOR THE

ORGAN

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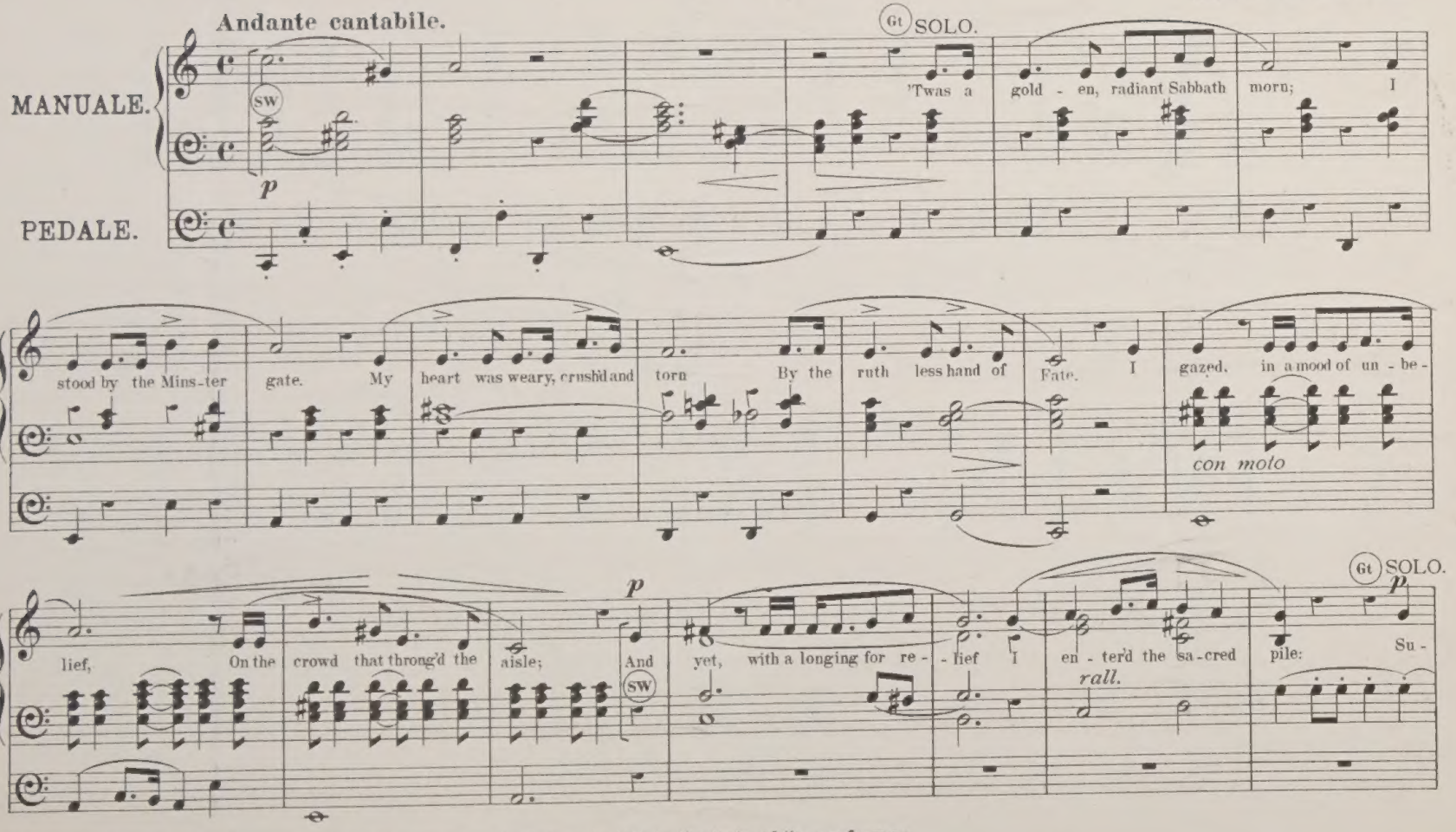
In B♭	In C	In D	In E♭	In F
compass A to D	compass B to E	compass C to F♯	compass D to G	compass E to A

"SAVED BY A CHILD."

(M. PICCOLOMINI.)

Arranged for the Organ by
EDWIN M. FLAVELL.



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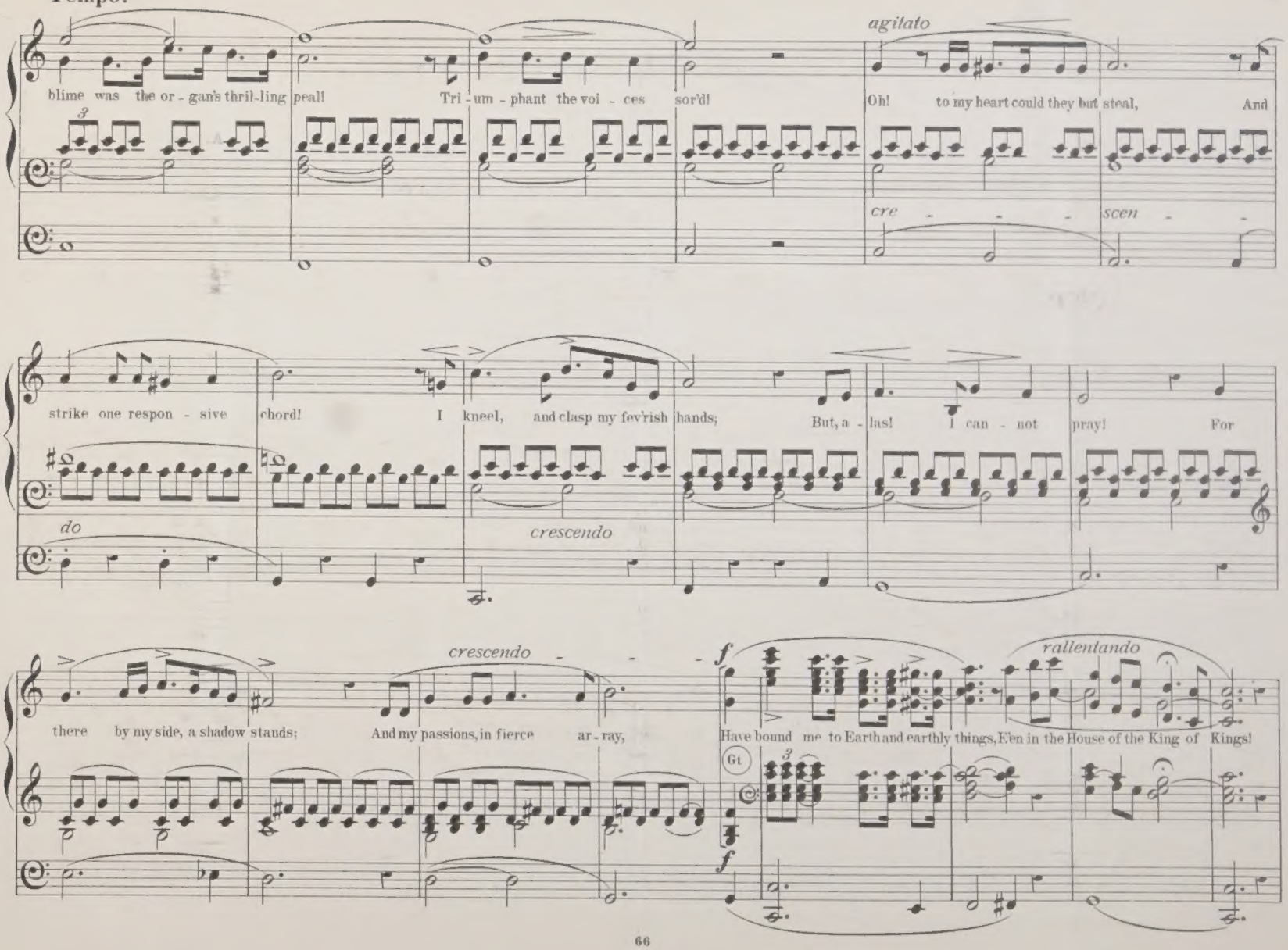
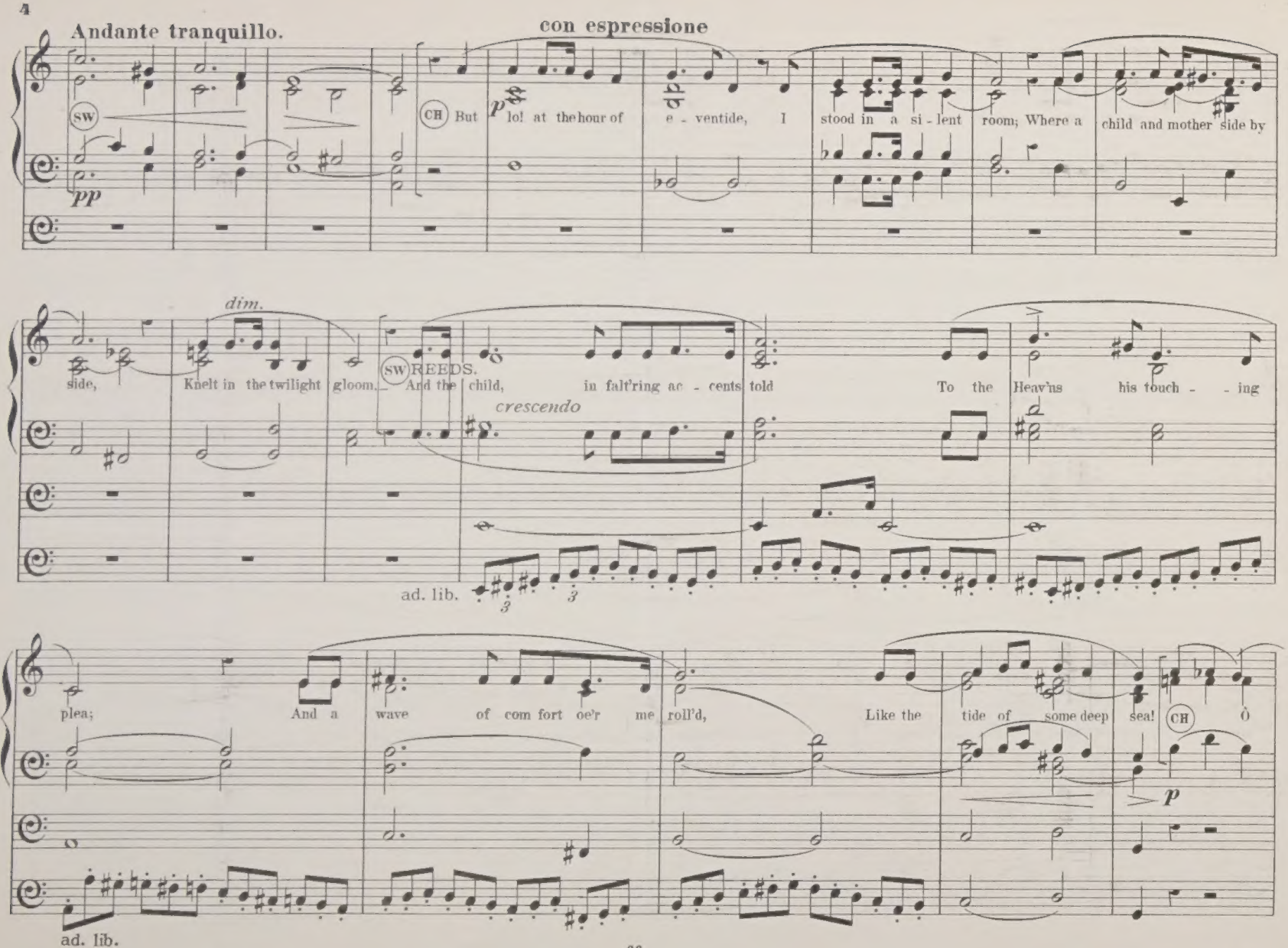
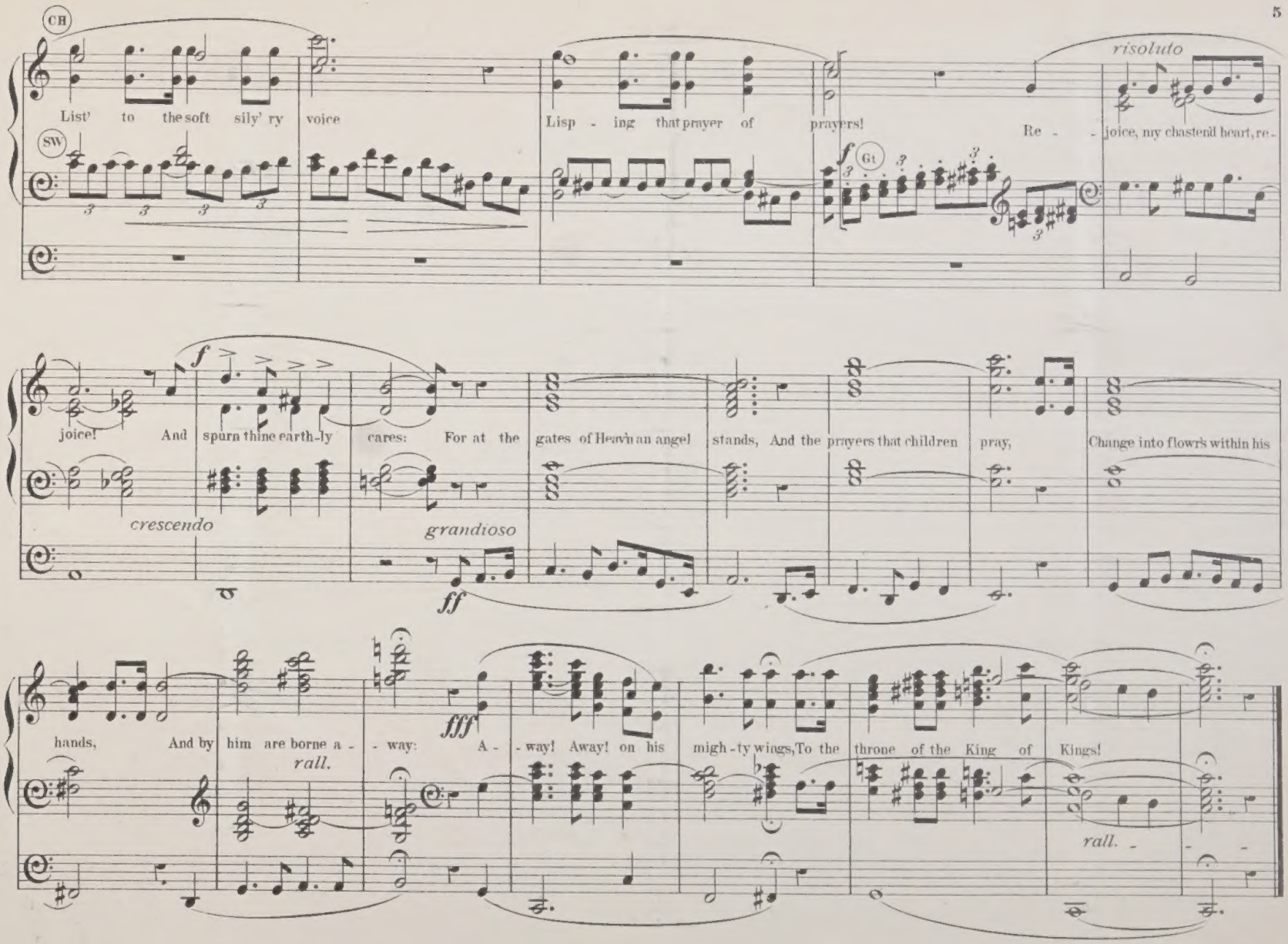

Tempo.
agitato
blime was the or - gan's thril-ling peal! Tri - um - phant the voi - ces sor'd! Oh! to my heart could they but steal, And
cre - - - - scen - -
strike one respon - sive chord! I kneel, and clasp my fev'rish hands; But, a - las! I can - not pray! For
do
crescendo
there by my side, a shadow stands; And my passions, in fierce ar - ray,
crescendo - - -
f
rallentando
Have bound me to Earth and earthly things, E'en in the House of the King of Kings!
Gt
f


Andante tranquillo.
con espressione
SW
CH
But
lo! at the hour of
e - ventide,
I
stood in a si - lent
room; Where a
child and mother side by
side,
Knelt in the twilight
gloom.
And the
child,
in falt'ring ac - cents told
To the
Heav'ns
his touch - - ing
plea;
And a
wave
of com fort oe'r
me
roll'd,
Like the
tide of
some deep
sea!
O
dim.
crescendo
SW REEDS.
ad. lib.
ad. lib.


CH
SW
Gt
List' to the soft sily' ry voice
Lisp - ing that prayer of prayers!
Re - - joice, my chasten'd heart, re -
risoluto
joice! And spurn thine earth-ly cares: For at the gates of Heav'n an ange! stands, And the prayers that children pray, Change into flow'rs within his
crescendo
grandioso
hands, And by him are borne a - - way: A - - way! Away! on his migh - ty wings, To the throne of the King of Kings!
rall.
rall.

Introduction

FROM

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Arranged

FOR THE

ORGAN

BY

JOHN HILES.

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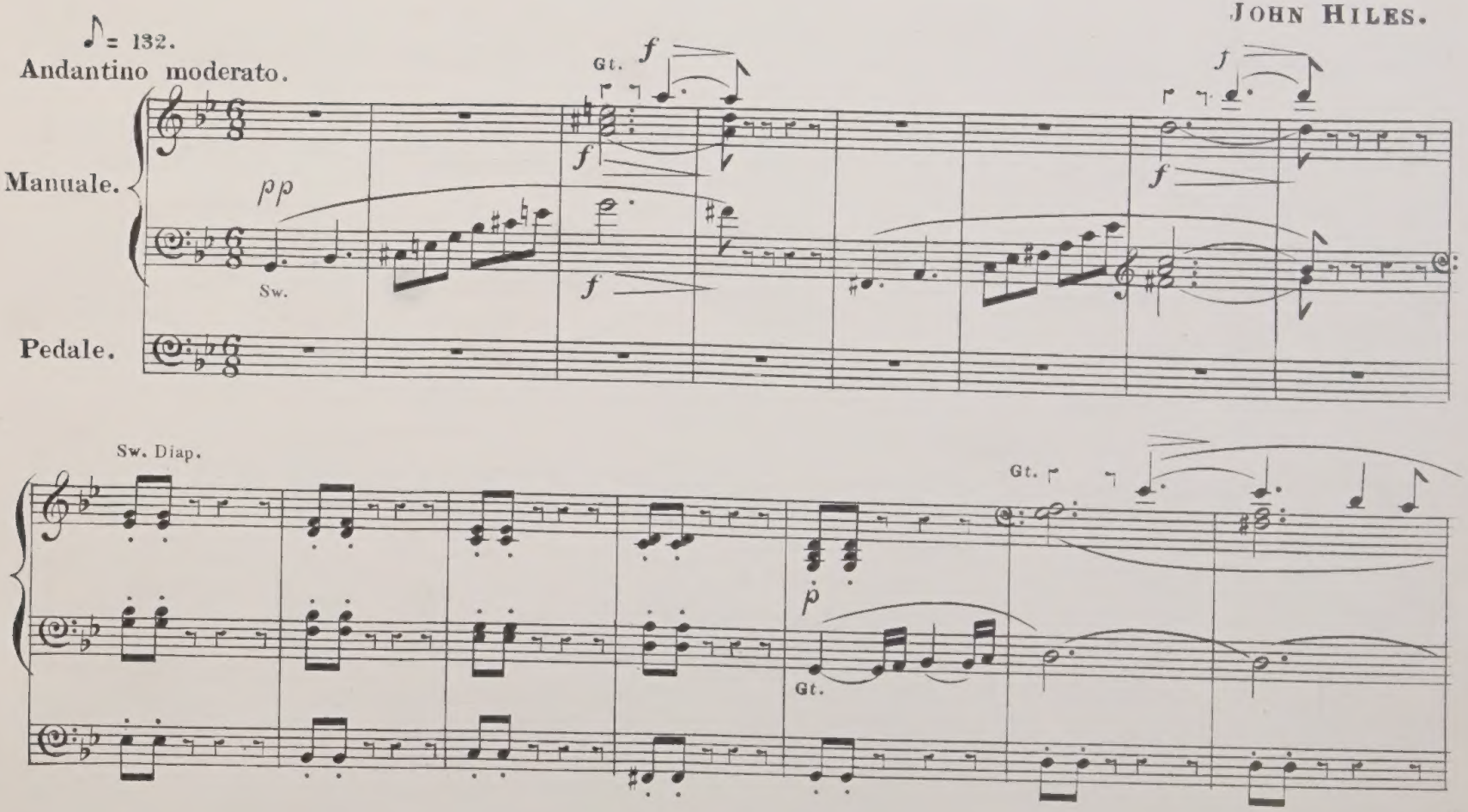

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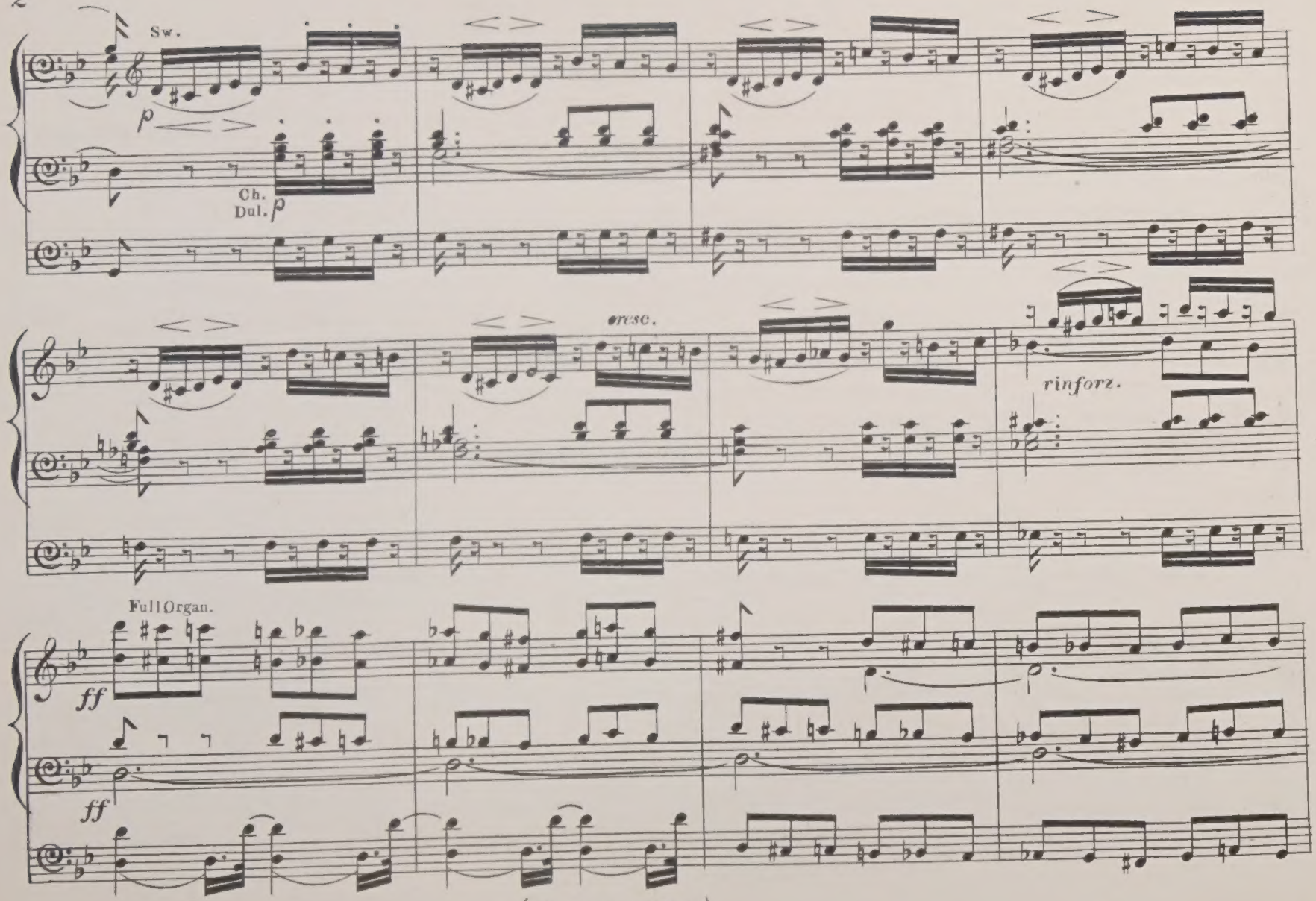
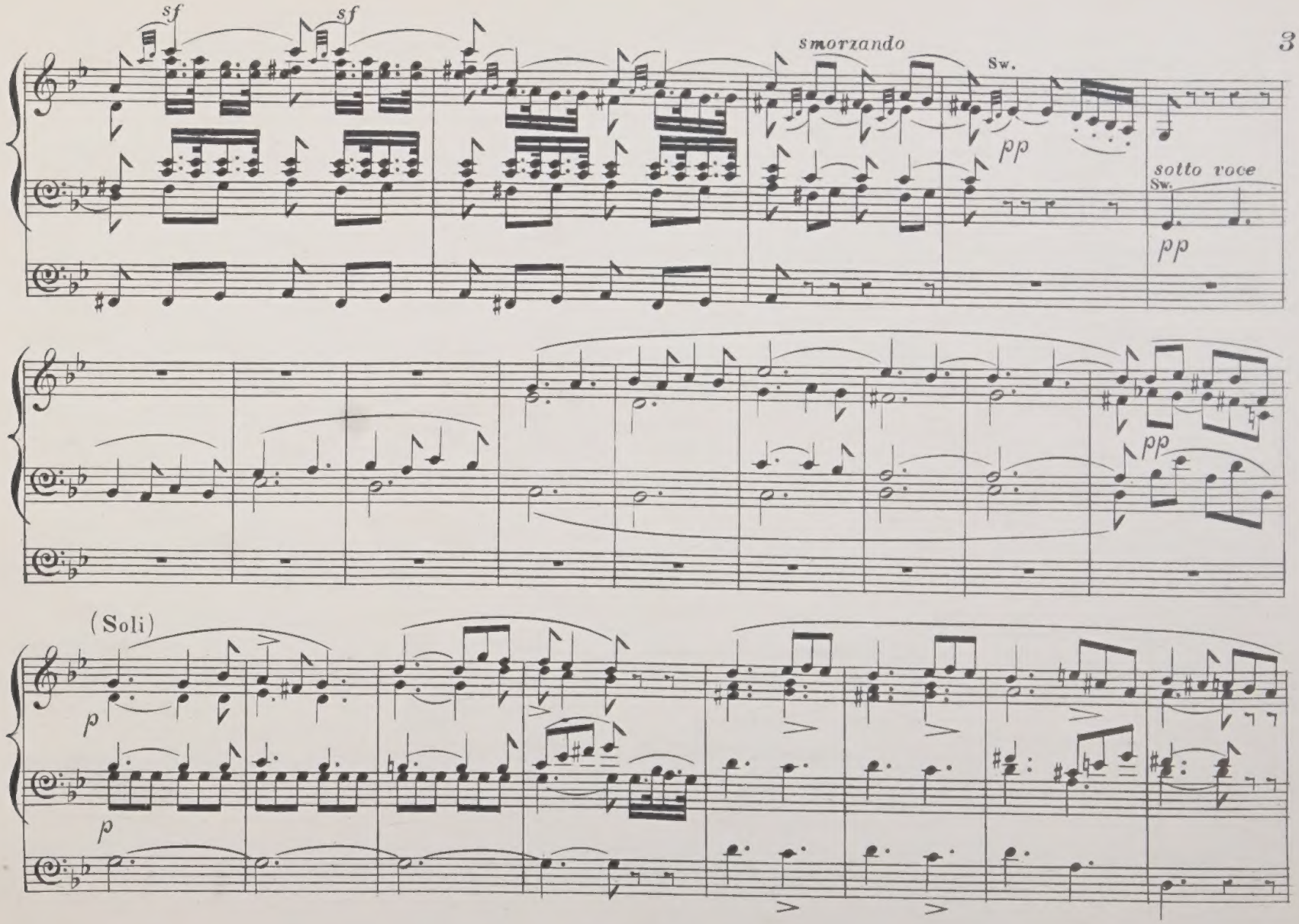
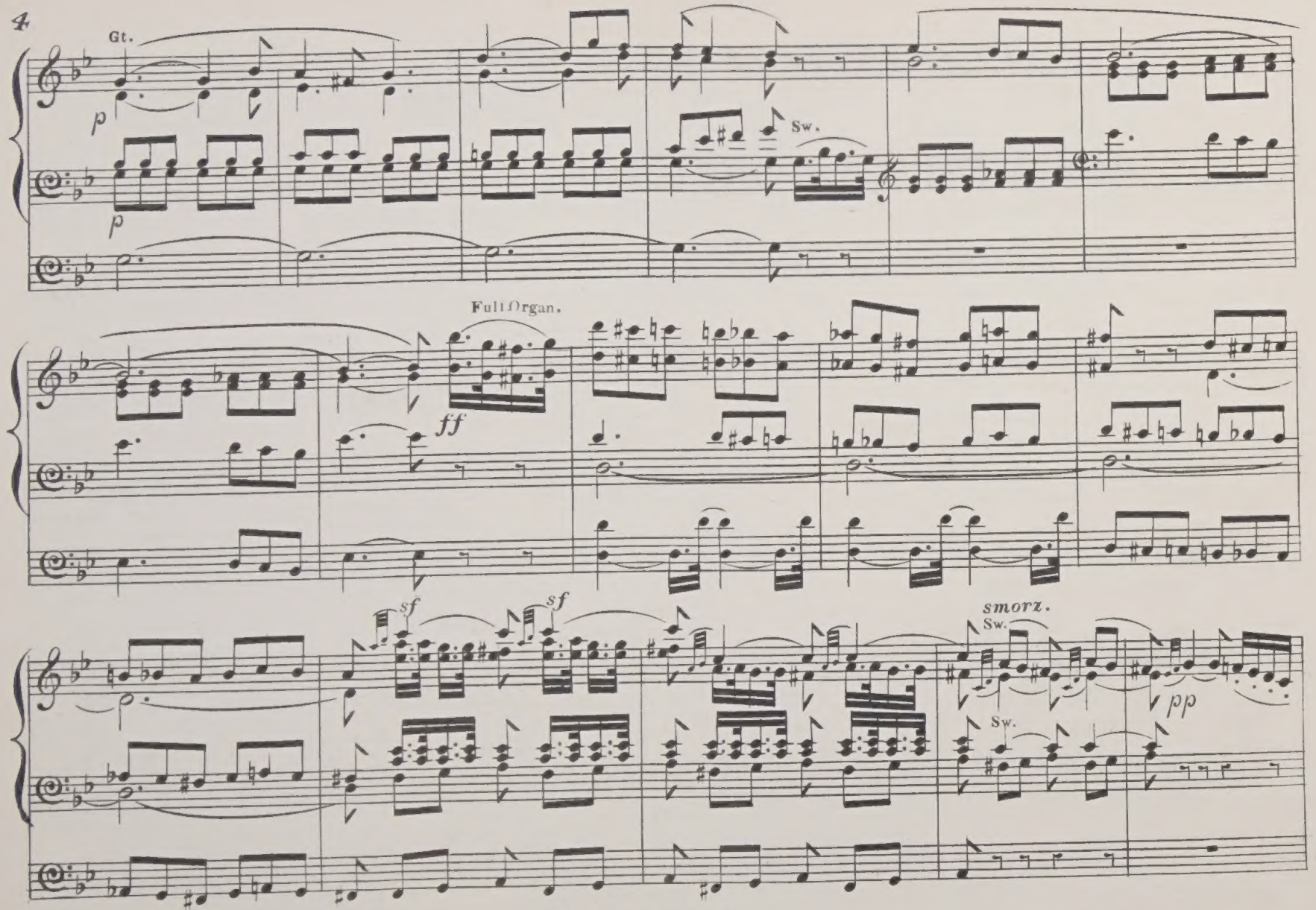
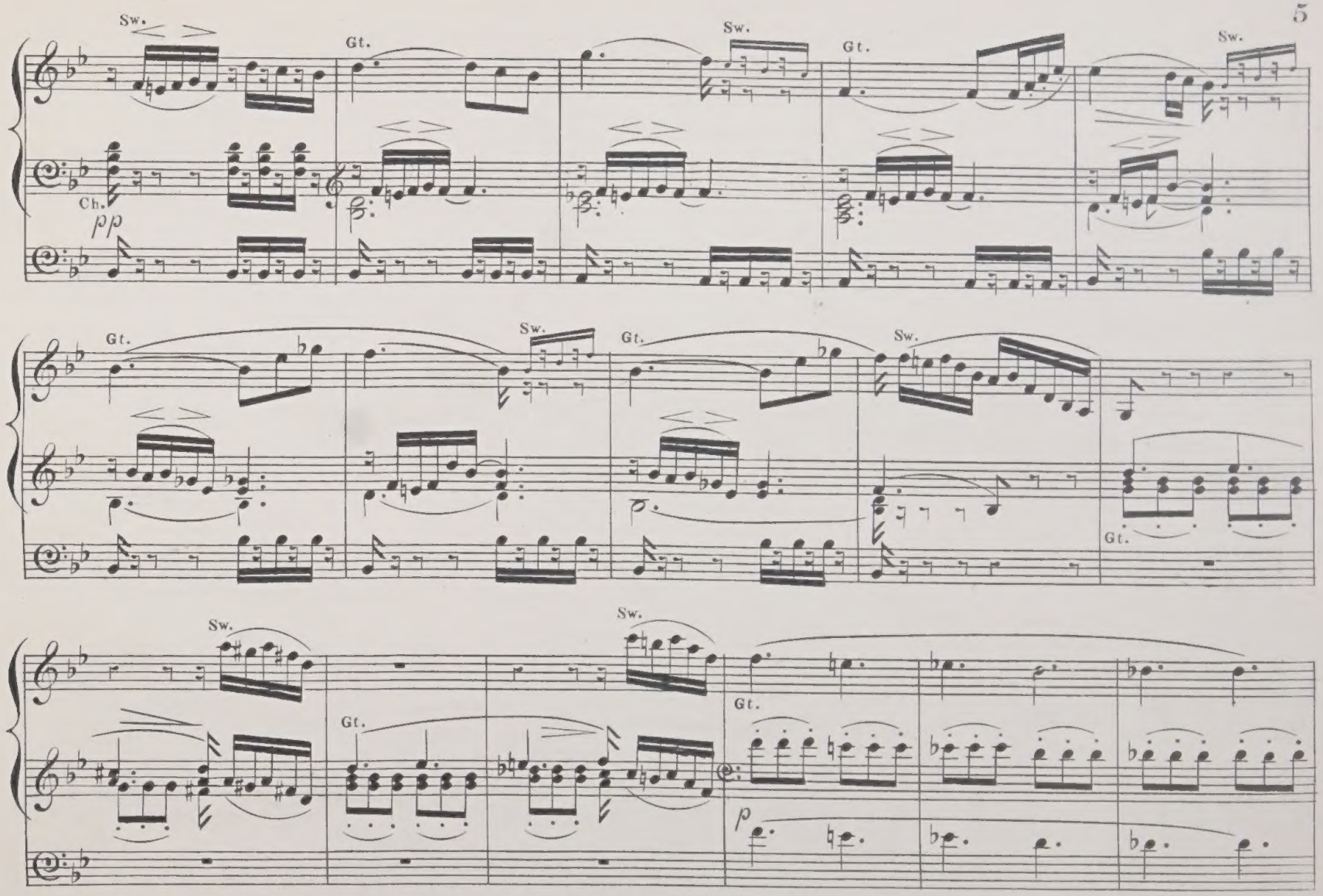
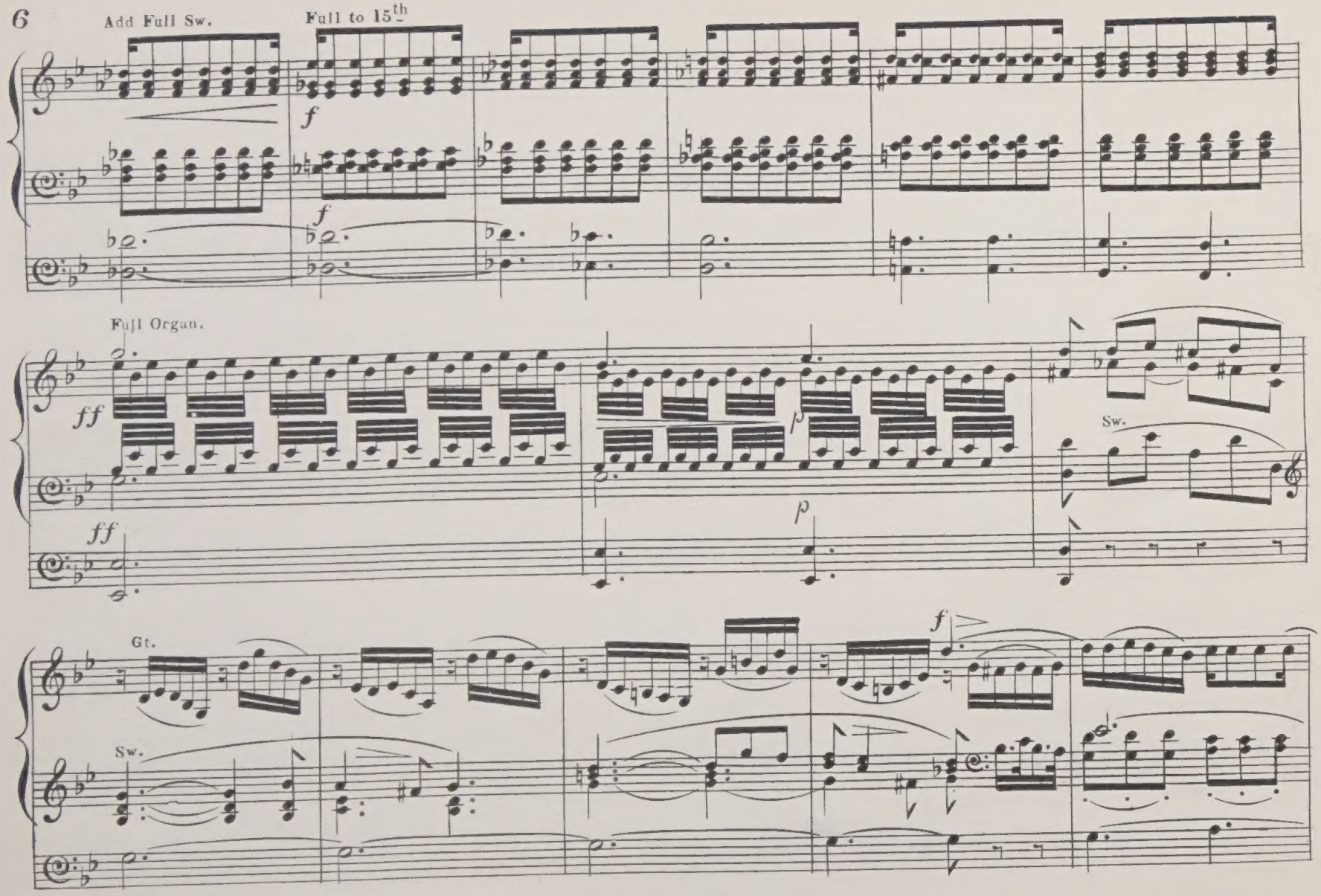
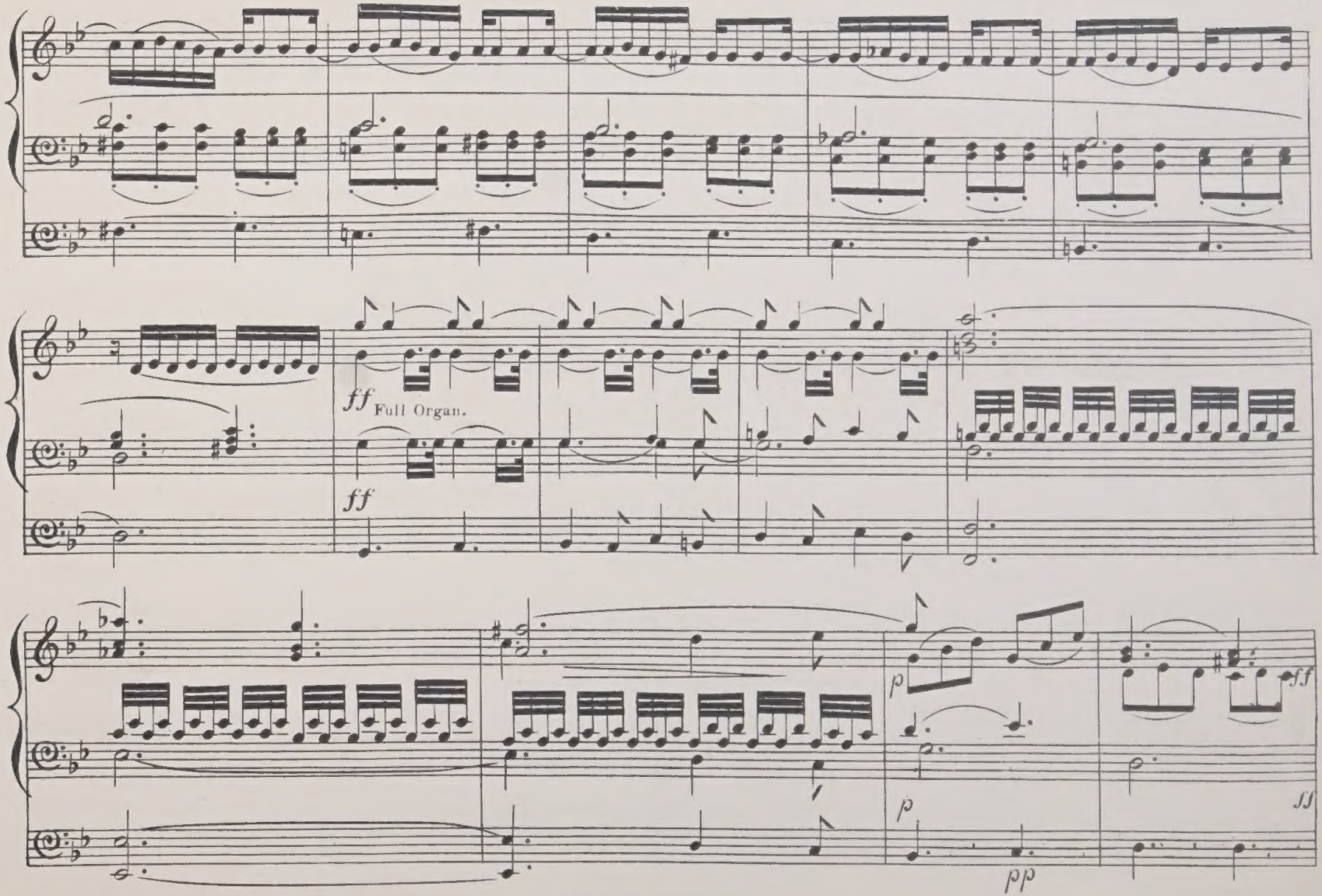

Sw.
p
Ch.
Dul.
p
cresc.
rinforz.
Full Organ.
ff
ff

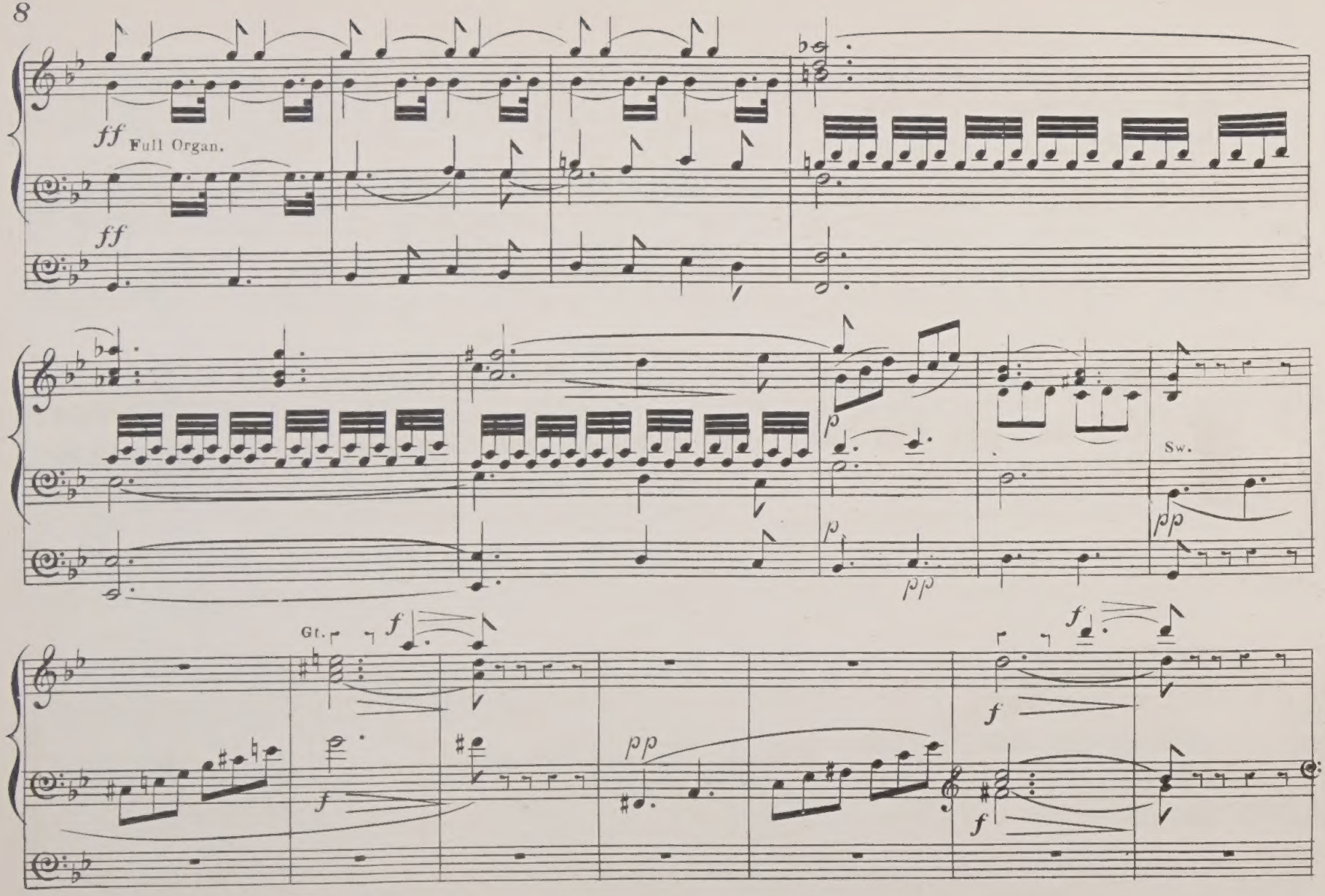

sf
sf
smorzando
Sw.
pp
sotto voce
Sw.
pp
pp
(Soli)
p
p

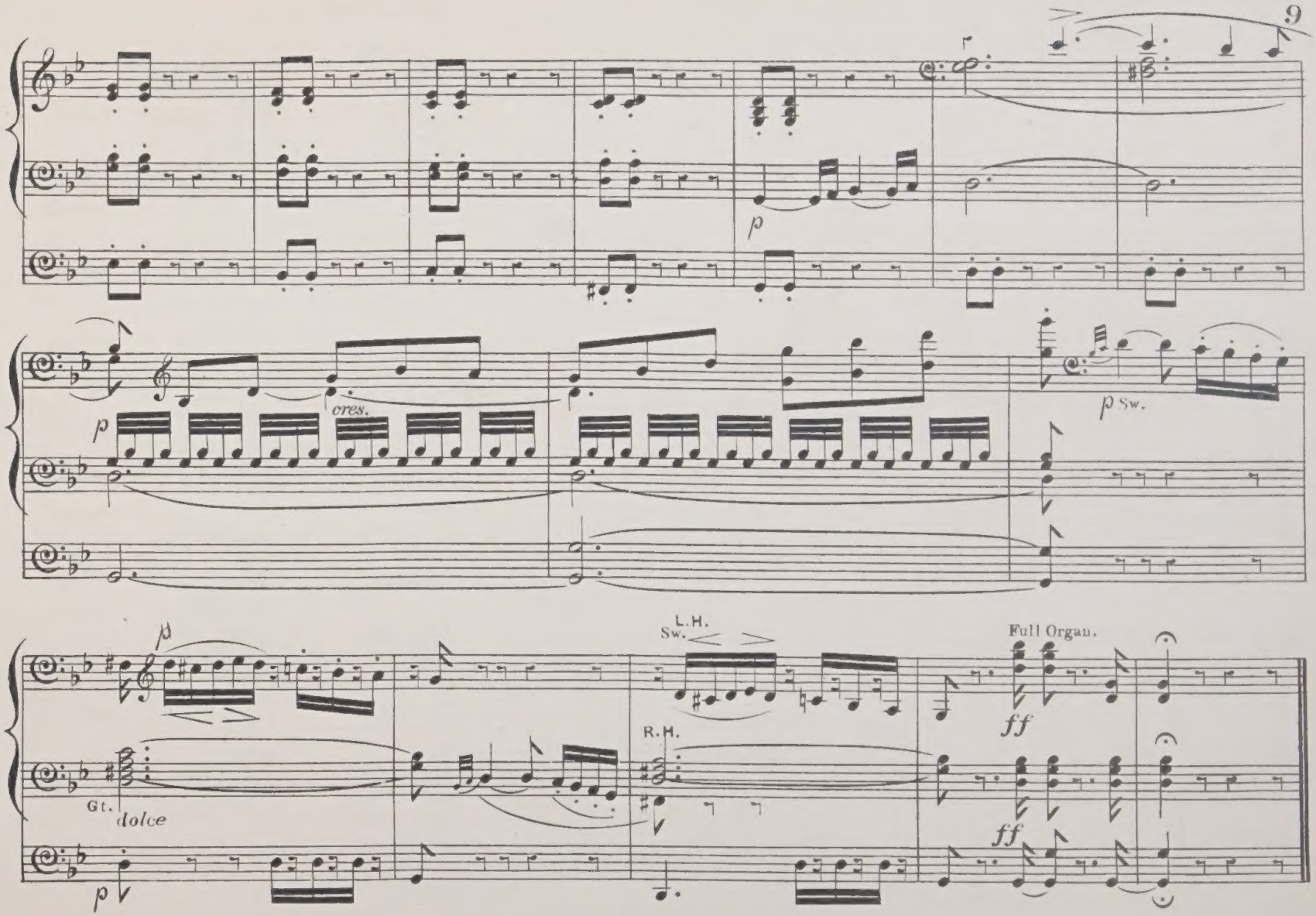

Gt.
p
p
Sw.
Full Organ.
ff
sf
sf
smorz.
Sw.
pp
Sw.


Sw.
Gt.
Sw.
Gt.
Sw.
Ch.
pp
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Sw.
Gt.
Gt.
p


Add Full Sw.
Full to 15th
f
f
Full Organ.
ff
ff
p
p
Sw.
Gt.
Sw.
f


ff
Full Organ.
ff
p
ff
p
pp


ff
Full Organ.
ff
p
pp
Sw.
pp
Gt.
f
f
pp
f
f
f


p
cres.
p Sw.
L.H.
Sw.
Full Organ.
ff
R.H.
Gt.
dolce
p
ff

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	ANGELS EVER BRIGHT AND FAIR (THEODORA)	HANDEL
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2	BENEDICTUS (3RD MASS)	MOZART
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	WITH VERDURE CLAD (CREATION)	HAYDN
3	AGNUS DEI	NAUMANN
	LIFT UP YOUR HEADS (MESSIAH)	HANDEL
	LAUDA SION	CHERUBINI
	BENEDICTUS (1ST MASS)	MOZART
4	GLORIA IN EXCELSIS	PERGOLESI
	NOW VANISH (CREATION)	HAYDN
	I KNOW THAT MY REDEEMER LIVETH (MESSIAH)	HANDEL
	BENEDICTUS (REQUIEM)	MOZART
5	CUJUS ANIMAM (STABAT MATER)	ROSSINI
	AVE MARIA	CHERUBINI
	PASTORAL SYMPHONY (MESSIAH)	HANDEL
6	CORALE (GLI UGONOTTI)	MEYERBEER
	GLORIA (2ND MASS)	MOZART
	O LOVELY PEACE (JUDAS MACCABŒUS)	HANDEL
	SANCTUS DOMINUS (3RD MASS)	HAYDN

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	VEDRAI CARINO (IL DON GIOVANNI)	MOZART
	MARCIA (FIDELIO)	BEETHOVEN
8	NON PIU ANDRAI (LE NOZZE DI FIGARO)	MOZART
	DAS ERTSE VEILCHEN	MENDELSSOHN
	DUN SACRO ZEL L'ADORE (GLI UGONOTTI)	MEYERBEER
	COME PER ME SERENO (LA SONNAMBULA)	BELLINI
9	ANDANTE (LIEDER OHNE WORTE)	MENDELSSOHN
	A TE O CARA (I PURITANI)	BELLINI
	IL SEGRETO (LUCREZIA BORGIA)	DONIZETTI
	AL FESTINO CH'IL CIEL (GLI UGONOTTI)	MEYERBEER
	MARCIA (NORMA)	BELLINI
10	AH! CHE LA MORTE (IL TROVATORE)	VERDI
	QUANDO LASCIA LA NORMANDIA (ROBERTO)	MEYERBEER
	PLACIDO E IL MAR (IDOMENEO)	MOZART
	AH! NON GIUNGE (LA SONNAMBULA)	BELLINI
11	COM É GENTIL (DON PASQUALE)	DONIZETTI
	LIBIAMO NE' LIETI CALICI (LA TRAVIATA)	VERDI
	AH PERDONA (LA CLEMENZA DI TITO)	MOZART
	NOBIL DONNA (GLI UGONOTTI)	MEYERBEER
	IL BALEN DEL SUO SORRISO (IL TROVATORE)	VERDI
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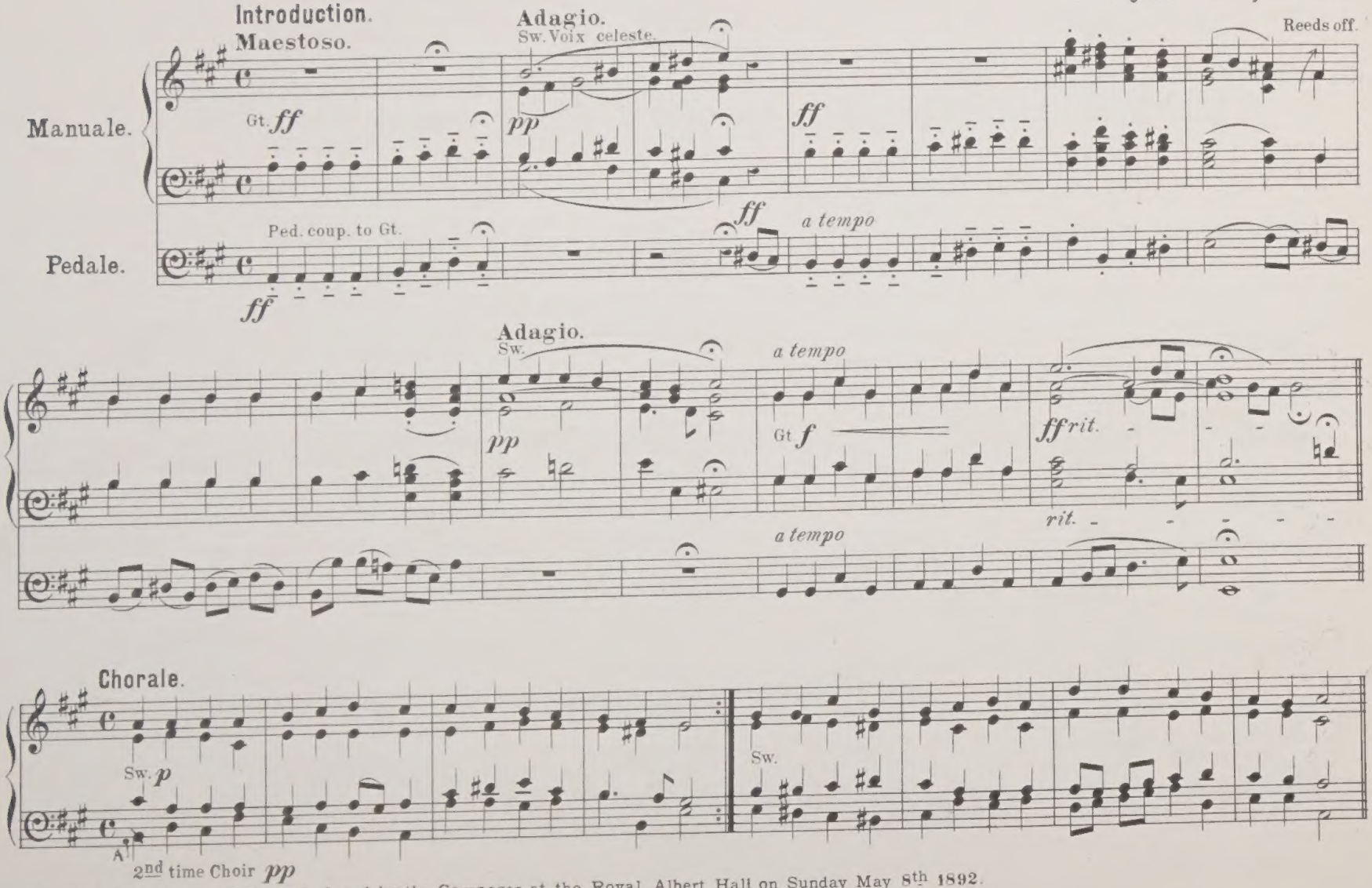

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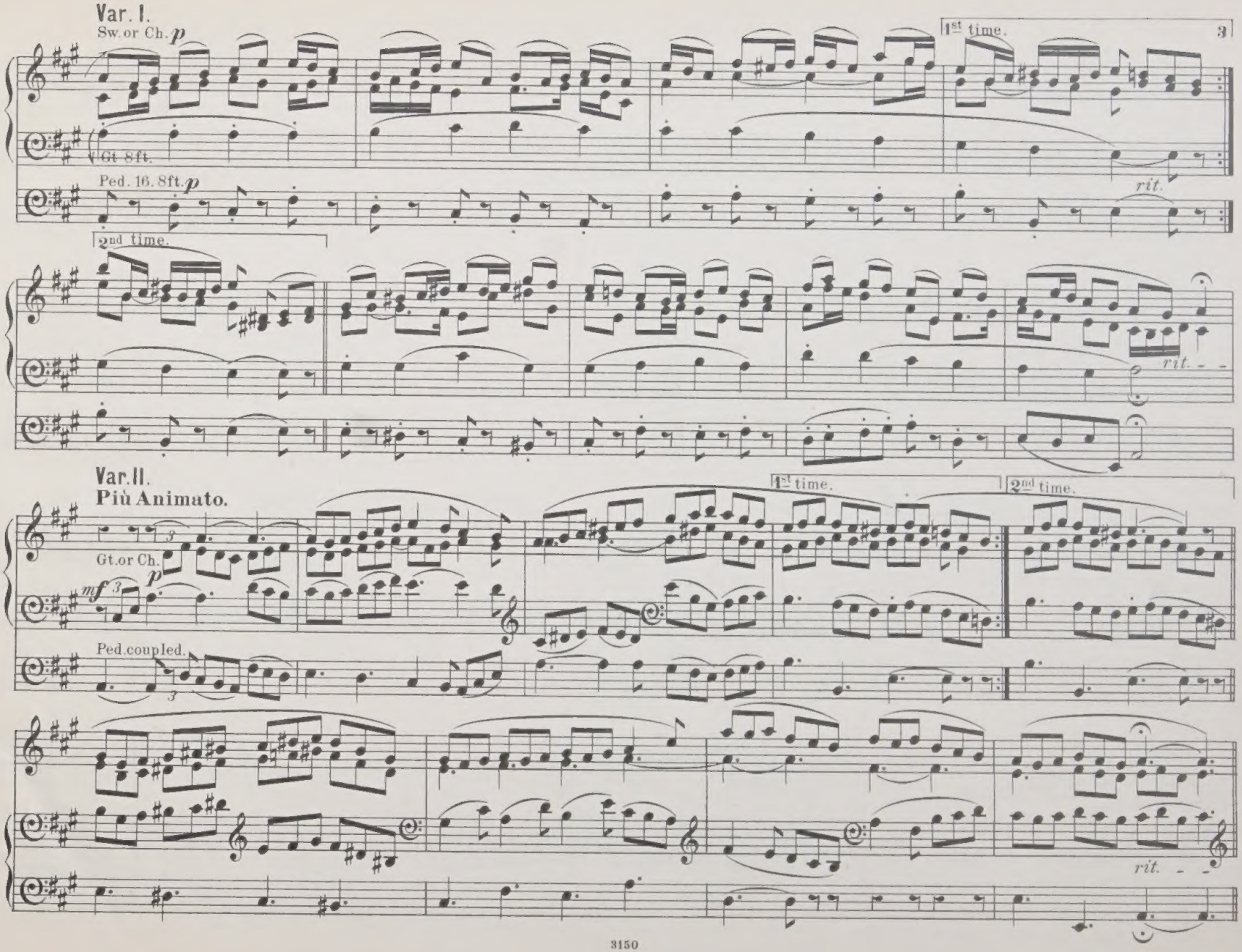
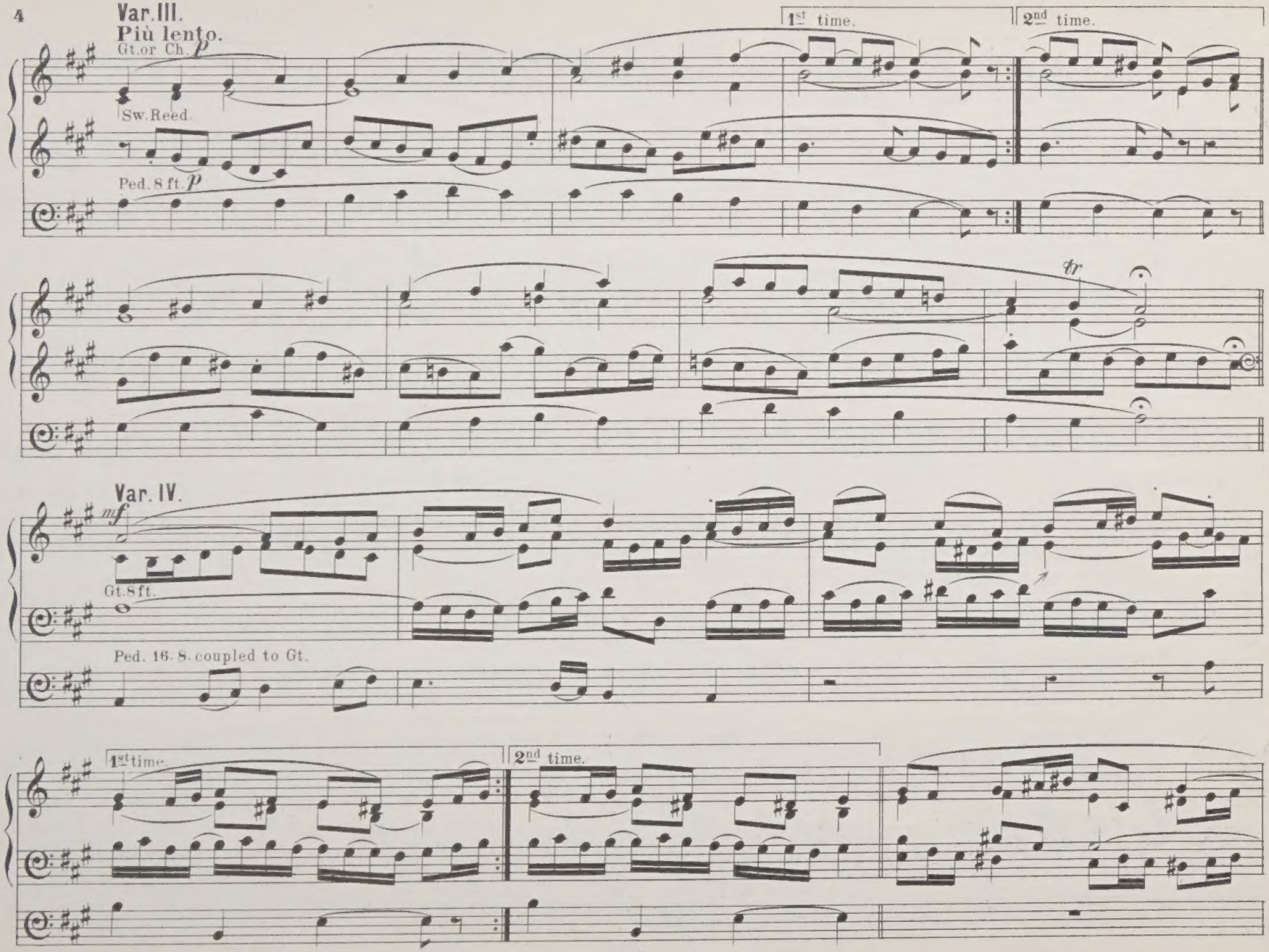
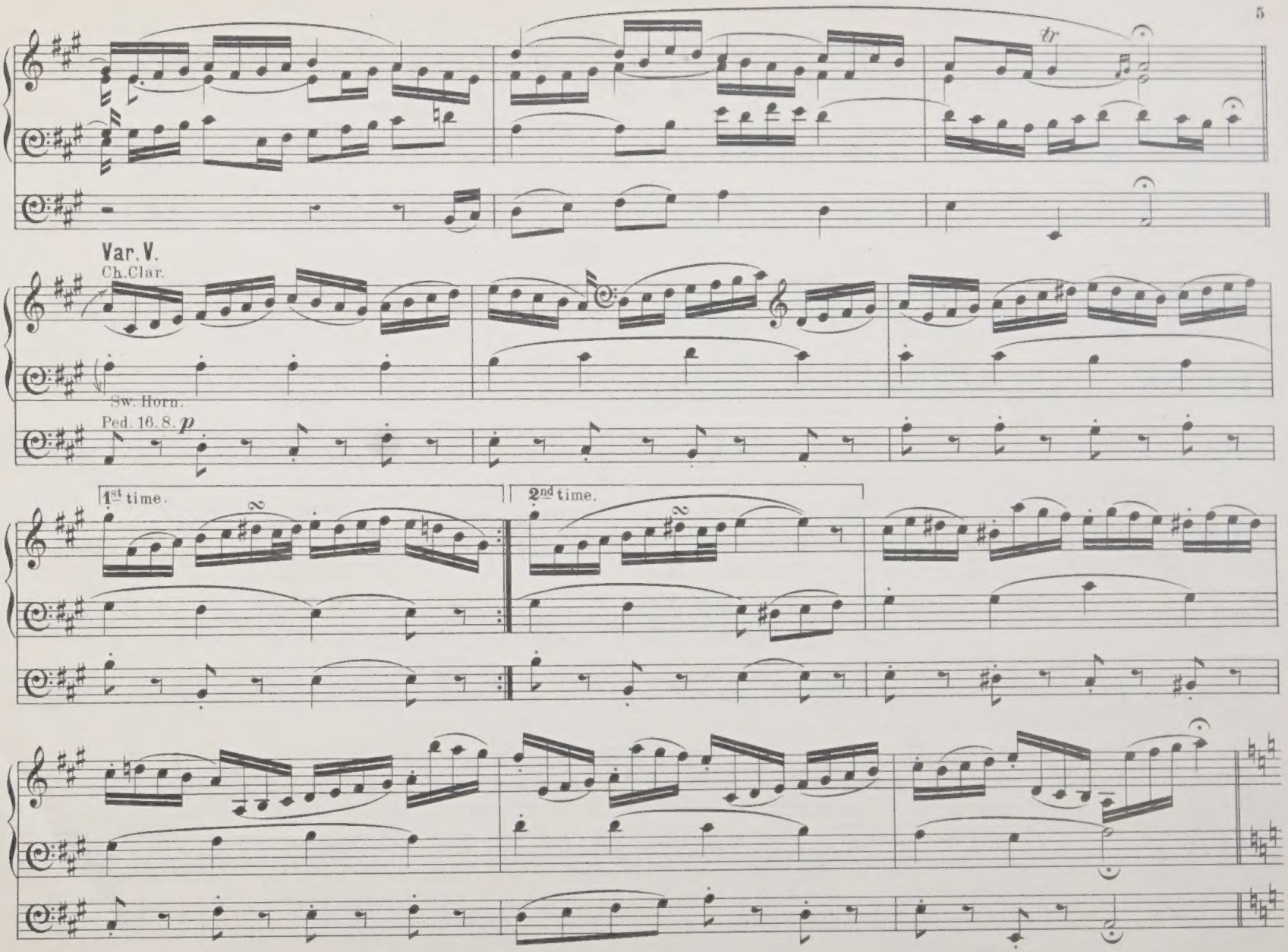
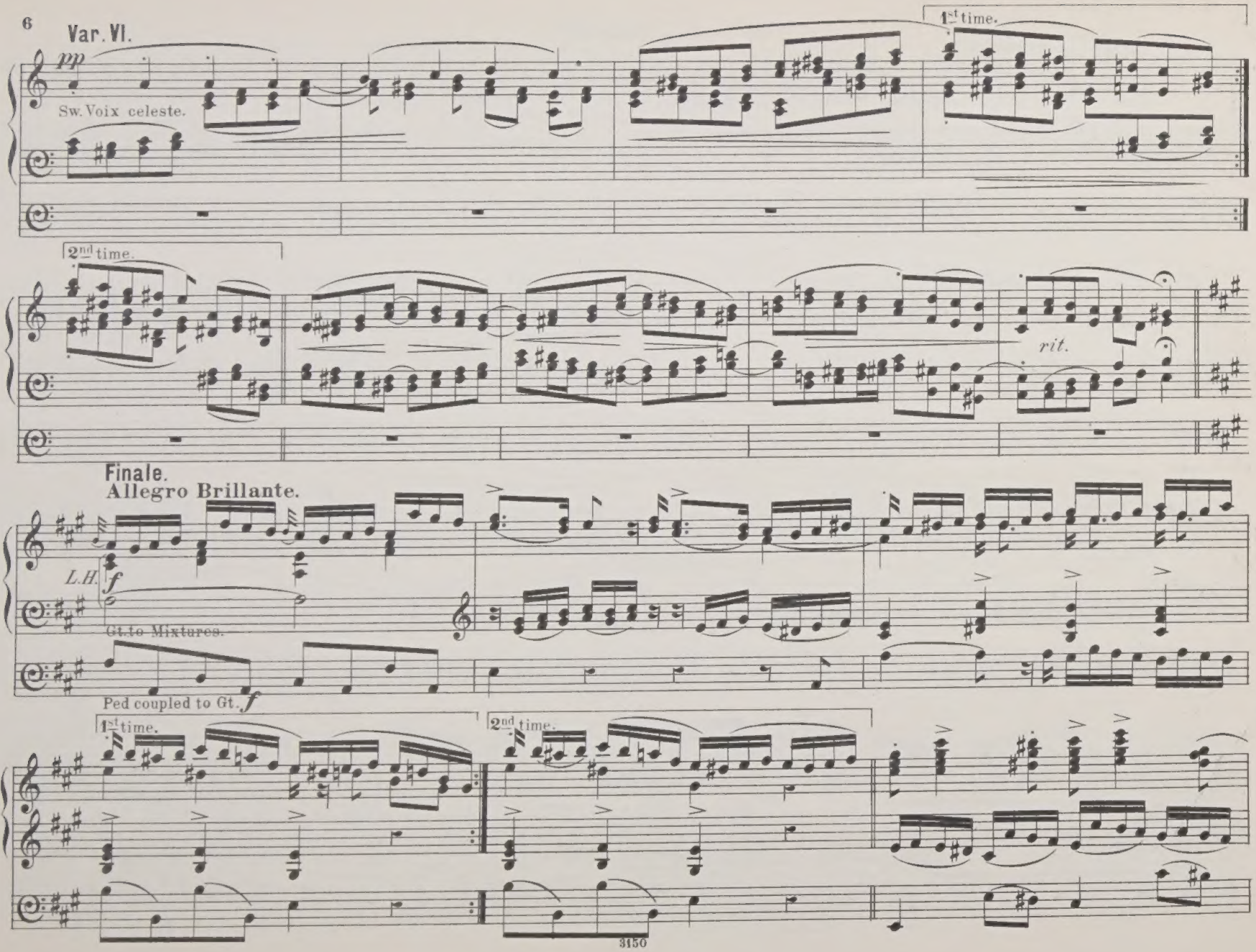
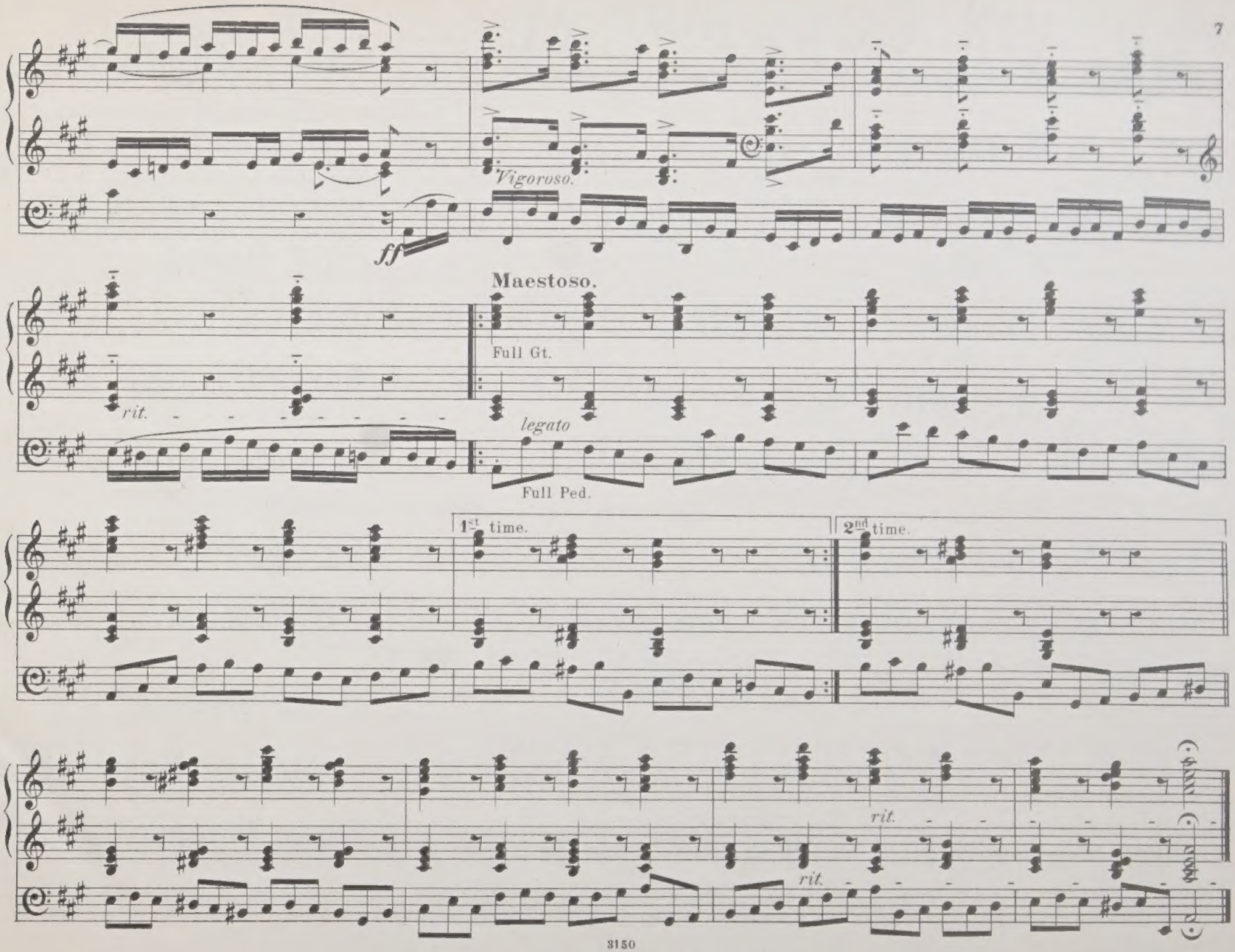

Var. I.
Sw. or Ch. p
1st time.
3
Gt. 8ft.
Ped. 16. 8ft. p
rit.
2nd time.
rit.
Var. II.
Più Animato.
1st time.
2nd time.
Gt. or Ch.
mf
p
Ped. coupled.
rit.


Var. III.
Più lento.
Gt. or Ch.
p
Sw. Reed.
Ped. 8 ft.
p
1st time.
2nd time.
tr
Var. IV.
mf
Gt. 8 ft.
Ped. 16. 8. coupled to Gt.
1st time.
2nd time.


tr
Var. V.
Ch. Clar.
Sw. Horn.
Ped. 16. 8. p
1st time.
2nd time.


Var. VI.
pp
Sw. Voix celeste.
1st time.
2nd time.
rit.
Finale.
Allegro Brillante.
L.H.
f
Gt. to Mixtures.
Ped coupled to Gt.
f
1st time.
2nd time.


Vigoroso.
ff
Maestoso.
Full Gt.
rit.
legato
Full Ped.
1st time.
2nd time.
rit.
rit.

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ON

"GO BURY THY SORROW"

(FROM SACRED SONGS & SOLOS, SUNG BY IRA D. SANKEY.)

By permission of Messrs. Morgan & Scott.

Composed for the Organ

BY

John Wrigley, A.R.A.M.

Local Examiner, Manchester Centre, for the Royal Academy of Music, London.

PLAYED BY J. KENDRICK PYNE, ESQR AT HIS ORGAN RECITALS.

Ent. Sta. Hall.

Price 4/-

LONDON

NOVELLO, EWER & Co.

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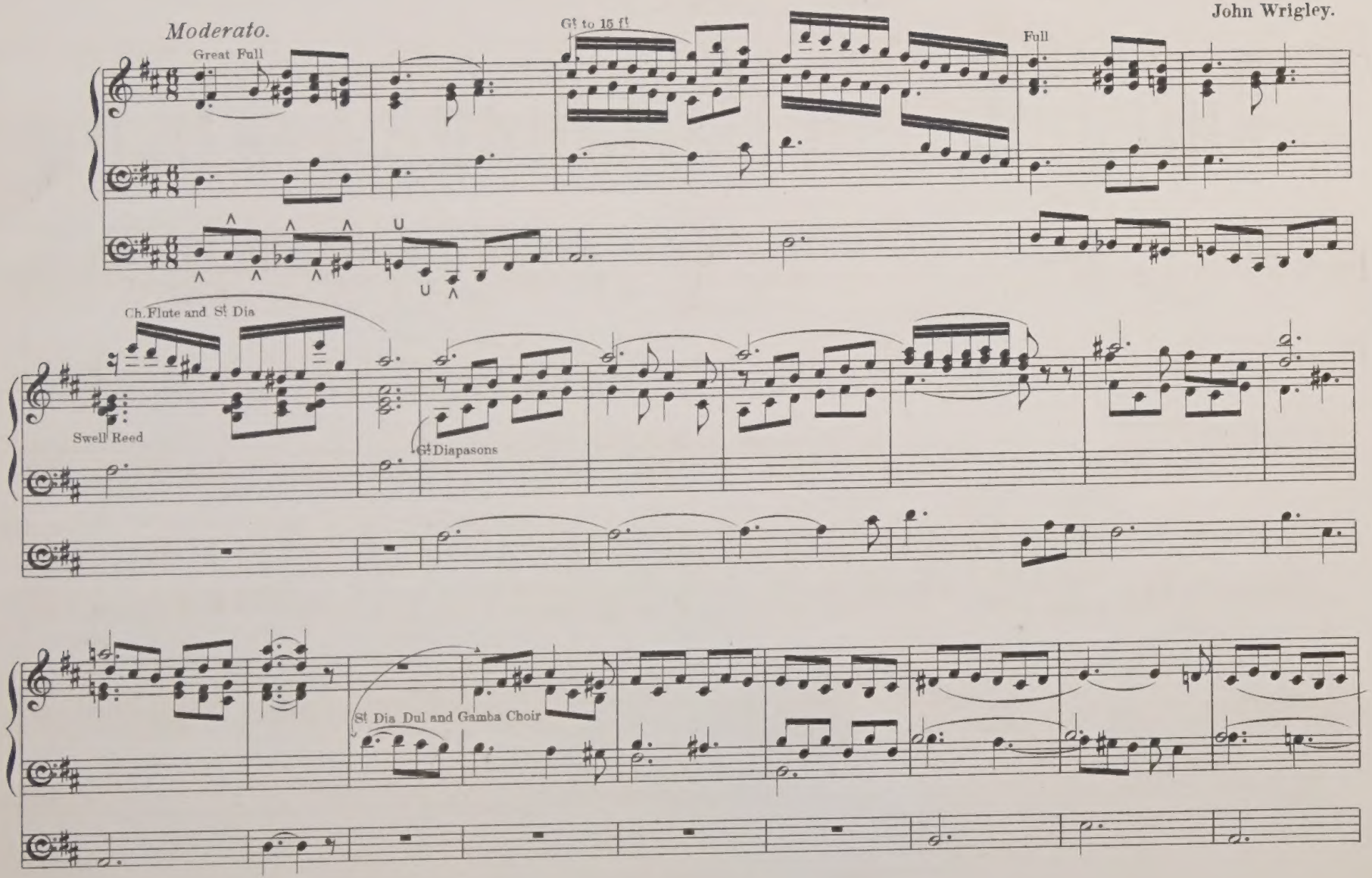
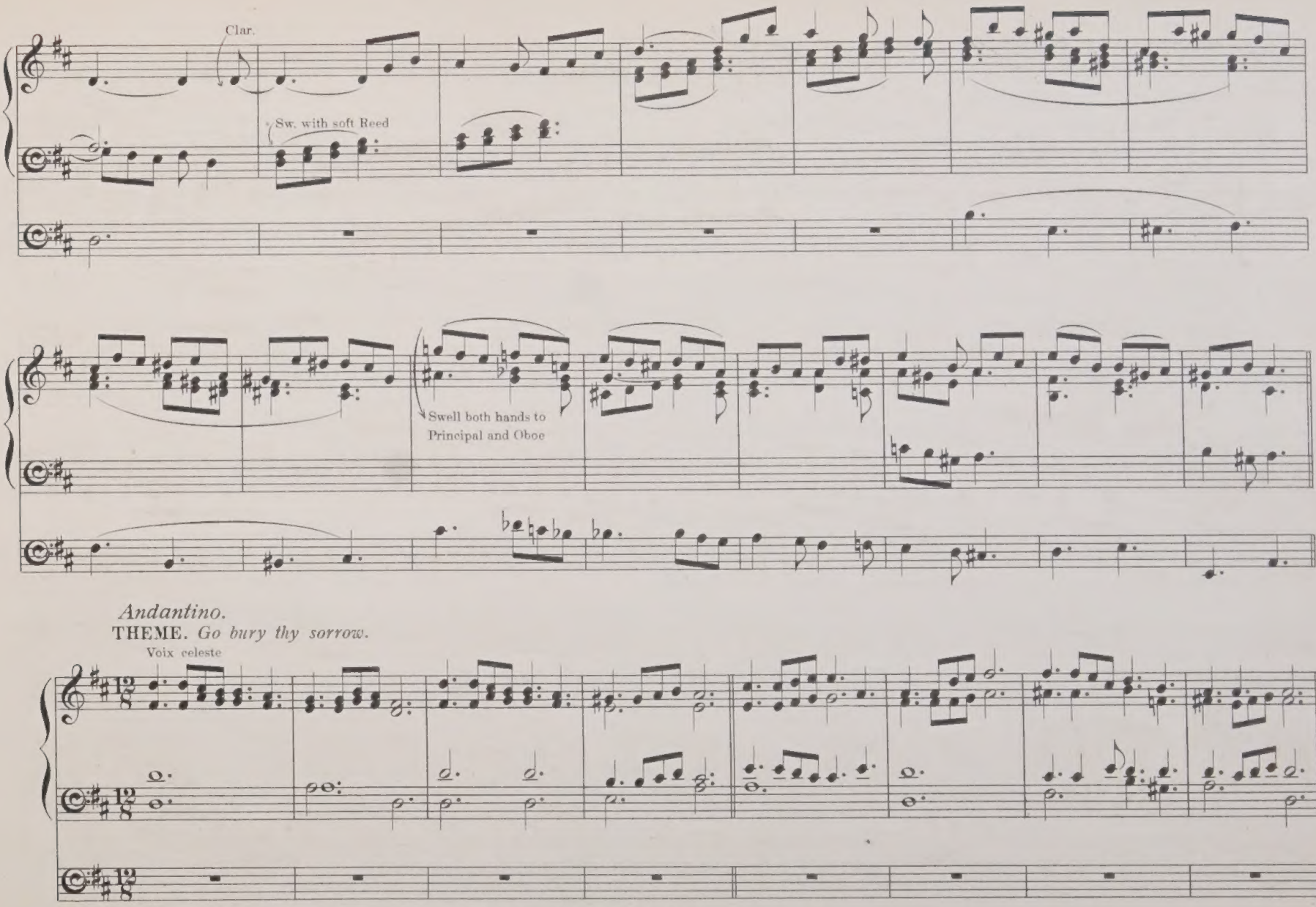
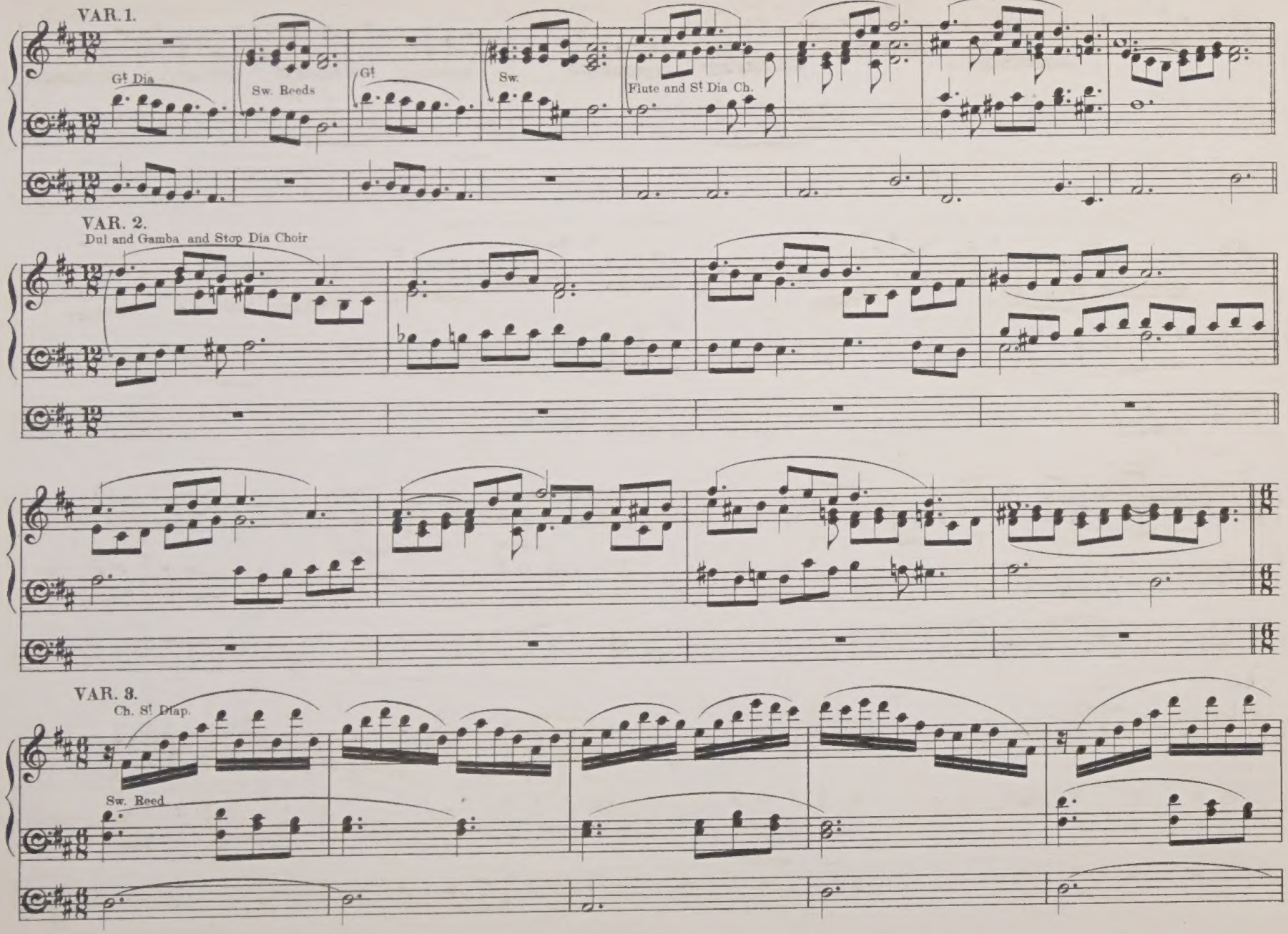
6, Plymouth Grove,
Manchester.

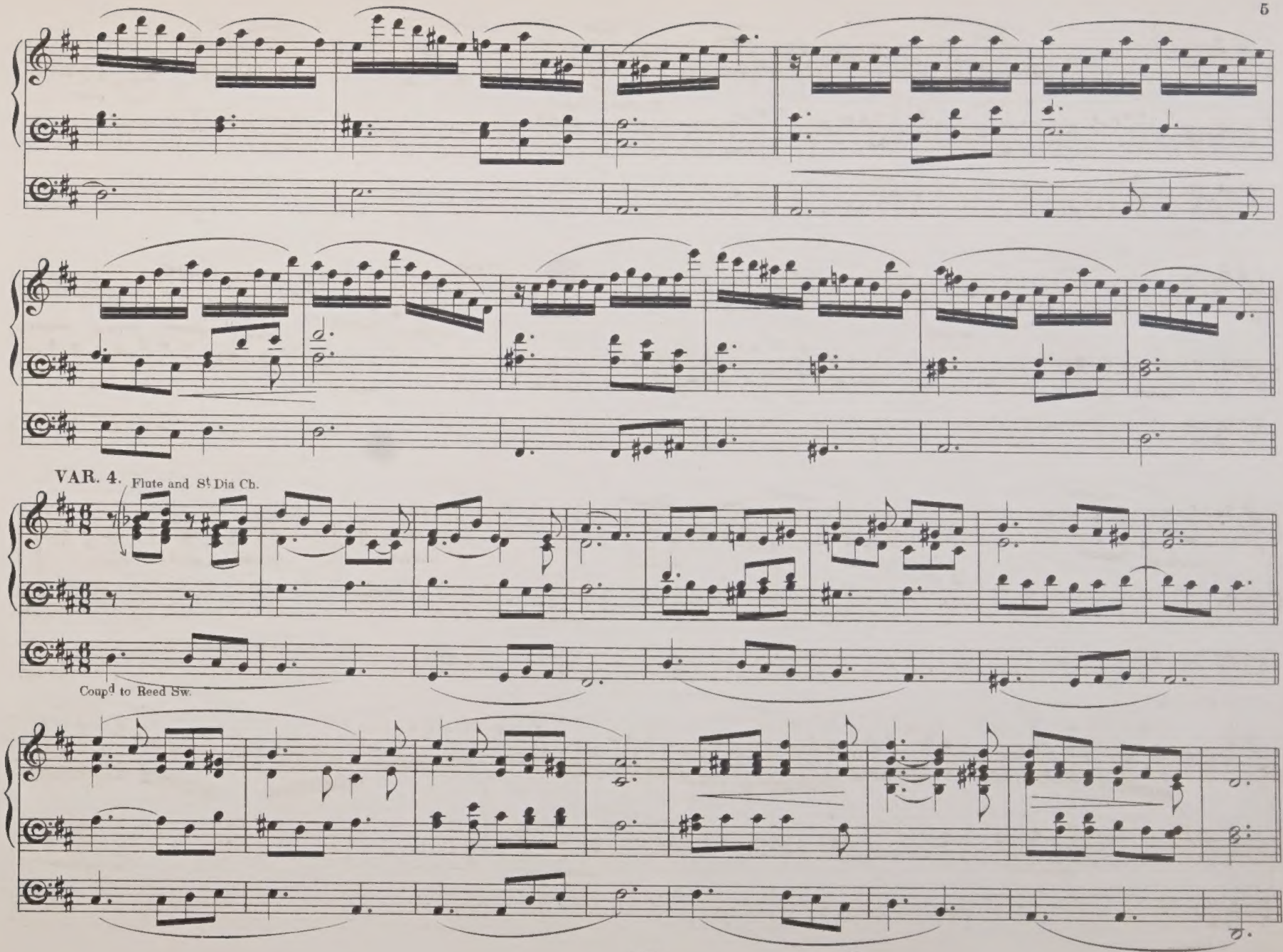
INTRODUCTION.

John Wrigley.




Clar.
Sw. with soft Reed
Swell both hands to
Principal and Oboe
Andantino.
THEME. Go bury thy sorrow.
Voix celeste


VAR. 1.
Gt Dia
Sw. Reeds
Gt
Sw.
Flute and St Dia Ch.
VAR. 2.
Dul and Gamba and Stop Dia Choir
VAR. 3.
Ch. St Diap.
Sw. Reed


VAR. 4.
Flute and St Dia Ch.
Coupd to Reed Sw.

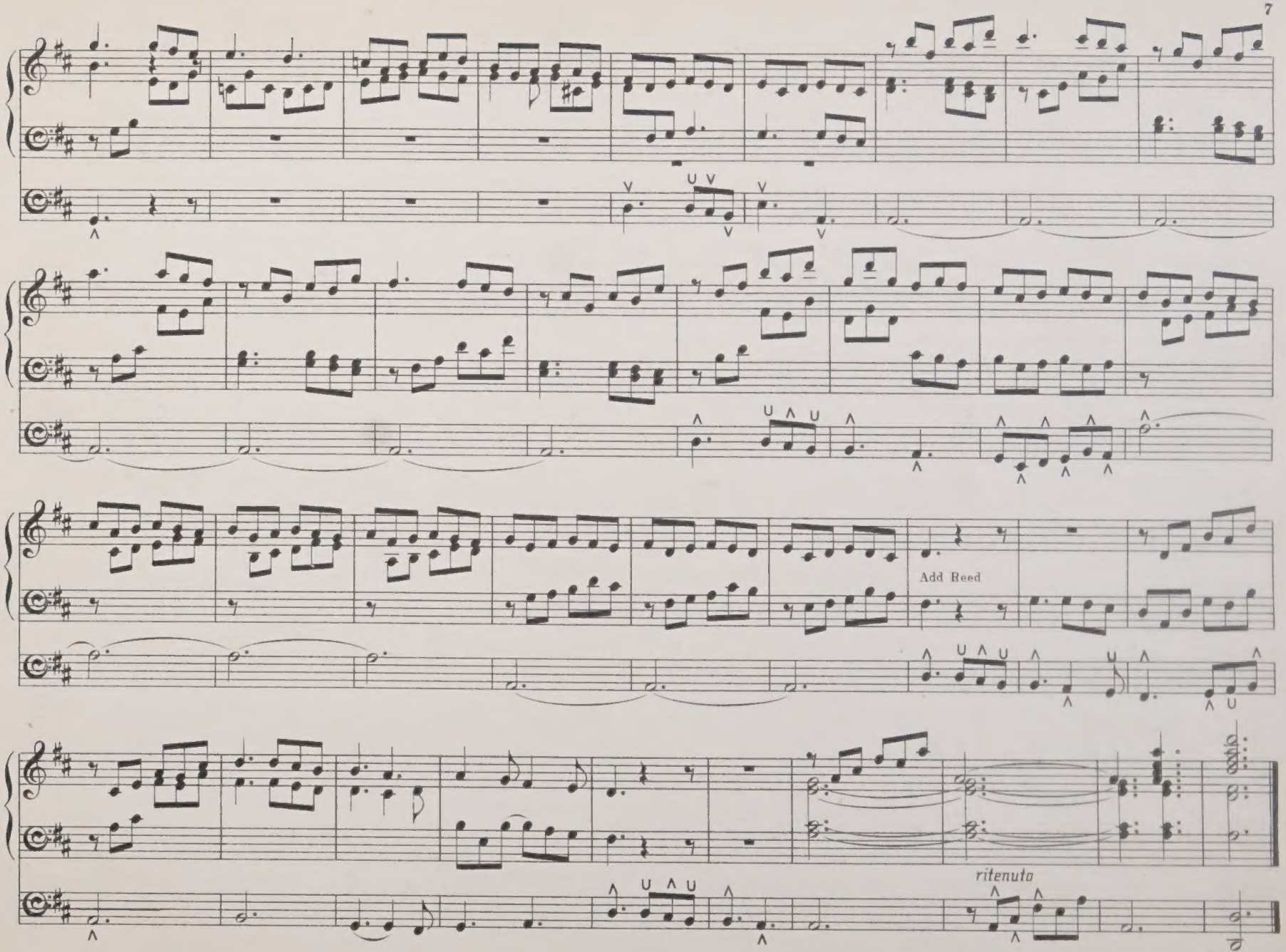
FINALE. *Allegro.*

G! Full without Reeds, coupled to Full Sw.

ff

reduce to Principle

Full



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